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TENOR

S gutten Buch / von mancherley
schönen vnd lieblichen stucken / mit zweyen Lautten
zusamen zuschlage / vnd auch sonst das mehrer theyl allein für sich selbst. Gü-
te Teutsche / Lateinische / Französische / Italienische Stuck oder lieder. Auch
vilfaltige Neue Tentz / sampt mancherley Fantaseyen / Recercari / Panana /
Saltarelli / vnd Gassenhawer / ic. Durch Wolffen Heckel von Mün-
chen / Burger zu Straßburg. Auf das aller lieblichst in ein
verstendige Tabulatur / nach geschribner art / aufge-
setzt / vnd zusamen gebracht.



Getruckt zu Straßburg am Kornmarckt
bey Christian Müller / Im Jar/
M. D. LXII.



Den Wolgeborenen Herrn / Herrn Johan / Grauen zu
Nassaw / Katzenellenbogen / Vianden vnd Dietz / Herrn Heinrich von Eys-
senburg / Grauen zu Budingem / Herrn Philippen / dem Jüngern / Grauen zu Sas-
naw vnd Herrn zu Liechtenberg / ic. meinen gnedigen Herrn.

Wolgeborne Gnädige Herrn / Ervern Gnaden samptlich vnd
sonderlich seien mein vnderthenige vnuerdrossene vñ ganz willige dienst/
allzeit mit bereytem vleiß züvor / Gnädige Herren / Demnach E. G.
irer gelegenheit nach Nun etliche zeit in diser löblichen / des Heiligen Rö-
mischen Reichs Freystatt Straßburg zugebracht / Auch in der selben zü-
jnen / mich gleichwol armen vnwürdigen diener / vilmals erfordert vnd kommen lassen / inn-
welcher zü wohnung ich nichts anderst sehen / spüren vnd befinden mögen / Dañ das E. G.
sampt vnd sonderlich mir zwar vnuerschulter weiß mit besondern gnaden / wol gewegen
gewesen / vnd nach mir auch in vilerley weg manigsaltigen gnedigen willen erzeygt vnd be-
weisen / Dessen dann gegen ewer gnaden / ich mich ganz vndertheniglichen bedanken thün /
Vnd wolt auch von Gott nichts liebers wünschen / dann das vmb E. G. ich solchemir be-
wusne grosse gütharen / mit meinem armen / geringen vermögen beschulden kündte / vnd ich
dann / wie E. G. sonder zweifel bewist / mir fürgenommen / züforderst E. G. vnd Menig-
lichen liebhabern der Kunst vnd Musick Lautten schlagens / welche ich bisher als ein gering
verstendiger geist zü vnderthenigen ehren vnd angenehmen gefallen / Auch meinen schülern /
vnd mir selbst zü vnderweisung vnd gutem / so vil mein einfalt vnd geringer verstand ver-
mag / Etliche Stuck / die lauten belangend / wie man dieselben zü samē schlagen / oder sonst

ein jedes für sich selbst schlagen möge / vnd was zü vnderweisung / vnd erlerung des zü wis-
sen gebären vnd nothdurfftig sein will / auff das einfaltigst nach meiner Tabulatur / nach ges-
chribner art zü samen zebringen / vnd in truck offentlich außgehen lassen / doch mit der meys-
nung / mich dadurch für ein hoch oder weiterberümpften Meyster oder Künstler / wie mans
nennt / außgeben / sonder alleyn für vnerfarne schüler / vñ diemeh: angefangen / wie ich dan
auch noch täglichs zü lehnen begere. Dardurch etliche vnderweisung haben zü empfangen /
So hab ich auß obgerogten vrsachen / vnd der züvil gnedigen gemüth vnd willens halben /
so bey E. G. ich gegen mir jeder zeit gespürt / nicht vnderlassen künden / sollich büchlin inn
E. G. als meiner gnedigen Herren / vñ vñ andern liebhabern aller Musick vnd seytens-
spyls / nammen / außgehen zü lassen / auch den selbst E. G. zü dedicieren vnd zü beschreiben /
Dierweil aber E. G. zü der zeit sie noch samptlich alhie gewesen / ich sollich gern selbst eig-
ner person / vndertheniglich vberantwort hette. Aber doch auß vilerhand vñ hinderlichen
vrsachen nit sein können. So will nachmals E. G. sammen vnd sonderlich ich hiemit meine
in diesem Büchlin begriffne / einfaltige / kurze vnd summarische vnderweisung / anzeygung
vnd berichte / des Lautenschlagens / ihnen vndertheniglich dedicatiert / zü geschriben / presen-
tiert / vnd vberantwort haben / Dieselben hiemit ganz vnderthenig vnd hochfleißig bit-
tend / sie wöllen dessen von mir armen diener zü gnaden vnd im besten auff vnd annemmen /
vnd mich jederzeit / wie bisher / in gnädigem befehl haben vnd halten. Wie dann in vnder-
thenigkeyt mir gar nit zweiffelt / E. G. werden auß angeborner demüt nicht allein ab dem
keyne vngnad oder beschwerd tragen / sonder auch gnedigs gefallen empfangen / vnd mir ar-
men diener gnedige Herren sein vnd bleiben / Sollich vmb ewer gnaden samptlich vnd son-
derlich züuerdienen vnd zü beschulden / will ich zü allen zeiten in vndertheniger güewillig-

A ij keyt

Keyt alle zeit begirig sein / Vnd den Allmechtigen bitten / das er L. G. jeder zeit vätterlich
bewarten / vnd sie inn gütter glückseliger gesuntheit / wolart vnd gutem gedeyen erhalten
wölle. Datum zu Straßburg an Sanct Johannis des heyligen Teuffers tag / Nach
Christi vnsers Erlösers geburt M. D. Lvi. Jare.

L. G.

Vndertheniger gehorsamer Diener

Wolff Heffel.

Wie man die Lautten soll zusamen richten.

In diesem Buch werden zweyerley richtung begriffen / Die ersten vierze
hen stuck oder Lieder / bis auff das funffzehend lied sollen mit zweyen
Lautten zusamen geschlagen werden / Nemlich / der Discant soll ein secund
höher vber den Tenor gericht werden.

Nachfolgende dreisig stuck / sollen ein quart von einander gericht sein / vn
soll der Discant ein quart über den Tenor gericht werden.

Die andern werden für sich selbst alleyn auff das lieblichst geschlagen.

Register / an welchem blat ein jedes stuck gefunden würt.

Teütsche stuck.

Nun bitten wir den heyligen Geyst. 1.
Ich clag den tag. 3.
Tröstlicher lieb. 5.
Mein gmüt vnd geblüt. 8.
Ein frölich wesen. 23.
Mein hertz hat sich mit lieb verpflichtet. 25.
Zart schöne frauw. 32.
Nach willen dein. 34.
Von edler art. 35.
Was würt es doch. 37.
Ach Jupiter. 57.
Hilff Herre Gott. 59.

Latteinische stuck.

Patentia. 10.
Per illud aue. 12.
Benedictus. 39.
Amica mea. 43.

Frantzösische stuck.

Cest a grand tort. 14.
Je suis desheritée. 17.
Plus mille regres. 19.
Je suis aimes. 30.
Voules vous. 45.
Languir me fais. 48.
Amy souffrés. 50.
Il estoit vne fillete. 52.
Or combien est. 53.
Mille regres. 55.
Les Bouffons. 83.

Italianische stuck

oder Lieder.

Dismonta del cauallo. 28.
Lauantina. 29.
Il bianco e dolce cygno. 61.

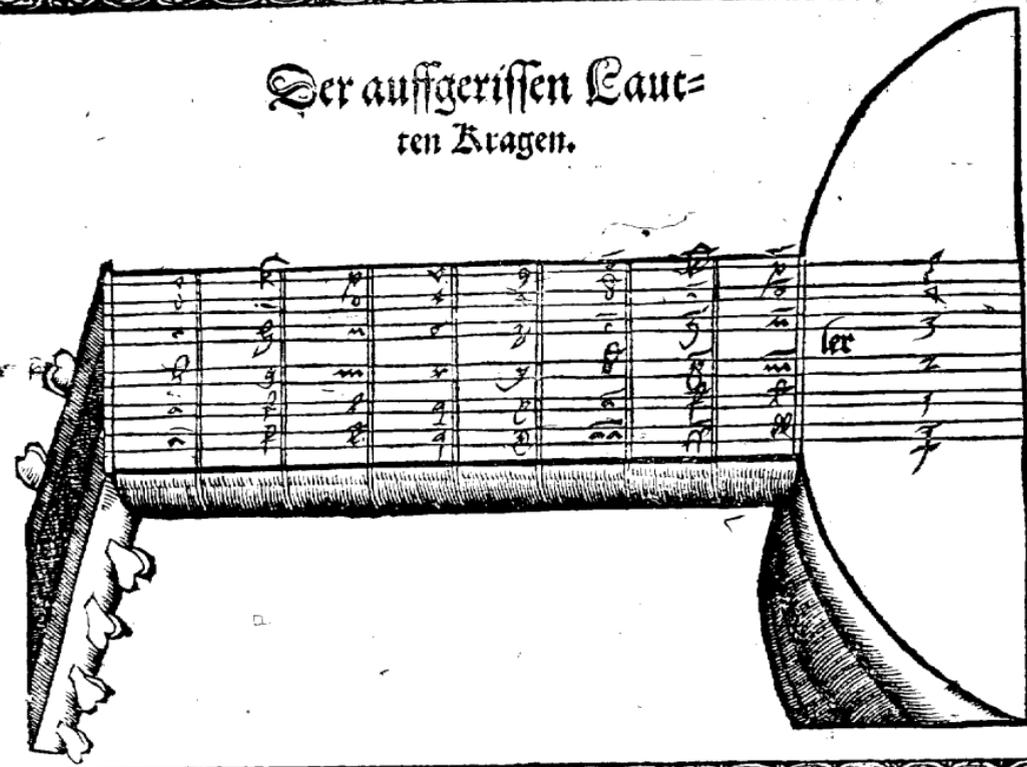
Non chio non voglio.	65.	Proporz auff den tanz.	106.
Pongente dardo	66.	Ein schöner tanz.	107.
Pals e mezo.	68.	Proporz darauff.	108.
Il suo saltarello.	71.	Ein guter tanz mit vieren.	109.
Pals mezo.	73.	Proporz darauff.	110.
Saltarelli.	75.	Ein Schwäbischer tanz im abzug.	111.
La gamba.	78.	Proporz auff den tanz.	113.
Le force de Hercule.	79.	Der Bochs tanz.	115.
Pauanna.	82.	Proporz darauff.	116.

**Allerley Tantz auff
Teutsch aufgesetzt.**

Ein guter tanz.	80.	Ein Sächsischs tänzlin.	117.
Ein Kunstreicher gassenhawer.	81.	Proporz darauff.	118.
Ander theyl.	87.	Ein schöner Burger tanz.	119.
Proporz der drit theyl.	93.	Proporz darauff.	120.
Ein schöner Bayrischer Hoff tanz.	94.	Der Königin tanz.	121.
Gassenhawer auff den tanz.	98.	Proporz darauff.	122.
Graff Johan von Nassaw tanz.	100.	Ein schöner gemeyner tanz.	123.
Proporz darauff.	102.	Proporz darauff.	125.
Wider ein schöner hoff tanz mit lieblicher colleratur.	104.	Ein schöner tanz der Müller gnañt.	126.
		Proporz darauff.	128.
		Ein schöner tanz die Müllerin gnañt.	129.
		Proporz darauff.	131.
		Des Pringen tanz.	132.
		Proporz darauff.	133.

Der westfaller tanz.	135.	Ein ander springer tanz für sich selbs.	167.
Proporz darauff.	136.	Der Juden tanz.	169.
Der Zeiner tanz.	138.	Proporz darauff.	172.
Proporz darauff.	140.	Der Kochelsperger tanz.	174.
Der Welsch scharner.	141.	Proporz darauff.	176.
Proporz darauff.	143.	Der Schweizer tanz.	177.
Der pisipat ein welscher tanz für sich selbs.	146.	Proporz darauff.	179.
Der Maruscat tanz.	147.	Der Lauffertanz.	180.
Proporz darauff.	149.	Proporz darauff.	182.
Der Bettler tanz.	151.	Der Französich tanz für sich selbs.	185.
Proporz darauff.	152.	Ein schöner welscher tanz für sich selbst.	187.
Der schwarz Knab.	153.	Ein guter Paduaner im abzug.	189.
Proporz darauff.	155.	Saltarello auff den paduaner.	191.
Helena tanz.	157.	Pals e mezo, sehr gut.	193.
Proporz darauff.	158.	Recercari de milane.	198.
Ein Ungerischer tanz.	159.	Ein fantasey mit fugen.	200.
Proporz darauff.	160.	Ein and fantasey vff welsch aufgesetzt.	204.
Ein guter Bairischer bawren tanz.	162.	Ein vast schöner Paduaner.	208.
Proporz darauff.	164.	Saltarello auff den Paduaner.	209.
Ein springer tanz für sich selbst.	156.	Ein sehr liebliche fantasey.	211.

Der auffgeriffen Laut-
ten Kragen.



Nun bitten wir den
Heyligen Geyst. Tenor.

C		/ ## / ## / / ##
0 0 0 0	f f 0 3	5 5 8 9 9 9 3 0
f	5 v	5 f
4 4	8 8	3 f
0 0 9 0	9 v 9 0	f f + f 4 i f
f	f	f f
v v	v v	v v
4	3 4 4	4 4 4
0 0 f 0 0 3	0 0 3 + 5 f i f	0 1 1 f f
f	f	f
5 5	5 5	5 5
4	3	3
7 4	f + 4 0 9 3 9 0 4 i 4 i 0	0 0 1 0 3 3 3 0 v f
f	f	f

Handwritten musical notation on a five-line staff. Above the staff are rhythmic flags and slurs. Below the staff are fingerings (4, 5, 3, 4) and dynamic markings (f, p). The notes are written in a shorthand style.

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Handwritten musical notation on a five-line staff. Below the staff are fingerings (4, 5, 3, 4) and dynamic markings (f, p). The notes are written in a shorthand style. The word "Finis." is written at the end of the staff.

Tröstlicher lieb.
Tenor.

Handwritten musical notation on a five-line staff. Below the staff are fingerings (4, 5, 3, 4) and dynamic markings (f, p). The notes are written in a shorthand style.

Handwritten musical notation on a five-line staff. Below the staff are fingerings (4, 5, 3, 4) and dynamic markings (f, p). The notes are written in a shorthand style.

Handwritten musical notation on a five-line staff. Below the staff are fingerings (4, 5, 3, 4) and dynamic markings (f, p). The notes are written in a shorthand style.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: 8, 5, r, 3, 8, 2, 8, f, 5, f, p, 5. Above the staff, there are some letters and numbers: p, 4, f, 9, 9, n.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: 4, p, f, 5, 3, 8, 3, 9, f, t, f, n, 5, 3, r, 3, r, u, 4, u, 4, i, r. Above the staff, there are some letters and numbers: p, 0, 5, 0, 4, p, 4, f, 0, 0, 3, T.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: 4, 3, 5, 0, i, 0, 5, r, 1, f, 1, f, f, f, f, 3, 9, p, f, 5, 0, 4, m, f, f, 0, 7, 0. Above the staff, there are some letters and numbers: f, 2, 9, 3, 0, 3, 5, r.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: i, 0, 5, f, 7, 9, p, f, 5, 2, 4, i, 0, 5, f, p, f, 5, f, 5, 0, i, 4, f, i, f, 1. Above the staff, there are some letters and numbers: p, 8, f, 0, f, 2, 4.



Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: r, i, f, 4, i, f, f, i, 2, 2, e, 8, 2, f, i, 9, 3, u, 4, i, 0, 1, 4, i, 0, i, 0. Above the staff, there are some letters and numbers: n, i, n, n.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: 5, 9, f, 1, f, 9, 2, 9, f, 9, 2, 8, f, 9, f, 5, 0, i, 8, i, 0, 5, 0, 5, 2, f, 5, f, 0, 4. Above the staff, there are some letters and numbers: 5, 5, p, p, 4, 9.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: n, r, 3, p, 2, 9, 8, 7, f, 1, p, f, 5, f, e, i, 5, 9, 4, 8, 0, 1, 4, n, r, f, f. Above the staff, there are some letters and numbers: p, 0, f, 9, n, 9, 9, p, f, 5, 5, 3.

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and vertical lines. Below the staff, there are several numbers: i, f, 3, 5, f, 5, f, 5, f, i, 5, f, i, f, f, f, 5, 0, 4, u, r, 3, r, 3, r, u. Above the staff, there are some letters and numbers: f, 5, 8, 3, 7, 5.



4 8 0 4 | 8 4 u r u 4 8 u

Finis.



Dein gmüt vnd blüt.

8 4 8 8 f 5 p 5 f i | f r f f f 5

p 5 f i | u g f f i f f | 8 4 8 9 3 8 u | f j t 9 f u 9 8 8

8 4 i 8 f 3 u | 8 r u r 8 2 | 8 4 p v p v 4 | u 2 5 p 5 o i

f i o i 4 u | 8 r 8 2 9 o i 4 j 4 u 8 u 8 3 8 | e o f o

f o 8 2 i f | p 3 8 4 i 8 | f 8 4 i 4 8 8 j 4 8 0

f 2 8 u | 8 9 2 8 2 9 f 9 f j p | f f i 4 i f 5 p 5 f i

f f | 8 4 i f 5 p v u i j | u 4 u 8 u | 8 f 2 3 2 | 9 3



Handwritten musical notation on a five-line staff. The notes are represented by numbers: *u r u 4 9 0 8 4 9 0 9 4 u*. Above the staff, there are some markings including a '9' and a 'u'.

Handwritten numbers: *4 8 7*.

Finis.

Per illud Aue,
cin duo.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: *4 u 4 r 0 5 0 v p 5 f 5 p v 9 0 9*.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: *i 0 i 4 u 4 i 0 i f z 5 p 5 f i 5 f i f 5 v 9 p 9 v 2 p 8 3 8 8 4 i*.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: *f 4 z 5 p 5 f i f 5 p f 2 z 5 f i 4 i f 5 p f 5 p 8 v*.



Handwritten musical notation on a five-line staff. The notes are represented by numbers: *9 v 3 8 p 5 u + f p 5 u p 9 u 8 3 8 p 8 8 3 i 5 f 5 8 8 5 f i*.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: *4 i f 5 p f 5 p 4 3 8 u 4 i p 5 i u u 9 z 0 p i 5 0 8*.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: *3 4 8 4 8 8 4 8 8 8 8 8 i 4 i 0 5 0 i 8 5 0 4 i 8 5*.

Handwritten musical notation on a five-line staff. The notes are represented by numbers: *u 8 5 8 5 u 5 f i f 5 p f 8 5 4 i 0 5 0 8 5 0 8 i 8 5*.



5 9	v 9 i	5 p v 9	5 4 0	5 9 v
+ n i	+ i n	n o 4 i	4 4 9 2 5	n i 4
9 j	8 5 p v n j o	9 2 8 8	8 9 8 i p 9	2 v j p 8 n
f	j	j	f 8	f

5 5	5 5 v p	5 9	9 i	
i n	3 f	4 i 4 4	i i 4	i n
9 5 8 9 f f	8 n p 8 9 8	n 1 8 f 5 p 5 p v	n 1 0	
f	f	9	j	

v 9 p 5	4 p 9	v e p 5	5 5	5	5
4 i 4 4	5 0 5 n n	4 4 i n	3	4	
8 8 8 8	8 i p 9 2 v j p	8 f n 9 5 8 9	f f	8	7
j 7 8		9			

4 i f 5	p 5 f i	f i 4 8	4 n 9 3	5	4
				3	7

Finis.

Le suis desheritee,
 puis que iay perdu mon amy.

9 9 9	9 9 8	9 f j 7		

5	5	p	i	i
n 4 i 0	4 n 9 3	9 f i f 9 i f 5	3 3	n n 9 n n
f	f	9	j	j

4 4	n 9 9 9	v p		
9 3	m r	4 i 9		n 9 v p
r j 9 p	9 8 7 m	2 4 n 9	7 8 f 7 8	9
		f	f	

i 9	9 9 3 3	i i	5	5	p
9 9	9 8 p f	n n	9	9	3 3
		j n f 9 n 9 3 9 n 4	9 f 5 p 9 i f 5	2 8 p 9	



i	4 n	n g g g	5 f
u u g u n	g 3 r i	r n i i	4 g
i f 7 3 g f q i	f 1 7 f f o n 4	f r 4 3 4 3 f	o v 2 3

g	n 4 i	i g i	f g g	g	g
g f	u 8	u 4 u	o 4 4	u	u
q 7 9 d	r i 9	o g i o s i	2 i 3 v o v	i	i

s	f g v f	s s f	5 5	f	f
i	n n 4 4	g i 3	4 i	u	u
u g u 4 n	2 v r o 3 n	q s u f i f s f s f f	o 7 n o	j	j

i s g g	f f s	o	i i n	i	i
n i 4	n 4 g o	3	u	T n	3 g n r 4
1 n g u o v	2 3 q u i	f u g 3 u g 3 g o	r	q m r f	q

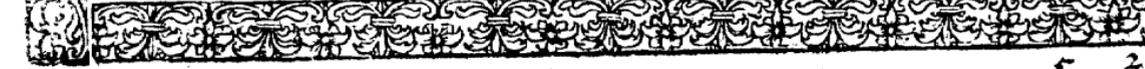


i 5 f g	i v 4 f	o	f	Finis.
n o g o u	u 4 3 4	g	i	
i f 9 3 r 4	1 o o f u g 3	q 7 o f 7 o	u	

Tenor.					
Plus mille Regres.		3 3	n 4 o	3 3	o
		r o 2	f f i 4		8

s	p p	s i	s s	i f f	f	s
u	4 4 f	g u i	u i s	u u i	o 4 f	i
i f u 4	o o 4 5	o 1 2 4	u u u	i 2 g s f o	u 2 3	u

5 i	f 5	o i 4	i	5 5	i 4	
4 g	o f u	g u o	u	4 4 u	r 4 3	
u g 9	u 2 9	r 1 7	f g u g u 4 r o	r i 4 r o	o 3 2	



4 0	u	u	5	4 5 0 4	9
3 3	u	r	i 5	8 8 3 2	0
q 4 5 3 4 5	2 4 f 5 f	2 4 9 2 4 f	u 5 9	8 8 3 2	3 8
f			9	f	2

9	v 5 v	f f	9 9	v v	0 f
3 u u	i i z	4 f 0	i i	i 4	3 0
2 r 8 r 4	q i u 3 u	f f 5	u u u v f	8 8 2 9	f u 3 4
	9	f	r r		f

9	v f 9	9 5 v	f 5 f	5 4 5 0	3
i 3 f i	4 v 4 i	i 5 i	3 2 3	9 8 9 2	2
u r u u q	8 5 3 2 u	u v f q f q 5	2 f f f	2 j 2 f	f
j	r	9			

u	4 4	4	f 9	f u	u
r	3 3	u 5	0 i	v 4 r	r u
i 4 f 4 i u	f 2	9 f	5 3	4 f 2 2 f	u 9
	f				f 4 2 2
					f

9 9 9	v f	u	4 f	9	f u	0 9 i	
0 i i	4 0	u	9 0	i v	0 0 9 i		
2 8 3 5 u 3	5 8 3	2 3 9	f 3	3 4	4 4 5 3	3 0 3 u	
	f		f		f		

v f	5 v 9	v	f				u
i 3 3	i v i 3	4 f	i				r
8 4 2 u 2	u 5 f u u	f f 2 u 3 4	f 4 f 4			u 5 u 3 u 4	f 5
9	9 j	9					

	0	0	0	i 4	u	u	i
	3	2	3	u f	r	u 3	u
u 4 i 4 i u	f f 1 f 9 f 8 f 5			i 8 9 2 f	f u 4 f 2		f 4

4	4	5		9 i f	5		
0 f	2 f 3	i 3	4 v	0 u 4	i 9		
8 2 9 5 4 i 4 i 5	f f 2 0	u 3 2	8 f 8 2	3 j 8	u 3 5		
	f	9					

v	5	0	5 5	5 5
u i	4 u i	3 3 u	u r 3	5 5 4
r 4 8	2 4 2 9 8	f 4 i f 5 2	u 5 f f f 5 f i f	8 9 8
				9

i u	0 4	5 5 0	i u 4	u u i	i 4
u r u	3 5 0	8 8 8	8 r 3 8	r u r 4 8	2 3
r f 8	f u 2 5	8 9 2 9 3 f	1 3 f 9 m	f r 8 f 3 8	
r	r				

t	4 0	5 5 0	i u 4	u u
u	5 5	8 8 8	u r 3 8	r r
2 9 4 8 8 4 8	2 f 5	8 9 2 9 3 f	1 3 f 9 m	f 3 8 f 4
r	f			

r	4	4		
u	3 3	3		
8	2 4 f 9 4 8 8 4 8 8	f		
1	f			

Finis.

Ein frölich wesen.

C	0 0	0 0	0 0 8
r r 3 r u	m 8	e o 8 5	n 8 0 5
		m 2 n 8	

0	5	0	5	0
2 5 4 7 5 0	1 4 7 5	2 5 4 0 u i 0 4 i	2 8 0 8 0 5 0	

0	0 8 5	5	0 5	5 4 5	0 0
2 4	u 8 8 u	u	u 8	0 u 4 r 0	8 2
r	m 8 8 f	1 0 5 0 8 4 i 0 i f	f 8 2 r 2 u 8 m		1 a

0 i	0 4	0	5	5
r u	2 0 r	m 8 u r	8 5 r	0 4 n
2 1	a 2 f 2 f	f j a f r f	f f f 2 8 f 4 8 0	f 2 8 m
r		e		

5 0	g	p	g e 4 0 4	g	o s p
4 r	u g	l 2	g m r m r	n	i f l 2 g m
r f	m r f				
					g u r m l 4 5 0

4 5	e	o r n	u	o r n	g n
	2 l 2 g	2 g m r	2 l 2 g	2 g m r	u m m r m 4
					i r

u 4	p	r	p	s	o o o r n 4
g f	l 2	g m r n 4	u	2 g	2 g m r
					n 4 l 2 l e g m

g	o	2 g m r	u	g	o n 4 n g e
g u a l	a l e g	m j f	l 2 g m	r m g o	g s 4 u l 4 d o

5 0 d 4			
d 3 u n g	n	g	
i f l 1 0 0	m g m r n 4	j 4 d o	
			j l l 2 g m
			u r m r
			m g e l d

e	p		
n 4	g p d	o	s
2 4 g d 4 u r	m g d	2 5 4 5 0 d n 2 0	4
			g
			n e p s 2 g m

o e s o	e s	d	p e	n	4
5 u d g	u n	o n	d 4 u s o	d o m r	
y 2 l f l	2 j 5 g m	g m r 2 r m	g 2 e l f e		
					j

e	p d o s	e r	5 o s	n o	
o	4 u n r	n d	d 3 u 4	m r g	
u 2	g j r l	2 l 4 d o	j f l r	e e l o 4 0 i 4 i	
					o
					n
					r
					e

Dein hertz hat sich
in lieb verpfliche.

X 0 0 2	5 5 r 8 e e 8 3 r n 4 i	0	2 8

2 e f p	e f s 2 s f p f s f	4 r 2	r 5 r f e
			t e r 3 r n 4 i

0 i 4 i 2	i j o s p s o d	4 0 r + 2 2 f	d 4 8 r d	4 r 2
			1 e 8 3 5 3 8 3	

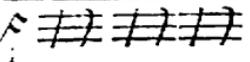
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r r	r r	n 8	r r	r r		
2 e	t t d o s o d 4	8 e f e j f e	e	e	e 4 i e i	
		1				

0 5	2 8 u 8 3 8 2 p f s f	5 0 9 p r 3 8	4	3 0
		8 e 8 f i	e 4 i o s 2 n	2

5 5	5 4	5	5	5
r 8	3 3	8	t n	r
8 e	f t i f s f s f t	e	j j f e 2	8 u r 3 r 2 p e

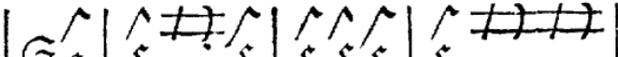
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			2	r
			f f f e f t 5	

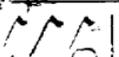
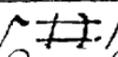
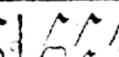
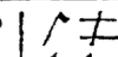
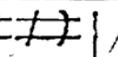
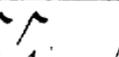
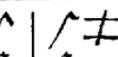
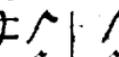
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r	r r	8 2 8	3	r	r 9	2 8
3 0 i 4 f e	1 0 f e 0 i 4 0 i	2	2	2 e	f 0 e i 4	
			e	e		

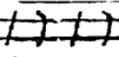
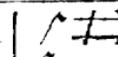
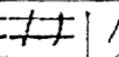
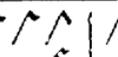

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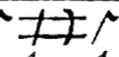
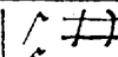
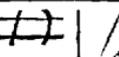
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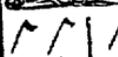
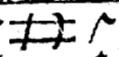
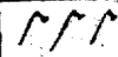
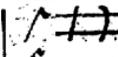
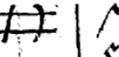
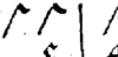
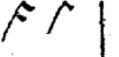
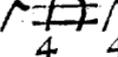


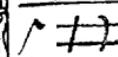
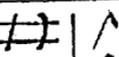
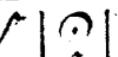
Dismonta del cauallo.

 X 8 8 8 n 8 8 8 8 u n 4 i o

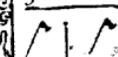
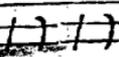
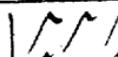
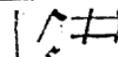
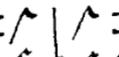
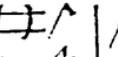
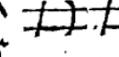




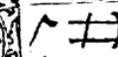
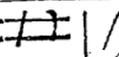
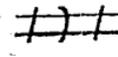
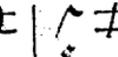
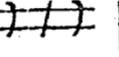









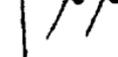
La fantina.








$\wedge \# \# \# \#$	$\wedge \wedge \wedge$	$\wedge \# \# \# \#$	$\# \# \# \# \#$	$\wedge \# \# \# \#$	\wedge
i i i	i 4	4	4 4	5 5	5
g i i	g i 3	3	3 3	4 4	4
m g m g m	m g g	g g 4 3 g	g i f i g g	g g f g f	g
q	q	f	f	f	f

$\wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \wedge \wedge$	$\wedge \# \# \# \#$	$\wedge \wedge$	X	Finis.
5 4						
4 3						
g g	q g f	3 g g	m g m g m	m g		
f		q	q	q		

X Ie suis Aymes. X	$\wedge \wedge \wedge$		$\wedge \wedge \wedge$	\wedge
	X 2 2 2	g g	g g o	5
			g g o	i
			g g n	g

$\# \# \#$	$\# \# \# \# \#$	$\wedge \# \# \# \# \#$	$\# \# \# \# \#$	\wedge
5	f f	p p	f 4 5	
g 2 g	2 2 0 5 0 5 f	4 4 4	n 4 5	
		r e n e i f g	2 5 0 g n i	
		g		

$\# \# \wedge \# \# \#$	$\wedge \wedge \wedge \#$	$\wedge \wedge \wedge$	$\wedge \wedge$	$\wedge \# \# \#$
5 0 0	0	g g	5 f	p
3 r g	g	i i	n n	g p
f o f i 4 i	X 3 0	n i f	g 2 n	g p g
	2 2 2 g f	j		

$\wedge \wedge \# \# \# \#$	$\wedge \wedge \wedge \wedge$	$\wedge \# \# \# \#$	$\wedge \wedge \wedge \#$
5 5	5	5 p	f 5
r n 3	4 n	g 4	n r
g i f f 5 f i f	g g j g	g f i r i f g	2 i g r n
		g	

$\# \# \wedge \#$	$\wedge \wedge \# \# \# \#$	\wedge	\wedge	$\wedge \wedge \wedge$	$\#$
5	4 4	n	X	5 5 5	f
0 g	r n g	g	r	r r r	n
g n n g 2 g	g r g n g 3 n g	i	r	g g g	2 5
j					

$\# \# \# \#$	$\# \# \# \#$	$\# \# \# \# \#$	$\# \# \# \#$	$\wedge \# \# \#$	$\#$
f	p p	f 4 5	5	0	
g 5 g p 2	4 4	n r n	r o o	g	
	e g i f g	2 5 0 g n i	f 3 g 2 i 4	o i	

4 i	2	i 4 u r r 3 8	o u r

Finis.



Dise nachfolgentē stück sollē mit zwo Lautē zūsamē ge-
schlagē werdē / welche ein quart von einander gericht sind /
Nemlich d̄ disc̄at soll ein quart ober dē tenor gezogenē werdē.

Zart schöne frau /
gedenck vnd schaw.

4 5	r 0	4	8 8
8 4 8	8 r 3	8 8 3 8	1

o d o d 4 u 8 8	4 4	8 8 r	4 8
1 + 1	1 n e r 3	1 4 d o d 4 u f r 1	2 4 8

o s	5 5	5	5 o
r 4	4 d	8 p	r r d
e 8 r s t i s t	8 + u	u n g p f	8 8 r u o d o d 4 u

4 4	8	8 8 8	4 r r
8 8	1 + 1	1 n e	8 8 3 8 8
			5 p p 5 o d 4 2 3 r u 3

r u	2 r	8 r	r 4 5 o
8 + 8	8 8 3 8 u 4 d	8 u 8 8 2	1 5 4 p 4 5 o d

o	8 5	o	5 o d
r	r 0	r o	4 r n
8 4 d o 4 d o	8 + 8	8 r 3	8 8 1
			o d o s o d 4 u 8 8



<i>s</i> <i>r</i> <i>g o s f p s f p</i>	<i>f</i> <i>o</i> <i>u</i> <i>2</i> <i>2 s o s f o s f</i>	<i>p</i> <i>4</i> <i>g s f p p s o n o</i>

<i>o</i> <i>u</i> <i>i 4 o i</i>	<i>o</i> <i>u</i> <i>r</i> <i>x</i> <i>e</i>	<i>s</i> <i>r</i> <i>g o s f p s f p 2 s f p f s o d</i>	<i>f</i> <i>4 4</i> <i>r r</i> <i>e e 3</i>

<i>o o o</i> <i>u u u</i> <i>r u 4 u 4 i</i>	<i>4 d u</i> <i>2 2 j</i> <i>g f 2 3 r u 3 r u</i>	<i>4</i> <i>r</i> <i>2 e</i>	<i>r</i> <i>4 u</i> <i>r e</i>	<i>4</i> <i>u r</i> <i>2 e u r 3</i>

<i>4</i> <i>r</i> <i>f f</i>	<i>d</i> <i>r</i> <i>e 4 u 4 d u 4 d f 4 d o d 4 u</i>	<i>4</i> <i>r</i> <i>e u r</i>	<i>5 5</i> <i>r r</i> <i>o o</i>	<i>3</i> <i>f i</i>



<i>p</i> <i>4</i> <i>o s f o s f e f s f p s f p</i>	<i>f</i> <i>u</i> <i>2 s f p f s o e o s f s o i</i>

<i>4 4</i> <i>r r</i> <i>2 2</i> <i>e</i>	<i>4</i> <i>r</i> <i>4 2</i> <i>e</i>	<i>o o</i> <i>3 3</i> <i>f f i 4 i o 4 i o</i>	<i>s</i> <i>r</i> <i>g o 4 p f o s f e s f p s f p</i>

<i>o o</i> <i>u r u</i> <i>2 s f j</i>	<i>4</i> <i>r u 4 d 4 u r 3 3 r u 3 r u</i>	<i>4</i> <i>r</i> <i>2 e</i>	

<i>Was wuere es doch.</i>				
	<i>r r</i> <i>2 g</i> <i>e e e</i>	<i>o</i> <i>r</i> <i>e 3 g 2 2</i>	<i>4</i> <i>g</i> <i>f f f e j</i>	<i>f</i> <i>2</i> <i>o</i> <i>e 2</i>





^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
o s o u o 4	s s s s s 4 r	o 4 r
o 3 i u o 4	r s 4 8 r u 2	8 r u 2
2 f f r u 2 f 3 3 4 f u r r 3	8 f 8 3 r o	8 m e

^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
4 o 4 r o + 4	r 4 r 3 u r	u r	u r
8 2 8 r r 8 5 e 2 e e i f e 2 o d 4	r e e 8 3 r		
e e 2	e e 2 8 3	e 2 e	e i f e 2 o d 4

^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
s d u s s 4 o o	4 r f r 3	s f	s f
i o i i f e 2 8 5 o d r 8 f f i f f	f r 2		
i o i	i f e 2 8 5 o d	r 8	f f i f f

^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
p p 9 p 5 v p p	5 2 2 2 f 4 u	5 2	5 2
4 4 p 9 u 4 u u o u	u p 5 2 2 2 f 4 u	4 u	4 u
e e f e 2 e f 2 u u 2 r	2 2 e e f i e e 2 8 o i	8 o i	8 o i



^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
s o o 4 4	o 8 u 3 n	5	5	5
u 0 3 u 4 u r 8	8 u 3 n	u 5	u 5	u 5
i e f 2 8 2 r 2 d r 2 8 s 2 4	i i 3 2 3 r 2	i n o	i n o	i n o

^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
s p s o 4 4 o	3 o i 2 u r	u o f	2 8 u r	2 8 u r
e f 8 f f 5 o i u r f 3 8 i e f e	2 u 2 p 2 s	e e r 2	e e r 2	e e r 2
e f 8	f f 5 o i u r	f 3 8 i e f e	2 u 2 p 2 s	e e r 2

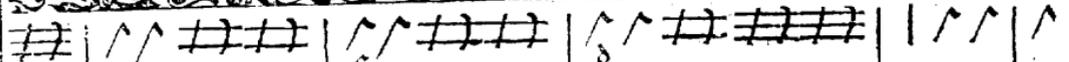
^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^ ^	o	Finis.
r 3 r u 4 d o 4 d 4 u r u r u 3	p 4	
	r e	

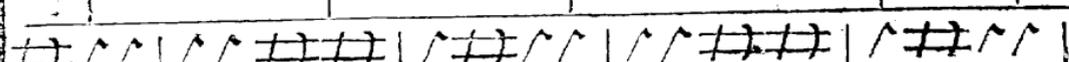
Benedictus. C			
^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^	^ ^ ^ ^ ^ ^ ^ ^
8 8 2	8 e f	8 3 r 8 u r m 8	m 8 2 m 8 2

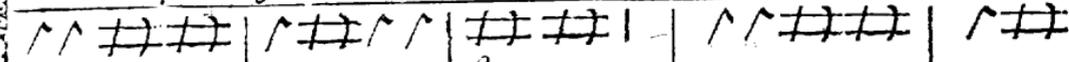


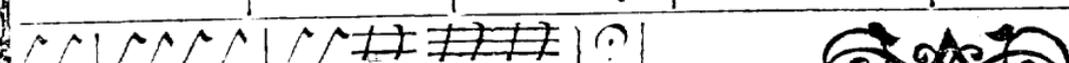
g 2 e f	1 f e 2 g 3	r n 4 n 4 g	n 4 d o r 3	g g g v
1 n 4 n r 3	g 2 g	1 n j	r n r 3 r 3 r	n r 3 g 3 r
d 4 s	o d 4 n g	2 e 2	g 2 e f 1 f e 2	g s g o d
g n g 3 n g	n 1 n f e 2	g 3 r n r	d 4 d n f	d n o d

4 n	r n g 4 g 2 4 e 2	2 e f 1 f g	j r n 4 d 4 d o	j d 4 d o
5 r 4	e 2	e f e 2 g m	g p n e	r e s e s
e 2 g m	d	m g 2 e f e	j o d 4 g m	g e 2 d o 4
p p	r e e e 4 d o	e d e p f	g d g m	e p 2 e p f


 s p 3 5 m 4 d o e d 2 d o 4 i n f g u g 3 g i 1 9 u

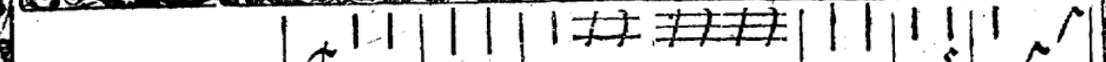

 p e n e s d n o s p r p s e s e 4 r d o s m s o m o

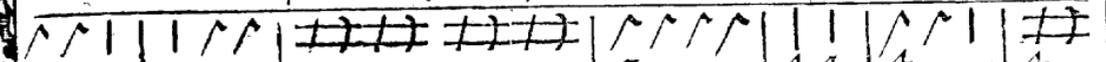

 d u m m 4 d o g o d g d i d 4 u g j n i f e 2 g o 3


 r u s 1 f e 2 m g u g 3 g

Finis.



Amica mea. 
 f f i f i f g o o s 4 2 2 8 7 f 4 f


 e i t e e 8 1 2 e f 3 i f e 2 7 f e 2 e f 2 2 8 f 4


 r i f 9 f 2 2 r u r 3 8 2 8 7 7 e f e f e 1 e f e 2


 r 8 7 r 4 8 f f u r 2 2 8 3 r u r 3 8 3 0 f 2 2 8 f f e f f e f 7 e e e t e

r r	r	o	n	r	o	r 4	
2 2	2	n	o	2	o n	2 r	
Ⓟ	Ⓟ i f e f	e f e 2 o 2	e f i	Ⓟ r u 4 n	2 2	Ⓟ 2	Ⓟ
r	r	s	5	r	r	o	o
2	r	2	r	n	o	2	2
Ⓟ 3 r u Ⓟ	Ⓟ u 4 e	Ⓟ o j 2 o	Ⓟ 4 n	Ⓟ r 2 r u r u 3	r Ⓟ	f i	
r	r	o	o	r	r	r	r
2	2	2	2	2	2	2	2
Ⓟ e 2 o	Ⓟ e 2	Ⓟ o 4	Ⓟ r d r 3 o	2 e e	Ⓟ e f i f e	2 o	
r	o 4	r	s	r	r	r	r
n 3	2 4 4	4	5 4 r	r	2	o	o
f e	2 f	Ⓟ o u r d	o 3 o 2 e	Ⓟ 4 r	Ⓟ u r 3 o 2 o m		

r	r	o	n	r	o	r 4	
2 2	2	n	o	2	o n	2 r	
Ⓟ	Ⓟ i f e f	e f e 2 o 2	e f i	Ⓟ r u 4 n	2 2	Ⓟ 2	Ⓟ
r	r	s	5	r	r	o	o
2	r	2	r	n	o	2	2
Ⓟ r e	Ⓟ i e r	2 r 3 r u 3 e	2 2 o 2	Ⓟ f i i	Ⓟ e	Ⓟ e	Ⓟ e
r	r	o	o	r	r	r	r
2	2	2	2	2	2	2	2
Ⓟ o	Ⓟ m r 2 n	Ⓟ e	3 r u 3	o 2	Ⓟ p e	2 5 2 e 1 2	n 2
r	r	o	o	r	r	r	r
2	2	2	2	2	2	2	2
Ⓟ 2 2 2	r 3 r 3 r u r 3	o o 2	r 2 2 o	Ⓟ r 2	o e 2		

1 0 0	2 2 2	u 2	o o n 5	d 4 n	r
2 2 2	g 2 e f	1 e o	r 8 1 8 o	m r 2 r n r n 3	e

r r	r 3 r n e r o	e r r 3 r n e	o 2 2 2	g 2 e f	i i

r	o	5 5	4	n	4 d
e	r o e o	g n o d 3 r	2 n r 3 r n	r n 4 d 2 r	r e

		Finis.	Languir me fais.		
n	4			e	r r
2 r n r n 3	r			X r 4 r	e o

n 1 n	4	d	r	4	d	d	n n
2	2	r g n o d 4 d	e o d r n m	g 4 n r 2 2	X 2	r	2

p	n	o	p	n	r
o e f p e p s	2 o r	r r 3 e f p e p s	2 o e	e o . 1	

4 d o d 4 n	4	o	n 4	4 4	n	o n	5 4 d o
r 4 n r	1 3 n 8 8	i 1 n	e e	e r n r	o d		

4	r	4	r r	n n	4	d	o
3 n 8	2	r 4 r	e o	2 1 2	r g n o d 4 d	r 5 o d r n m o	

δ 4 n r 2 2	r 2 4	r r	n n	4 δ	r r n n	4 δ	o
ϕ 4 n r 2 2	ϕ 4 r	ϕ 8	2 r 2	r ϕ n o d 4 n	r 5		

4 δ	δ	n n	4
o d r u m o	ϕ 4 n r 2 2	2	ϕ

Finis.



Amy souffres.

ϕ o	o d o	o s	r	o o	n 4
r	r n r	r 8 n r	ϕ 3 8 2 m d	m 8	

δ 2	δ 3 r n	4 δ 3 8 2 δ n 4	ϕ 4 8 r 2 r n r n 3
			ϕ 2

o o o	s o d 4 n n	r 3 r n 4 ϕ δ	g n p 2 s o d	4 n
r r r				

p s s	o	o o	s s	o	4 4 n	ϕ o o d
r n n	2 o r	r r 8 n	r n o d 2	8 8 j	ϕ 8 j	ϕ

o	o d o	o s	o	a	o
r	r n r	r 8 n r	r 3 8 2 8 m d		

4 δ 2 8 2 δ n 4	δ n n	ϕ 4 8 r 2 r n r n 3	ϕ
			ϕ

Finis.

Il est vne Fillete.

o o o o	o 4 n r s	s s u s u d	4 4	3 u
e 2 e e	j o m u e r	2 o 2 e 2 j o o	2 e	

s u	X r a n u s	o 4 n s	d s g s	r o s
r g j	o j 2 o j	2 o j e j f	e 2 o m e e e o	o m e e e

X 4 4 n u r 4 u	r 4 s g p p u	4 d e p d 4 e p	r u 4 g u	
o o m 2 o o j	o o u 2 o o 2	o o 2 e e o 2 e	e m o o j	

X o o s 4 s	+ d u n r d	s o d s	p	o o o o o s 4 s
e e j o e	o e 2 2 o j	j f e o e 2 o m	e e e	e e j o e

d d u n r 4 n o	o o 4 n	4 4	i u
e e 2 2 o r j o	j f e 2 o m	o o	j



Or com-				
bien est.	u n o s f	o p p o n	o o o	u n 2 o s f

o p	o o f o	4 o r r	o o	o o 4 o	4 u
o r o 2 e	d e 2 2 o	o j e 3 o u	f j f e 2 o	2 o m u o	j

u 4 i o s o j	u n o s f	o p p o n	o o o	u n 2 2	o n

Handwritten musical notation on page 54, featuring a decorative border and multiple staves of music with various clefs and notes.

Staff 1: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$
 Staff 2: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$
 Staff 3: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$
 Staff 4: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$

Handwritten musical notation on page 55, featuring a decorative border and multiple staves of music. The title "Mille Reges." is prominently displayed in the second staff.

Staff 1: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$
 Staff 2: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$ Mille Reges. $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$
 Staff 3: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$
 Staff 4: $\text{||} \text{||} \text{||} \text{||} \text{||} \text{||}$

9555	55	5p	55	5	## ## ##
3888	44n	44	99	+4	
1nnn	5rmodo	88p	nn5	885	45454p

4554	04	20	2d
4808	4808	5ms5od	2d
			83n8

56	5r	25	ngng	pppp	ps
	rr	4p2			

25454p	8ng8o	d42f	gn838	11n
				88

m2	nnmm	ll2nrn4	jmmm	ll24	jj8j

49	4	2d	4n4n83	4	Rich Jupiter.
8j	8			8	005
					rr38

205	2	8	8	22	nyy	28

2n	204	7d28	edent	20n	28nr	



nr	un4	n4f	o 5 5	o 3 r	np	p un4d
ro	rry	s i e i	f s o i i	e e e 3 o	2 e r	r u 4 d

p 4	p f	e g	o p f	f d o i o	o d 4 n r r	n 5
e f	e o e	e i	2 o d o	2 e f i f	f i e f e o	2 4 d

f n	p g	f	4 p	np	p	o
2 o	s f e 2 n 2	p d e n r 3 o	2 e r	r u 4 d e f		e

f	f o	f	o p f	f s o i o	o d 4 n r	n 5 n
g e	e i	2 o i o	2 e f i f	f u r r r o	2 4 d 2 i p g	



f g p	s p	5 o p o	s o o 2	o 4	r 4
e 2 e	e f e 2	2 o 3 d r e	e e e e	e e e d e f	r o

o 4	r n o 4	n o s	n 4 p	n 3 n	n 2 4	o 4 d
2 r	o i e e	2 r e	f 2 o r	2 e f	f e o n r	2 f i 2

r 4	2 o	o 2 r	4	Hilff Herz	
o n o 2 f e	e o f e d	e	Gott.		e s d

s o s	s	o o s	4 n	4 o	o s	
4 o r	d o 4 4	d r r m	o m d	m o 2 e m	e e 4 d o	



r d 4	s s	r d o	s r	d s d	z o	s o r	u m d
i o i e	m d o g	i u i e m	g e e 2 g e	e o s 2	i e t		
s o s s	o n	o o	4 s o	4 o	o	o	o
d m 4 4	n o s m o	g m	2 g n	r d n	r r	r r	r r
e d g g	m m g e m	i e m g	e e 2	g 4 d 2 o d	2 e		
d	o	o o o	s s	s	e p	p e	o
2 4	r u	u u u u	d o	4	o r	r d o o	g e
	e u m	m m 2 2	e e m o	g o s p 2 g	g m s r r		e
	o	s s	o s	s s s	o o s	o o	o
	r	r	r s	u d d o d	r r g d	d d	
	u r u 4 d o e	e e 2 g e	e e	a e e o f j	e e i m m g 2		

s	o	4	o o 4	n 4	o	s s	o s o	s	s
4	n o	r n	u n r d	r g 2	u r	d r	r u r		t
g 4	m 2 4	d e 4 d g r	2 2 g	m g 1 e	i r m g e	e i e			t
r	r	r	s	r	r	r	r	r	r
g	u n r g	u n	g d n	4		r s o	s o	s	o
t e	m m g e	d m 4 m m	2 r n m	g n j	g e e e	e 4 e			
s e p		s s	s	s					
u n g		r r o	4 4	u					
e m e o s p		e e 2 d	g g	w					

Il bianco										
edolce	C r s	d 4 d o	r	4 d	d	4 n	r 2			4
cigno.	2 g	e e e e 2	g 2 g 3	e r u 2 g	g 2 r 2 3	e e				e e

Non chio
non voglio.

4 4	5 4 5 5	4	4 4 4 5
r r	g 2 g g	n n r	r 2 2 5
e e	e e e e	2 2 e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e

4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5	4 4 4 5
r r r r	r r r r	r r r r	r r r r	r r r r	r r r r
e e e e	e e e e	e e e e	e e e e	e e e e	e e e e



5	0	4	2	4	2	4	2
r	u	r	2	3	4	2	3
e	4	u	r	2	3	4	2

4	5	5	5	5	5
r	u	r	u	r	u
e	4	4	4	4	4

Pais emezõ.

5	5	5	5	5	5	5
r	u	r	u	r	u	r
e	4	4	4	4	4	4

4	4	4	4	4	4
r	u	r	u	r	u
e	4	4	4	4	4



5	5	5	5	5	5	5
r	u	r	u	r	u	r
e	4	4	4	4	4	4

5	5	5	5	5	5
r	u	r	u	r	u
e	4	4	4	4	4

5	5	5	5	5	5
r	u	r	u	r	u
e	4	4	4	4	4

5	5	5	5	5	5
r	u	r	u	r	u
e	4	4	4	4	4



p			f	s	s
4			3	n	4
sf	r p p p s f	f 4 j r 3	t i s t i f		
8		f			

s	s	s	s	s	o
4	4	4	4	4	n
g 3	g 8 g 8	r 8 r 4	r n r 3 r n 4 i		2 i 4 n r 3 8
7	7	7	8	8	

o	o	s	4	s	s
		4	3	4	4
2	j p e 2 e j f	r p e j r e f	r 3 r n r f e j		k i f 9
7	7	7	7		

	4	4	4	4	4
	3	3	r	r	r
2	9 f i	f i f 9 f i e f	e 2 f e i f i		e 2 f e i f 9
	7	7	7		7

o	o	s	s	4	4
	n	4	4	3	3
o	n	r	r	f	f
2	n f e i e f i	f f i 4 n r 3	r i r f e i f		f i r f i
	8	8			

4	5	5	5	5	
3	4	4	4	4	
f 8	g 3 g n 4 n g 3		g 8 g 7		
7	7		7		

Il suo fatto -					
ello.		5	s	o	
		4	4	n	
		r 3 r n 4 n	r 3 r n 4 i	2 i o s p p	
		7	7		

o	s	s	s	4	4
	4	4	4	3	3
o	r	r	r	f	f
2	n s o d 4 n	r 3 r n 4 n	r f r f e i	f 3 f	f e f
	7	7	7		7

r n 4 n	2 3 r n 4 i	2 5 p p p	n s o d 4 n	o	r	d i
+ r f	4 4 8 8 7	4 4 8 8 7	n o i 4 n 8	3 8 f 9 f 8	4 8 8	4 8 8
n i	n 3	5 4	5 5 4 4	5 4	5 4	5 4
o o 1	o f 8	8 8 3 8 n	8 8 7	r 8 3 r n	r r n 4 i	
o n 2	o d 4 n	r 8 3 r n	r 8 1	f 3 f	f i o i 4 n	

4 4	4	o	o	5	4	4 4
r r	r	n o	n	4	3	8 8
2 2 8	8 3 r n 4 i	2 n 2	2 o d 4 n	r f 8	1 f 8	8 8 7
4 4	i i	i 4	5	5 5	i	4
8 8 7	n n	n 3	4	4 4	n	3
8 8 7	8 8 i	8 8 8	8 8 3 8 n	8 8 7	8 i 4 n 8	3 8 f 1
4	5	5 5	5	Pass emezo.		o o
3 8	4	4 4	4			n n 5 2 5 n p
f 8	8 8 3 8 n	8 8 7	8 7			2
8 8 p 8	p	4 p p p	8			o
o o o o	4	r 4 4 4	o			3
n n n n	r 8 5 o d 4 n	2 r 2 r	n o i o 5 p p			n s o i 8
2 2 2 2	8	8 8 8	2			2



5 5	5 5 5	0	0	4
i i	i o i	o	o	r
g n g n o	n g n n	n o s f p g p	n s o i 4 n r 3	2
1 1	j 1 1	2	2	2

0	0	0	0	0
r	r	r	r	r
8 3 r u 4 i	2 r u 4 i o s	n s p f s o i 4	8 2 8	r r
e	e	2	j e j	e

o o	o o	s	s o	s s o	s s
n g	n n	i	i 3	i i 3	i i
r y	r r r i 4	n p f s o i 4	n g f g n g n k g	n g n	n
e e	j	j	j j	j	j

+	i o o i	o	o	4 4
r	n r g n	n	n o	r r
+ n	8 2 8	2 i 4 n r 3 8	2 n n s f p f	2 2 e
e	1 e j	2	2	e



5	5	5	5	5
i	i	i	i	i
5 0	n g p g p f s p f s o s o i 4	n g n f g n 4 i o 4		
j	j	j		

s	s	s	s	s
i	i	i	i	i
n 4 n g n 4 i o s o i 4 i o s o	n g n f n	f s o d 4 n		
j	j	1		

4	4	5 0	o i	o o o
r	r	i 3	g n	n n g
2 n 4 d o d 4 n 2 n 4 i o 4 i o	1 n f e 1 8	r r r y		
e	e	j	e e	

o	o	o	o	o
n	n	n	n	n
r r r r	n n 2	n s o d 4 n	2 2 e	4
e	2	2	e	2

Il suo saltarello.



44 r r 22 p	5 o n s p p p 2	5 o n o n q f g 2	i u n 4 i o j	5 5 i i n g n j j	p o n s p p p 2
p o n s o d 4 n 2	4 r 2 3 r n 4 n p	4 r 2 3 r n 4 i p	o o u r 2 j 2	o i g n p j o 1	o n 2 r p
n r 3 o j	2 4 n j	n g o n j	2 g g j j	n g n 1 j	1 5 o i 4 n p
r n 4 i j	o o i n g n 2 j o j	o u n o 2 n 2 2	p 5 o i u n n 2 1	5 5 i i n n g 1	5 o i 3 n f 4 i o j

5 i n o s p p s 1	p u 2 p p 5 o i p	o o i 3 8 n n f 1 o j	o n 2 4 o 5 p p 2	p p o o u n 2 2	o i 5 o 9 f g 1	p p o o u n 4 i o j	p p o o u n j	p p o o u n j
o u 2 o 2 q p i p	4 4 r r 2 2 p p	4 r 2 p t p	p p o o u n 2 2	o o n 3 2 j f p	o i g n p j o j	o o u n r r e e	o u n e	o u n e
5 i n j	5 5 i i n n g 1	5 o i 3 n f g j	5 5 i i u n g 1	5 i n o s p p s j	5 i 2 p p 5 o i j	5 i f 1 o j	o i o g n u n j	o i o g n u n j



o	o	5	55	5	55	5	5	44	o	o
u	u	i	i	i	i	i	i	r	r	r
2	2	2	u	u	g	u	f	8	2	2
		j	j	j	l	j	j	e	e	j

o	o	o	Lagamba.			5	5	5	5	5
u	u	u				i	i	i	i	i
2	r	u	5	g	r	r	r	r	u	e
		e			e				j	j

o	o	s	s	s	s	o	o	5	5
u	u	d	d	d	d	r	r	u	r
2	2	4	d	o	r	o	5	r	e
		e		e	e	u	e	i	f

5	o	5	e	s	5	i	i	5	o	5
u	u	d	d	d	d	o	o	u	u	o
2	2	r	u	e	i	r	a	e	8	8
		j	e	a	e	j	j	u	2	r



o	i	i	i	o	5	d	5	i	u	o	4
2	e	a	2	8	e	i	f	8	8	2	r
		e	1	j	j	e	a	e	i	f	e

o	5	5	5	5	5	5	5	5	5	5	5
u	d	d	d	d	d	o	8	a	e	i	2
2	r	3	8	u	e	i	f	e	i	a	e
		e		a	e	i	e	i	a	e	j

Le forze de Hercule.		5	5	5	5	5	5	5	5	5
		o	u	d	d	o	o	5	5	o
		2	5	2	o	r	r	e	2	i
				e		2	i	o	5	a

4	5	5	5	5	5	5	5	5	5	5
u	u	u	u	u	u	u	u	u	u	u
o	5	2	8	2	r	r	r	e	p	5
		e		e					2	4



0.

4 4	5 5	6 6	7 7	8 8	9 9	10 10	11 11
nn	oo	pp	qq	rr	ss	tt	uu
2 2	r r	e e	2 5	a a	e e	nn	j j
0	1	2	3	4	5	6	7
2 4	5 0	1 8	1 8	rr	re	re	re
4	i	o	i	4	n	4	n
4 i	o i	4 n	8 8	8 n	n j	nn	2 n
9	9	4	4	nn	3 r	nn	8 nn
nn	j	r	i	f	9	2	9
1							

Ein schöner
Dantz.

81.

5	o	i	4	8	e	j	8
5 o	i 4	8 e	j 8	r r	e e	r e	r e
5	5	5	5	5	5	5	5
5 o	i	4 n	8 3	8 n	8 n	nn	5 8
4	i	4	4	4	4	4	4
8 n	n	r	f	r	i	f	9
5	5	5	5	5	5	5	5
5 o	i	4 n	8 3	8 n	8 n	nn	5 8
4	4	4	4	4	4	4	4
8 n	n	r	f	r	i	f	9
4	4	4	4	4	4	4	4
8 n	n	r	f	r	i	f	9

Proporz.

Pauana.



55 55 dd dd rr rr e e	55 55 ss oo nn mm m y y	oo 44 uu rr 22 23	44 4 rr r 2 3 2	55 55 ss dd rr rr e e
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55 55 oo du n 3 r 2 d m y e	44 44 rr rr 22 22	44 4 rr r 22 23	44 4 rr r 2 3 r u 4 d 0 4	5 r 8 4 n r u 4 e
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dd rr d o 8 8 t t	45 rd nn a 2 r a e e	oo uu 2n 222	4 4 r r 2 3 r u 2 0 d 4 e e	ss dd rr rr 8 8 e 8 8 e e
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d 4 d o n r r u m 2 8 2 d a e e	44 44 rr rr 22 22	pp p oo o 3 3 y 3 m 8 2 y y	p pp 8 8 8 t 8 e e m d m 3 m y	g p e s g o m d m 3 m y
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p 5 o d 3 r y e	o n a 2 n 2 2 2	oo uu 2 2 2 2	pp p o o 3 3 3 3 m 8 2	p p p 8 8 e e	9 p 5 o o d u m 3 r 2 2 y e	44 4 rr r 2 2 e e	4 r 2 e
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Les buffons.

o n 2 5 2 2	pp oo uu 2 2	44 rr e	p 5 uu 2 9 f 2 e	o r uu 8 8 1 j	i uu 2 1 0 5	4 n 2 3 r u 2 e
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4 n 2 0 5 e e e	pp 4 4 u rr 2 e e	o r e 2 j e	oo uu rr e e	o n 2 i 0 5 2 d 4 n e	4 r 2 3 r u 2 e
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4 r 2 e	o n 2 9 2 8 2 9 e e	i uu 8 8 j i	o n u 2 i 0 5 2 d 4 n e	4 r 2 3 r u 2 2 e e	44 rr 2 2 e e
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^ ^ ^ ^	^ ^ ^			^ ^ ^	^ ^ ^ ^	^ ^ ^
o o i	o	f	f	4 4	o	i i
3 r u	u o	u	u	r r	u s o r	u u
2 2 j 8	- 2 u 2	2 5 f p 2 5 o d		2 2 f	2 9 f 2	8 8 1
e				e		j

			^ ^ ^ ^	^ ^ ^ ^	^ ^ ^	o	Finis.
f	f	+	4 4	i	i	o o	
u	u	r	r r	u	u	u u	
2 5 f p 2 5 o d	2 3 r u 2 2	j 8 1 8	r r e	r	e	e	

Ein schöner Kunstreicher
Gassenhawer/mit fugen.

C		^ ^ ^ ^
	s	d
T	u r u 4 d o	8 u 4 d o
		e



^		^		^				
s		s		o		o		s
o		r		r		r		u
r		r		2		2		8
8 p f s o	8 d o s f o d 4 u	r u 4 d	f d 4 u					1 4 u 4
e	e	e	e					

		^			^ ^	^	
		4		5	5	p	
		r		4	d	d	
d o s o s	l s o d	8 8 3 r u	4 u r 3 8 7	8 d o s f 8 e			
		f		e			

	4	o		s u	8	
	r	r		u 2	8	
5 o	4 5 o d 4 u r i o s	8 d 4 u r 3 8 2		8 j	f	
	e	e		1 a	7 u n g	





n		r	s	s	o
y		r	s	s	r
i n j	o l 2 o l j	g p f g o d 4	g o d s	g o d 4 n	r 3
e	e	e	e	e	e

o	n	n
o	o	o
r u 4 d 2 d 4 d 4 o	i j o p e s p e s o	e s o d o d 4 n
e	e	e

s	s	r	4	4	4
4	o	o	r	r	r
o f	o d o d 4 n g f	g o s f g e s o	e s o d 4 n f d 4 n		
e	e	e	e	e	e



4			
r			
o d 4 n f d 4 n 4 d o s	i e s o d	i s o d o d 4 n	f n
e	e	e	e

n	n	Finis.
o	o	
g s n g n g s g i o i		
e	e	

Ander Theyl.					
	s	s	s	o	o
	s	o	o	r	r
	r	r	r	2	2
n 4 d 4 d o	o o	d o s o	f d 4 r		
e	e	e	e	e	e





			/
r	s	r	r s
r 4 d o	s o d 4 g 4 4 n	f 3 r n 4 n r 3	f n r g 4
1	1	f	f

			/	/
r	r	r	s	n
d o	s o d 4 g o d	f 3 r n 4 i o	f n r g o d 4	n j f n
e	e	e	j	a

	/	/	/	
n	n	s	r	r
g 3 n g	1 n 1	n j g 4 d o	s p p f s o d	f 3 r n
e	e	e	e	e

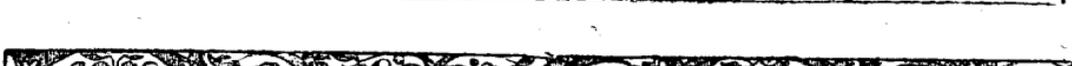
/	/		
r	s	s	r
+ i o	f n r g 4 d o	s o d 4 g 4 4 n	f 3 r n 4 n r 3
e	1	1	f



/	/		/
r	s	r	r s
r g	r	2	2 n
f n r g 4 d o	s p p f s o d	f 3 r n 4 i o	f n r j 4 d o
e	e	e	e

/	/	/	/	/	/
n	n	s	p	s	o
d 4	n a f n g 3 n g	i g i	n j g 5 5	g p p g 5 5	r o o
e	e	e	e	e	e

/	/	/	/	/	/
r	n	r	2	4	4
4	o	4	n	5	5
r 2	r 2	r 2	g	g	g
f 4 4	r o o j d d	r 4 4 a n n	g 5 5	g 5 5	g 5 5 g 5 5
e	e	e	f	f	f





5	0	4	0	δ	u	
δ	r	r	r	u	2	u
r	2	2	2	8	j	8
ppp	o	f	f	o	1	4
555	44	44	4	u	5	u
555	44	44	4	u	5	u

5	0	4	0	
δ	r	r	r	
r	2	2	2	
ppp	o	f	f	o
555	444	444	444	444
555	444	444	444	444

+	u	5	5	5	5
r	2	4	4	4	4
2	2	8	8	8	8
ppp	o	f	f	f	f
444	u	555	555	555	555
444	u	555	555	555	555



5	0	4	0	δ	u
δ	r	r	r	u	2
r	2	2	2	8	j
ppp	o	f	f	o	1
555	444	444	444	4	u
555	444	444	444	4	u

5	0	4	0	
δ	r	r	r	
r	2	2	2	
ppp	o	f	f	o
555	444	444	444	444
555	444	444	444	444

+	u	5	5	5	5
r	2	4	4	4	4
2	2	8	8	8	8
ppp	o	f	f	f	f
444	u	555	555	555	555
444	u	555	555	555	555



Proportz
duchtheyl.

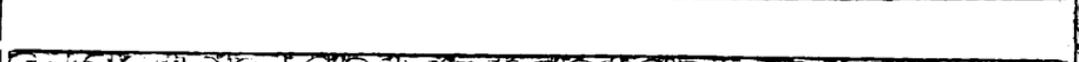
u4d0



5 r k 8 1	4 r 8 f	4 r 8 f	5 r 8 p	5 r 8 p	5 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p
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5 r k 8 1	4 r 8 f	4 r 8 f	5 r 8 p	5 r 8 p	5 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p
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5 r k 8 1	4 r 8 f	4 r 8 f	5 r 8 p	5 r 8 p	5 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p
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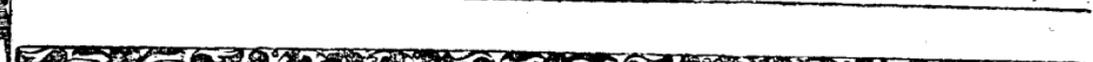


5 r k 8 1	4 r 8 f	4 r 8 f	5 r 8 p	5 r 8 p	5 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p
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5 r k 8 1	4 r 8 f	4 r 8 f	5 r 8 p	5 r 8 p	5 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p
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Ein schöner Baier-
scher Hoffdantz.

5 r k 8 1	4 r 8 f	4 r 8 f	5 r 8 p	5 r 8 p	5 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p	4 r 8 p
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o d 4 n 4 i	f o k	4 i o s f	p 4 i o s p p	o s o	d 4
e e	e e	e e	e e	e e	e e

d o p p	m g 2 4	o s o	p 4 s o o o	d 1 o s 4 p	o s o
e e	e e	e e	e e	e e	e e

o d 4 n r o	4 n	n n	n n	o o	o o
2 e f n g 3 n g	1 n 1	3 g n 4	1 1	4 i o s	



o o	o	r	r	r	r
n n	n	2	2	2	2
2 o 2	4 i o s 2 4	4 e n 4	f r f	o d 4 n f n	r e
e e	e e	e e	e e	e e	e e

n 4 d o	o o d e	n 4 d o o o	o e o s 4 p	o s o	o d 4 n r
e e	e e	e e	e e	e e	e e

d	4 n	n n	n n	n	
o	2 e f n g 3 2 g	1 n 1	3 g n 4	o	

Finis.



Gassenhauer auff
den Tantz.



$\wedge \wedge \wedge \wedge$ p 9 4 n r p i 9	$\wedge \wedge \wedge \wedge$ f 4 r f p 4 r	$\wedge \wedge \wedge \wedge$ p 5 4 r 3 r p f f	$\wedge \wedge \wedge$ s p s 4 4 r g 8 t	$\wedge \wedge \wedge \wedge$ d o 8 3 d j 2 d 4 r	$\wedge \wedge \wedge \wedge$ s d n 4 r 8 e
--	---	--	---	--	---

$\wedge \wedge \wedge \wedge$ s 8 5 1 2 d 4 o	$\wedge \wedge \wedge \wedge$ n 4 2 8 d 4 n j f n	$\wedge \wedge \wedge \wedge$ 4 n 8 3 n 8	\odot n 8 1	Finis.
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Propos. S 4 7	$\wedge \wedge \wedge \wedge$ s 8 d o s f	$\wedge \wedge \wedge \wedge$ p r p f s o	$\wedge \wedge \wedge \wedge$ s 8 o d 4 d o	$\wedge \wedge \wedge$ s p d 4 r 8 e	$\wedge \wedge \wedge$ s r e
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$\wedge \wedge$ d o 8 5 1 2	$\wedge \wedge \wedge \wedge$ s 1 4 n 8 n	$\wedge \wedge \wedge \wedge$ s 4 n 8 3 8	$\wedge \wedge \wedge \wedge$ n 8 n i 8 i	$\wedge \wedge \wedge \wedge$ s 4 d o s f	$\wedge \wedge \wedge \wedge$ p 4 r p f s o
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$\wedge \wedge \wedge \wedge$ s 4 8 o d 4 d o f	$\wedge \wedge \wedge$ s p d 4 r 8	$\wedge \wedge \wedge$ s d o r 8 3 e 2	$\wedge \wedge \wedge \wedge$ d j 4 n 8 n	$\wedge \wedge \wedge \wedge$ 4 n 8 3 8 7	$\wedge \wedge \wedge \wedge$ s 4 8 n 1 8 1	$\wedge \wedge \wedge$ p 4 r f e
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$\wedge \wedge \wedge \wedge$ s o s f	$\wedge \wedge \wedge \wedge$ p 9 r n 8 e r	$\wedge \wedge \wedge \wedge$ 4 r f p 4	$\wedge \wedge \wedge \wedge$ f 9 4 n 8 f r	$\wedge \wedge \wedge \wedge$ p s 4 r r p e	$\wedge \wedge \wedge \wedge$ s 3 f f i f	$\wedge \wedge \wedge \wedge$ f s r 8 r 3 7
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$\wedge \wedge$ s p 4 4 8 8 7	$\wedge \wedge \wedge \wedge$ s o r 3 e 2	$\wedge \wedge \wedge \wedge$ d 4 d o 4 8 e	$\wedge \wedge \wedge \wedge$ s n 4 d o r	$\wedge \wedge \wedge \wedge$ s p d 4 r r e	$\wedge \wedge \wedge \wedge$ p 9 4 n n 4 f	$\wedge \wedge \wedge \wedge$ f 4 n 8 y
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$\wedge \wedge \wedge \wedge$ p 4 n 4 r p f	$\wedge \wedge \wedge \wedge$ s s r 3 e f f +	$\wedge \wedge \wedge \wedge$ f s r 4 f 8 + 4 i f	$\wedge \wedge \wedge \wedge$ s p 4 4 8 8 7	$\wedge \wedge \wedge \wedge$ s o r 3 e 2	$\wedge \wedge \wedge \wedge$ 4 d o 4 d e
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s s n 4 d o	s s t r o r	s s 3	o 3 2 4 d o 4	o 3 j o d 4 n g	n + 2 g j t n 3 g	n 8 n j o	n o 1

Wider ein schöner
Hoffantz mit lieb-
licher Collocatur.

C p p 4 4 r r e s o s p p f s o e			
		s o n	e f l i

2 n 2	4 i o s	o d 4 n r 3 r n	4 i o s	n n 2 4 i o s	2 o		

4	j e s o d o o 1	p p p s o d 4 n r s o s p					

p 4 o p s p r p p	s o s r 3 n e f j i n n 2		s s n r s p f s o d o 4 j e s

4 r 4 n r	4 4 n r n r r r	4 r	4 r
o d	o r o j d o 4	2 f e 2 2 2 e	d 4 n r n r n 3 2 r 3

4 r 4	4 n r i	o n o			
r n	o r o r 3 r n r o	j f n o s i 2 n 2	4 i o s o d 4 n		

t r	e e o o n n 4 r	o s 3 4 o r r	4 4 r r		
o r n 4 i	n n 2 j 2 o e	e e j n o o t	p p p s o d 4 n r		

###	/ ##	###	###	###	###	###
pp	44	505	f f	r r n	o o	4 i o s
505 f	r r e p s f p f s o	f f	1 i u n 2	2		

###	###	###	###	###	###	###
o d o 4 1 e 4 s o d	f d f e i o f f	e 1 2 r n 3	2 2 e			

###	###	###	###	###	###	###
r n 4 d o d 4 n	Proportz auff	G	o	o	s e	p f
	den Tantz.		3	3	o n	4 n
			2 i o s f	e 2	e 2 p	

###	/	/	/	/	###	/	/	/	###	/	/	###	/	/	###	/	/	###
s f	44	r r	n 2 8	f j	o s i	2 n	2 i o s f	e 2	r 2 p s f									

/	/	/	###	/	/	/	/	/	/	###
p p	44	r r	n 2 8	f n	o s i	2 2	4 e 2	e 2	8 e 2	2 i o s

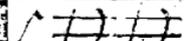
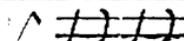
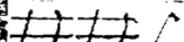
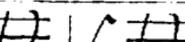
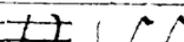
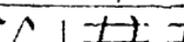
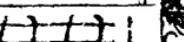
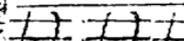
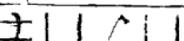
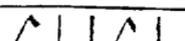
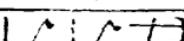
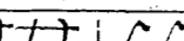
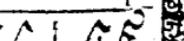
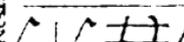
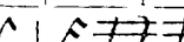
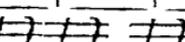
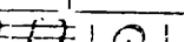
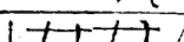
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n	4 n	r j i	2 2	4 e 2	e 2	8 e 2	e 2	8 e 2	e 2	2 o d 8	8 2 r n 3	2							

Ein schöner Tantz in										/	/	###	###	/	
Höffen zu gebrauchen.										C	o	o	o	o	o
										n o	n	o	o	o	
										2 n 2	o i 4 i	2 i o s	2 9		

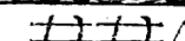
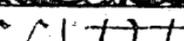
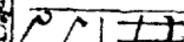
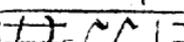
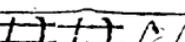
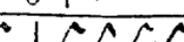
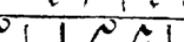
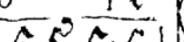
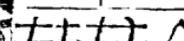
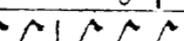
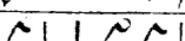
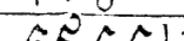
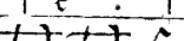
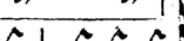
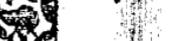
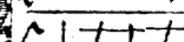
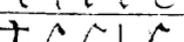
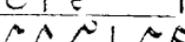
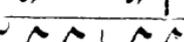
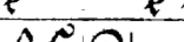
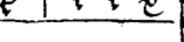
/	/	/	###	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
n 4	2 8	i i j	o s f p i	i i j	r 1 2 e	e f	2 2 i f	1 f 9	2 0										

g i v j	f n 2 f 5 0 5 f p	g g n n r e r e	g g n n r e r	p f r n r 0 2 0 5	f 3 f f 3 f	4 + 0 5
3 2 f	0 2 0 + 2 +	0 0 i 0 5 f	2 4 n 4 0 r 0 0	n r n + r +	n 3 0 n 4 9 2	
p f r 3 r 0 2 0 5	f 3 f f 3 f	f 5 n r 4 i 0 5 2 0	0 i r 0 2 f 1 0 5 +	0 0 2 3 + 0 2	0 i 0 5	
n 2 5 f p	g g r n 4 0 r 0 v	g g i g i	g n 0 2 9 f i p f 5	p f r 3 r 0 2 0 5	f f f 3 3 3 2 2 2	f f

4 i 0 5 f	f 3 3 f 4 n 4 i	0 0 3 0 3 2 2 2 + +	0 2 4 i 0 5	f i 4 n	4 n 4 0 r 0 0	
n n r n r + r +	g 3 0 n 4 n i	p f r 3 r 0 2 0 5	f f 3 f 3 2 3 f	f 5 n r 4 i 0 5 2 0	1 0 0 n r 0 1 f 1 i	
			Proporz auff den Tantz.			
0 0 2 2 + 0 +	n r 3 0	0 3 2 +	g 2 g + 2	f f 4 4 g g	g 3 2 g p	
g p f 5	2 0 5 f p	g g 3 2 3	r r 0 2 0	f 3 f 3	f 4 3 4 n 4 i	0 0 0 2 2 i 2

 vv 44 8829f	 9 n 19pfs	 p r n28	 f n 25f	 o 8 1i4	 o 2o 72	 o 2n 72
 p n 25f	 p 4 8829f	 9 i 19pfs	 f f n2n	 p r 8283ru	 p n 8283ru	 p n 8283ru
 4 4 4i05fp	 f f ff	 f 3 f3	 9 22 44	 3 29pfs	 f r n28	 n 25
 o r f	 o n 1i48	 o n 2i05o44nr38	 o n x e		 o n x e	 o n x e

Ein Bocks
Tantz.

 p 4 r 2	 f o n 25f 28	 p 4 r 28	 s d r4d e	 5 d o r2 e	 5 8 9 r e	 p 4 r e
 p 4 r 2	 f o n 25f 28	 p 4 r 28	 s d r4d e	 5 d o r2 e	 5 8 9 r e	 p 4 r e
 4 r 23ru	 44 rr 22	 50o ddu rrr	 44 rr 22e	 44 dd unan	 44 rr 23ru	 55o 88n rrr
 o n e	 4 r 23ru	 40 r3 22	 5pp 94n rrr	 pp 44 rre	 0 3 2 e	 5pp 94n rre

Finis.

Proportz auff
den Tantz.

4	4	4	4	5	5	0	5
r	r	r	r	5	5	0	5
2	3	r	u	2	2	2	r
e	e	e	e	e	e	e	e

0	4	4	4	4	4	0	0
u	r	2	p	f	5	u	r
2	2	2	2	2	2	2	2
e	e	e	e	e	e	e	e

5	0	5	f	p	p	p	p
5	3	d	0	4	u	4	4
r	5	2	r	u	r	2	p
e	f	e	2	2	2	2	2

4	4	4	5	5	0	0	4
r	r	r	d	d	u	u	r
r	u	2	2	2	2	2	2
e	e	e	e	e	e	e	e

Wider ein Sech-
sich tanzlin.

4	4	4	4	5	5	0	0
r	r	r	r	5	5	u	u
2	3	r	u	2	2	2	2
e	e	e	e	e	e	e	e

4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r
2	2	2	2	2	2	2	2
e	e	e	e	e	e	e	e

4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r
2	2	2	2	2	2	2	2
e	e	e	e	e	e	e	e

4	4	4	4	4	4	4	4
r	r	r	r	r	r	r	r
2	2	2	2	2	2	2	2
e	e	e	e	e	e	e	e



f s i f	s s	X Proporz.	G s s	4	f 4
3 6 w 3	4 4		4 4	9	5 9
f 7 i f	9 9		9 9	7 3 9 8 9	f 7
	7		7		7

+	+	+	+	+	+	+	+	+	+
3 3	4 4	5 5	6 6	7 7	8 8	9 9	+	+	+
8 8	9 9	+	+	+	+	+	+	+	+
7	7	7	7	7	7	7	7	7	7

+	+	+	+	+	+	+	+	+	+
3 3	4 4	5 5	6 6	7 7	8 8	9 9	+	+	+
8 8	9 9	+	+	+	+	+	+	+	+
7	7	7	7	7	7	7	7	7	7

+	+	+	+	+	+	+	+	+	+
3 3	4 4	5 5	6 6	7 7	8 8	9 9	+	+	+
8 8	9 9	+	+	+	+	+	+	+	+
7	7	7	7	7	7	7	7	7	7



4 n	0 1 f	5 5	4	4	3	4	5	6	7
		4 4	3	2	4	4	0	5	4
		9 9	2	4	4	0	5	4	4
		7 7	f	2	4	4	0	5	4

5	4	9	7	1	1
5	4	9	7	1	1
5	4	9	7	1	1
5	4	9	7	1	1

5	4	9	7	1	1
5	4	9	7	1	1
5	4	9	7	1	1
5	4	9	7	1	1

5	4	9	7	1	1
5	4	9	7	1	1
5	4	9	7	1	1
5	4	9	7	1	1



4 i t	5 5	f 5 5	5 5	9 9			
3 3 n 3	4 4	n 3 3	4 4				
3 i	1 7 i f	3 3 t	2 8 f	3 3 t	1 1	1 0 5 f 5 0 i 4	
5	i i	9 9					
4	n n						
3 4 n 3 3	8 3 1	i n	1 0 5 f 5 0 i 4	8 4 n 3 3			
i i	5 i n	3 9 9	5	9	4 5 f	5	
n n			i	n	4 3 3	4	
3 8 i			i n	9 4 r f n	8 7 f	4 3 t	
9 9	5	9	4 5 f	5 5	9 9	5	
4 4	n		4 3 3	4 4	i i	n 2 4	
3 3 i n	9 4 i f n	8 7 f	3 3	n n	n f 5 0 i 4	8 7 3 3	

Proporz auff
den Tanz.

5	5	5 5	5 4				
i	i	i i	i 4				
n 8 n 0	5 n n 0	5 n 3 p	f 5 0 i 4 n	3 3 3 n	n 8 n 0		
j	j j	j f		t j	j		
5 5	5 4			5 5	5		
i i	i 4			4 i	i		
5 n n 0	5 n 3 p	f 5 0 i 4 n	3 3 3 n	n 8	n		
j 1	j f		t 1		1		
Der Künigin Tanz.							
		4 4	4	9 9			
		8 8 t	8 f 5 + 5 f n	n 4	n 4		
		t		t			
4 4	4 4	4	9 9	f f	i		
8 8 f	8 8 t	8 f 5 + 5 f n	n 8 f 5 t i	8 8 f	n		
f	t	t	f	f	i 7 f f		

v	f	v	f	v
4	3	4	3	4
f	s	f	s	f
f	f	f	f	f

v	v	v	v	v
4	3	4	3	4
f	s	f	s	f
f	f	f	f	f

v	v	v	v	v	v	v
4	3	4	3	4	3	4
f	s	f	s	f	s	f
f	f	f	f	f	f	f

Finis.

Proporz auff der Künigin Tanz.

v	v	v
4	3	4
f	s	f
f	f	f

v	v	v	v	v	v	v
4	3	4	3	4	3	4
f	s	f	s	f	s	f
f	f	f	f	f	f	f

v	v	v	v	v	v	v
4	3	4	3	4	3	4
f	s	f	s	f	s	f
f	f	f	f	f	f	f

v	v	v	v	v	v	v
4	3	4	3	4	3	4
f	s	f	s	f	s	f
f	f	f	f	f	f	f

Ein schöner gemeiner Tanz.

v	v	v	v	v
4	3	4	3	4
f	s	f	s	f
f	f	f	f	f

\wedge 59	\wedge f f f	0	\wedge f f f	5	\wedge 59	\wedge f f f	99	\wedge 99
gn	+	3	gn	g	gn	+	nn	
gr	r	f + 4 u 4 i o s	r	8 2 8 r 8 r	r	r	r r	
	r		r		r			

\wedge p	\wedge p	5	\wedge 59	\wedge f f f	\wedge 99	\wedge f	\wedge p	\wedge p
+	4	4	g	gn	+	nn 4	4	4
y	8 f p 9 0 f 5 0	8 2 8 r 8 r	r	r r y	8 f p 9 0 f			
			r					

\wedge 5	\wedge 59	\wedge f f f	\wedge f	\wedge i	\wedge 8	\wedge 1 0 5 f 5 0 i 4
g	gn	+	0	8		
5 0	8 2 8 r 8 r	r	2			
		r				

\wedge i 4 5 4	\wedge 4 4	\wedge f	\wedge i 4
u 2 r	3 3	0	u 2
r 9 4 f 5	8 8 f	u 5 f p f 5 0	1 0 5 f 5 0 i 4
r	r	2	f e

\wedge 4 4	\wedge f	Proportz	\wedge 0	\wedge f
9 4 8 9 4 8	3 3	Darauff.	3	+
r	8 8 f		2 4 i o s	r
	r		r	

\wedge 5	\wedge g	\wedge f f	0	\wedge f f	5	\wedge 9	\wedge f f	9	\wedge f	\wedge p
8	u	+	3	+	g	u	+	u	4	4
8 2 8 r r	r	r	f 4 i o s	r	8 2 8 r r	r	r	r	e y	8 f
	r		r		r					

\wedge p	\wedge 5	\wedge 9	\wedge f f	\wedge 9	\wedge f	\wedge p	\wedge p	\wedge 5	\wedge 9
4	g	u	+	u	+	4	4	g	u
p 9 8 f	8 2 8 r r	r	r	r	e y	8 f p 9 8 f	8 2 8 r r		
	r		r						

\wedge 0	\wedge p	\wedge 0 4 5	\wedge 4 4	\wedge 0
3	4	3 8 r	3 3	3
r + 0 5 f 5	r f 5 0 i 4	f 7 f	2 2 f	f i o s f 5
r	f	f	f	



p.	o 4 5	4 4	4
r	5 5 5	5 5	5
2	f 5 0 4	f 7 f	2 2 f
f		r	r

Finis.



Ein schöner Laut/
mit lieblicher Collega=
tur/d Hüller genät.

5 5	5 5	
4 4	4 4	
r r 7	r 3 r n r r f p s	
7	7 7	

f 5 5	5	f 5	o
n r 4	4	n r	n
2 5 f p 2 8 f f r	r 5 f p 5 f p 2 5 f p 2 8	2 i o 5 o	
7	7		

4 4 4	4 4	p p	
3 3 3	5 5	4 4	
2 2 2	5 3 5 8	2 2	5 0 5 f 8 5 8
r f	r r	7 7	



p p	f f f	4 5 0
4 4	o o o	5 5 5
5 0 5 f 8 8 f p 9 p 8 5	n n n 4 n 4 i	o 4 n 2 8 2
f f	2 2 2	f

r r	r r	r r	r r
2 2	2 2	2 2	2
f r r	r 3 r n f f	f n	
f	f	f	

r	r n	4	n	4
2	2 8	3	8	4
r f	8 3 r n r 1 4 8 4 8 n	2 8 4 1	8 8	4 r n r
f	f	r	f	f

o	o	o 5
n	n	n r
2 4 2	4 n 4 i 2 8 0 5 f p f p 5	2 5 f p 2 8



o 4 + n 5 5 2 i f	+ 5 2 n + n 4 i 2 i o s	o f 4 n 4 i 2 i o s 2 9	f 5 n 8 f f

		Propoitz auff den Tantz.	
+ 5 f 5 f 5 f i 4 n 8 3	5 4 5 7		5 4 r r f

r + r o s f p s	2 s f p 2	5 p n r 4 8 8	f f 5 n n r 2 2 8	o n 2 i 4 8 8 4 8 8	4 3 2 r

i o i 4 n r	+ 5 2 s o s f	p f 4 n 8 2	p 4 8 9 p f s	o n 2 s o i 4 n

o n 2 4 d o 4	5 8 n e 2 3	r 2 f r 3 r n	r 2 r r e		

+ 5 2 d 4 n r 3	5 5 4 4 r r 7 7	o n 2 i o s 2	o n 8 f 5 f p s	5 r 2 5 o i 4 n	8 n

o n 4 i 2	5 r 8 5 n j	f 3 r i f s f f	5 5 4 4 r f r	5 5 i 3 n f f	5 4 8 f 5 f 5 f i

		Wider ein schöner Tantz/ Ich weisz mir ein schöne Müllerin.		
+ n 8 5 r	5 4 8 1		5 4 8 1	o n s o 2 2 9 f



$\wedge \wedge \wedge \wedge$							
i 4	i 4 i	o					
n i 2 o	n n 2 n	n o					
j u e f	j f e j	2 n 2	2 f p f	5 o 5 o i 4	1 4 i o i 4 n		

$\wedge \wedge$	$\wedge \wedge \wedge \wedge$							
+	i 4 i	o						
2 o	n n 2 n	n						
e f	j f e j	2 i 4 i o 5 f 2	9 f j e	1 n j	2 j 2 e	1 3		

$\wedge \wedge$	$\wedge \wedge \wedge \wedge$						
o	5						
n	r						
2	2 o 8 f p f p 5	2 5 f p f 5 o 9 8	2 5 f 8 o i 4 o i				

$\wedge \wedge \wedge \wedge$							
o 5							
n r							
2 8 f p f p 5	2 5 f p f 5 o 5 o i 4 o i 4 i	2 n 2	n				



Proportz auff die
Düllerin.

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge$				
G	f	o	i	4 o i			
o n	5 n	n	n	2 2 n n			
2 2	9 2	j 4 i o	j	e f	j f		

$\wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge$					
4 i	o								4
2 8	n								2
e j	2 i 4 n r n r 3 8	2 j	2 2	9 2	j o i o i 4 n				e

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
o	i	4	o	f			
2	8 n	2	n	n f	5 o	n 4	
f	j f	e r n 4 i	2 4 i o 5	2 2	9 f	j 8 9 n 9 3 9	

$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge$	$\wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$	$\wedge \wedge \wedge \wedge$
n	8	3 n	3	n n	3	n i		
j n	n	2 j	2 5 o i 4	j j	f 2	2 i o 5 2	1 o 5 f p 5	



5 p f o	5 p f o	o i o i	o i o i	o i o i	o i o i	o i o i
2 p p p f 5 o	j 8	2 f	i 4 j	2 j	2 5 o i 4	1 1 f

o	5	f	5 p f o o	5 p f o o	5 p f o o	5 p f o o
2 2 i o 5 2	j o 5 p p 5	2 p p p f 5 o	j 8	2 f	i i 4	

o	5	f	5 p f o o	5 p f o o	5 p f o o	5 p f o o
2 i o 5 o i 4 u r 3 8						

Des Printzen
Lantz.

5 f	4 3	r f	8

5 p	5 p	f p f	p	p	5 f 5 f	5 f 5 f	5 f 5 f	5 f 5 f	5 f 5 f
4 o 4	4	o 4 o	4	4	4 3 4 o	4 3 4 o	4 3 4 o	4 3 4 o	4 3 4 o
r u	r 3 r u r e	u r u p 5 f	r 3 r 3 r u r e	r f	8 u	8 u	8 u	8 u	8 u
8 2	2 p 2				8	2			

p	p	f p f	p	p	p	p
4	4	o 4 o	4	4	4	4
r 3 r 3 r u r e	u r u p 5 f	r 3 r u r e	r i	r i	r i	r i
8	2 8 2	8				

f	5 5 5	5	5	p	p	f
o	4 8 3	4	4	4	4	o
u 5 p u 2	r u f f	r 3 r u r f	r i	r i	r i	r i
2	8 j	f				2

f	5 5 5	5	5	5	5	5
o	4 8 3	4	4	4	4	4
p u 2	r u f f	r 3 r u r f	r	r	r	r
8 j	8	8				

Proporz auff
Den cantz.

5 f	4 3	r f	8

5	f	p	p	p	p	f	p	p	p
4	o	4	4	4	o	4	u	o	4
r o	5 u	r f 5 o i	r 3 r u r	u 5 r	2 p f 5 u	r 3 r u 4 u			
8	2	8	8	2	8	2			



\wedge p	\wedge p	\wedge s	\wedge f	\wedge s	\wedge f	\wedge p	\wedge p	\wedge p
+	+	4	3	4	0	4	4	0
r 5 r n r	r f i f	r o s n	r f s o s f	r 5 r n r	r	r	r	n
e	8	8	f	8	2	e	8	2

\wedge p							
4	n	0	+	4	4	4	4
s f r	2 p f s n	r 3 r n 4 n	r 3 r n r	r f e	i f 9		
e	2	e	e	e	e		

\wedge p							
0	0	0	r	d	3	3	4
n s o r o s	n s f p n	8 s n	f s f i f	r 3 r n 4 n			
2	2	2	j	f			

\wedge s	\wedge p						
4	4	4	4	4	4	4	4
r 3 r n r	r 3 r n 4 n	r n 4 i o s	2 s o s f p	n s f p			
8	7	7	e	2			



\wedge p							
4	5	3	3	4	3	4	4
r	d	f s f i f	r 3 r n 4 n	r	r	r	n
2	j	f	f	f	f	f	f



Der Westfäler
Lantz.

\wedge p							
5	9	5	9	4	4	8	4
4	i	4	i	n	n	8	4
8	8	8	8	2	5	8	4
f	j	f	1	j	j	f	f

\wedge p							
5	9	4	i	n	n	8	4
4	i	n	n	8	8	4	n
8	8	2	5	8	4	1	4
f	j	f	j	f	f	2	5

\wedge p							
5	n	r	5	f	5	5	r
4	8	8	4	n	4	4	n
1	5	0	4	n	8	8	7
f	f	1	f	2	f	7	1



/		/	/	/
4	n	4	o 4	i
g	8 r	X 8	n 2	8
o i 4 n 7 3 6		4 i o 4 i	2 i 8 n	4 i o

	/	/	/	/	/	/	/	/	/
o 4	i	5	n	8	X	Finis.			
n 2	8	4	8	8					
4 i 2 i 8 n	4 i o 4 n	8 3 6							

Proporz darauß.	/		/	/	/	/
	5 5	8	9 9	5 9	8 8	8 8
	4 4	n	i i	4 i	4 n	4 n
	8 8	2 5 7 5 8 6	j v n 7 8 1	9 8 2		
	7 7		j 7	7	7	

/	/	/	/	/
i	n	n i	i 5	5 8
n	8	8 8	8 4	4 n
5 o i 4 8	4 n 4 i j 4	1 4 i o	o 8 7	8 2 p 8

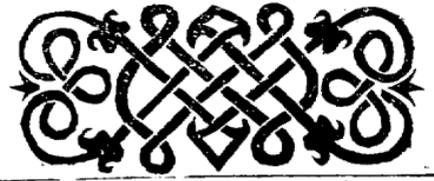
/	/				
5	5 5			4	
4	4 i			8	
p 8 5 o 8 7	8 4 i o	5 i o i 4 n	8 3 7 3 6 n	4 6	

/	/	/	/	/	/
n	i	5	5 8	5	5 5
8 n	n	4	4 n	4	4 i
j 8 8 j n 4	i 4 i o 8 7	8 2 p 8	p 8 5 o 8 7	8 j 4	

	/				/	/
		4		n	i	
i o	5 i o i 4 n	8 3 7 3 6 n	4 6	8	n	n
				j	8 n 4 i o	8 4 n

	/	/		/	/
o	5 5	i	i	o	
n	4 4	n	8	n	
4 i	8 8	8 n 4 i o	j 4 n 4 i	2 o i 4 n	

5 5	^ ^ ^ ^	^ ^ ^ ^	5 5	5 5
4 4	n	8 0 i 4 n	4 n 8 3 8	4 i
8 8	1		7	n
2 7				8



Der Züner
Lang.

5 5	^ ^ ^	^ ^ ^	^ ^ ^ ^	5 5	5
i i	n n 1	n n 1	2 5 8 5 0 i 4	n n 1	2
j		j		j	

^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	5	5
4 i 0 5 8 p	2 5 8 p 8 p 8 5 0	n i 4 n 4 i 4 i 0	j	j

5 5	^ ^ ^	^ ^ ^	^ ^ ^ ^	5 5	5
i i	n n j	n n j	2 5 8 p 8 p 8 5 0	n n	2 1 2 9
n j		j			

^ ^ ^ ^	^ ^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^
5	i	n n 4	8 n	8 n	i
n 5 8 5 0 i 4	n i 4 n 4 i 0	1 7 8	1 i 8	1 1 4	1
2	j				

^ ^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^	^ ^ ^ ^	^ ^ ^
i i	n	n	i	5 i 4	
n n 4	8 n	8 n	n	i n 2	
i 4 n 4 i 0	7 7 8	1 1 8	1 1 4	j i 4 n 4 i 0	n 1 8
				j	

^ ^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^	^ ^ ^	^
n	5	i	5	n	n
8	4	n	4	8 n	8
1 8 n 4 8 0 5 8	8 5 8 5 0 i 4	8 4 n 8 3 8	1 1 8		1
j	7	j	7		

^ ^ ^	^ ^ ^ ^	^ ^ ^	^ ^ ^ ^	^ ^ ^ ^	^ ^ ^
5	i	5 i 4	n	i	5
n	i	i n 2	8	n	4
j 4	n i 4 n 4 i 0	n 1 8	1 8 n 4 8 0 5 8	8 5 8 5 0	
j		j	j	7	

i 4	8 4	n 3	5 3	5	8	1	5	5
j	f						j n	j j

Proporz auff
den Züner.

p f 5 0	j j	2 0 i 0 5	2 p f p f 5 0	1 i 4 n 8 n 4 i 0				

j n	n n	n n	2 5 f p f 5 0 5 0 i 4	1 1	2 4 i 0 5	2		

p f p f 5 0	1 i 4 n 8 n 4 i 0	j 0	1 n 8	1 3 5 n 4				

1 i 4 n 8 n 4 i 0	j 0	1 n 8	1 3 5 n 4	n i 4 n 8 n 4	j

i 0	n 8	1 5 n 4 i 0	5 f 5 0 i 4	1 n 8	n 8	1 5 n 4 i 0		

5	4	5 f 5 0 i 4	1 n 8	5	5	Der welsch scharzer.	0	n
f	f		f				2 i 4 i 0 5	2

5 p	p 5 0 0	4 4	5 0 i 4	n	0	p 5 p		
r 4	n r 3 0	2 r	4 n 8 2	8 n	n	n r 4		
0 0	2 f 1	e e i 0	r 2 1 e	j 0 i	2 + 4 + 0 5	2 0 0		

4	5 n 4 i o	4 n	i p f	i v j	r f s	o s f p s
o r	3 8	n	o s	2 i 4 n r n r 3 8	2 2	l s 2 1 i f
n	o r	g	g g	p	s	f
8 8	1 1	i p f	i v j	f f s	o s f p s	2 p f s
o r	3 8	n	o s	2 i 4 n r n r 3 8	2 2	l s 2 1 i f 1 3 5

n n	g	g g	p	s	f	n
8 8	1 1	i p f	i v j	r f s	o s f p s	2 p f s o i
o r	3 8	n	o s	2 i 4 n r n r 3 8	2 n	2 5 0 2 5 0 2 5 0
n	o r	g	g g	p	s	f
o d	l o s f p s	2 5 0 i o	5 0 i 4 8	2 n	2 5 0	2 5 0 2
5 0	l o d	l o s f p s	2 5 0 i o	5 0 i 4 1	n n 2	n 2

Der Diffeopot/ ein welscher
Tantz genant allein im tri-
pel für sich selbs gahc.

5	4	3	2
8	7	6	5
X 4 i	2 i 0 5 2	8 n 4 i	

5	4	3	2	5	4	3
8	7	6	5	8	7	6
0 5	1 0 i	1 + i	2 i 0 5 2	8 n 4 i 0 5	1 0 i	1 n 2

5	4	3	2	5	4	3
8	7	6	5	8	7	6
6 5	8 2 i 4 i	0 5 3	2 5 8	8 8 5 0 i 4	1 n 7	1 8 8

5	4	3	2	5	4	3	2	5
8	7	6	5	8	7	6	5	8
5 0 i 4	1 8	1 9	1	8 i	8 i	8 i	1 8	7 i 8 7 i

Der Daruscat
Tantz.

5	4	3	2
8	7	6	5
8 8 8 5 0	1 4 j	j n	j

5	4	3	2
8	7	6	5
0	n 0	n	2 n 2 2

5	4	3	2	5	4	3
8	7	6	5	8	7	6
i 0 5 0 i 4	1 8 1	1 8 8	8 8	1 0 5 0 i n 4 i	2 5 0	

5	4	3	2	5	4	3
8	7	6	5	8	7	6
5 0 i 4 i 4 n r n r 3 8	2	2 n 2	2 i 0 5 0 i 4			

5	4	3	2	5	4	3	2
8	7	6	5	8	7	6	5
8 1	1 i 8	8 8	1 0 5 0 i n 4 i	2 i 0 5 0 i 4 i 4 n r			



u r 3 8	2 2 1 2 4 i	o s f p 1 u 4	i o s f 8 r u	

4 i o s 2	2 j 2	2 1 2 4 i	o s f p 1 u 4	i o s f	

8 r u	4 i o s u	u s f p f 5 o	u u 4 i o s f	o s

f 5 o i	o 8 3 r u 4 i	2 i 4 u r 3 8	u u 2	u s f p f



5 o	u u 4 i o s f	r o s f 5 o i	o 8 3 r u 4 i

u r 3 8	u u 2	u	Proporz auff den Daruscac Lantz.	

u	u	4 4	5	o	u	o

2 5 o i 4	1 3 8 u 4	1 p e e	1 4 i u 4 i	2 4 i o s	2 2	



f	f	f	g	p	f
2 0 5 f p 5	2 j	2 0 5 f p	r i 0 5 f	8 r u 4 i	u 4 i
					2

f	f	i	s
0 5	u 2	2 p f p f 5 0	j u 4 i 4 i 0
			1 f 5 f 5 0 i

4	f	f	s	s
2	0 i	0	i	i
8 r u 4 u 4 i	u u	2 p f p f 5 0	u u 4 i 4 i 0	u f 5
	2 j		j	1

4	0	0 0	0 0	f	0
2	u	r 8	r 8	0	u
0 5 0 i	8 r u 4 u 4 i	2 i 4 u r u r 3 0	f i i	u	2

Der Betler Lanz.

u	s	g	v	s
8	8 5 3	4	5 f	8 5
1 u 4 i f 5 f	7 8 2	8 v f 9 f	7 8	

u	s	g	f	f
8	8 5 3	4	5 3	8 5
7 1 u 4 i f 5 f	7 8 2	8 v f 9 f	7 8 7	2 5 f p f

v	i	i	u	u	i
4	u	s	u	0	u
5 f	8 7 8 2	9 i f 8	1 u 1	1 i 4 u 4 i 0	8 7 i e i

4	4	i	4	u	i
8	2 0	u	8	8 u	u
4 i 0 i 0 i 4 u	7 3 8 u f	1 4 u 7 u 3 8	1 8 i	1	

	^ ^ ^ ^	^	^ ^	^
	n 4	i	4 4	i
i 4 n 4 i o	8 7 1 e	i 4 i o i 4 n	7 3 8 n e f	1 4 n

	^ ^ ^	Proportz auff		^ ^ ^ ^	^ ^
+	n	den Bectier.		^	5
5	8 n	3	n	8 n	8 5
7 n 3 8	1 8 1	1 1	i n 4 i o	7 8	

^ ^	^ ^	^ ^ ^	^ ^	^ ^	^ ^	^	^ ^	^ ^	^ ^
5	5	8 3	8 5	8 5	n n	n	8 5	8 3	4 n
7 2	8 2	9 f f	7 8	7 8	1 1	i n 4 i o	7 8	7 2	8 2

^ ^ ^	^ ^	^	^	^ ^	^ ^	^ ^	^ ^	^ ^
5	5	5	5	f	f	v	v f	5 i
8 5	8 5	4	4	n	n	4 v	4 n	8 n
9 f f	7 8	r 3 r n r	2 5 f p 2	2 2	8 4	8 2	9 1	

^	^ ^	^ ^	^ ^	^ ^	^	^ ^	^
o	i	i 4	i o	f	5	n 4	i
3	n i	n 2	n 3	5 n	4	8 2	n
f 5 o i 4	i n	1 e	1 f	9 2	8 5 o i 4	1 e	i 4 i o j

^	^	^ ^	^ ^	^	^ ^	Finis.
i	4	4	i 4	n	n	
n	8	2 o	n 2	8	8 1	
1 i 4 i n	7 8 3 8 n	e f	i e	1 f n 8 3 n 8		

Der Schwartz Knab.		^ ^ ^		^ ^ ^	^ ^
		9	9	f 5 5	5
		n n j	f 5 f v n	n 8 3	8 5
		1	1	2 9 f f	7 8 7

	^	^ ^		^
5	i	5	5	5
8	n	8 5	8	8
i 4 i f 7	i 4 n 4 i o	7 8 7	i 4 i f 7	2 5 f p f 5 o

i	i	i	i	i	i	i	i
n i	n n	n n	n n	n n	n n	n n	n n
n	n 4 i o	j f s f v	n	o v	2 s f p f s o		

s	s	s	s	s
o	n	n	n	n
o f	n 4 i o f	j i 4 n 4 i o	f o f	i 4 i o f

i	i	i	i	i	i	i	i
n n	n n	n n	n n	n n	n n	n n	n n
s o	n	n g n 4 j	o g 2 o	o	2 o	j n g n 4	j

i	i	i	i	i	i	i	i
n	n	n	n	n	n	n	n
n j	n g n 4 j	2 g f f	f o f	i 4 i o f	j i 4 n 4 i o		

s	s	s	s	s	s	s	s
o	n	n	n	n	n	n	n
o f	i 4 i o f	2 s f p f s o	1 n 1	f s j	o r o o	1 o j	

n	n	n	n	n
o	n	n	n	n
o f	o	o	o	o
2 o 1	1			

**Proporz auff den
Schwarze Knabe.**

s	s	s	s	s	s	s	s
o	n	n	n	n	n	n	n
s o i 4	j i 4 n 4 i o	1 j	2 p f p f s o	j i 4 n 4 i o			

s	s	s	s	s	s	s	s
o	n	n	n	n	n	n	n
j j	n j	2 p f p f s o	f s o i 4	1 i 4 n 4 i o			

5	5	5 5	9 9	5	5	5
2 p f 5 0	i n 4 i 0	n 1	n i	2 p f p f 5 0	7 5 0 i 4	
5	5	0	n	n	i i	f
i n 4 i 0	n f 5 0 i	2 8	1 3 5 n 4	i n	1 i	2 p f p f
5	5	5	5	f	5	5
5 0	7 5 0 i 4	i i 0 5 f	1 4 i 0 i	2 p f p f 5 0		1
5 p	5		4	9		
i 4 i 0	n 8	5 0 i 4 n	4 n 5 3 f	n		
j	f		1			



Helena Tanz sehr lieblich					
	5 4	5 4	5 4	5 4	5 4
	8 3 r n 4 i 0 5	3 3 f	r 2 8 5	f	4 3
f	5	f f	p f 5	f f	f
4	4	4 4	4 n 4	4 4	4 4
3 f	8 3 r n 4 i 0 5	3 3 f	r 2 8 3 r n 4 i 0 5	3 3 f	f
5	f	4 5 5	5 5	5	5
7	n	5 n 3	4 4	4	4
8 3 r n 4 i 0 5	2 5 0 i 4 n 5 3	8 9 f f	8 8 7	8 3 r n	
f	4 5 5	5 5	i	5	
n	5 n 3	4 4	n	4	
4 i 0 5	2 5 0 i 4 n 5 3	8 9 f f	8 8 7	8 4 i 0	5 0 i 4
		f	f	f	f

f	f	f	f	f	f
4	4	4	4	4	4
3 p	3 p	3 p	3 p	3 p	3 p
f	f	f	f	f	f
s o i 4	3 s p f s	3 s o i 4	n o i o s f	n o i 4	n o i o
j	j	j	j	j	j

f	f	f	f	f	f
4	4	4	4	4	4
3	3	3	3	3	3
f	f	f	f	f	f
s	o	4	o	4	4
n o i 4	2 4 i 4 i s	2 4 s	2 4 i 4 s g 4 s g s	2 4 s	2 4 i 4 s g 4 s g s
f	f	f	f	f	f

f	f	f	f	f	f
4	4	4	4	4	4
3	3	3	3	3	3
f	f	f	f	f	f
2 4 s	2 4 i 4 s g 4 s g s	2 4 s	2 4 s	2 4 s	2 4 s
f	f	f	f	f	f



Proportz auff den
Ungerischen
Tanz.

f	f	f	f	f	f
4	4	4	4	4	4
3 p	3 s	3 s o i 4	i 4	3 p	3 p
f	f	f	f	f	f

f	f	f	f	f	f	f	f	f	f
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
f	f	f	f	f	f	f	f	f	f
s	o	i 4	i 4	o	i	o	i 4	o	i 4
j	j	j	j	j	j	j	j	j	j

f	f	f	f	f	f	f	f	f	f
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
f	f	f	f	f	f	f	f	f	f
s	i	o	i 4	f	s	o	i 4	f	s
j	j	j	j	j	j	j	j	j	j

f	f	f	f	f	f	f	f	f	f
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
f	f	f	f	f	f	f	f	f	f
s	i	o	i 4	s	i	o	i 4	s	i
j	j	j	j	j	j	j	j	j	j

4 3 2 4 5 f	0 3 2 4 9 4 8 9 4 8 9 8 f	0 3 2 4 f	0 3 2 4 f	0 3 2 4 f	

Proportz auff den
Bauren Tantz.

0 3 2 4 f	0 3 2 5 f	0 4 3 5 p 5 f	0 4 3 5 f	0 3 2 4 f	0 3 2 4 f	0 3 2 4 f

0 3 2 5 f	0 4 3 5 f	0 3 2 4 f	0 3 2 4 f	0 3 2 4 i 0 5 f	0 4 3 5 f	0 4 3 5 f	0 3 2 4 u 4 i f	0 3 2 f	0 3 2 f

4 i 0 5 f	4 3 5 f	4 3 5 f	4 3 0 5 p f	4 u u r 2	4 r 9 p 5 f	4 3 5 f	4 3 5 f	0 3 2 f	0 3 2 f

0 3 2 4 i f	0 3 2 4 i 0 5 f	0 4 4 4 3 3 3 f	0 4 3 5 f	0 4 3 0 5 p f	0 3 2 f	0 4 3 5 f

0 4 3 5 f	0 3 2 4 u 4 i f	0 3 2 4 i 0 5 f	0 4 4 4 3 3 3 f	0 4 3 5 f	0 3 2 4 f	0 3 2 4 f

4 8 9 8 f	4 4 3 3 2 4 2 f	4 3 2 4 5 f	0 3 2 4 i 0 4 f	0 3 2 4 i 0 4 f	0 3 2 4 f	0 3 2 4 f

Ein springend-
ter Tantz für
sich selbst.

4 3 2 4 f	4 3 2 4 f	4 3 2 f	4 3 2 f	4 3 2 f	4 3 2 f	4 3 2 f	4 3 2 f	0 3 2 f	0 3 2 f

0 0 4	0 0	r 8	u u n u	4 0	5	0	0 0
2 2 p	2 u p	2 0 i 4 0 i 4 i	2 2	2 u 2	p 2	5	0

5 0 i 4	u u	2 5 p p p	2 5 0 i 4	1 4 i u 4 i	2 2

5 5 5	5	5 0 0	5	5 5	5	5	5
0 0 0	0	0 3 0	i	0 0	0	u n 0	5
e e e	e e	e f f	u n 0	1 e e	e 0 0 5	i f f	u 0 i

5	0	0	0	0	0	0	0
0 0 5 p p 5	2 5 0 i 4	1 4 i 0 4 i	2 u	u	u	u	u

Finis.

Ein ander springender Tanz für sich selbst.

5 5	5	5	5	5
0 0 0	0	0	0	0
0 e e	e 0	5 p e e	e 0	e 0

5 5	5	5	5	5	5
0 0 0	0	0	0	0	0
0 e e	2 5 0 i 4	1 4 i u 4 i	2 u 2	0 e e	e 4 0

5	5	5	5	5
0 0	0	0	0	0
5 p	e p p 5 0	e 4 0 5 p	e 3 u 4 0	2 0 p 5 0

5	0	0	4	5	5	5	5
i	0	3 0	r	5	5	5	5
u 0 i 4 0 i	2 u 2	4 0 f 1	2 2 p	5 0 0 2	i u i	4 p u 0	1

2 5 0 4	4 4 0 4	2 2 2 4	3 3 0 3	4 2 2 2	5 4 0
5 5	0 0	0 3	5 2	2 2	0 0
8 4	1 2 0	4 2 2 2	1 0 5 4	2 2 2	2

Finis.

Hie folgē diese nachfolgendten drey Tantz im Leyrer zug/
 Nämlich der groß Bumhart sol der mittel seyten gleich ge
 zogen werden/ Der mittel Bumhart sol der gesang seyten
 gleich gezogen werden/ vnd der kleyn Bumhart soll dem c
 auff der gesang seyten gleich gezogen werde/so steht sie recht.

Erstlich der Ju- den Tantz.

4 3	4 3	4 3	4 3
3 2	3 2	3 2	3 2
2 1	2 1	2 1	2 1
4 3	4 3	4 3	4 3
3 2	3 2	3 2	3 2
2 1	2 1	2 1	2 1
5 4	5 4	5 4	5 4
4 3	4 3	4 3	4 3
3 2	3 2	3 2	3 2
2 1	2 1	2 1	2 1

Proportz auff den
Juden Tantz.

G	f	v	f	v	f	v	f	v
4	4	4	4	4	4	3	3	3
3	3	3	3	3	3	2	2	2
2	2	2	2	2	2	1	1	1
J	J	J	J	J	J	J	J	J

f	v										
4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
J	J	J	J	J	J	J	J	J	J	J	J

f	v										
4	3	4	3	4	3	4	3	4	3	4	3
3	2	3	2	3	2	3	2	3	2	3	2
2	1	2	1	2	1	2	1	2	1	2	1
J	J	J	J	J	J	J	J	J	J	J	J

f	v										
4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
J	J	J	J	J	J	J	J	J	J	J	J

f	v										
4	4	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2
J	J	J	J	J	J	J	J	J	J	J	J

f	v										
4	3	4	3	4	3	4	3	4	3	4	3
3	2	3	2	3	2	3	2	3	2	3	2
2	1	2	1	2	1	2	1	2	1	2	1
J	J	J	J	J	J	J	J	J	J	J	J



			Der Kochelsperger Lantz in dem zug/ wie der juden cantz.	
4 3 2	4 3 2	4 3 2		4 3 2
5 f 4	1 f f	1		J 5 f v

f f f	f f	f f	f f	f f	f f	f f
3 4	4 3	4 3	4 3	4 3	4 3	3 3
3 2	3 2	3 2	3 2	3 2	3 2	3 2
J 1 5 2 v	2 f 1 4	2 5 f v 2	J 5 2 v	2 f J 4	1 i f	
1	i	J	J	1		

f i	i f	4 f	5 i	4 4
3 3	3 3	3 4	4 3	3 3
2 2	2 2	2 3	3 2	2 2
z 1 1 4	1 f 1 f	1 4 2 5 f v f 5 f	2 f 1 f	J 4 J
		J	1	



4	4	f f	f f	f f	f f	f f
3	3	4	4	3 4	4 3	4
2	2	3	3	2 3	3 2	3
5 3 5 v 1 i	J 4 J	2 5 f v 2	J 5 2 v	2 f J 4	2 5 f	
	J	J	J	1	J	

f f	f f	f f	f f	f f	f f
4 3	3 3	4 3	3 3	3 3	4 4
3 2	3 2	3 2	3 2	3 2	3 4
v 2	J 5 J	2 f J 4	1 i f z 1 1 4	J f 1 f	J 4 2
1	J				1

						Finis.
5	i	4 4	4 4	4 4	4 4	
4	3	3 3	3 3	3 3	3 3	
3	2	2 2	2 2	2 2	2 2	
5 f v f 5 f	2 f J f	1 4 J	5 3 5 v i	1		
J						



Proportz auff den Ko-
chelsperger Tantz.

4	4	4	3
3	3	3	2
2 5 f v	2 f 2	j + 4 5 4 i	
j	j		

4	4	4	4	3	3	3
3	3	3	3	2	2	2
2	2	2	2	2	2	2
j + 4	2 5 f v	2 f 2	j + 4 5 4 i	j + 4	j i f z	j z f i
1	j	j				

4	4	4	4	3	3
3	3	3	3	2	2
2	2	2	2	2	2
3 5	3 5 3 i f z	j i 4	j i f z	j z f i 3 5	3 5 3 i f z

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
j i 4	2 v f 5 f	5 f i 4 j	1 f f	j v	2 v f 5 f	5 f	
j	j						

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
j 4 1	j f f	j					

Ein Schweitzer Tantz
X Der sibentaler genandt/
Im zug wie der Juden
Tantz. Urban Weif.

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
3 5	j 5 4 j 4 i	f j i	4 5 3 5	j 5 4 j 4 i	f	j i f i	

4	f	5	f	4	f	5	f
3	3	4	i 3	3	3	3	i 4
2	2	3	3 2	2	2	2	3
i i f 2	f i i	f i i	i f i f f	v 2	5	f	v f 5 f
		j					1

		4	4	4	i	3 4	
		3	3	3	3	2 3	
		2	2	2	2	j 2	
5 f i 4	i 4 i 5 i 4	j i 4 5	5 5 5 4 4 i			j i	

4	i	3	f	4	f	5	f					
3	3	2	3	3	3	4	i 3					
2	2	j	2	2	2	3	3 2					
+ 5 5 5	5 4 4 i	i f i	i i i f 2	f f i f i								
				1								

4	f	5	f	4	f	5	f
3	3	3	i	4	3	3	4
2	2	2	3	3	2	2	3
i	i f f f	v 2	5	f	v f 5 f 5 f i 4	i 4 i 5	i 4
							1

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
5 3 5 5	i 4						

Proportz auff
den Sibetaler.

4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2
5 3 5 5	i 4						



0	0	4 3 0	0	0
3	3	2 2 8	2	2
p f s o	s o i 4 i o s f	2 i o s 2 f	e f i +	f + 4 u r

0	0	0	0	0
3	3	3	3	3
3 8	2 f	2 9 p f s	2 f 2	2 9 p

Proporz auff den
Lauffer tanz.

0	0	i	i	0	0
3	3	8	8	u	u
f s	2 f 2	1 s s s j	2 f f f 2	2 i o s 2	1 s s s 1



5	5	f)	f)	9	+	0
i	i	0	0	u	u	0
8	8	u	u	3	8	3
1 s s s j	2 f f f 2	2 o s f p	1 p f s o	s o i 4 j	2 i 4	

0	0	4 i 0	0	u	0	0
3	3	2 8 3	8	8	3	3
0 i 4 i	2 f 2	e j 2	j + 4 j	2 f 2	2 9 p f s	3 3

9	0	0	s	s	s	f)
3	3	3	8	8	8	0
2 9 p f s	2 f 2	1 s s s j	j s s s 1	2 f f f 2	2 i o s	0



5	5	5	5	5	5	5	5
0	i	i	i	i	o	o	o
3	8	8	8	8	n	n	3
2	1555	1555	1555	2p	2	2	05p

5	0	i	4	1	2	i	4	n	r	3	8				
3	3	2	8	3	8	8	2	0	0	4	i	0	0	n	0
2	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2

5	0	i	4	1
2	7	2	2	2

Finis.



Der Französisch
Tanz für sich
selbs.

5	0	0	0	0	0	0	0
2	n	o	o	o	o	o	o
2	2	2	2	2	2	2	2

pp	pp	p	5	0	0	0	0
44	44	0	0	3	r	n	0
22	p	r	r	n	0	4	0
p	p	2	p	r	j	j	e

0	i	0	5	0	0	0	0
2	5	p	p	5	n	2	r
2	2	2	2	2	2	2	2

0	0	i	0	0	0	0	0
3	r	n	n	n	n	r	4
r	3	r	n	2	8	i	4
r	3	r	n	2	r	4	n



o	o	i	o	o	o
5	r	n	n	n	n
2	8	i 4	8	r i 4	n r n r 3 8
r	j	i	e	e	e

o	s	s	s	o	f
n	i	i	n	o	o
2	n	i 4	i 4	i 0	n n 1 2
j	j	j	2	2	2

i	4	n	n	4	i 4
j	j	1	1	1	1

o	o	o	o	o	o
n	n	n	n	n	n
r	r	e	r	i 4	n r n r 3 8
e	e	e	e	e	e



Ein schöner welscher Tanz für
sich selbst / im abzug den grossen
bumhart ein octaf niderer.

o	f	f	o	s	f
n	o	o	3	s	o
2	n	p	n	2	r
2	2	2	2	2	2

p	p	p	f	s	s
4	4	4	o	d	d
2	2	2	2	2	2

i	f	f	o	s	f
n	o	o	3	s	o
8	n	q	n	2	r
1	2	2	2	2	2

i	o	o	i	s	s
n	3	3	n	d	s
4	2	2	2	2	2



0 0	0	0 0	0 0	0 0	0 0	0 0
3 3	3	3 3	3 3	3 3	3 3	3 3
2 2 †	2 †	2 2	2 2	2 2	2 2	2 2
†	†	†	†	†	†	†

0 0	0 0	0 0	0 0	0 0	0 0	0 0
4 4	4 4	4 4	4 4	4 4	4 4	4 4
2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †
†	†	†	†	†	†	†

0 0	0 0	0 0	0 0	0 0	0 0	0 0
4 4	4 4	4 4	4 4	4 4	4 4	4 4
2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †
†	†	†	†	†	†	†

i 4 u r u r 3 0

Finis.



Ein guter Baduaner im
abzug den grossen Bum-
hart ein octaf niderer.

0 0	0 0	0 0	0 0	0 0	0 0
3 3	3 3	3 3	3 3	3 3	3 3
2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †
†	†	†	†	†	†

0 0	0 0	0 0	0 0	0 0	0 0
4 4	4 4	4 4	4 4	4 4	4 4
2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †
†	†	†	†	†	†

0 0	0 0	0 0	0 0	0 0	0 0
4 4	4 4	4 4	4 4	4 4	4 4
2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †
†	†	†	†	†	†

0 0	0 0	0 0	0 0	0 0	0 0
4 4	4 4	4 4	4 4	4 4	4 4
2 2 †	2 2 †	2 2 †	2 2 †	2 2 †	2 2 †
†	†	†	†	†	†



0	i	g	p
3	u	o	4
2 9 u 9 3 9 8 j	0 1 0 1	3 7 p f 5 0 d	4 u r 3 r e f
		2	8

5 0 + 4 u r 3 8	2 r 0 i 4 r y	1 0 i 4 0 i 0 i 4 i r 7	
	f f	q e	e

0	p	g	p
u	4	r	d
r 7 r 5 f	r e f 5 0 d 4	8 0 5 f 8 f 5 0	- d 4 u r 3 8
e	8	f	e

2 9	0	i	g	3	7
u u u u	3	u	u	u	u
2 9 2 9	f 9 u 9 3 9 8 1	0 1 0 1	2 p f 5 0 d 4 u		



r 3 8 2 8 9 p f	5 0 + 4 u r 3 8	f 5 i 0	n
		u 4 u 8	8
		2 r 8 y	1 i 0 i 4 i
		f f 1 e	

	Saltarelli auff den Paduener im abzug.				
0		0	9	9	9
3		3	0	0	0
2 7		2	3 7 3	3 7 3	r e r
		f	2	2	8 8

p	p	f 5 f	5 0	i	i	i
4	4	0 i 0	i 3	u	u	u
r e r	u u u	u 2 u 3 9	0 1 0	0 1 0	3 7 p f 5	o d
8	8	2 9 2	9 f		2	

4 u r 3	r e f 5 0	i 4 u r 3 8	f 5 i	0 n
	8		u 4 u	8 8
			2 r u	y 1 0 i 4 0 i
			f f 9	e



o o	o o	g			
n n	n n	0			
r r	r r	3 r p f s	o d 4 n r 3	g o p f s o	i 4
e e	e e	2			

	f s f	5 o			
	o r o	i 3			
n r 3 o	n n n	n 2 g n g 3 g	o i o	o i o	3 r p f s
	2 g 2	g f			2

	p				
	4				
o d 4 n r 3	r e f s o	i 4 n r 3 o	2 r o i 4 r	y i o i 4	
	o		f f	e	

	o o	o			
	n n	n			
o i	r r	r r s f	r e f s o	r 4 d o s f	r f s o d 4
	e e	e	o	e	e

	f s f	5 o			
	o i o	i 3			
n r 3 o 2 g	n n n	n 2 g n g 3 g	o i o	o i o	3 r p f s
	2 g 2	g f			2

	f s i o n				
	n 4 n 3 o				
o d 4 n r 3 o 2	g o p f s o	i 4 n r 3 o	2 r r	y i o i 4	
	y		f f	e	

	o o o				
	n n n				
o i	r r	r i 4 n r n r 3 o			
	e e e				

Finis.



Pafemezo,
sehr gut.

	f s f	5 o			
	o 4 o	3 4	4		
3 r n s	2 2 f r 2 f f	r p n r n s			
2 o 2	o	e 2 2			

o	g g	g p f s	i 4 s o 4
n	o o	o 4 o d	u r i 3 r
2 5 f 5 f p	3 3	3 r u r	2 u 2 2
2 2	2 8 2 e	e	f e

o	g	f	s p
o	o	o	o 4 4
u 2 3 f g p	3 p f s u s o s f p	u 2 f r 2 e f	r o s f
2	2	2	8 e

f f	o	g	f s
o o	n	o	o p f d f s
p s f p u n s	2 5 f 5 f p 3 f p g p f s	u s 8 2 e p 2 e	2
2	2	2	

o	s o	s o 4	s	o
3	d 3	i 3 r	i	u
2 f e f	u 2 2	4 i o i 4 i 2 i o s f s o i		2 u
f	f e			

f	f	s	s
o	o	i	g
u i o s	u p f s o i 4 u g u 4	u 4 i o s f p i f g 2	
2	2	j	j

v	g g g	f	o
g	4	o	o
8 2 v f 8 s f s f v	u u u p f s	u s f s o i 2 d 4 u	
	1 1	2	

4	i 4	s o s	o f f
r	r u 4 u o 2	i 3 i	o o
2 3 f f e i f e	u f e u o 4 i	2 i o s u u	u i o s
e	1	2	2

f	s	s	g
o	i	i	i
u s p f s o i 4	u 4 u g u 4 i o n 4 i o s f p	f e 2	
2	1	1	



v	g g	g	f	f
g	i i	i	o	o
g z v f	g g v g v f v u u	u p f s u s f p g p f s	u s	u s
	j	j	2	2

4	4	5 0 4 5	
r	r	i 3 r i	
o i 4 u g 3	2 0 3 r u 4 d e 3 r u 4 i 0 4	1 u f e n	
e		j	

f	f f	f f f f	p
o	o o	o o o o o s f	4
4 i o s f p	u s o i o s f p u n	u n u n u 3 r n	r d 4 u
2	2	2 2 2	e

p	s s s s	f	f f	f f f f
t	d d d d f s	o	o o	o o o o
r 2 e f	r r r r p u r	u i o s u n	u n u n u g p f	r r f
g	e e	2	2	2 2 2



s o	s o s	o	f f f f
d r	i 3 t	u o	o o o o
r 2	u f e u 4 o i	2 u 2	u n u n u s f p g p f s
e e	j 1	2	2 2 2

o	s s s s	f f f f
r	s s s s	o o o o
r u 4 i 2 u r u 4 d o	r r r r o s f p s f p	u n u n p u s
e	e e e	2 2 2

f	f	4
o	o	r
u g p g p e s u s o i 4 u g 3	2 0 3 r u 4 i	2 p f s o
2	2	e

	s o	o	o
	i o	u	u
i 4	j u r 3 j i 4 o i 4 i	2 i 4 u r 3 0	r
		e	e

Finis.





Recercari de
nulla new.

8 5 3	5 n n	5 0 5 5 n 4 i	f 5 3 4 2 3 f

5 f i f	4 R R 5 T R	5 4 5 7 R 7 1 R 9	R R 0 R 0 0 0 9 0 5 4 0 v 7

0 v 7 2	f f f i 5 3 n	5 5 5 0 f 6 5 f i f	5 4 0 f i 4 n 5 3 9 0 7

5 3 5 8 0 2 9 R 1 7	8 n 8 f 5 i 0 7	4 R 0 0 3	v f 5 f 4 4 5 i 8 n 0 8 n 7 R r	5 5 9 5 3 0



3 f f 5 f i f	5 4 0 f i 4 n 5 3 n 7	5 4 i 5 7	4 3 R f f 0 f i

v v v 5 4 8 7 f 0 3 7	9 v 3 4 f 0 0 f 5 f i 4 n 7	f v 4 4 5 0 0 0 f 5 R 7	f 3 4 3 5 f n 5 i f n f f

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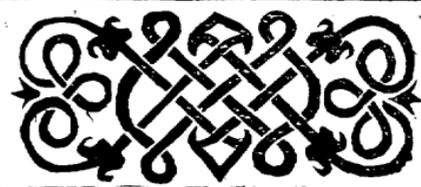
n 9 0	3 3 5 f 1 0 9	f v 9 4 4 i 0 0 n 9 f f 7 j	v f 4 4 5 5 0 3 n 9 5 3 0 7 f



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5	4	3	2	1	5	4	3	2	1	5	4	3	2
5	4	3	2	1	5	4	3	2	1	5	4	3	2

5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1

5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1



Ein Fantasey
mit fugen.

4	3	2	1	5	4	3	2	1	5	4	3	2	1
4	3	2	1	5	4	3	2	1	5	4	3	2	1
4	3	2	1	5	4	3	2	1	5	4	3	2	1

5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1

5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1

5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1

5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1
5	4	3	2	1	5	4	3	2	1	5	4	3	2	1

0 3 3 8 2 i o s i r	2 1 2 7	1 2 9 8 1 8 9 2 1 2 9 8 9 2 0 9	0 3 2 i

0 2	0 4 v.	2 9 2 0 3 r 9	4 u 2 9 8 9 u 8 u 8

3 8 j	u 9 p 8 5 8	r i o i 4 i	u 5 p 8 5 o u 8 5 o i 4 j

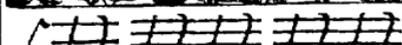
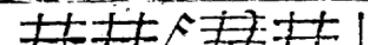
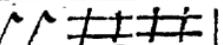
4 i 0 r u 3 2 8 2 e 1 r	u 8	0 3 i o i 4 i 2 i 4 0	i 4 u 3 r 2 9 4 8 8 8 4 i 4 i 8 r f

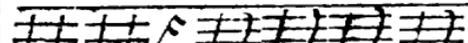
5 4 r u s t t s t 8	5 4 r t 2 7 7	u 4 8 8 8 8 8 p 8 5 0 8 7 8 j	4 p 0 r 8 u 2 r 2 8 8 8

p 8 5 8	8 4 r 8 5 8 p 5	u 5 0 5 8 p	r 0 8 0 5 8	0 r 8 2 8 f

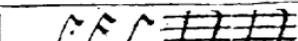
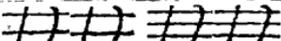
4 8 0 5	8 4 u 4 0 0	2 u r u 4 r	1 r 3 t u 3	u 2 8 2 7 7

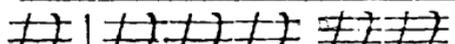
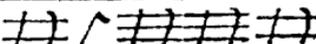
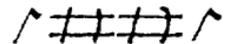
4 i r u 8 j f	0 5 8 p 3 r u 4 2 8 2 r 8	9 u r p 8 5 0 8 4 u r 3	p 8 4 0 r u 5 0 8 4 u r 3 8 2 8 2

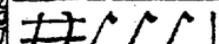
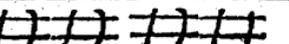
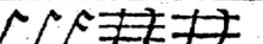
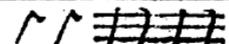
 5 0 r 3 8 2 d 4 u r 3 8 2 e f e r	 9 5 5 f u u 4 4 5 8 f e j 3 f i 3 f j f r	 5 p p 5 0 4 4 0 r 3 r t r u 8 2 8 8 2 e f
---	---	--

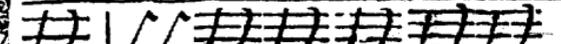
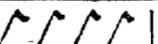
 5 0 8 4 9 r 3 u r u 8 2 8 2 8 4 d o d o d 4 u e r j e i	
---	--

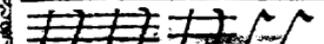
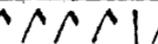
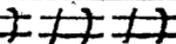
Ein ander fantasesy
auffwelsch außgesetzt

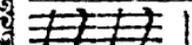
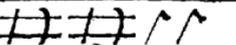
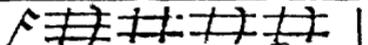
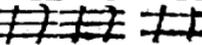
 4 3 4 f 9 2 8 4 i 0	 4 2 4 9 4 8 9
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 4 3 4 8 f 8 4 i f 5 u 5 f u	 5 5 8 3 5 f i 5 f 8 f 9 8 0 i	 5 8 f 9 8 0 i
--	--	--

 4 3 1 7 f f	 4 8 3 8 8 f i f 5	 5 5 5 f 0 i 4 4 3 u u 3 f i 3 f 2 9 r f	 5 4 f 8 4 8 f 7 u
---	---	---	--

 4 4 f 9 4 8 8 4 i 4 i 8	 4 3 u 9 f 8 4 i u u 5 f t 4 8 u 3	 5 i 4 5 8 u 8 u
---	---	---

 5 8 3 5 f i 5 f 8 f	 u 3 8 8 9 i f 7	 3 8 8 9 i f 7 e	 f 8 8 7 i f f	 8 7 8 4 i f 5
---	---	---	---	---

 5 4 8 5 f u	 2 f u 9 i u 4 i u u 2 5 8 u j 8 u	 5 5 u 9 f 4 4 4 i 4 8 u f 8 8 u u 3 5 1 f	 u 4 8 f u 5 2 u
--	---	---	--



g q f v f v i	4 g n 3 f q 4 u g 3	u g q f 3 g u f i 7	g v g f f 7 4 i

g v g q v q f i 4 f v g	v f s 4 u g 3 5 f i 5 f i f	5 4 4 g g 3 o 7 f 7 1 g r

5 5 5 r 4 3 o i 3 f i f f	5 v g + 4 n n g o r v 2 g	v 5 f 4 g n 3 o f q v 2 f f f	5 i g n q f i 5

f 4 3 g f i 7 5	i 4 n g o 4 u i 7 3 g 5 4 i f 5	f 5 5 f i 4 4 3 u g 3 f p q j	5 4 T g 7



g 4 4 g 2 g o o	f f o o u q u 2 2	f f f 5 5 g f g q q	f f f f f f i f q q	f f f i i u n j j	f f f 4 4 g g 7 7 7	f f f 5 5 i 4 u 3 f i 3 f 1 f f

5 4 g q	g i u v f 5 f i 4 u 1	4 g 7 3 g o 4 i f 5 u 5 2

f i 4 u g 3	f 7 1 g r 7 o	4 5 5 4 4 g o 3 3	i i u n o 4 u 4 i f o u 4 i f 5 f j j

v 4 o f 5 f i f i 4 u 4 u g 3 7	5 4 g 7 f	Finis.	



Ein fast schöner Vaduaner.

0 u n 5 2 5 f p g 2	f f f g 4 4 4 n y y e y r e e	p 4 r f 5 0 8

5 i p p f p s 9	f f f 0 0 0 n n 2 n 2	f 0 n p f 5 2 5 f p g 2	f f f g 4 4 4 n y y e y r e e

5 i 5 0 n f p f p s 9	f f f 0 0 0 n n 2 n 2	g 0 3 4 9 4 9 f 3 r 2 8	f 0 n 5 0 5 f p 2

f 5 0 i n n 2 1	0 4 3 2 2 i 4 n f n 4 i 0 i 0 4 f	i i i n n n 8 8 j 8 1 j	f 0 n 5 0 5 f p n 5 2

4 r 0 i 4 n e	4 r 2 n r n 2 i 0 i 0 4 e	i 0 0 n 3 8 8 2 j i 4 j i j f	f f f 0 0 0 n n 2 n 2

f 0 n 5 0 5 f p n 5 0 i 4 n 2	f 0 2 n r n 2 i 0 i 0 4 e	4 4 r r 8 2 j j f	i 0 0 n 3 8 8 2 j j f

0 8 i 4 j i	f f f 0 0 0 n n 2 n 2	0 0 4 i 4 n r n r 3 8 2	0 n r e	

Saltarello auff Den Vaduaner.

G f 0 0 n X n 5 2 2	f 0 n p f p g 2	f f f 4 4 y y e e	f f g 4 4 n y y e r e

p 4 r p s o o	s i n p p p p s q	f f o o u u 2 2	f o u 2	X o 3 4 3 4 3 f 3 2	g o g 2
p 4 r o	f o u 2	f f o o u u 2 u 2	f o u f	g o 2 5 o i 4 u f	g o 2 3 r u 4 i f
o 4 1	o 8 j j	o u s o s f s f p 2	o u 2	u s g i 4 u 2	4 r 2 r 3 r u f
4 u r 3 f	2 3 r u 4 i o 4 f	1 4 i o i 4 f f	o r 2	o r 2	o r 2

o i 2	u u 2 2	f f o u 2	Ein sehr lieblich Fantasien durch Wolff Hechel.	f f f f f f f f s s s f 8 3 9 u u 9 3 9 u 4	
f u 9 3 f	o 8 9 u f	u s f i s f f f f	u s f i s f f f f	7 i 8 7 f	7 7 1 f f
3 f	i 9 f f f f	9 i f 8 f	7 3 9 u 4 u 9 3 f	i 2 9 f f 2 f	9 3 f
f 8 2 9 f	7 4 7 7 f	f 9 8 8 f	5 9 f 8 f	i 2 9 f f 2 f	u s f 4 i f 8 1 f 4

f 4 u 3	o	g p v g	v	v v
4 8 9 6	f f f 4	i f z i	z s r s f i s f i f	z 8 8 6
f				

f 5 f	5 f	f	5	v g f	3
u 6 u	4 3	4	4	z i 4 v	f f 9 6
r 8 0	9 6 f i f s 8 5 i f	8 4 i f	z i 4 v		
	f	f			

4	g g		f v g f	v	
6 u 3	i i	3 u g	3 8 3 4	4	
8 9 f u 9 3 u 9 3 9	i i 9 u 4	8 4 9 5 f	1 f f 6	8 5	
			f	f	

	v f i 4	3 8	4	v f 5 4	3 8
f 4 9	z f i 8	u i 9 6 9	f f f 4 9	z f v 8	u i 9 6 9

4		u	8 v	v	
f 3 4 f u	8 3 8	3 8 2	8 4	4 5	
	8 6 9 9 f	i 7 f 6	f 5 8 9	5 8 u 9	3 v f 5

			4	v	f
f i 4 u	9 8	8	3 u 9	4 4	f
8 i 4 u	8 7 7 9	f i u f	f 4 u 7 3 8 6	8 9 7 5	f 4

i	f i	4	u	u	u	
u	f 4 u 3	9 8 i f	9 8 8 e	e 8 f 8	8 z f 4	9 f
i 5						i f

5 9	9 f 4		v	4	f
z u	u 8 6 f	5	4	f 8 3 9 u 4 i	f i f 5 f v
		i u 4 i f 5 f			



9 1 3 9 u 4 i f	9 v i v z f j 4	9 5 f 3 8 3 n 2 8 i f	5 8 9 8 f i 7	5 5 i i j u j 4 i

0 i 4 u	4 8 7

Finis.

