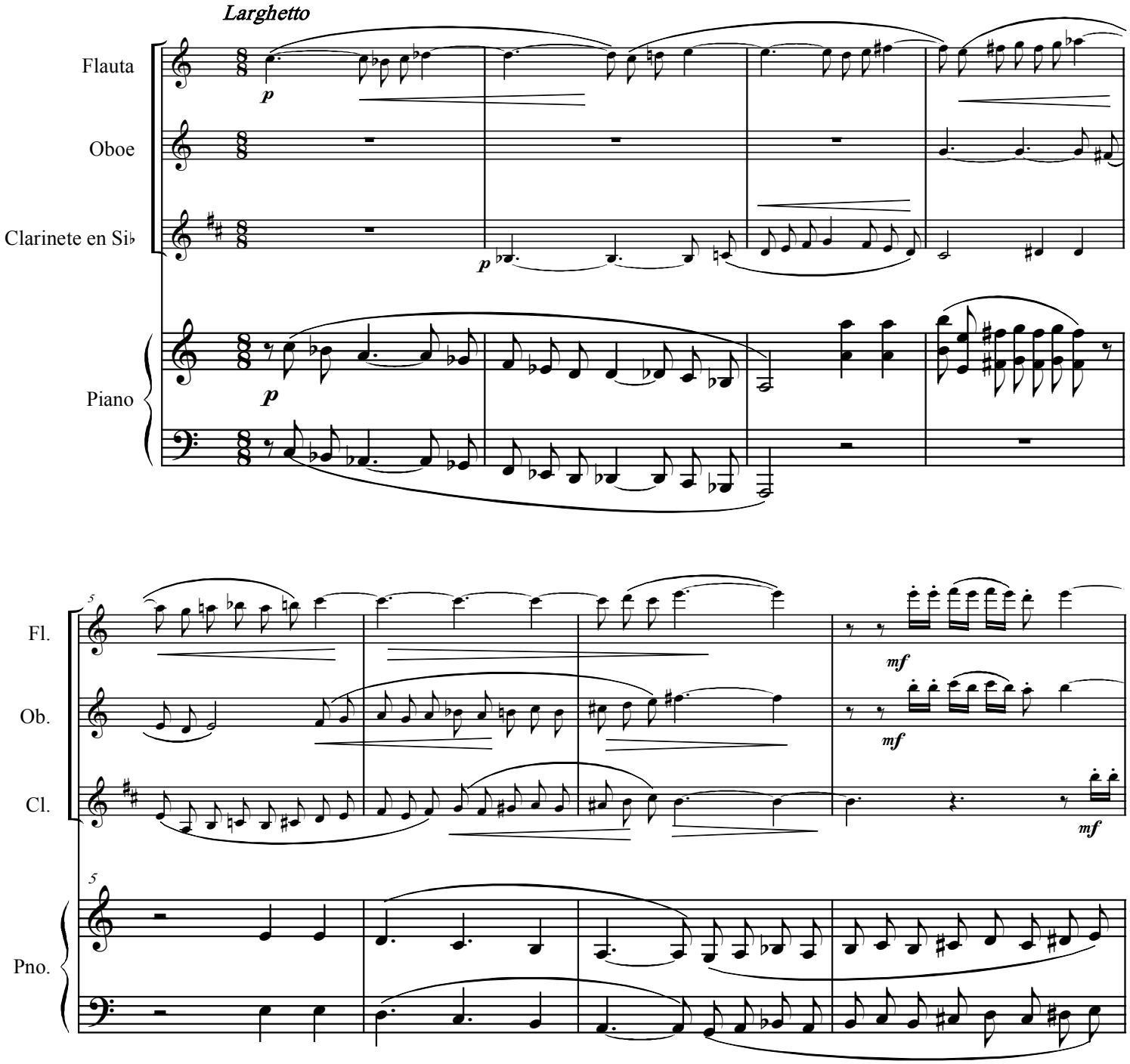
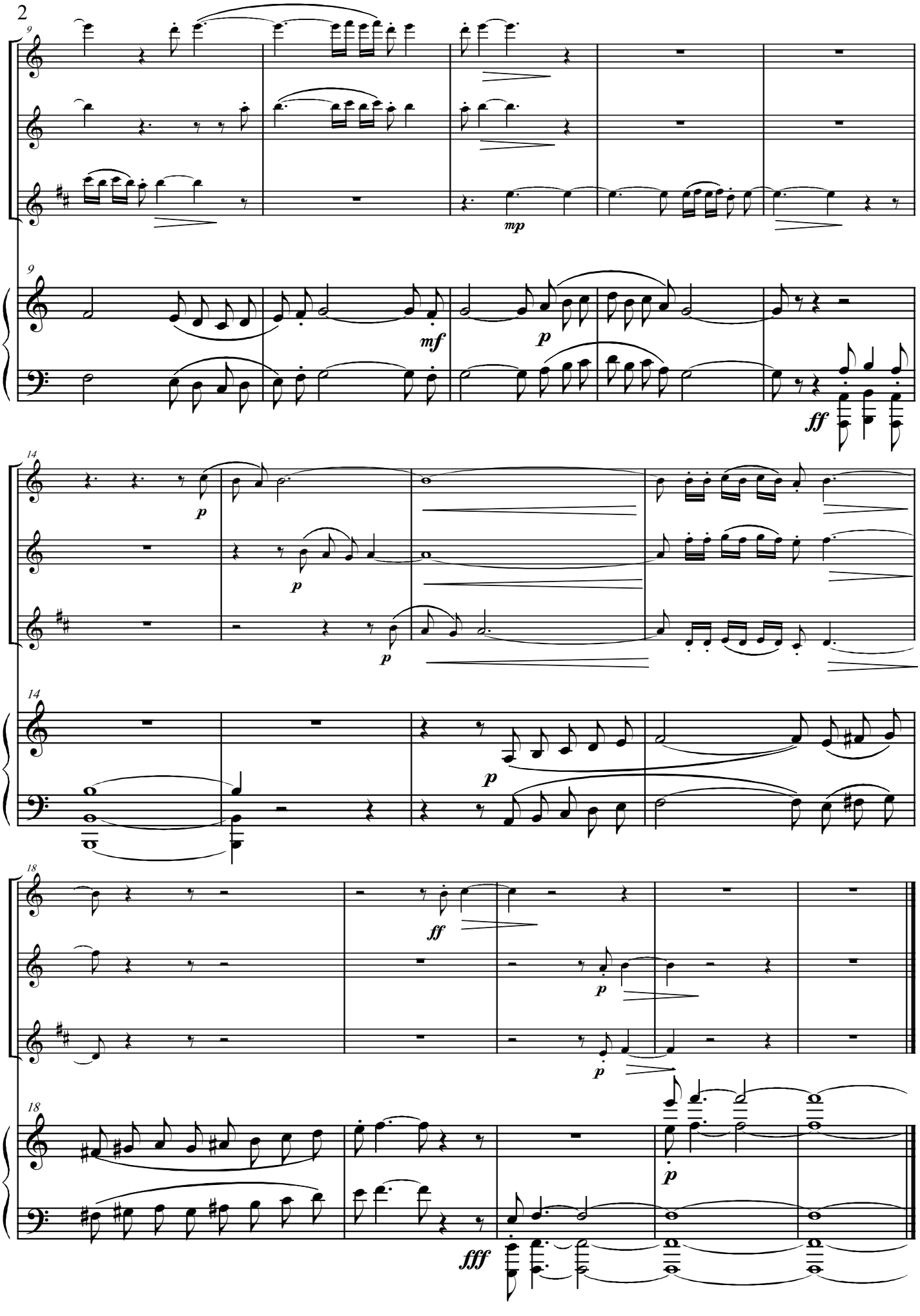
"CINCO MICROFORMAS", Opus 43

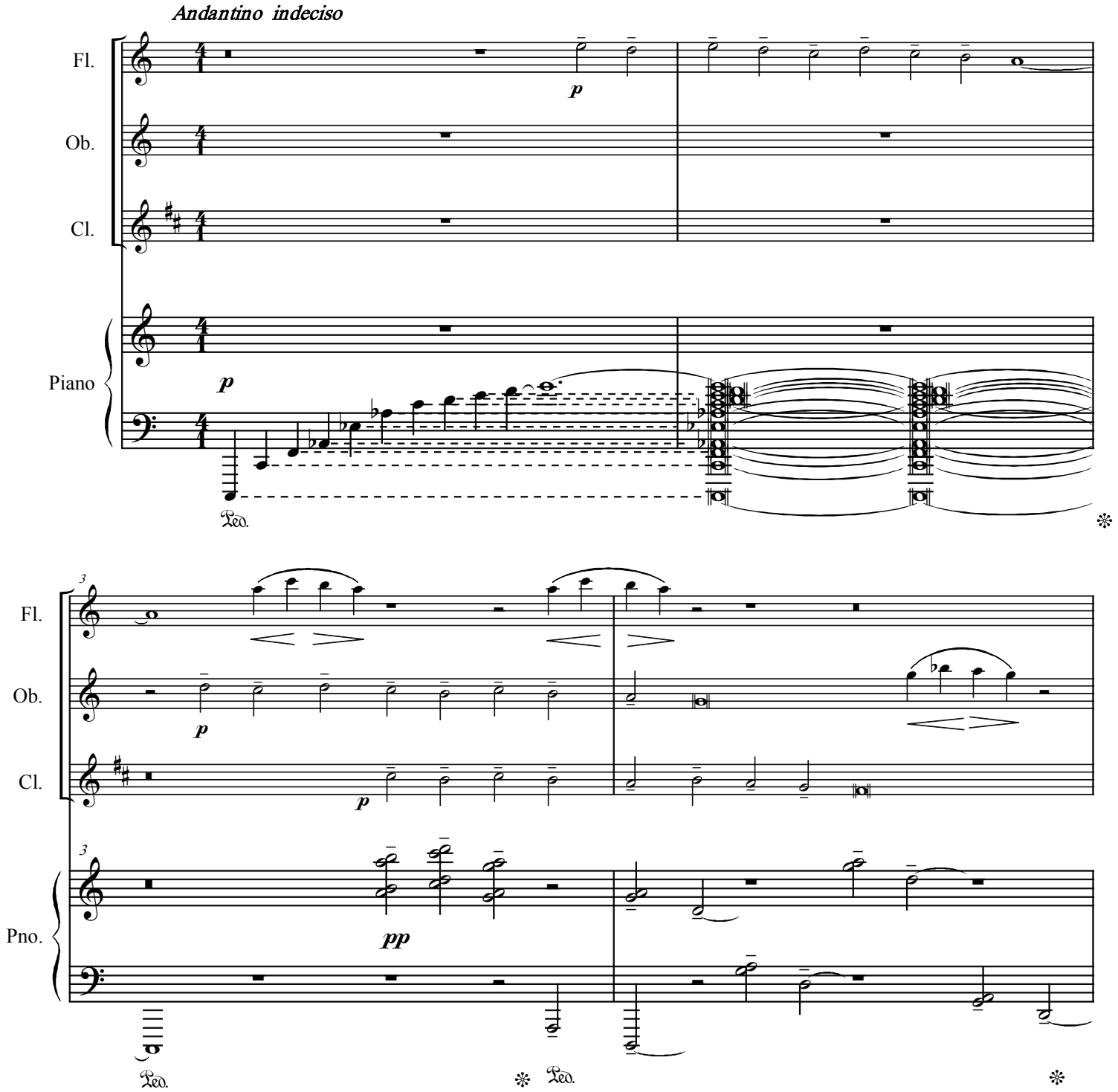
I. "RESACA"

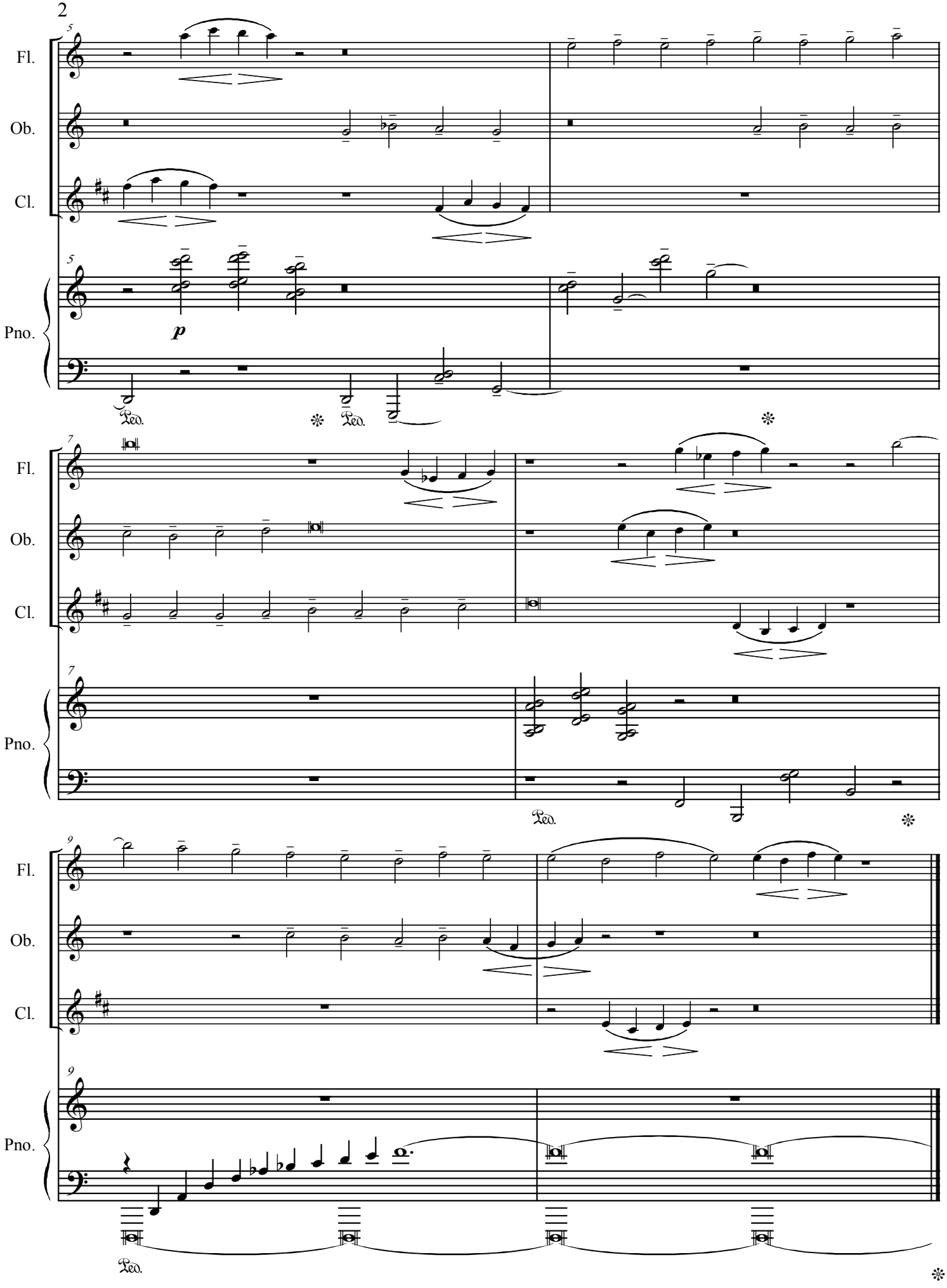
M. ALEJANDRE



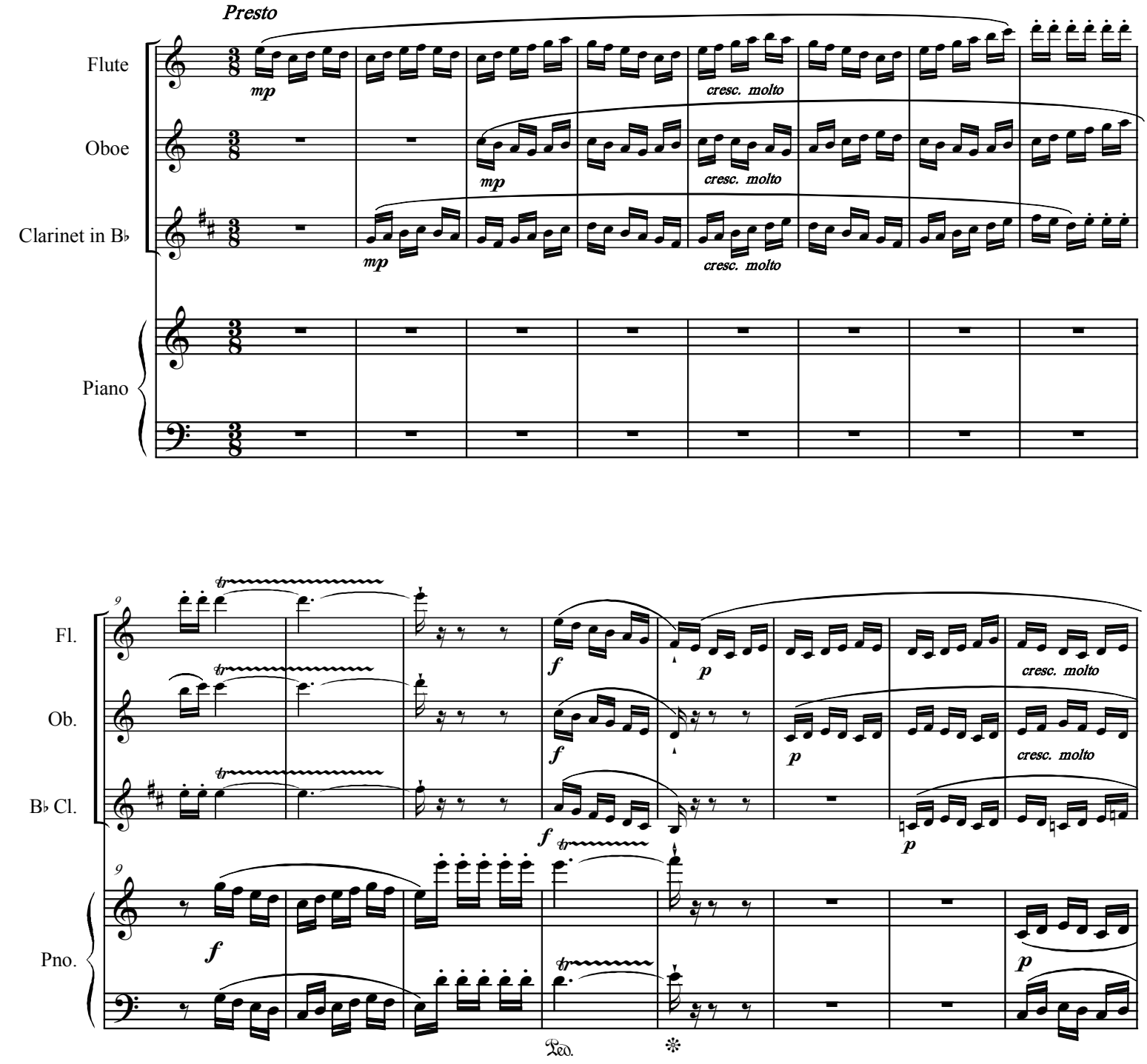

9
Fl.
Ob.
Cl.
mp
9
Pno.
mf
p
ff
14
Fl.
Ob.
Cl.
p
p
p
14
Pno.
p
18
Fl.
Ob.
Cl.
ff
p
p
18
Pno.
p
fff

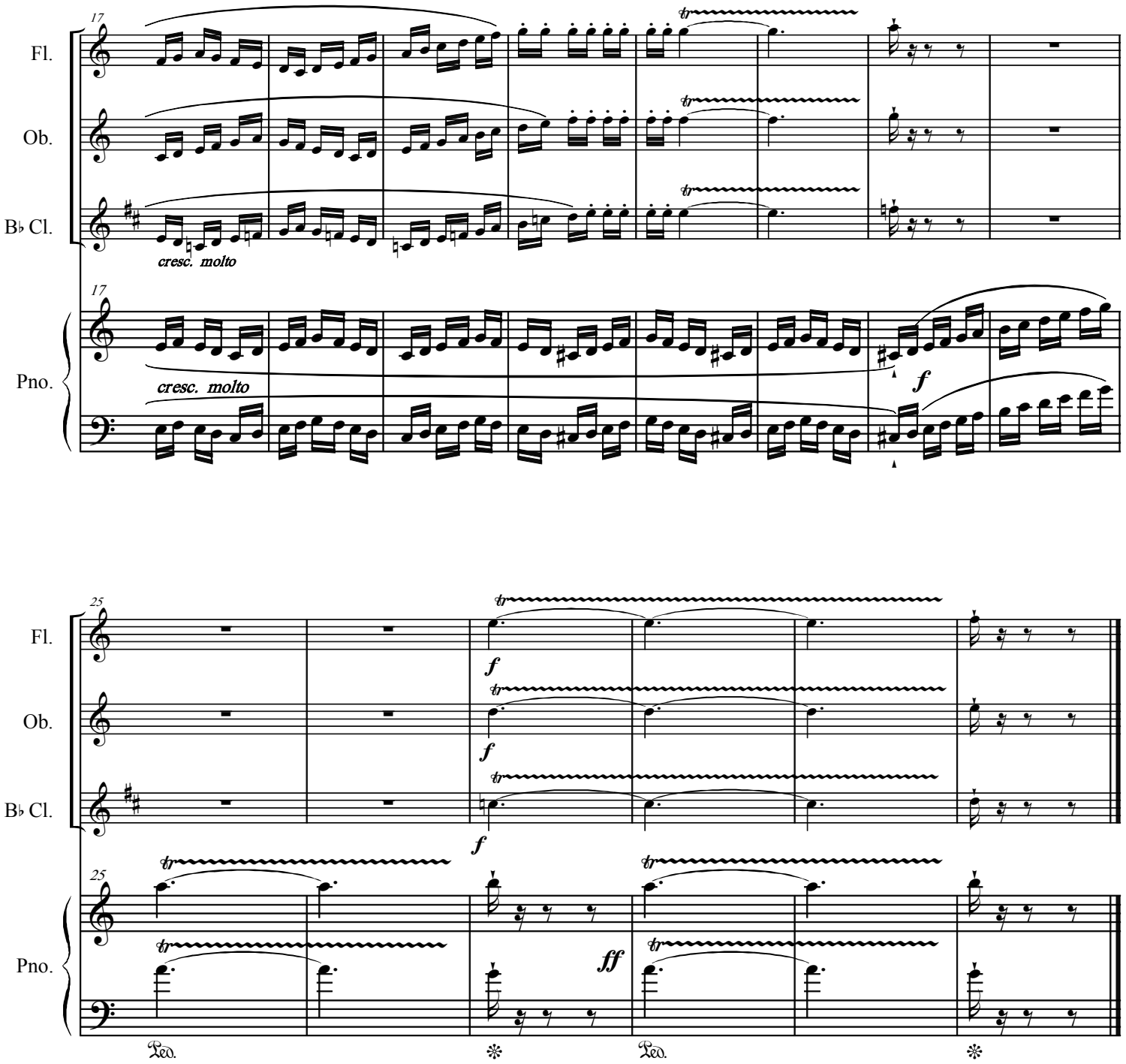
II. "MIOPÍA"



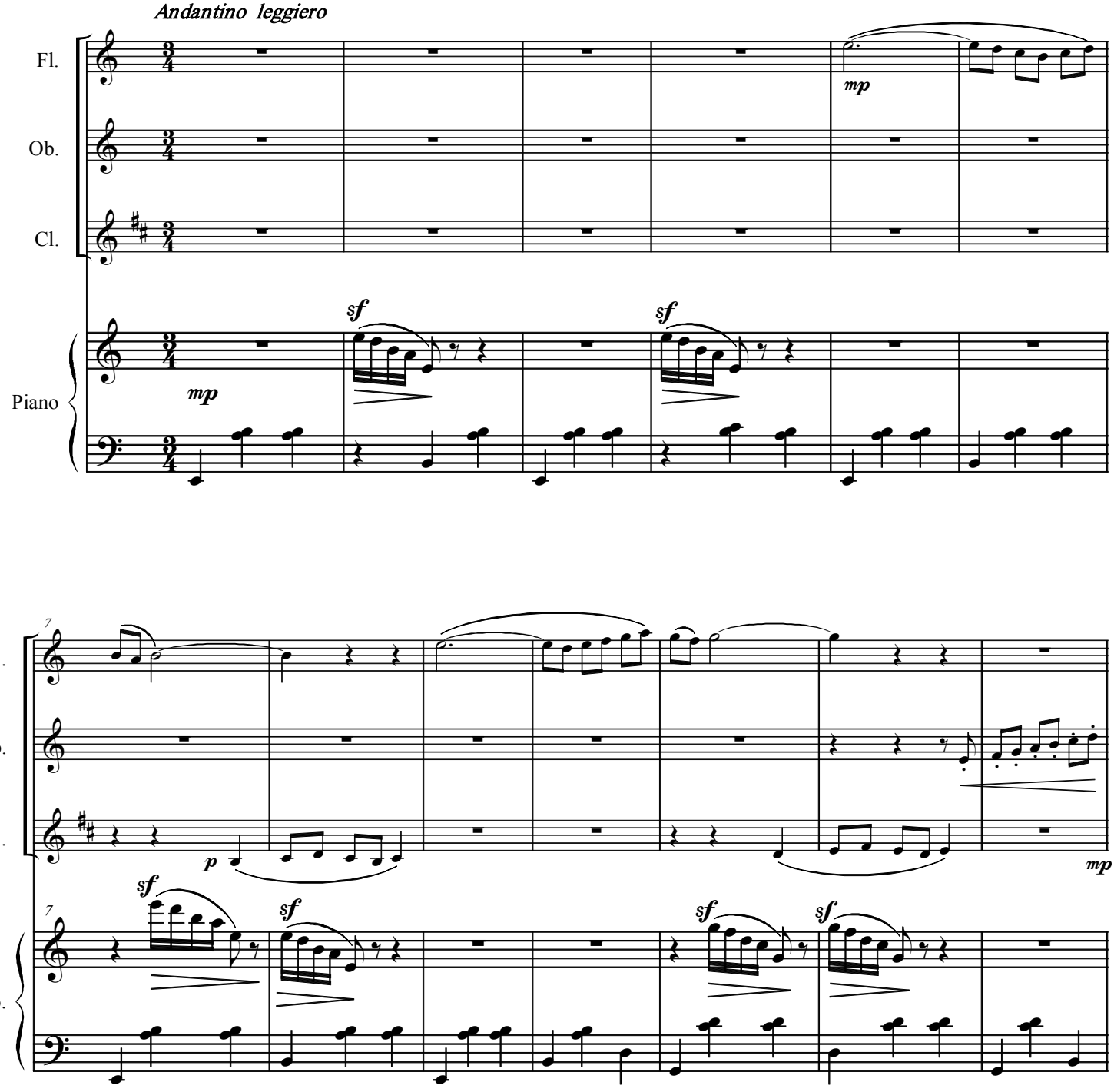

5
Fl.
Ob.
Cl.
Pno.
p
Ped.
7
9

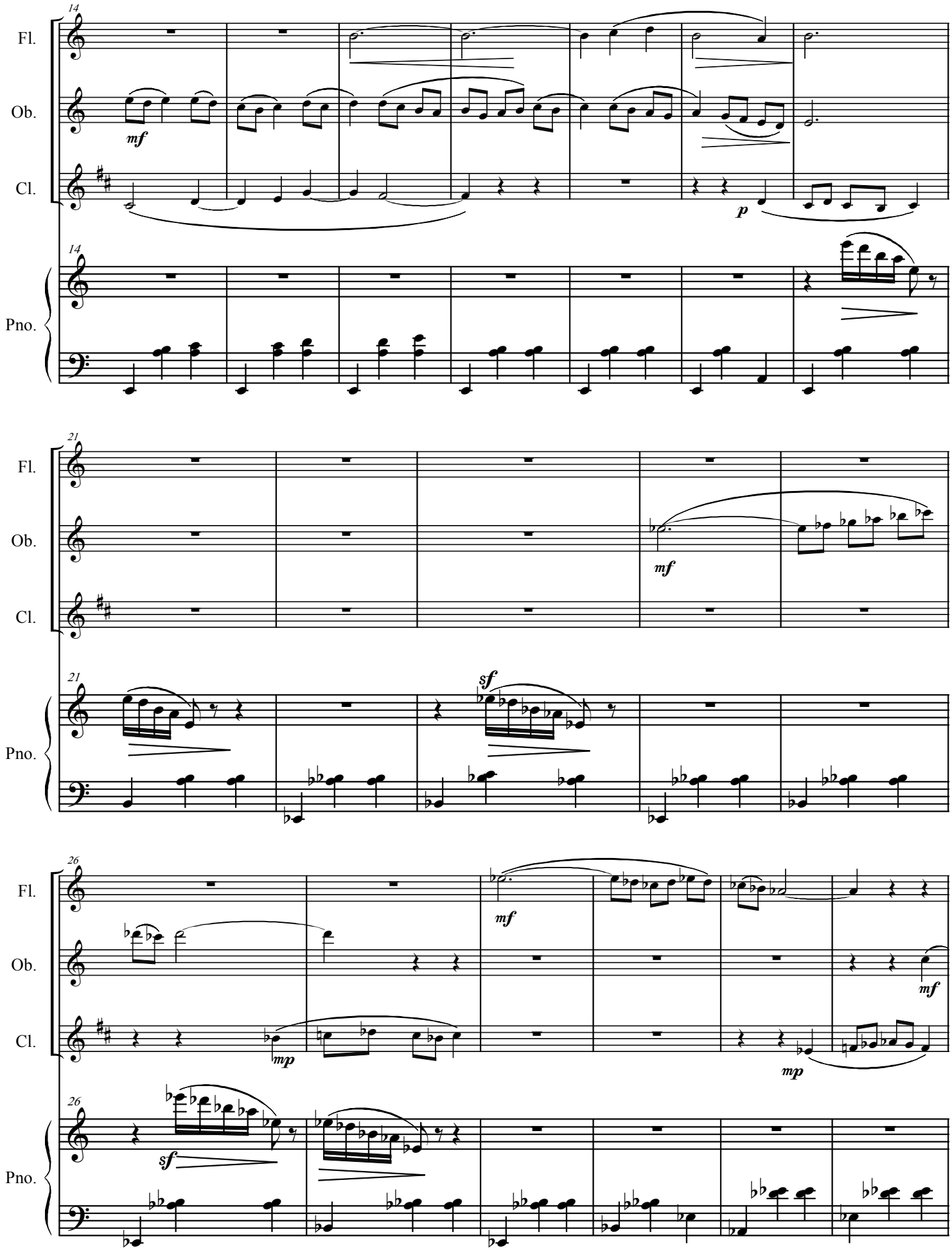
III. "HORMIGAS ANAFILÁCTICAS"

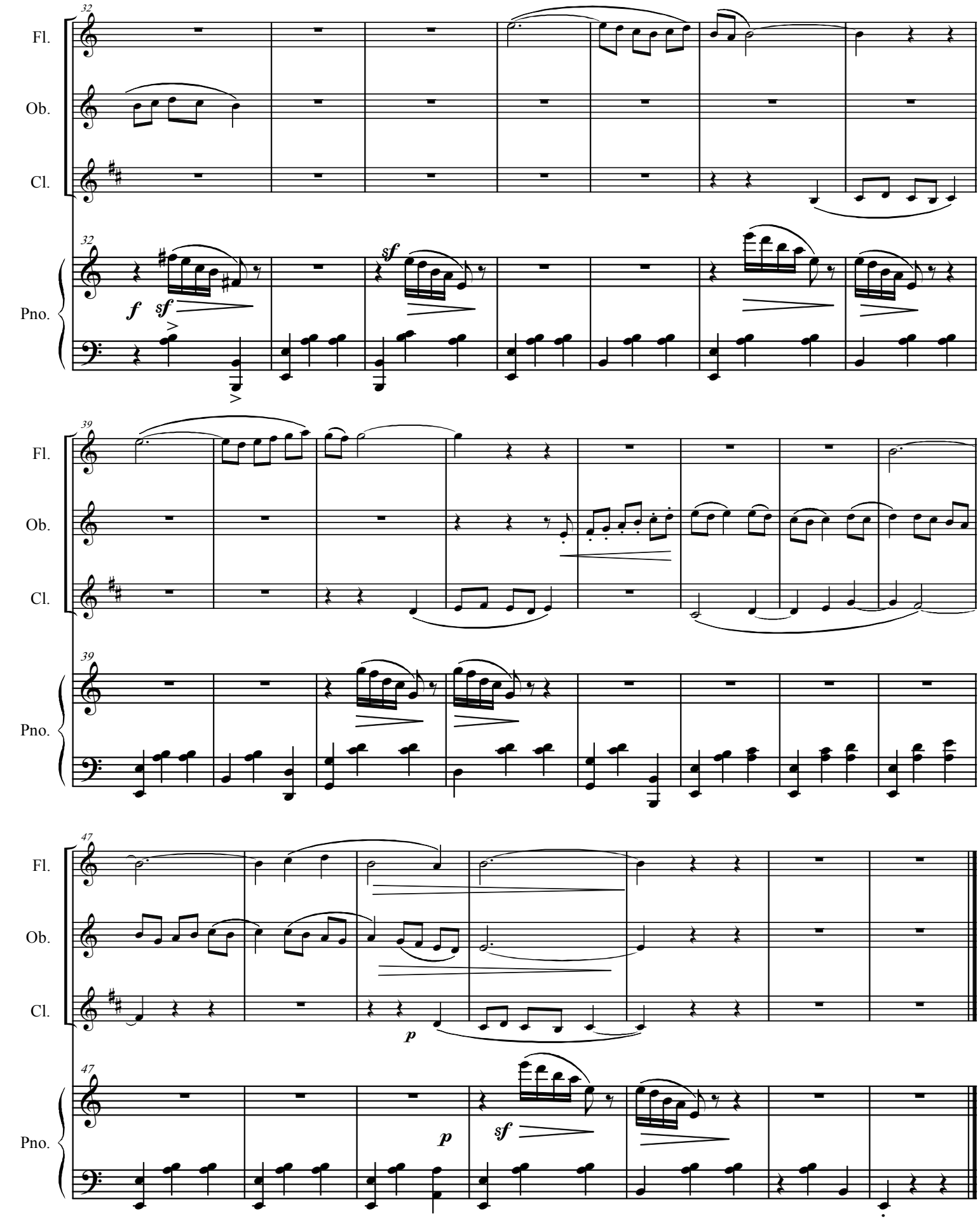



17
Fl.
Ob.
B♭ Cl.
cresc. molto
17
Pno.
cresc. molto
f
25
Fl.
f
Ob.
f
B♭ Cl.
f
25
Pno.
ff
Ped.
Ped.

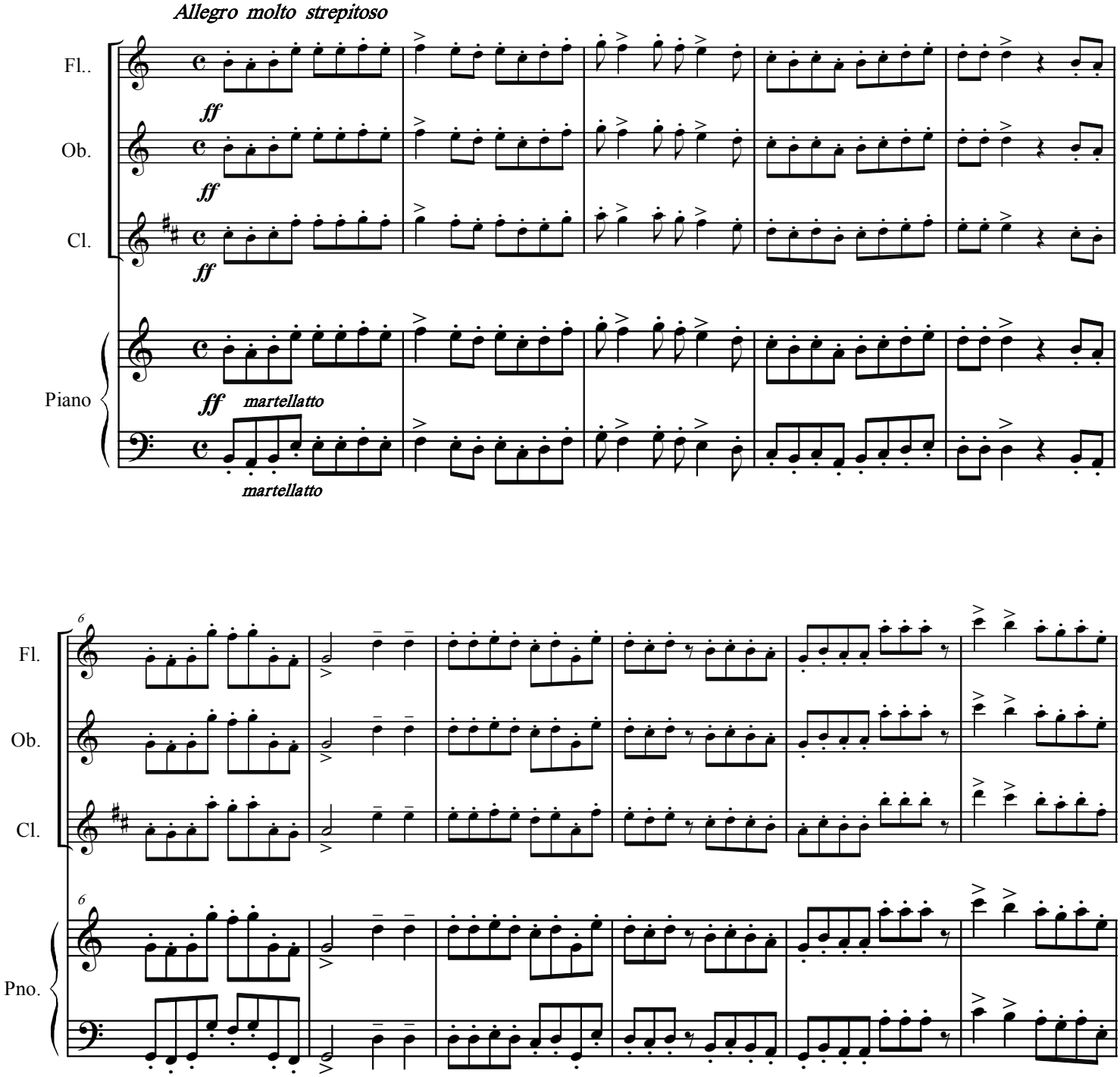
IV. "¿POR QUÉ?. ¿POR QUÉ NO?"

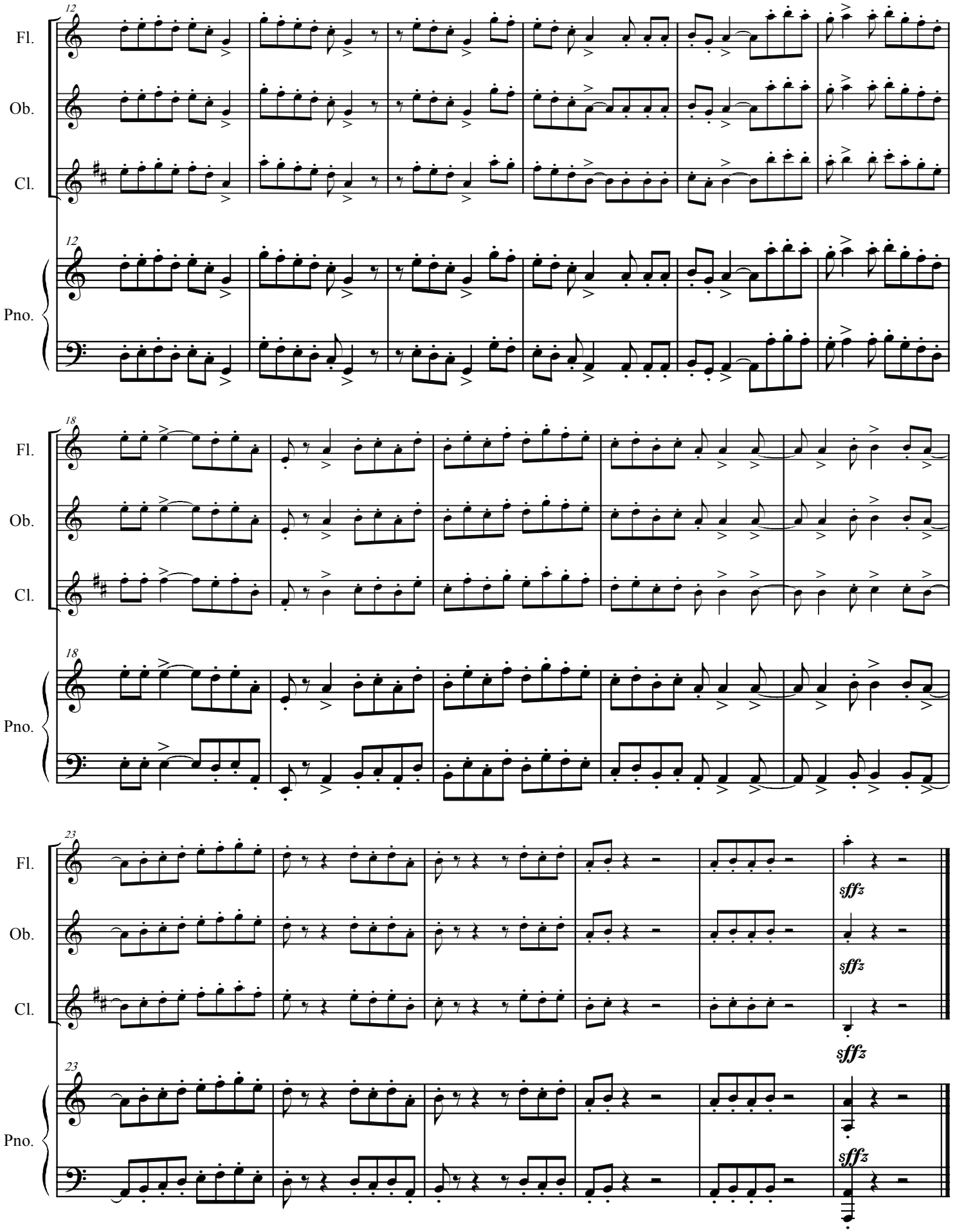



14
Fl.
Ob.
Cl.
mf
p
14
Pno.
21
Fl.
Ob.
Cl.
mf
21
sf
Pno.
26
Fl.
Ob.
Cl.
mf
mp
mf
mp
26
sf
Pno.


32
Fl.
Ob.
Cl.
Pno.
f
sf
sf
39
Fl.
Ob.
Cl.
Pno.
47
Fl.
Ob.
Cl.
p
Pno.
p
sf

V. "TORMENTO NOCTURNO"




12
Fl.
Ob.
Cl.
12
Pno.
18
Fl.
Ob.
Cl.
18
Pno.
23
Fl.
Ob.
Cl.
23
Pno.
sffz
sffz
sffz
sffz