

SIX
DUO

POUR

UN VIOLON ET UN ALTO
CONCERTANTS

Composés par

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ŒUVRE III

Prix 7^{fr} 4^{fr}

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I DUETTO

All^o

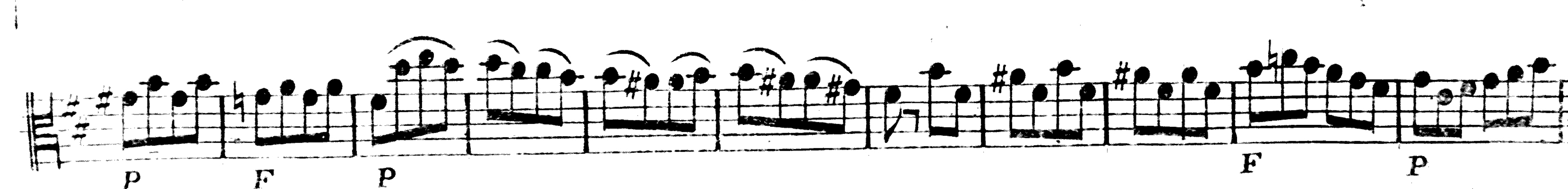
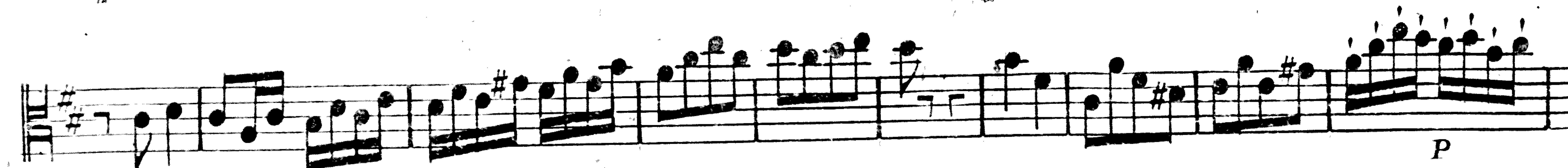
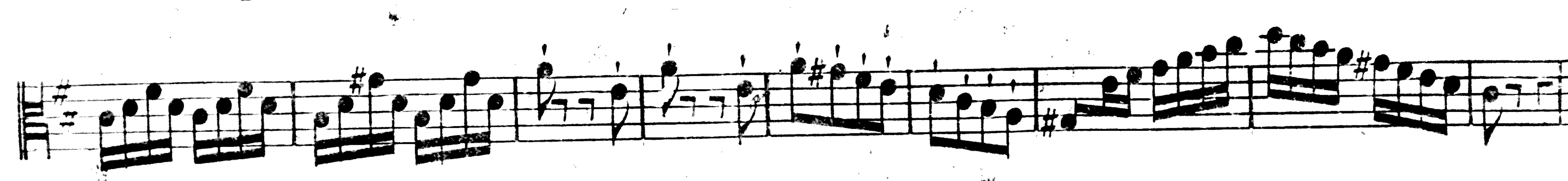
VIO LA

1

This musical score is for a Viola Duetto, marked 'All^o' (Allegro). It consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. The score begins with a treble clef and a key signature of one sharp. The music is written for two violas, with the first staff starting on a treble clef and the second staff on a bass clef. The piece concludes with a double bar line on the final staff.



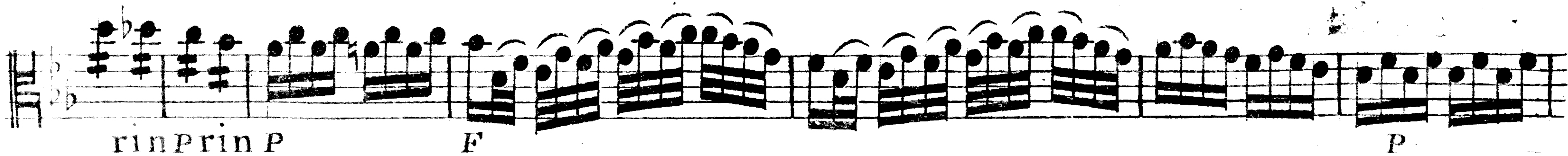
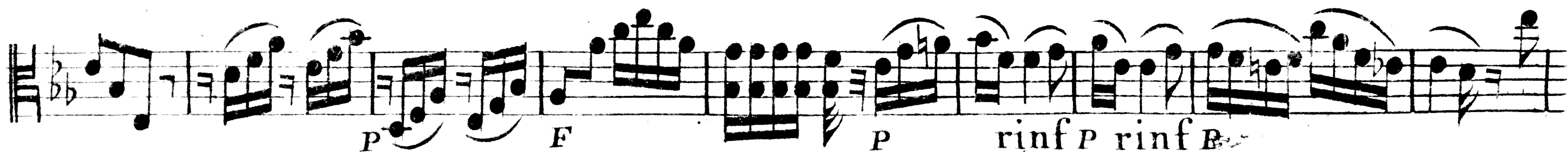
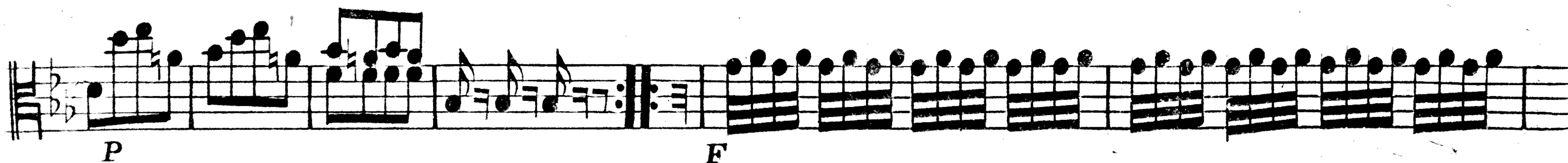
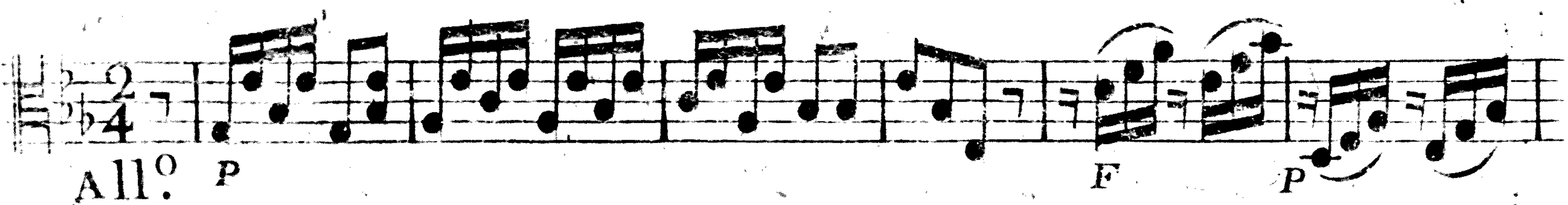
Presto



VIOLA

3

Violin part of a musical score, measures 1-12. The key signature is one sharp (F#). The music is written on a single staff with a treble clef. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings: *F* (forte) and *P* (piano). The first measure starts with a half note F#4, followed by a half note G#4, and then a half note A5. The second measure starts with a half note B5, followed by a half note C#6, and then a half note D6. The third measure starts with a half note E6, followed by a half note F#6, and then a half note G#6. The fourth measure starts with a half note A6, followed by a half note B6, and then a half note C#7. The fifth measure starts with a half note D7, followed by a half note E7, and then a half note F#7. The sixth measure starts with a half note G#7, followed by a half note A7, and then a half note B7. The seventh measure starts with a half note C#8, followed by a half note D8, and then a half note E8. The eighth measure starts with a half note F#8, followed by a half note G#8, and then a half note A8. The ninth measure starts with a half note B8, followed by a half note C#9, and then a half note D9. The tenth measure starts with a half note E9, followed by a half note F#9, and then a half note G#9. The eleventh measure starts with a half note A9, followed by a half note B9, and then a half note C#10. The twelfth measure starts with a half note D10, followed by a half note E10, and then a half note F#10. The score includes various musical notations such as slurs, ties, and accidentals.

II
DUETTO

VIOLA

5

P **F** **P**

Presto **F** **P** **cres**

F **P** **cres**

F **P** **F**

P **F** **P** **cres**

F **P**

F

P **cres** **F** **P**

F

P **F** **P**

III
DUETTO

All^o

Dynamics and markings:

- Staff 1: P, F
- Staff 2: P, F
- Staff 3: P
- Staff 4: F
- Staff 5: rinf, P, rinf
- Staff 6: P, F
- Staff 7: F, P, F, P, F, P
- Staff 8: F, P, F, P, cres, F
- Staff 9: P, F
- Staff 10: P, F
- Staff 11: P, rinf
- Staff 12: P, rinf

VIOLA

7

Tempo di
Menuetto

The musical score for Viola, titled "Tempo di Menuetto", is presented across 12 staves. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *cres* (crescendo), *rinf* (ritornello forte), and *rin.f* (ritornello forte). The music is written in a single system across the staves.

IV
DUETTO

All O

p

F

P

P

rinf

F

P

P

P

FP

FP

FP

FP

FP

P

F

F

FP

FP

F

P

cres

F

P

rinf

P

P

F

F

FP

FP

FP

FP

FP

F

p

FP

Fp

F

VIOLA

9

Presto en
Rondeau

The musical score for Viola, titled "Presto en Rondeau", is presented on page 9. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), and *cres* (crescendo). The piece concludes with a double bar line on the tenth staff.

V
DUETTO

10

VIOLA

V
DUETTO

All.^o P rinf P rinf P rinf P

F P

F P F P

F P F P

rinf P rinf P F P FP

FP FP F P F P rinf FP

F P rinf P cres P rinf P

rinf P rinf P F P

FP FP F P

F P F P

V I O L A

11

Rondeau

The musical score for the Viola part, titled "Rondeau", is written on ten staves. The time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a forte (*f*) dynamic followed by piano (*p*) and then forte (*f*) again. The third staff starts with piano (*p*), followed by forte (*f*), piano (*p*), and a crescendo (*cres*). The fourth staff begins with forte (*f*), followed by piano (*p*), a crescendo (*cres*), forte (*f*), and piano (*p*). The fifth staff starts with forte (*f*), followed by piano (*p*). The sixth staff begins with piano (*p*), followed by forte (*f*), piano (*p*), and forte (*f*). The seventh staff starts with piano (*p*), followed by forte (*f*). The eighth staff begins with a crescendo (*cres*), followed by forte (*f*), piano (*p*), and a fortissimo (*rinf*). The ninth staff starts with forte (*f*), followed by piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The tenth staff begins with piano (*p*), followed by forte (*f*), piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The piece concludes with a final forte (*f*) dynamic.

VI
DUETTO

V I O L A

All.^o *p*

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody consists of eighth and sixteenth notes. Dynamics: *p*.

Second system: Treble clef, key signature of two flats. Dynamics: *cres*, *F*, *p*, *cres*, *F*, *p*, *F*.

Third system: Treble clef, key signature of two flats. Dynamics: *p*, *F*, *p*, *F*, *p*, *cres*.

Fourth system: Treble clef, key signature of two flats. Dynamics: *F*.

Fifth system: Treble clef, key signature of two flats. Dynamics: *p*, *F*.

Sixth system: Treble clef, key signature of two flats. Dynamics: *p*, *F*, *p*.

Seventh system: Treble clef, key signature of two flats. Dynamics: *cres*, *F*, *p*, *F*.

Eighth system: Treble clef, key signature of two flats. Dynamics: *p*, *cres*, *F*.

Adagio

First system: Treble clef, key signature of two flats, 3/4 time signature. Dynamics: *p*.

Second system: Treble clef, key signature of two flats. Dynamics: *F*, *p*, *cres*.

Third system: Treble clef, key signature of two flats. Dynamics: *p*.

VIOLA

13

Musical score for Viola, page 13. The score consists of 12 staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a forte (F) dynamic followed by a piano (P) dynamic. The second staff includes a crescendo (cres) marking and a fortissimo piano (FP) dynamic. The third staff is marked 'Presto' and ends with a forte (F) dynamic. The fourth staff has piano (P) and forte (F) dynamics. The fifth staff has forte (F) and piano (P) dynamics. The sixth staff has piano (P) and forte (F) dynamics. The seventh staff has forte (F) and piano (P) dynamics. The eighth staff has forte (F) and piano (P) dynamics. The ninth staff has piano (P) and forte (F) dynamics. The tenth staff has piano (P) and forte (F) dynamics. The eleventh staff has piano (P) and forte (F) dynamics. The twelfth staff has piano (P) and forte (F) dynamics. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings (F, P, FP, cres) and articulation marks.

