

# JIGG (Short and Sweet)

(The Gordion Knot Untied - 1691)

for Trumpet & Organ

Score (00':40'')

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 80

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Organ part is written in two staves (treble and bass clefs) with the same key signature and time signature. The organ accompaniment features a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the trumpet's melody.

C Tpt.

Org.

The second system continues the piece. The C Trumpet part has a measure rest for the first five measures, then enters with a melodic line. The Organ part continues its accompaniment. A repeat sign is present at the end of the system, indicating a first ending.

C Tpt.

Org.

The third system concludes the piece. The C Trumpet part has a measure rest for the first five measures, then enters with a melodic line. The Organ part continues its accompaniment. A repeat sign is present at the end of the system, indicating a final ending.

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(The Gordian Knot Untied - 1691)

*for Trumpet & Organ*

## Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 80

4

10

# JIGG (Short and Sweet)

(The Gordion Knot Untied - 1691)

*for Trumpet & Organ*

## Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Allegro ♩ = 80

10

# JIGG (Short and Sweet)

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*for Trumpet & Organ*

## Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

Organ

Allegro ♩ = 80

C Tpt.

Org.

C Tpt.

Org.