



Balletta

on a text by Lara Kirsten

for Soprano and instruments

(2 fl., A. fl., ob., cor ang., bass., 3 vln., vla., 2 cello)

D.W.Scott

Note:

The instruments should be laid out in a semi-circle according to their group, with the two string groups at the respective edges.

The vocalist should be located to one side of the semi-circle.

Instruments may be replaced, but try not to break the consort grouping (i.e. replace one group of stings with viols, or flutes with recorders, or double reeds with single reeds)

Balletto

Teks: Lara Kirsten

Musiek: Douglas Scott

Adagio (♩ = 60)

Violin I
sul tasto pp

Violin II
sul tasto pp

Cello
sul tasto pp

Violin III
sul tasto pp

Viola
sul tasto pp

Cello
sul tasto pp

5
Ob.
mf

Vln. I

Vln. II

Vcl. I

10
Ob.

15
Ob.

Vln. III

Vla

Vcl. II

20

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

(♩ = ♪)
8va

25

Fl. I

Fl. II

A fl.

Voice

mf

mf

die

(♩ = ♪)
8va

30

Fl. II

Fgt

Voice

mf

son skiet teen die kran - se

34

Fl. I *8va*

Fl. II *8va*

A fl.

Fgt

Voice

breek die

39

Ob.

Cor Ang.

Fgt

Voice

klip - pe in hon - derd spli - nters lig

mf

43

Ob.

Cor Ang.

48

Fl. I

Fl. II

Ob.

Cor Ang.

8va

8va

53

Fl. I

Fl. II

A fl.

Fgt

Voice

8va

8va

la - my kop

58

Fl. I

Fgt

Voice

(♩. = ♩.)

tui - mel oor die beu-ren-de klip

63

Fl. I

Fl. II

A fl.

68

Fl. I

Fl. II

A fl.

Ob.

Cor Ang.

73

Cor Ang.

Fgt

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

con sordino mp

con sordino mp

con sordino mp

mp
con sordino

con sordino mp

78

Voice

vryf ek my ge-sig met die grond van hier-die aar - de

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

82

Voice

maak ek 'n - ma - sker dat die voor-va-ders my kan her-

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

88

Voice

ken trap ek diep spo - re

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

mp

mp

mp

mp

mp

mp

93

Voice

dat die voor - moe - ders die trots in my treë aan - skou

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

98

Fl. I

Ob.

$\text{♩} = \text{♪}$

104

Fl. I

Fl. II

Ob.

110

Fl. I

Fl. II

A fl.

Ob.

Cor Ang.

Fgt

116

Fl. I

Fl. II

A fl.

Ob.

Cor Ang.

Fgt

Adagietto (♩ = 92)

121

Fl. I

Fl. II

A fl.

Ob.

Cor Ang.

Fgt

Voice

Vln. I

Vln. II

Vcl. I

Vln. III

Vla

Vcl. II

en weet dit is hier waar ek

con sordino (metal) *pp*

133 **Tempo primo** (♩ = 120)

Fl. I

Fl. II

A fl.

Ob.

Cor Ang.

Fgt

Voice

le-we wil bly klou

Vln. I

stagger: remove mutes over the final bars

Vln. II

stagger: remove mutes over the final bars

Vcl. I

stagger: remove mutes over the final bars

Vln. III

stagger: remove mutes over the final bars

Vla

stagger: remove mutes over the final bars

Vcl. II

stagger: remove mutes over the final bars

For More Information, and/or Parts Contact:

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