



II<sup>E</sup>. LIVRE

De

SIX QUATUOR

, d'Airs connus,  
dont le 6<sup>eme</sup> est en Pot pourri,  
Dialogués et Variés

Pour deux Violons, Alto, et Violoncelle

Par

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Prix 9.<sup>th</sup>

Mis au Jour par M.<sup>mes</sup> LE MENU ET BOYER

A PARIS

Chez M.<sup>mes</sup> Le Menu et Boyer, M.<sup>des</sup> de Musique,  
Rue du Roule, à la Clef d'Or.



Violino 2°

Andante

QUATUOR I.

*dol.*

*1<sup>re</sup> Vari: p*

*2<sup>e</sup> Vari: dol.*

*3<sup>e</sup> Variation p*

*4<sup>e</sup> Varia: solo*

*cres.*

*m.f*

5<sup>e</sup>  
Variation *p*

*Allegretto* *dol.*

1<sup>re</sup> Variati: *p*

2<sup>e</sup> Variati: *p*

3<sup>e</sup> Variati: *p*

4<sup>e</sup> Variati: *Solo* *p*

5<sup>e</sup> Variati: *dol.*

6<sup>e</sup> Variation *dol.*

*Andante* Violino 2<sup>o</sup>

QUATUOR II.

*dot.*

*1<sup>re</sup>*  
*Variation*

*2<sup>e</sup>*  
*Variation*

*dot.*

*3<sup>e</sup>*  
*Variati*

*dot.*

*4<sup>e</sup>*  
*Variation*

*dot.*

*5<sup>e</sup>*  
*Varia*

*dot.*

*f* *Un peu moins vite*

The first system consists of three staves of music. The top staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a first ending bracket labeled 'I' at the end. The middle staff continues the melodic line with similar rhythmic patterns. The bottom staff features a more rhythmic accompaniment with eighth notes and rests, marked with a forte 'f' dynamic and a 'dot.' (accent) marking.

*Allegro*

The second system begins with the tempo marking 'Allegro' and a 'dot.' (accent) marking. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

The third system consists of two staves of music. The top staff continues the melodic line with eighth and sixteenth notes. A first ending bracket labeled '1<sup>re</sup>' is placed at the end of the system. The bottom staff continues the rhythmic accompaniment.

*Variation*

The first variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

The second variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A second ending bracket labeled '2<sup>e</sup>' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

The third variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A third ending bracket labeled '3<sup>e</sup>' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

*Variation* *solo*

The fourth variation is marked 'Variation' and 'solo', and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment.

The fifth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A fifth ending bracket labeled '5<sup>e</sup>' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

The sixth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A sixth ending bracket labeled '6<sup>e</sup>' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

*Variation*

The seventh variation is marked 'Variation' and begins with a forte 'f' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment.

The eighth variation is marked 'Variation' and begins with a forte 'f' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A first ending bracket labeled 'I' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

*Variation*

The ninth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. The bottom staff provides a rhythmic accompaniment.

The tenth variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A first ending bracket labeled 'I' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

The eleventh variation is marked 'Variation' and begins with a piano 'p' dynamic. It consists of two staves of music. The top staff has a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. A first ending bracket labeled 'I' is placed at the end of the system. The bottom staff provides a rhythmic accompaniment.

# QUATUOR III.

*f*

1<sup>re</sup> *Solo*  
*Variati:*

2<sup>e</sup> *Solo*  
*Variati:*

3<sup>e</sup> *dol.*  
*Variati:*

4<sup>e</sup> *dol.*  
*Variati:*

5<sup>e</sup> *Variation*  
*ff*

6<sup>e</sup> *Variation*  
*p* *ff*

*Romance*  
*Larghetto*  
*dol.*

*Solo*

*p* *cres.* *cres.*

Violino 2º

All.<sup>o</sup> Brio

*p* *dol.* *p* *dol.*

*1<sup>re</sup>* *Variati:* *dol.*

*2<sup>e</sup>* *Variation*

*3<sup>e</sup>* *Variation* *m.f.* *p.* *f.* *p.*

*4<sup>e</sup>* *Variation* *solo*

*5<sup>e</sup>* *Variation* *dol.*

*6<sup>e</sup>* *Variation* *p.*

*f.*

# QUATUOR IV.

*Allegretto* *Staccato*  
*dol.*

*1<sup>re</sup> Variati: dol*

*2<sup>e</sup> Variati: p m.f*

*3<sup>e</sup> Variation Solo*

*4<sup>e</sup> Variation dol*

*5<sup>e</sup> Variati: p*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line. A dynamic marking *f* is placed below the staff.

*Allegretto  
Brillante*

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *dol.* is placed below the staff.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *1<sup>re</sup> Variati: Solo* is placed above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *2<sup>e</sup> Variati: p* is placed above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *3<sup>e</sup> Variati: p* is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *4<sup>e</sup> Variati: solo* is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *3* is placed below the staff.

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *5<sup>e</sup> Variati: p* is placed above the staff.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *6<sup>e</sup> Variation p* is placed above the staff.

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. A dynamic marking *7<sup>e</sup> Variati: dol.* is placed above the staff.

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a double bar line and repeat signs. Dynamic markings *ff*, *p*, *pp*, and *f* are placed below the staff.

Andante

# QUATUOR V.

*dol.*

1<sup>re</sup>  
Variation *p*

2<sup>e</sup>  
Variation *f p f p*

3<sup>e</sup>  
Variati: *solo* *cres.* *f* *p*

4<sup>e</sup>  
Variation *p*

5<sup>e</sup>  
Variati: *pizzicato*

6<sup>e</sup>  
Variation *colarco* *p*

7<sup>e</sup>  
Variation *p*

8<sup>e</sup>  
Variation *p*

9<sup>e</sup>  
Variation *p*

Allegretto  
Gracioso *dol*

1<sup>re</sup> Variat: *p*

2<sup>e</sup> Variation *p*

3<sup>e</sup> Variat: *piqué*

4<sup>e</sup> Variati: *solo*

5<sup>e</sup> Variation *pp*

6<sup>e</sup> Variation *p*

# QUATUOR VI.

## Pot-pourri

*Allegro*

The musical score is written for Violino 2 and consists of 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro*. The dynamics start with *f* (forte) and include *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A section marked *solo* features a rapid sixteenth-note passage. The tempo changes to *Andante* and *Larghetto*. The score concludes with a section marked *Lento I, f et stacato* (Lento I, forte and staccato), with dynamics *f* and *ff*. The piece ends with a final *ff* dynamic.

*Allegretto*

*Violino 2º*

*dol.*

*Allegro* *f*

*Larghetto* *dol.*

*Lento* *f* *Allegretto* *Moderato*

*dol.* *f* *solo*

*lento ff* *Allegro Modº*

*Allegro* *f* *p* *f*

*p* *dol.* *f*