

Schranck No: II.
34. Fach 54. Lage
No: 54.) Solo
Violino e Basso



Mus. 2-R-8, 54



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Sonata, a Solo

59

Straue

Boloi

Mus. 2-R-8,54

1355

(1-4)



1

allegro

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, and dynamic markings like "piano" and "Volci". The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various note values, rests, and ornaments. The paper shows signs of age, with some staining and wear at the edges.

63 1355

2

Adagio

allegro

Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is dense, with many beamed notes and complex rhythmic patterns. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some numerical markings like '26' and '3'. The paper shows signs of age, with some staining and a slightly irregular edge.

3

Volgi

Adagio

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.

Giga

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six systems, each consisting of two staves. The first four systems contain musical notation with various notes, rests, and clefs. The fifth system shows a change in notation, possibly indicating a new section or a different instrument part. The sixth system also contains musical notation. The paper has a slightly torn edge on the right side.

7



Martin.