

Schranck No: II.
2. Fach 36. Lage

No: 3.) TRIO.

Co Violino e
Basso.



del Sig: Bitti.



URFILM 25/19 93 Nr 251 = 5 Aufn.
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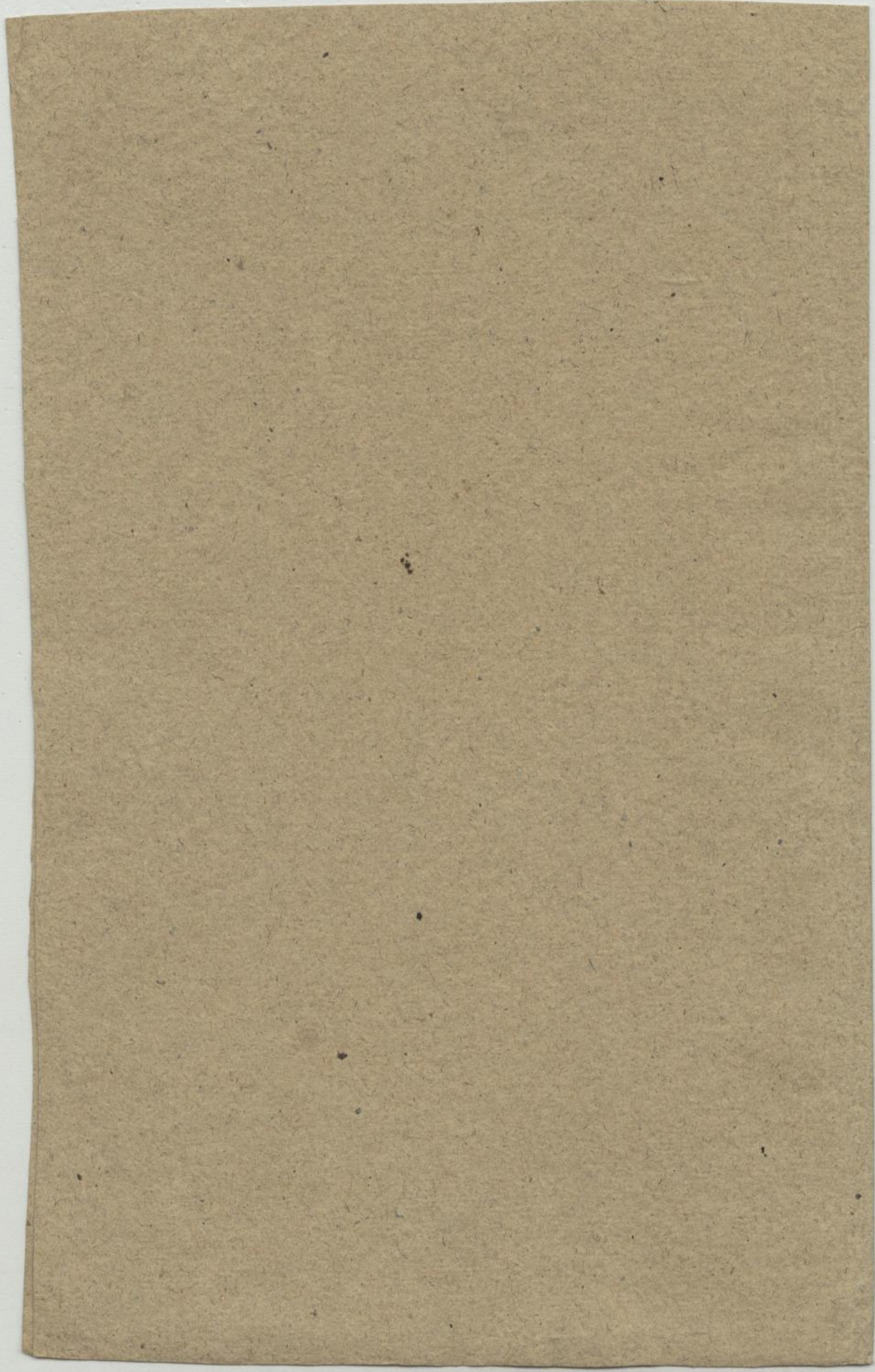
Handschrift Nr. *Mss. 2362*
R/1

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Sonata a Violino Solo del Sig. Martino Bitti.

3

Allegro

Adagio

Soluz

Mus. 2362-R-1

8 85 (1-2)

Sächs.
Landes-
Bibl.

a tempo giusto

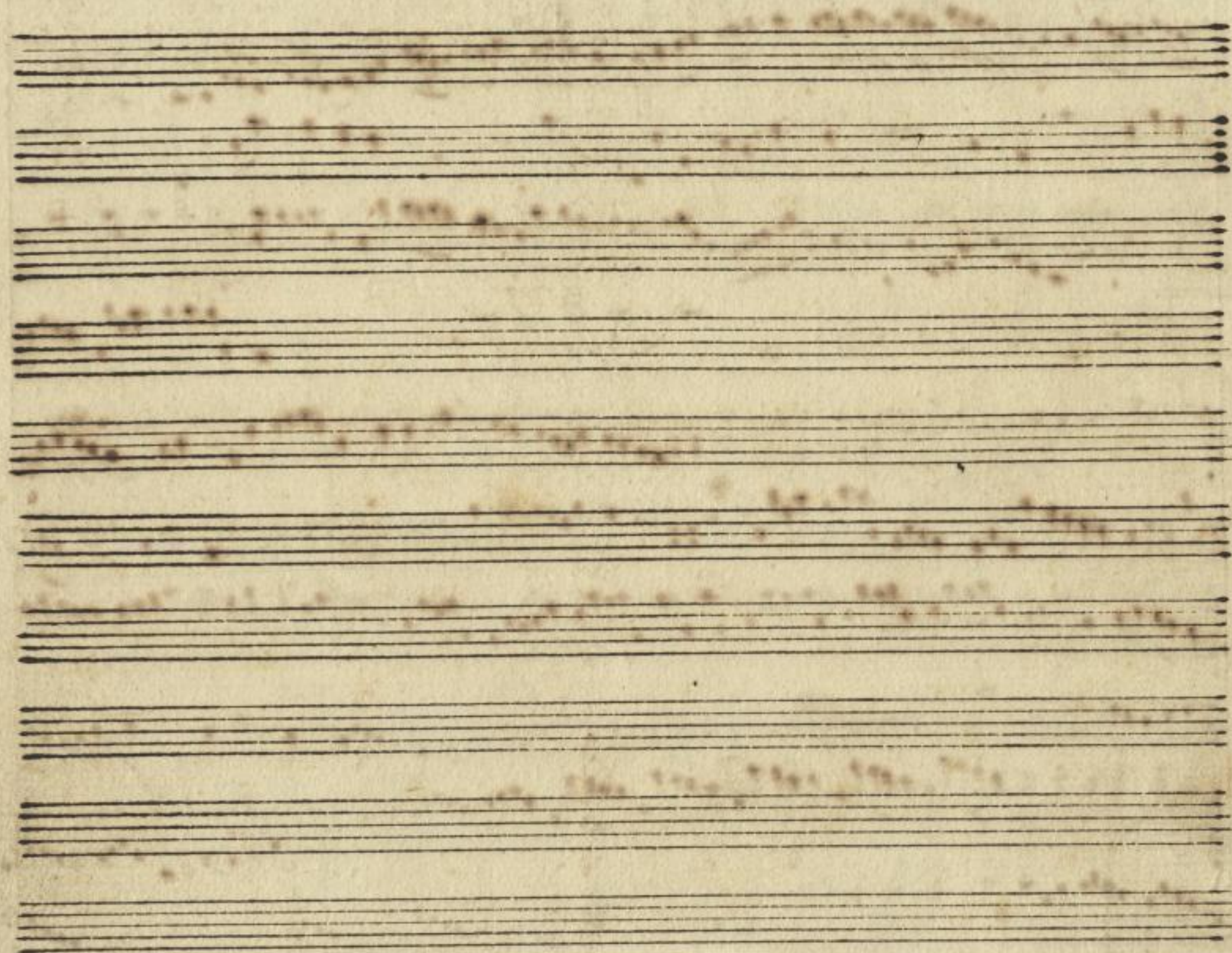
A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and ornaments. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with some staves containing complex passages of sixteenth notes and ornaments. There are several measures with multiple beams and slurs. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there is a small handwritten number '2'.

2

A handwritten musical score on aged paper, consisting of ten staves. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a bass line. The third staff is a treble clef with a melodic line, starting with the word "Lavona" written in a large, decorative script. The fourth staff is a bass clef with a bass line. The fifth staff is a treble clef with a melodic line. The sixth staff is a bass clef with a bass line. The seventh staff is a treble clef with a melodic line. The eighth staff is a bass clef with a bass line. The ninth staff is a treble clef with a melodic line. The tenth staff is a bass clef with a bass line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "Arp.". There are also some handwritten annotations like "b76" and "6c".

2 3

3



2362
RT 4

Sonata a Violino Solo del Sig. Martino Bitti.

Allegro

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes. A large bracket groups the second and third staves. The word 'Solo' is written in the middle of the eighth staff. The tempo marking 'Adagio' appears on the sixth staff. The manuscript shows signs of age, with some ink bleed-through and staining.

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