

WAKEN, LORDS AND LADIES GAY.

A FOUR-PART SONG.

THE WORDS BY SIR WALTER SCOTT.

COMPOSED BY

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*Presto.*1st
TENOR
(8va. lower).

1. Wa - ken, lords and la - dies gay, On the moun-tain dawns the
 2. Wa - ken, lords and la - dies gay, Mist has left the moun-tain
 3. Loud - er, loud - er chant the lay, Wa - ken, lords and la - dies

2nd
TENOR
(8va. lower).

1. Wa - ken, lords and la - dies gay, On the moun-tain dawns the
 2. Wa - ken, lords and la - dies gay, Mist has left the moun-tain
 3. Loud - er, loud - er chant the lay, Wa - ken, lords and la - dies

1st
BASS.

1. Wa - ken, lords and la - dies gay, On the moun-tain dawns the
 2. Wa - ken, lords and la - dies gay, Mist has left the moun-tain
 3. Loud - er, loud - er chant the lay, Wa - ken, lords and la - dies

2nd
BASS.

1. Wa - ken, lords, and la - dies gay, On the moun-tain dawns the
 2. Wa - ken, lords, and la - dies gay, Mist has left the moun-tain
 3. Loud - er, loud - er chant the lay, Wa - ken, lords and la - dies

*Presto.*ACCOMP.
♩ = 100.

day, All the jol - ly chase is here, the jol - ly chase is here, Hawk, and
 grey, Springlets in the dawn are steam - ing, in the dawn are steaming, Diamonds
 gay, Tell them, youth, and mirth, and glee, Tell them, youth, and mirth, and glee, Run a

day, All the jol - ly chase is here, the jol - ly chase is here, Hawk, and
 grey, Springlets in the dawn are steam - ing, in the dawn are steaming, Diamonds
 gay, Tell them, youth, and mirth, and glee, Tell them, youth, and mirth, and glee, Run a

day, . . . All the jol - ly chase is here, . .
 grey, . . . Springlets in the dawn are steam - ing,
 gay, . . . Tell them, youth, and mirth, and glee, . .

day, All the jol - ly chase is here, the jol - ly chase is here, . .
 grey, Springlets in the dawn are steam - ing, in the dawn are steam - ing,
 gay, Tell them, youth, and mirth, and glee, Tell them, youth, and mirth, and glee. . .

WAKEN, LORDS AND LADIES GAY.

hound, and hunt-ing spear, on the brake are gleam course as well as we, Hawk, and hound, and hunt-ing ing, Diamonds on the brake are Run a course as well as

hound, and hunt-ing spear, on the brake are gleam course as well as we, Hawk, and hound, and hunt-ing ing, Diamonds on the brake are Run a course as well as

Hawk, and hound, and hunt-ing spear, . . and hound, and hunt-ing Diamonds on the brake are gleam ing, on the brake are Run a course as well as we, a course as well as

Hawk, and hound, and hunt-ing Diamonds on the brake are Run a course as well as

ten. *p* SOLO. *f* TUTTL. spear, gleam-ing, we, Hawk, and hound, and hunt-ing spear, Diamonds on the brake do gleam, as we, Hounds . . are Hunts - men Time, . . stern

ten. *p* SOLO. *f* TUTTL. spear, gleam-ing, we, Hawk, and hound, and hunt-ing spear, Diamonds on the brake do gleam, as we, Hounds . . are Hunts - men Time, . . stern

ten. *p* SOLO. *f* TUTTL. spear, gleam-ing, we, Hawk, and hound, and hunt-ing spear, Diamonds on the brake do gleam, as we, Hounds . . are Hunts - men Time, . . stern

ten. SOLO. TUTTL. spear, gleam-ing, we, Hawk, and hound, and hunt-ing spear, Diamonds on the brake do gleam, as we, Hounds . . are Hunts - men Time, . . stern

WAKEN, LORDS AND LADIES GAY.

in their cou - - ples yel-ling, Hawks .. are whist - ling, horns . . are
all have bu - - sy been, Track'd : the buck in thick - - ets
hunts - man, who . . . can baulk ? Staunch . as hound and fleet . . as

in their cou - - ples yel-ling, Hawks .. are whist - ling, horns . . are
all have bu - - sy been, Track'd : the buck in thick - - ets
hunts - man, who . . . can baulk ? Staunch . as hound and fleet . . as

in their cou - - ples yel-ling, Hawks .. are whist - ling, horns . . are
all have bu - - sy been, Track'd : the buck in thick - - ets
hunts - man, who . . . can baulk ? Staunch . as hound and fleet . . as

knel - ling, Mer - ri - ly, mer - ri - ly min - gle they, mer - ri - ly, mer - ri - ly min - gle
green, Now we come to chant our lay, now we come to chant our
hawk. Think of this, and rise with day, think of this, and rise with

knel - ling, Mer - ri - ly, mer - ri - ly min - gle they, mer - ri - ly, mer - ri - ly min - gle
green, Now we come to chant our lay, now we come to chant our
hawk. Think of this, and rise with day, think of this, and rise with

knel - ling, Mer - ri - ly, mer - ri - ly min - gle they, mer - ri - ly, mer - ri - ly min - gle
green, Now we come to chant our lay, now we come to chant our
hawk. Think of this, and rise with day, think of this, and rise with

WAKEN, LORDS AND LADIES GAY.

Wake, wa - ken, lords and la - dies gay, wa - ken, lords and
 SOLO. TUTTI. *f p*
 they, lay, day,

Wake, wa - ken, lords and la - dies gay, . . . wa - ken, lords and
 SOLO. TUTTI. *f p*
 they, lay, day,

Wa - ken, lords and la - dies gay, . . . wa - ken, lords and
 SOLO. *p*
 they, lay, day, *f p*

they, lay, day,
 SOLO.

la - dies gay!
 TUTTI.

Wake, wa - ken, lords and la - - - dies gay!
 la - dies gay!
 TUTTI. *f*

Wake, wa - ken, lords and la - - - dies gay!
 la - dies gay!
 TUTTI.

Wake, wa - ken, lords and la - - - dies gay!
 Wake, wa - ken, lords and la - dies gay!
 TUTTI.

The piano accompaniment consists of two staves. The right hand plays a melody with chords, and the left hand plays a bass line with chords. The music is in 4/4 time and features a key signature of one sharp (F#). The accompaniment is written in a style typical of early 20th-century sheet music, with clear chordal textures and a steady rhythm.