

TROIS CONCERTOS

Pour

LE CLAVECIN OU PIANO FORTE

Avec accompagnement de deux Violons, Alto, et Basse,

deux Hautbois et deux Cors ad Libitum.

PAR

G. CAMBINI.

Œuvre XV.

Prix 9^{fr}.

A PARIS.

Chez M^r Henry rue Traversière S^t Honoré à Côté de l'Hotel de Bayonne

A . P . D . R .

G. Magnan Sculp^t

Allegro

CONCERTO I

W

p

F

Do!

F

P

sol p

1

p

1

cres

tutti F

P

sol p

3

1

4

5

tutti F

Rondeau

P

tutti F

molto P

1

F tutti

P

3

1

PP

P

3

tutti F

1

1

2

2

2

7

F

3

W

P

tutti F

CONCERTO II

Allegro

Alto

This musical score is for the Alto part of Concerto II, marked *Allegro*. It consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated as *Allegro* and the instrument as *Alto*. The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *sol* (solo), *cres* (crescendo), and *tutti*. There are also first and second endings marked with '1' and '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a single system of staves.

p

f

p

f

sol p

cres

tutti f

sol p

pp

1

2

1

2

Alto

First system of the Alto part. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a triplet of eighth notes, followed by a half note, and then a series of eighth and sixteenth notes. A dynamic marking 'P' (piano) is placed below the first staff. The middle staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'F' (forte) is placed below the middle staff. The bottom staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'F' (forte) is placed below the bottom staff.

Rondeau

First system of the Rondeau part. It consists of ten staves. The top staff has a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth and sixteenth notes. A dynamic marking 'solo P' (solo piano) is placed below the first staff. The second staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'tutti' (tutti) is placed above the second staff. The third staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'solo P' (solo piano) is placed below the third staff. The fourth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '4' is placed above the fourth staff. The fifth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '1' is placed above the fifth staff. The sixth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '3' is placed above the sixth staff. The seventh staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '1' is placed above the seventh staff. The eighth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'solo P' (solo piano) is placed below the eighth staff. The ninth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'tutti F' (tutti forte) is placed below the ninth staff. The tenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'minore' (minor) is placed above the tenth staff. The eleventh staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '3' is placed above the eleventh staff. The twelfth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'F' (forte) is placed below the twelfth staff. The thirteenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'P' (piano) is placed below the thirteenth staff. The fourteenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'PP' (pianissimo) is placed below the fourteenth staff. The fifteenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'Majore' (major) is placed below the fifteenth staff. The sixteenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '1' is placed above the sixteenth staff. The seventeenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking '2' is placed above the seventeenth staff. The eighteenth staff has a treble clef and a key signature of one flat, with a series of eighth and sixteenth notes. A dynamic marking 'tutti F' (tutti forte) is placed below the eighteenth staff.

CONCERTO III

Allegro

6

Alto

Allegro

CONCERTO III

F p

F

p

F

1

2

1

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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