

SONGS OF THE TEMPLE,

OR

BRIDGEWATER COLLECTION OF SACRED MUSIC.

ABRIDGE. C. M.

Smith.

To meditate thy precepts, Lord, Shall be my sweet employ, My soul shall ne'er forget thy word, Thy word is all my joy.

6 6 5 4 3 6 4 3 6 6 5 4 5 6 6 4 3 6 6 4 7

Let Zion and her sons rejoice : Behold the promis'd hour : Her God hath heard her mourning voice, And will exalt his pow'r. And will, &c.

Figured Bass: 6 5 4 3 6 5 4 3 9 6 8 7 6 5 4 3 6 6 5 6 7 7 6 7 5 4 3 2 6 4 3 6 6 6 7

ARCADIA. C. M.

The Lamb shall lead his heav'nly flock, Where living fountains rise; And love divine shall wipe away, The sorrows of their eyes.

ARLINGTON. C. M.

Dr. Arne.

19

Jesus, with all thy saints above, My tongue would bear her part, Would sound aloud thy saving love, And sing thy bleeding heart.

6 6 4/3 6 5 4/3 4/3 6 6 5 6 4 7

ARUNDEL. C. M.

All glory be to God on high, And to the earth be peace, Good will henceforth from heav'n to men, Begin and never cease.

6 6 5 6 4 7 #6 4/3 6 4 7 6 4 3 6 4 7

BANGOR. C. M.

Return, O God of love, return, Earth is a tiresome place, How long shall we, thy children, mourn, Our absence from thy face.

— 8 7 5 6 6 6 5 # 8 7 6 — 4 7

BARBY. C. M.

Hope looks beyond the bounds of time, When, what we now deplore, Shall rise in full im - mortal prime, And bloom to fade no more.

6 — 6 4 6 5 7

BELMONT. C. M.

21

Soft.

See Israel's gentle Shepherd stands, With all en - gag - ing charms; Hark, how he

Loud.

calls the ten - der lambs, And folds them in his arms. And folds them in his arms.

Org. 6 5 4 3 6 5 4 3 7

Voice. 6 5 6 5 6 4 7

The musical score is written for four staves. The first two staves are for the vocal part, and the last two are for the organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Soft.' and 'Loud.' at different points. The lyrics are: 'See Israel's gentle Shepherd stands, With all en - gag - ing charms; Hark, how he calls the ten - der lambs, And folds them in his arms. And folds them in his arms.' The organ part includes figured bass notation: 6 4, 5 3, 6 5 4 3, 7, and 6 5 4 3. The vocal part includes a 'Voice.' section with figured bass notation: 6 5, 6 5, 6 4, 7.

BEDFORD. C. M.

Wheal.

The heav'ns declare thy glory, Lord, Which that alone can fill: The firmament and stars express Their great Creator's skill.

6 6 4 6 6 5 4 6 6 4 6 8 7

BLANDFORD. C. M.

T. Jackson.

Awake, my soul, arise, my tongue, Prepare a tuneful voice; In God, the life of all my joys, Aloud will I rejoice.

6 5 6 4 8 7 6 5 6 6 7 4 6 6 8 7 6 6 7 4

Soft.

Where'er I turn my gazing eyes, Thy radiant footsteps shine; Ten thousand pleasing

7 6 5 6 6 7 6 6 7 Org.

Loud.

wonders rise, Ten thousand pleasing wonders rise, And speak the hand di - - vine.

6 6 5 6 5 7 Voice.

While thee I seek, protecting Pow'r, Be my vain wishes still'd, And may this consecrated hour With better hopes be fill'd.

Pia.

For.

Thy love the pow'r of thought bestow'd, To thee my thoughts would soar : Thy mercy o'er my life has flow'd, That mercy I adore.

While shepherds watch'd their flocks by night, All seated on the ground, The an - gel of the Lord came down, And glory shone around.

6 6 4 6 5 8 7 # 6 6 7 4 # 6 6 5 3 4 3 6 6 4 6 6 7

BROOKS. C. M.

M. P. King.

As pants the hart for cooling streams, When heated in the chase, So longs my soul, O God, for thee, And thy refreshing grace.

7 6 5 7 6 7 8 # 7 6 5 6 6 7

My God, I cry with ev'ry breath, For some kind pow'r to save, To break the yoke of sin and death, And thus redeem the slave.

5 # 6 7 # # 7 5 3 5 6 5 4 # 7 5 # # 6 7 #

BURFORD. C. M.

Purcell.

How shall the young secure their hearts, And guard their lives from sin ; Thy word the choicest rules imparts, To keep the conscience clean.

6 # # # 6 6 # # 6 6 5

Moderato.

Come, Holy Spirit, heav'nly Dove, With all thy quick'ning pow'rs, Come, shed abroad a Saviour's love, And that shall kindle ours. And that, &c. And that, &c.

CANTERBURY. C. M.

Why do we mourn departing friends, Or shake at death's alarms! 'Tis but the voice that Jesus sends, To call them to his arms.

God of my life, look gently down, Behold the pains I feel; But I am dumb before thy throne, Nor dare dispute thy will.

5 4 5 6 6 # 6 4 3 6 5 6 6 4 3 6 7 # 6 6 6 6 5 4 # 6 # 6 4 3 6 6 7

CHAPEL. C. M.

See, gracious God, before thy throne, Thy mourning people bend, 'Tis on thy sovereign grace alone, Our humble hopes depend, Our humble hopes depend.

6 # 6 # # 7 # 6 # 6 7 6 5 4 # 6 4 5 6 7 6 5 4 # # 6 # 6 4 3 6 5 # 6 6 7

My Saviour, my Al - mighty friend, When I begin thy praise, Where will the growing numbers end, The numbers of thy grace!

CHESTERFIELD. C. M.

Dr. Haweis.

Lord, when my raptur'd thought surveys Creation's beauties o'er, All nature joins to teach thy praise, And bid my soul rejoice.

Hark! the glad sound, the Saviour comes, The Saviour promis'd long; Let ev' - ry

6 6 6 4 3 6 5 4 3 6 6 4 7 6 -

heart a throne prepare, And ev'ry voice a song. And ev' - ry voice a song.

6 6 5 4 3 4 3 6 5 6 4 7 6

Awake, my soul, stretch every nerve, And press with vigour on ; A heavenly race demands thy zeal, And an immortal crown. And an immortal crown.

COLCHESTER. C. M.

Lord, in the morning thou shalt hear, My voice ascending high ; To thee will I direct my prayer, To thee lift up mine eye.

Teach me to feel another's woe, To hide the fault I see; That mercy I to others show, That mercy show to me. That mercy show to me.

6 5 8 7 6 7 4 3 6 5 4 3 6 5 3 4 5 3 6 5 6 4 7

COLLINGHAM.

C. M.

T. Jackson.

The dear delights we here enjoy, And call our own in vain, Are but short favours borrow'd now, To be repaid again.

7 6 6 5 6 6 6 7 6 5 6 5 6 4 6 5 6 6 6 7

When I am buried deep in dust, My flesh shall be thy care; These with ring limbs with thee I trust, To raise them strong and fair. To raise, &c.

4 3 6 5 6 5 6 4 3 6 4 3 6 5 4 2 4 3 2 6 6 5 9 8 6 7

DORT. C. M.

In innocence I wash my hands, And so encompass round Thine altar, with the sacred bands, Whose tongues thy praises sound.

6 6 b7 # 6 4 5 6 5 6 5 6 6 6 6 5 6 6 6 7

Behold the glories of the Lamb, Amid his Father's throne, Prepare new honours

-5- 6 7 6 7 6 5 6

for his name, And songs be - fore un - known, And songs be - fore un - known.

6 7 6 5 8 7 6 7

Let not despair nor fell revenge Be to my bosom known; O give me tears for others' woe, And patience for my own.

#6 7 5 7 6 6 7 8 7

DURHAM, or WALSAL. C. M.

H. Purcell.

Lord, who's the happy man that may, To thy blest courts repair, And while he bows before thy throne, Shall find acceptance there.

7 6 # 6 6 7 5 7 #6 6-# 6 5 6 # # 6 6 5 6 # 6 5 # # 6 # # 7 6 5 7

Soft.

Shepherds, rejoice, lift up your eyes, And send your fears a - way ; News from the region of the skies,

7 4 3 6 6 5 4 3 6 5 6 5 8 7 6 4 3 7 4 3

Loud.

Soft.

Loud.

Sal - va - tion's born to - day. News from the region of the skies, Sal - va - tion's born to - day.

6 6 7 6 4 3 5 6 7 6 6 5 3 6 6 6 5 6 5 8 7

Soft.

As pants the hart for cool - ing streams, When heated in the chase ; So longs my soul, O

6 5 6 5 6 7 4 3 4 6 4 7 6

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music is written in a key with one sharp (F#). The lyrics are written below the staves. There are various musical notations including notes, rests, and slurs. At the bottom of the system, there are numbers 6, 5, 6, 5, 6, 7, 4, 3, 4, 6, 4, 7, 6, which appear to be figured bass or fingering numbers.

Loud.

God, for thee, And thy re - fresh - ing grace. And thy re - fresh - ing grace.

4 3 6 - 4 3 6 4 3 6 6 4 7

Detailed description: This block contains the second system of the musical score. It features four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music is written in a key with one sharp (F#). The lyrics are written below the staves. There are various musical notations including notes, rests, and slurs. At the bottom of the system, there are numbers 4, 3, 6, -, 4, 3, 6, 4, 3, 6, 6, 4, 7, which appear to be figured bass or fingering numbers.

Hence from my soul, sad thoughts be gone, And leave me to my joys, My tongue shall triumph in my God, And make a joyful noise.

Pia. Cres. For. Pia. For.

Darkness and doubts have veil'd my mind, And drown'd my head in tears, Till sovereign grace with shining rays Dispell'd my gloomy fears, Dispell'd my gloomy fears.

Thy words the raging winds control, And rule the boisterous deep, And rule the boisterous deep;

5 6 4 5 7 # # 6 4 7

Thou mak'st the sleeping billows roll, The rolling billows sleep. The rolling billows sleep.

5 # 7 5 # 7 5 # 6 6 9 8 3 9 8 7 7 6 8 7 6 5 # 4 2 6 # 6 4 3 6 6 6 4 5 7

The righteous souls that take their flight, Far from this world of pain, In God's paternal bosom blest, For - ev - er shall remain.

#6 6 6 # 4/3 7 6 # 6 4/3 8 7 # # 6 6 5 6 7 #

FUNERAL THOUGHT. C. M.

Smith.

Hark! from the tombs a mournful sound! My ears, attend the cry; Ye living men come view the ground, Where you must shortly lie.

6 # 6 # # 6/5 # # 6 # 6 # # 6 7 #

He sends his showers of blessings down, To cheer the plains below; He makes the wood the mountains crown, And corn in vallies grow.

7 6 7 Org. 6 7 6 5 4 3 Voice. 6 6 7

GREENWALK. C. M.

How vain are all things here below! How false, and yet how fair! Each pleasure has its poison too, And every sweet a snare.

6 6 5 7 6 # # # 6 6 6 # 6 # 6 5 7

The Lord sup - plies his peo - ple's need, Je - ho - vah is his name ; In pas - tures

6 7 6 8 7 9 8 6 3 8 7 6 5 9 7

4 5 4 6 5 4 3 6 3 6 5 4 3 7

fresh he makes me feed, Be - side the liv - ing stream. Be - side the liv - ing stream.

9 8 7 9 8 6 6 5 6 5 9 8 6 6 4 5 3 6 6 4 5

4 3 5 4 3 6 4 3 6 4 3 7 3 6 4 3 6 4 5

My God, my portion, and my love, My ever - lasting all, I've none but thee in heav'n above, Or on this earthly ball.

6 7 6 8 7 6 4 5 4 3 6 6 5 4 7

HOLBORN. C. M.

Now to thy heav'nly Father's praise, My heart, thy tribute bring ; That goodness which prolongs my days, With grateful pleasure sing.

b 7 6 6 7 6 4 3 6 6 5 6 5 4 3 6 6 7

Blest is the man who shuns the place, Where sinners love to meet; Who fears to tread their wicked ways, And hates the scoffer's seat.

4/3 6 6/4 7 5/3 5/2 5/3 6/4 7 6 6/4 3 4/3 6 6/4 7

KENDALL. C. M.

Clark.

Lord, when together here we meet, And taste thy heavenly grace, Thy smiles are so di-vine-ly sweet, We're loth to leave the place.

6--- 6/7 7 6/4 7 6 6/4 7 6 6/4 7 6 6/4 7

Hark! how the feather'd warblers sing, 'Tis nature's cheerful voice, 'Tis nature's cheerful voice, Soft music hails the lovely

6 7 7 6 5 6 6 6 5 4 6 6 7

Soft

spring,
music— Soft music hails the lovely spring, And woods and fields re - joice.
spring, - - - - And woods and fields rejoice.
music hails the lovely spring,

6 4 6 4 6 4 6 7

LINCOLN, or OXFORD. C. M.

Coombs.

Blest be the dear u - nit - ing love, That will not let us part; Our bodies may far off remove; We still are one in heart.

LONDON. C. M.

Dr. Croft.

O holy, holy, holy Lord, Whom heavenly hosts obey, The world is with thy glory fill'd, Of thy ma - jestic sway.

MARTYRS. C. M.

The year rolls round and steals away, The breath that first it gave; What'er we do, where'er we be, We're hast'ning to the grave.

Figured bass notation: ♯ 6 7 ♯ 6 7 ♯ 6 6 5 4 7

MEAR. C. M.

Sing to the Lord, ye distant lands, Ye tribes of ev'ry tongue: His new discovered grace demands, A new and nobler song.

Figured bass notation: 6 ♯

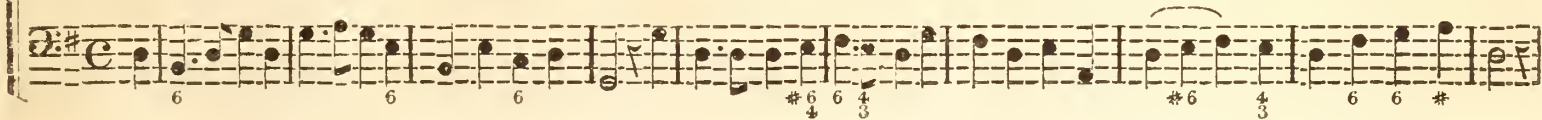
First system of the musical score for 'MIDDLEBURG. C. M.'. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the keyboard accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'I know that my Redeemer lives, And ever prays for me; Salvation to his saints he gives, And life and lib - er - ty.'

MIDDLEBURG. C. M.

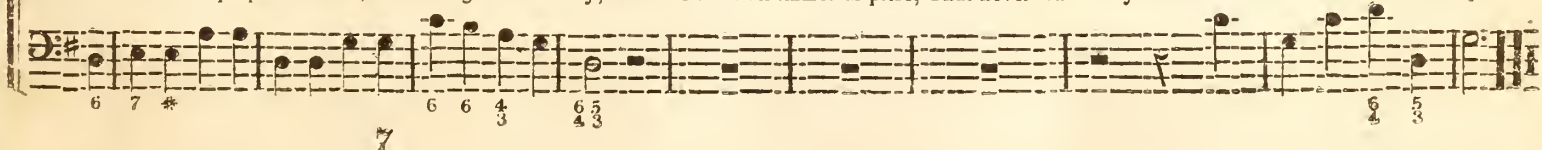
Second system of the musical score for 'MIDDLEBURG. C. M.'. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the keyboard accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'When God reveal'd his gracious name, And chang'd my mournful state, My rapture seem'd a pleasing dream, The grace appear'd so great. The grace, &c.'



Hail to thy brightness, glorious sun, That gilds the op'ning day ; How far beyond the cold pale moon, Thy warm superior ray. Thy warm su-pe - rior ray.



Yet still a sun prepares so rise; That brings eternal day, And shews us an immortal prize, That never will decay. - - - That nev - er will decay.



NAZARETH. C. M.

See, Israel's gentle Shepherd stands, With all-en-gaging charms; Hark, how he calls the tender lambs, And folds them in his arms.

The musical score for 'NAZARETH. C. M.' consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the second and third staves. The score includes various musical notations such as notes, rests, and bar lines.

NEWTON. C. M.

T. Jackson.

In every joy that crowns my days, In every pain I bear, My heart shall find de-light in praise, Or seek relief in prayer.

The musical score for 'NEWTON. C. M.' consists of four staves. The first two staves are in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The third staff is in treble clef with a key signature of one flat (Bb) and a 3/2 time signature. The fourth staff is in bass clef with a key signature of one flat (Bb) and a 3/2 time signature. The lyrics are written below the second and third staves. The score includes various musical notations such as notes, rests, and bar lines.

Behold the glories of the Lamb, Amidst his Father's throne ! Prepare new honours for his name, Prepare new honours for his

4 2 = 3 7 6 5 4 = 3 6 5 3 6 4 5 = 3 6 4 3 6 7 =

name, And songs before unknown. Let elders worship at his feet, The church adore around, With

= 5 3 6 7 6 5 4 3 4 2 = 3 # 7 # 6 5 3 = 7 = 5 3

vials full of odours sweet, With vials full of odours sweet, And harps of sweeter sound. And harps of sweeter sound.

6 5 6 7 3 6 3 6 7 5 6 6 5 6 6 3

PEMBROKE. C. M.

Dalmer.

Praise ye the Lord, immortal choir, That fill the realms above, Praise him who form'd you of his fire, Praise him, &c. And feeds you with his love.

T. S. 6 6 7 3 3 3 3 3 4 3 5 6 6 4 7

Know that his kingdom is supreme; Your lofty thoughts are vain; He calls you Gods, that awful name, But ye must die like men. But ye must die like men.

7 6 8 7 6 6 5 6 7 6 7 6 5 4 3 6 6 6 7

PETERBOROUGH. C. M.

Once more, my soul, the rising day, Salutes my waking eyes; Once more, my voice, the tribute pay, To him that rolls the skies.

7 6 5 7 6 6 7

Now let our drooping hearts re - vive, And ev' - - ry tear be dry :

Why should these eyes be drown'd in grief, Which view a Saviour nigh.

Now let our lips, with holy fear, And mournful pleasure sing The sufferings of our great High Priest, The sorrows of our King.

6 # 5 # 6 # # 6 # # # # 6 # # 5 #

PORTSEA. C. M.

Kingsbury.

God of our mercy and our praise, Thy glo - ry is our song; We'll speak the honours of thy grace, With a re - joic - ing tongue.

5 4 2 6 6 5 4 3 4 3 6 6 7 6 4 3 7 6 5 4 3 6 4 3 6 6 7

QUEENBOROUGH. C. M.

Allison.

Thro' all the changing scenes of life, In trouble and in joy; The praises of my God shall still My heart and tongue employ.

RICHMOND. C. M.

Soft on the downy bed I fell, Sweet sleep, and wish'd for you; There safe my Maker made me dwell, And safe I leave it too.

God, my supporter and my hope, My help for - ever near, Thine arm of mercy held me up, When sinking in despair.

6 # 6 4 5 3 6 6 5 8 7

ROCKINGHAM. C. M.

Dr. Burney.

He is a God of sovereign love, That promis'd heav'n to me, And taught my soul to soar above, Where happy, where happy, where happy spirits be.

4 2 6 6 5 8 6 6 4 6 5 3 # 6 # # 6 # # 6 --- 6 # 6 6 5

8

There is a fountain, fill'd with blood, Drawn from Immanuel's veins, And sinners, plung'd beneath that flood, And

6 4 5 7 5 6 4 5 7

sinners, plung'd beneath that flood, Lose all their guilty stains, Lose all their guilty stains.

6 4 3 6 6 6 4 3 6 4 5 T. 8. 4 5 6 6 4 7

Now to draw near to thee, my God, shall be my sweet em - ploy ; My tongue shall sound thy

6 7 6 7 6 5 6 6 6 5 6 7 6

Detailed description: This system contains the first four staves of the musical score. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a vocal line with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are 'Now to draw near to thee, my God, shall be my sweet em - ploy ; My tongue shall sound thy'. Below the bass staff are numerical figures: 6 7 6 7 6 5 6 6 6 5 6 7 6.

works a - - broad, And tell the world my joy. And tell the world my joy.

6 6 5 6 7 6 7 6 6 7 6 6 7

Detailed description: This system contains the next four staves of the musical score. The top staff continues the melody. The second staff has lyrics 'works a - - broad, And tell the world my joy. And tell the world my joy.' The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. Below the bass staff are numerical figures: 6 6 5 6 7 6 7 6 6 7 6 6 7.

My trust is in my heavenly friend, My hope in thee, my God, Rise, and my helpless life defend, From those who seek my blood.

6 6 4 7 6 # 6 # # 6 # 6 5 4 3 3 6 6 7

St. DAVID's.

C. M.

Ravenscroft.

Arise, O King of grace, arise, And enter to thy rest; Lo! thy church waits with longing eyes, Thus to be own'd and blest.

6 4 3 6 6 6 4 3 6 8 7

To celebrate thy praise, O Lord, I will my heart prepare ; To all the list'ning world thy works, Thy wond'rous works, declare.

6 6 7 7 7 8 8 7 6 4/3 4/2 6 4/3 8 7 7

St. MARTIN's. C. M.

Smith.

O thou, to whom all creatures bow, Within this earthly frame, Thro' all the world how great art thou, How glorious is thy name.

5 6 5 6 5 6 4/3 6 5

“ Let heaven arise, let earth appear,” Said the Al - mighty Lord ; The heavens arose, the earth appear'd, At his cre - at - ing word.

6 6 6 5 # 4/2 6 6 6 6 6 6 6 6 6 6 7

Thick darkness brooded o'er the deep ; God said, “ Let there be light ;” The light shone round with smiling ray, And scatter'd ancient night.

6 6 5 # # 6 # 5 # 6 6 8 7 # 4 2 6 6 6 7

The various months thy goodness crowns, How beauteous are thy ways! The bleating

6 #6 6 5 6 6 4 4 6 6 6 7 5 6 7

3 4 3 3

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written between the staves. Below the bass staff, there are numerical figures: 6, #6, 6, 5, 6, 6, 4, 4, 6, 6, 6, 7, 5, 6, 7. Below these figures are the numbers 3 and 4, which likely indicate fingerings or specific notes for the bass line.

And shepherds shout, And shepherds shout thy praise.

flocks spread o'er the downs, And shepherds shout, And shepherds shout, And shepherds shout thy praise.

5 6 6 6 5 7 6 6 7

4 3

Detailed description: This is the second system of the musical score. It also consists of four staves in the same key signature and time signature as the first system. The lyrics continue from the first system. Below the bass staff, there are numerical figures: 5, 6, 6, 6, 5, 7, 6, 6, 7. Below these figures are the numbers 4 and 3, which likely indicate fingerings or specific notes for the bass line.

Thee we adore, Eternal Name, And humbly own to thee, How feeble is our mortal frame, What dying warms are we.

6 7 6 4 7 6 #6 6 #6 6 # 6 4

SHOREDITCH. C. M.

My flying years time urges on, What's human must decay; My friends, my youth's companions, gone, Can I expect to stay?

6 5 6 5 4 6 5 8 7 6 4 3 # 6 5 6 5 7

When glimm'ring life re - - signs its flame, Thy praise shall tune my breath, Thy praise shall tune my breath;

6 6 6 5 4 5 6 5 6 7 6 6 4 3 5 7 6 7

The sweet remembrance of thy name, The sweet remembrance of thy name, Shall gi - - - - ld the shades of death. Shall gild the shades of death, Shall gild, &c.

5 7 - 6 6 7 6 5 - 4 3 6 4 3 6 4

Then since myself I cannot keep Ev'n one short moment thro', Watch me, those eyes that never sleep, Till morning beams anew.

7 6 5 6 6 5 6 6 8 7 6 6 6 6 7 6 6 5 4 3 7

STOCKTON. C. M.

O God ! while nature speaks thy praise, With all her num'rous tongues ; Thy saints shall tune di - vin - er lays, And love inspire their songs.

6 4 3 6 6 5 4 3 6 6 4 7 8 7 7 6 5 4 6 6 5 4 3 6 6 4 7

Soon shall the glorious morn - ing come, When all thy saints shall rise, And cloth'd in

6 6 7 6 6 6 6 7 8 6 7 6

Organ.

their im - mor - tal bloom, At - tend thee to the skies. At - tend thee to the skies.

6 5 6 8 7 6 5 3 Voice. 6 4 3 6 5 4 2 4 3 4 3 6 6 6 7

There is a land of pure delight, Where saints im - mortal reign; In - fi - nite day excludes the night, In-

6 6 5 6 6 7

finite day excludes the night, And pleasures banish pain. And pleasures banish pain. And pleasures, And pleasures banish pain.

6 6 6 6 6 7

Time, like an ever-rolling stream, Bears all its sons away; They fly forgot-ten, as a dream Dies at the op'ning day.

5 # 6 4 7 # # 7 5 8 7 # 6 5 # 8 7 6 4 #

WANTAGE. C. M.

Our days run thoughtlessly along, Without a moment's stay; Just like a story or a song, We pass our lives away.

8 7 6 6 4 b 8 7 # # 8 7 # 6 # 6 4 3 5 7 #

And let this feeble bo - dy fail, And let it faint or die; My soul shall

5 4 3 2 6 7 6 5 6 6 6 6 5 4 3 6

Soft. Loud.

quit the mournful vale, And soar to worlds on high. And soar to worlds on high.

6 4 6 6 6 5 6 6 7

How large the promise, how divine, To Abr'ham and his seed; I'll be a God to thee and thine,

7 5 7 6 5 6 4 3 5 6 7 5 7 6 5

This system contains the first four staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the second and third staves. The bottom staff has figured bass notation below it.

Sup - ply - ing all their need. I'll be a God to thee and thine, Sup - ply - ing all their need.

6 4 3 6 6 5 3 4 3 6 6 7 6 4 7

This system contains the next four staves of the musical score. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the second and third staves. The bottom staff has figured bass notation below it.

Indulgent Father, how divine, How bright thy glories are ! Thro' nature's ample round they shine, Thy goodness to declare.

6 6 6 3 6 7 6 5 7 4 3 6 6 5 6 5 3 6 6 8 7

WINDSOR. C. M.

Kirby

My God, how many are my fears ! How fast my foes increase ! Their number, how it multiplies ! How fatal to my peace !

* 6 * 8 7 * 8 7 5 7 *

To calm the sorrows of the mind, Our heav'nly Friend is nigh, To wipe the anxious tear that starts And trembles in the eye.

YORK. C. M.

Milton.

Jesus, the Friend of sinners, calls, With pity in his eyes; And warns them of the dang'rous foes, That all around them rise.

ALBION. L. M.

On wings of faith and strong desire, O may our spirits daily rise, And reach at last the shining choir, In the bright mansions of the skies.

7 6 6 7 6 #6 6 7 5 4 3 6 4 2 6 6 4 7

ALDRIDGE. L. M.

God is the refuge of his saints, When storms of sharp distress invade; E'er we can offer our complaints, Behold him present with his aid.

6 6 4 3 6 6 4 3 6 7 # 6 5 6 6 5 4 6 8 7

God of the Sabbath, hear our vows, On this thy day, in this thy house ;

7 6 6 6 6 7 6 7 # 6 3 6 5 6 4 7 #

And own, as grateful sacri - fice, The songs that in thy tem - ple rise.

6 6 4 3 6 6 4 5 6 5 3 4 3 6 6 4 7

The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace!

6 6 4 7 5 4 2 T. S.

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are written below the staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are: 'The King of saints, how fair his face, A - dorn'd with maj - es - ty and grace!'. Below the staves, there are some numbers: 6, 6, 4, 7, 5, 4, 2, and T. S.

He comes with blessings from a - bove, And wins the na - tions to his love.

6 6 5 4 3 6 5 6 7 6 4

Detailed description: This block contains the second system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The lyrics are written below the staves. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are: 'He comes with blessings from a - bove, And wins the na - tions to his love.'. Below the staves, there are some numbers: 6, 6, 5, 4, 3, 6, 5, 6, 7, 6, 4.

Thou, whom my soul ad - - mires, a - bove All earth - ly joys, all earth - ly love,

6 5 6 7 # 6 # 6 6 7 #

Detailed description: This system contains the first two staves of the hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. It features a melody with various note values including eighth and sixteenth notes, and rests. The bottom staff is a bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written between the two staves, with hyphens indicating syllables that span across multiple notes. Below the bass staff, a series of numbers and accidentals (sharps) indicate the fingering and key for the left hand.

Tell me, dear Shep - herd, let me know, Where do thy sweetest pastures grow.

6 5 6 5 # 6 6 6 7 #

Detailed description: This system contains the next two staves of the hymn. It continues the melody and accompaniment from the first system. The lyrics 'Tell me, dear Shep - herd, let me know, Where do thy sweetest pastures grow.' are placed between the staves. The bottom staff includes a series of numbers and accidentals at the end, corresponding to the fingering and key for the left hand.

Now let our mournful songs record, The dying sorrows of our Lord, When he complain'd in tears and blood, As one forsaken of his God.

--- 6 5 3 6 6 # --- # 6 6 # 6 6 5

BATH. L. M.

Come hither, all ye weary souls, Ye heavy laden sinners, come ; I'll give you rest from all your toils, And raise you to my heav'nly home.

6 8 7 # 6 4 3 4 3 6 6 6 8 7

He guides our feet, di - rects our way, His morning smiles en - liv - en day ; And when the

6 6 6 5 8 7 Org. 4 7 6 5 3

Voice.

Soft.

Loud.

sun with - draws the light, His presence cheers the shades of night. His presence cheers the shades of night.

7 5 6 7 6 5 Org. 6 4 7 Voice. 6 5 6 6 7

Shew pity, Lord, O Lord, forgive ; Let a re - pent - ing rebel live ; Are not thy mercies

6 6 7 6 5 5 6 7 6 6 7

large and free ? May not a sin - ner trust in thee ? May not a sin - ner trust in thee ?

6 6 7 6 6 7 6 6 7 6 6 7

Lord, when thou didst ascend on high, Ten thousand angels fill'd the sky; Those heav'nly guards around thee wait, Like chariots that attend thy state.

4/3 6 3 3-3 6 6 4/3 5 4 5 2 3 6 4 # # 4 2 8 7 6 4 7

BRAMCOATE. L. M.

God is the refuge of his saints, When storms of sharp distress invade; Ere we can offer our complaints, Behold him present with his aid.

6 4/3 8 7 6 4/3 8 7 # 4 2 6 6 4/3 6 6 6 6 4 7

Father of all, omniscent mind, Thy wisdom who can comprehend? Its highest point what eye can find, Or to its

6 6 4 7 6 6 4 6 6 4 6 6 4 3 6 6

lowest depths descend! Its highest point, what eye can find, Or to its lowest depths descend!

4 3 4 3 6 5 7 6 5 6 5 4 6 4 6 4

First system of the musical score. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Lord, in thy great, thy glorious name, I place my hope, my on - ly trust: Save me from sorrow,". The piano part includes fingerings 6, 6, 4, 7, and 7.

Lord, in thy great, thy glorious name, I place my hope, my on - ly trust: Save me from sorrow,

Second system of the musical score. It continues with four staves. The lyrics are: "guilt and shame, Thou ev - er gracious, ev - er just. Thou ev - er gracious, ev - er just." The piano part includes fingerings 6, 4, 3, 6, 5, 4, 3, 6, 4, 3, 6, 5, 4, 3, 6, 5, 6, 6, 5, 6, 7.

guilt and shame, Thou ev - er gracious, ev - er just. Thou ev - er gracious, ev - er just.

When I sur - vey the wond'rous cross, On which the Prince of glo - ry died,

#6 6 5 / 4 3 6 6 5 / 4 3 8 7 6 5 / 4 3 #6 6 4 / 7 #

My rich - est gain I count but loss, And pour con - tempt on all my pride.

8 7 6 5 / 4 3 6 5 6 5 6 / 3 4 8 7

Be earth with all her scenes withdrawn, Let noise and vani - ty be gone; In secret silence of the mind, My heav'n and there my God I find.

DAWN. L. M.

Whitaker.

Awake, my soul, and with the sun, Thy daily stage of duty run; Shake off dull sloth, and early rise, To pay thy morning sacrifice.

Who, from the shades of gloomy night, When the last tear of hope is shed,

8 7 6 7 6 5 4 3 2 1

Can bid the soul re - turn to light, And break the slumber of the dead.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Awake, my soul, to hymns of praise, To God the song of triumph raise ; Adorn'd with majes-

6 4 3 6 #6 6 5 6 5 4 3 5 3 6 #

ty di - vine, What pomp, what glo - ry, Lord, are thine ! What pomp, what glo - ry, Lord, are thine !

6 #6 6 4 3 6 5 6 4 3 7 6 4 7

Finis.

Preserve me, Lord, in time of need, For succour to thy throne I flee, But have no merit there to plead, My goodness cannot reach to thee. D.C.

EVENING HYMN.

L. M.

Clark.

Sleep, downy sleep, come close my eyes, Tired with beholding vanities; Welcome, sweet sleep, that driv'st away, The toils and follies of the day.

Come, gentle patience, smile on pain, Then dying hope revives again, And wipes the tear from sorrow's eye,

7 6 6 7 #6 6 6 5 7
4 4 4 4 4 4 4 4
3

While faith points upwards to the sky. And wipes the tear from sorrow's eye, While faith points upwards to the sky.

6 6 7 6 5 6 4 5 3 6 4 5 3 6 6 6 7
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
3

To whom but thee shall mortals go, To find the true and living way, That leads us

6 4 7 9 6 8 7 5 4 6 6 7

thro' this world of woe, To the bright realms of end - less day. To the bright realms of end - less day.

6 6 7 7 6 6 5 3 7 4 3 6 5 3 6 7

How transient is the life of man! At most, a brief contracted span;

Figured bass notation for the basso continuo staff: $\sharp$ $\sharp$ $\frac{1}{2}$ 6 6 5 $\sharp$ $\frac{1}{2}$ 6 6 5 6 $\frac{4}{3}$ 5 6 6 7

It blooms, it fades, and serves to show, How vain, how frail, are things below.

Figured bass notation for the basso continuo staff: 6 5 6 5 6 $\sharp$ 7 $\sharp$ 6 $\sharp$ 6 6 5 $\sharp$ $\frac{4}{3}$ 6 6 7

Thou dost the raging sea control, And change the surface of the deep : Thou mak'st the sleeping billows roll,

7 6 4 6 5 6 4 6 6 6 4 7 6 5 7 6 5 #

'Thou mak'st the rolling bil - lows sleep. 'Thou mak'st the sleeping billows roll, Thou mak'st the rolling billows sleep.

6 6 5 8 7 7 6 4 6 5 6 4 3 6 6 5 6 4 7

This earth and all the heav'nly frame, Their great Cre - a - tor's love pro - claim ;

6 7 5 6 6 4 3 6 4 3 6 5 6 7 6 5 5 6 6 4 7

He gives the sun his ge - nial pow'r, And sends the soft re - fresh - ing show'r.

6 7 6 7 4 5 2 3 7 7 6 6 6 4 7

Sweet is the world, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.

6 4 3 # 6 4 3 8 7

HALIFAX. L. M.

Dr. Madan.

Come, all ye weary, fainting souls, Ye heavy laden sinners, come; I'll give you rest from all your toils, And lead you to my heavenly home.

6 4 4 3 8 7 6 7 6 8 7 6 8 7 - 6 6 5 # 4 6 - 5 6 6 5 5 6 4 - 6 4 7

He comes, he comes, the judge se - vere ; The seventh trumpet speaks him near : His lightnings flash, his

6 6 6 6 7 6 5 4 3 7

thunders roll ; He's welcome to the faithful soul. He's welcome to the faithful soul.

7 8 7 6 7 6 5 4 3 6 6 5 4 3 6 6 4 3 6 6 7

2d Treble.

Un - veil thy bosom, faith - ful tomb, Take this new treasure to thy trust, And give these sacred relics room,

6 7 6 5 3 7-- 9 7 5 9 8 7 6 5 b7--6 5 3

To slum - ber in the si - lent dust. And give these sac - red relics room, To slumber in the si - lent dust.

8 7--6--5--8--6 7 6--5 6 5--4--3--6 6 6 6 6 6 5 3

The flocks, which graze the mountain's brow, The corn, which clothes the plains be - low, To

7 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 5 $\frac{6}{3}$ 5 $\frac{6}{3}$ 6 5 5 $\frac{7}{\#}$

every heart new transport bring ; And hills and vales, And bills and vales rejoice and sing.

7 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 $\frac{4}{3}$ 6 5 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 6 8 7

What sinners value I resign, Lord, 'tis enough that thou art mine; This life's a dream, an empty show, But the bright world to
I shall behold thy blissful face, And stand complete in righteousness.

6 7 6 6 5 7 6 5 7 6 6 5

which I go, Hath joys substantial and sincere, When shall I wake and find me there? When shall I wake and find me there?

7 6 7 6 7 6 4 6 6 5 3 6 6 5 3 4 3 6 5 3 6 4 3 6 6 4 3 6 6 4 7

Where shall we go to seek and find A habi - ta - tion for our God ! A dwelling for th'Eternal Mind Among the sons of flesh and blood.

KIRKE. L. M.

O Lord my God, in mercy turn, In mercy hear a sinner mourn : To thee I call, to thee I cry, O leave me, leave me not to die.

Great God, whose u - ni - ver - sal sway, The known and un - known worlds o - bey ;

6 6 7 6 5 6 4 3 6 4 3 6 7 4 5 3

Ex - tend the king - dom of thy Son, Till every land his laws shall own.

5 6 5 8 7 6 4 5 3 6 6 5 6 7

The first system of the musical score consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "In mem'ry of your dy - ing Friend, Do this, he said, till time shall end ;". The piano part includes figured bass notation: 6 5 # 4/3, 6 4 7 #, # 6 4/3 6, and 6 6 7 #.

In mem'ry of your dy - ing Friend, Do this, he said, till time shall end ;

The second system of the musical score continues the composition with four staves. The lyrics are: "Meet at my ta - ble and re - cord The love of your de - part - ed Lord." The piano part includes figured bass notation: 5 6 # # 4/3, 6 6 # # -, 6 # 6 4/3, and 6 - 6 4 7 #.

Meet at my ta - ble and re - cord The love of your de - part - ed Lord.

Deep in our hearts let us re - cord The deeper sorrows of our Lord; Behold the rising

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a hymn style with various note values and rests. Below the bottom staff, there are several figured bass notations: ♯, 6, ♯, ♯, 6, 5, 6 7, and ♯.

billows roll, To over - - whelm his ho - ly soul. To over - - whelm his holy soul.

The second system of the musical score also consists of four staves in the same key signature and time signature as the first system. The lyrics are written below the staves. Below the bottom staff, there are several figured bass notations: ♯, 6, 6 5, 6, 6, 5 3, 9 7, 8 5, ♯, 6 6, 6, and ♯.

O let us to his courts repair, And bow with adoration there; Down on our knees de-

voutly all Be - fore the Lord our Maker fall. Be - fore the Lord our Maker fall.

With all my powers of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.

MAGDALEN, or EVENING HYMN. L. M.

Tallis.

My God, permit me not to be, A stranger to myself and thee. Amidst ten thousand thoughts I rove, Forgetful of my highest love.

Sweet is the work, my God, my King, To praise thy name, give thanks and sing; To show thy love by morning light, And talk of all thy truths at night.

MAYHEW.

L. M.

Were I inspir'd to preach and tell All that is done in heav'n or hell, Or could my faith the world remove, Still I am nothing without love.

Of mortal life how short the date! Like flow'rs, which in their brightest state,

With gau - - dy hues the fields a - - dorn, But soon by passing storms are torn.

In robes of judgment, lo! he comes, Shakes the wide earth and cleaves the tombs; Be - fore him

burns de - voring fire, The mountains melt, the seas re - tire. The mountains melt, the seas re - tire.

Jesus, we hang up - on thy word, Our faithful souls have heard of thee; Be mindful of thy promise, Lord,

6 6 6 4 7 6 5 6 6 7

Thy promise made to all and me; Thy foll'wers, who thy steps pur - sue, And dare believe that God is true.

6 6- 6 6 7 6 7 8 7 6 9 7 9 5 6 6 7

Soon as the morn salutes your eyes, And from sweet sleep refresh'd you rise, Think on the author of the light,

7 4/3 6 6 4/3 6 5 6 5 6 4/3 9 8 6 4 7

And praise him for the glorious sight: His mercy in - fi - nite implore, His goodness in - fi nite adore.

6 6 4 4 2 6 4 3 6 5 6 4 7 6 6 4 6 6 4 6 6 4 7

Trust in the Lord, ye sons of men, The Lord, almighty to redeem; Your faith in him shall not be vain, He saves whoever trusts in him.

7 6 6 5
4 3 4 3 8 7

MUNICH. L. M.

'Tis finish'd,' so the saviour cry'd, And meekly bow'd his head and died; 'Tis finish'd, yes, the race is run, The battle's fought, the vict'ry won.

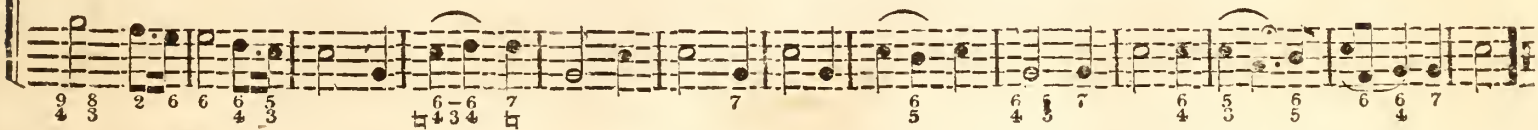
6 # - 6 # 6 6 5 # # 6 6 - # # 6 6 - # - 6 # 6 6 5 5 7 # -



And didst thou, Lord, for sinners bleed? And could the sun behold the deed? No, he withdrew his sick'ning



ray, And darkness veil'd the mourning day. No, he withdrew his sick'ning ray, And darkness veil'd the mourning day.



Thus saith the high and lofty One, "I sit up - on my ho - ly throne, My name is God, I

6 6 7 4 5 T. S. 4 5 2 3 9 6 4 - 5 3

Pia.

For.

dwell on high, Dwell in my own e - ter - ni - ty. Dwell in my own e - ter - ni - ty.

6 6 7 4 3 5 6 - 5 6 6 7 6 5 4 3 5 6 7 6 5 4 3 6 5 6 6 6 4 5 3

Be thou, O God, exalted high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

6 5. 6 6 5 5 6 6 5. 3 7

ORLAND. L. M.

Eternal are thy mercies, Lord! Eternal truth attends thy word; Thy praise shall sound from shore to shore, Till suns shall rise and set no more.

6 # 3 6 5 6 7 8 7 6 7 6 5 3 2 7 4 3 6 5 4 7

On ev' - ry side I cast mine eye, But find no friend, no help - er nigh,

6 5 # 6 4 7 # 6 #

No lenient tongue my grief to cheer, No eye to drop a social tear.

6 # 6 # 6 # 5 # 6 # 7 #

Soft.

Thou, whom my soul ad - mires a - bove All earthly joys, all earthly love, Tell me, my

6 4 7 4 2 3 7 5 3 6 8 7 # 4 3 6

Loud.

Shepherd, let me know, Where do thy sweetest pastures grow. Where do thy sweetest pastures grow.

Org. 6 6 4 3 6 4 5 3 6 4 5 6 5 4 3 2 6 4 5 3 8 7 6 6 6 5 3 7

Voice, 8 7 6 6 6 5 3 7

The Lord my pasture shall prepare, And feed me with a shepherd's care; His presence shall my wants supply,

6 $\frac{4}{3}$ 6 8 7 8 6 7 6 6 $\frac{4}{3}$ 6 8 7 $\sharp 6$ $\frac{4}{3}$ 6 5 6 6 7 $\sharp$

And guard me with a watch - ful eye; My noonday walks he shall at - tend, And all my midnight hours de - fend.

6 6 $\frac{4}{3}$ 6 6 7 6 $\frac{4}{3}$ 6 6 7

Is he a star? he breaks the night, Piercing the shades with dawning light; Piercing the shades with dawning light.

6 9 8 6 5 7 7 6 4 3 -5- 7 9 8 7 6 5 4 3 6 6 6 5 7

Pia. For.

I know his glories from a - far, I know the bright, the morning star. I know the bright, the morning star.

6 6 6 4 3 6 5 4 3 8 7 4 5 6 6 4 5 6 7 6 7

O could I soar to worlds a - bove, The blest a - bode of peace and love,

6 8 7 8 7 # 6 7 #

How gladly would I mount and fly, On angel's wings to joys on high.

6 8 7 8 7

Darkness and clouds of awful shade His dazzling glory shroud in state, Justice and truth his guards are made, And fix'd by his pavilion, wait.

QUERCY. L. M.

With all my pow'rs of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.

Slow.

Kingdoms and thrones to God belong, Praise him, ye nations, in your song; He rides and thunders through the sky:

His name, Jehovah, sounds on high, Sing to his name, ye sons of grace, Ye saints, rejoice before his face. Ye saints, rejoice before his face.

Blest be the Father and his love, To whose celestial source we owe Rivers of endless joys above, And rills of comfort, And rills of comfort here below.

St. GEORGE'S.

L. M.

Stanley.

God of my life, thro' all its days, My grateful tongue shall sound thy praise ; The song shall wake with dawning light, And warble to the silent night.

Soft.

Lord, when my thoughts de - light - ed rove Amidst the wonders of thy love, Glad hope re-

6 6 7 5 6 7 4 5 6 4 6 5

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are written below the staves, with some words spanning across measures. The tempo/mood is indicated as 'Soft.' in the top right corner. At the end of the system, there are numerical figures: 6, 6, 7, 5, 6, 7, 4, 5, 6, 4, 6, 5.

Loud.

vives my drooping heart, And bids in - truding fear de - part. And bids in - trud - ing fear de - part.

6 4 5 6 6 7

Detailed description: This is the second system of the musical score. It continues with four staves in the same key signature and time signature. The melody and bass line continue from the first system. The lyrics are: 'vives my drooping heart, And bids in - truding fear de - part. And bids in - trud - ing fear de - part.' At the end of the system, there are numerical figures: 6, 4, 5, 6, 6, 7.

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The second staff is a treble clef with a key signature of one flat and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one flat and a time signature of 3/4. The lyrics are written below the second staff: "We bless the Lord, the just, the good, Who fills our mouths with joy and food :". Below the fourth staff are the following figures: 6, 4/3, 7, 5/3, 4, 6, 7 4/6, 6, 6/4, 7.

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 3/4. The second staff is a treble clef with a key signature of one flat and a time signature of 3/4. The third staff is a treble clef with a key signature of one flat and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one flat and a time signature of 3/4. The lyrics are written below the second staff: "Who pours his blessings from the skies, And loads us with his rich sup - plies.". Below the fourth staff are the following figures: 6, 6, 7, 6/5, 6, 4/3, 6, 5, 6/4, 7.

His hand will smooth my rug - ged way, And lead me to the realms of day ;

8 7 6 7 6 4 8 7 6 #6 $\frac{3}{4}$ 7 6 6 4 5 7 #

To milder skies and brighter plains, Where ev - er - last - ing plea - sure reigns.

6 3 4 6 5 6 6 4 3 8 7 8 7 6 6 4 8 7

Now shall the trembling mourner come, And bind his sheaves, and bear them home ;

6 6 7 6 3 6 4 5 7

Detailed description: This block contains the first system of a musical score. It features four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The music consists of eighth and sixteenth notes, with some rests. Below the staves, the lyrics are written. At the bottom of the system, there are numerical figures: 6, 6, 7, 6, 3, 6, 4, 5, 7.

The voice, long broke with sighs, shall sing Till heav'n with hal - le - lu - jah's ring.

6 6 7

Detailed description: This block contains the second system of the musical score. It also features four staves in the same key and time signature as the first system. The lyrics continue. At the bottom of the system, there are numerical figures: 6, 6, 7.

Soft.

My sad complaints in praises end, And tears of grat - i - tude descend ; I throw my sackcloth

6- 6 5 5 6 4 7 6 7 6 4 3

Detailed description: This is the first system of a musical score. It consists of four staves. The top two staves are for the vocal melody, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is marked 'Soft.' The lyrics are written below the vocal staves. The piano part includes fingerings indicated by numbers 6, 5, 6, 4, 7, 6, 7, 6, 4, 3.

Loud.

on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.

7 6- 6 6 5 6 6 7 6 4 7

Detailed description: This is the second system of the musical score. It also consists of four staves. The key signature and time signature remain the same. The tempo/mood is marked 'Loud.' The lyrics continue from the first system. The piano part includes fingerings indicated by numbers 7, 6, 6, 6, 5, 6, 6, 7, 6, 4, 7.

No more fa - tigue, no more dis - tress, Nor sin nor death shall reach the place, No groans shall mingle with the songs,

7 6 $\frac{4}{3}$ 4 2 6 6 $\frac{4}{3}$ $\frac{6}{4}$ $\frac{4}{3}$ 7 6 $\frac{4}{3}$

P. F.

Which warble from im - mor - tal tongues. Which war - ble from im - mor - tal tongues.

7 6 $\frac{6}{4}$ 7 6 $\frac{7}{4}$ $\frac{6}{5}$ $\frac{4}{3}$ 6 $\frac{6}{4}$ 7

Soft.

My sad complaints in praises end, And tears of grat - i - tude descend ; I throw my sackcloth

6 6 5 6 6 7 6 7 6 4 3

Detailed description: This is the first system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with many whole and half notes. There are several slurs over groups of notes. The lyrics are written below the staves. At the end of the system, there are some numbers: 6, 6, 5, 6, 6, 7, 6, 7, 6, 4, 3.

Loud.

on the ground, And ease and glad - ness gird me round. And ease and gladness gird me round.

7 6 6 6 5 6 6 7 6 4 3

Detailed description: This is the second system of the musical score. It also consists of four staves with the same key signature and time signature as the first system. The music continues with similar notation. The lyrics are written below the staves. At the end of the system, there are some numbers: 7, 6, 6, 6, 5, 6, 6, 7, 6, 4, 3.

No more fa - tigue, no more dis - tress, Nor sin nor death shall reach the place, No groans shall mingle with the songs,

7 6 4/3 4/2 6 6 4/3 5 6/3 7 6 4/3

P. Which warble from im - - mor - tal tongues. F. Which war - ble from im - - mor - tal tongues.

7 6 6/4 7 6 4 7 6/5 4 3 6 6/4 7

O come, loud anthems let us sing, Loud thanks to our Almighty King ; For we our voices high should raise, When our salvation's Rock we praise.

6 6 7 4/3 6 6 7

TIMSBURY. L. M.

Smith.

Jehovah reigns, his throne is high, His robes are light and majesty ; His glory shines with beams so bright, No mortal can sustain the sight.

5 6 5 4 6 6 6 6 8 7 6 4 6 7

Now to the Lord, a noble song, Awake, my soul, awake, my tongue, Hosanna to th'Eter-nal Name, And all his boundless love proclaim.

WATSON'S. L. M.

O thou, to whose all-searching sight, The darkness shineth as the light, Search, prove my heart, it pants for thee, O burst these bonds, and set it free.

The heav'ns declare thy glory, Lord, In every star thy wisdom shines; But when our eyes be-

6 5 6 8 7 5 9 6 7 6 7 7 6 5 7 5 4 7
 4 3 3 4

hold thy word, We read thy name in fair - er lines. We read thy name in fairer lines.

4 6 7 4 2 6 4 3 6 8 7 6 5 5 6 7
 3 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is one flat (B-flat), and the time signature is 2/4. The music is written in a simple, hymn-like style. The lyrics are written below the second staff.

Lord. I will bless thee all my days, Thy praise shall dwell up - on my tongue ;

Below the bass staff, the following figures are written: 6, 4/3, 6, 6, 6, 6, 4/3, 6/5.

The second system of the musical score consists of four staves, continuing the melody and accompaniment from the first system. The lyrics are written below the second staff.

My soul shall glo - ry in thy grace, And saints re - joice to hear the song.

Below the bass staff, the following figures are written: 6, 6/4, 6/5, 6/5, 6/5, 6/4, 6/7.

WINCHELSEA. L. M.

Prelleur.

Incumbent on the bending sky, The Lord descended from on high ; And bade the darkness of the pole Beneath his feet tremendous roll.

6 4 3 6 #6 3 6 4 # 4 3 6 5 6 6 5 6 4 3 8 7

WINCHESTER. L. M.

Dr. Croft.

Life is the time to serve the Lord, The time to insure the great reward ; And while the lamp holds out to burn, The vilest sinner may return.

6 8 7 6 4 7 4 3 6 5 6 5 7 6 4 3 4 3 6 6 6 4 5 7

Kind is the speech of Christ our Lord, Af - - fection sounds in ev' - ry word ;

6 6 6 5 4 6 7 4

This system contains four staves of music. The first two staves are treble clef, and the last two are bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The bottom of the system features a series of numbers (6, 6, 6, 5, 4, 6, 7, 4) likely representing a figured bass or a specific performance instruction.

"Thou art my chosen one," he cries, "Bound to my heart by various ties."

5 7 6 6 6 6 5 7

This system continues the musical score with four staves. It follows the same notation as the first system. The lyrics continue across the staves. The bottom of the system features a series of numbers (5, 7, 6, 6, 6, 6, 5, 7) similar to the first system.

Shall we go on to sin, Because thy grace abounds? Or cruci - fy the Lord again, And open all his wounds.

6 5 5 7 # 6 5 7 7 6 5 4 # 6 5 # # 6 6 4 7 #

BINGHAM.

S. M.

T. Jackson.

My thirsty fainting soul Thy mercy does implore, Not travel - lers in desert lands, Can pant for water more.

6 5 6 6 4 7 6 5 6 5 # 6 4 7 #

Come, all harmonious tongues, Your noblest music bring, 'Tis Christ, the glorious Son of God, 'Tis Christ, the glorious Son of

6 6 7 6 7 8 7 6 5 6 4 6 5 7 6 7 6

'Tis God, 'Tis Christ, the glorious Son of God, And Christ the man we sing. And Christ the man we sing. And Christ the man we sing.

'Tis God, 5 7 6 6 7 6 6 5 6 6 7 6 6 7 6

DOVER. S. M.

Behold, the morning sun Begins his glorious way, His beams thro' all the nations run, And life and light con - vey.

6 4 5 7 6 4 7 4 3 6 6 4 3 6 5 4 3 6 -- 6 4 7

FAIRFIELD. S. M.

Let dissi'ring nations join, To cele - brate thy fame, And all the world, O Lord combine, To praise thy glorious name.

6 6 8 7 6 5 7 6 -- 4 3 7 6 6 4 7

On the fair heav'nly hills, The saints are blest a - - bove, Where joy like

6 6 7 6 5 6 5 7 6 5 5 6 5 6 5

morning dew dis - tils, And all the air is love. And all the air is love.

5 6 5 6 5 6 6 6 5 6 8 7 6 7 5 6 5 5 6 5 6 7

My soul with joy at - tend, While Je - sus si - lence breaks :

6 7 6 6 7 6 6 6 6 6 6 7

Detailed description: This system contains the first two staves of the hymn. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written between the staves. Below the bottom staff, there are numerical figures: 6 7, 6 6 7, 6 6, 6 6, 6 6, and 7.

No an - gel's harp such mu - sic yields, As what my Shep - herd speaks.

6 4 3 6 5 6 4 3 6 5 4 3 6 6 6 4 7

Detailed description: This system contains the next two staves of the hymn. The top staff is a treble clef and the bottom staff is a bass clef, both with a key signature of one flat and a 3/4 time signature. The lyrics continue between the staves. Below the bottom staff, there are numerical figures: 6, 4, 3, 6, 5, 6, 4, 3, 6, 5, 4, 3, 6, 6, 6, 4, and 7.

Shall wisdom cry aloud, And not her speech be heard? The voice of God's eternal word, Deserves it no regard? Deserves it no regard?

6 6 6-6 7 6-4 7 6 6 6 6 6 7

LITTLE MARLBOROUGH. S. M.

O thou, whose mercy hears Contrition's humble sigh, Whose hand, indulgent, wipes the tears From ev'ry weeping eye.

6 5 8 7 # 6 # # 6 # 6 # # 6 8 7 #

For.

With looks se - rene, he said, "Go, vi - sit Christ, your King;" And straight a

6 4/3 6 6 7 6 7 6 5 4 3 6 7 6 5 4 3 6

Pia.

flaming 3 troop appear'd, The shepherds heard them sing - - - The shepherds heard them sing.

6 6 4 7 6 6 4 3 6 5 6 5 6 4 3 6 6 4 3 6 6 4 7

Have mercy, Lord, on me, As thou wert ev - - er kind; Let me, oppress'd with

6 7 8 # 4/2 6 4/3 6 5 4/3 6 7 8 7 6

Thy wonted mercy find, Thy wonted mercy find, Thy wonted mercy find.

loads of guilt, Thy wonted mercy find, Thy wonted mer - cy find.

Thy wonted mercy find, Thy wonted mer - cy find.

6 5 6 4 6 5 Thy wonted 6 5 6 4/3 8 7 6 5 8 7

Great is the Lord our God, And let his praise be great ; He makes his church his blest abode, His most delightful seat.

Figured bass: 6 5 4 3, 6 6 4 7, 6 6 4 7, 6 5, 6 6 4 3, 6 4 3, 6 6 4 7

NEW-YORK. S. M.

Give us the tender heart, That mingles fear with love ; And lead us thro' what - ever path True wisdom shall approve.

Figured bass: 6, 6 8 7 #, 6, 6 8 7, 4 2, 6 #, 6 5 # #, 6, 6 4 #

Be - - hold, the morn - - ing sun, Be - - gins his glo - - rious way,

6 4/3 6 4 7 6 4/5 6 6 6 4/7

His beams through all the na - - tions run, And life and light con - vey.

6 6 #6 4/3 6 5 6 6 4/5 6 6 4/7 7

Pia.

My soul repeat his praise, Whose mercies are so great, Whose anger is so slow to rise, So ready to abate, High as the

6 6 7 7 6 5 6 5 6 5 4 4 6 6 7

For. Pia. For.

heav'ns are rais'd Above the ground we tread, So far the riches of his grace Our highest thoughts exceed. Our highest thoughts exceed.

7 6 5 6 7 6 5 T. S. 6 6 5 6 6 5 7

Let all our songs abound, And all our tears be dry, We're marching thro' Im-

manuel's ground, To fairer worlds on high. To fair - - er worlds on high.

Grace, 'tis a charming sound, Har - monious to the ear ; Heav'n with the echo shall resound,

The first system of the musical score for 'Rutland' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the second and third staves. The music features various note values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated below the bass staff: 6, 6, 7, 6, 5, 6.

And all the earth shall hear. Heav'n with the echo shall re - sound, And all the earth shall hear.

The second system of the musical score for 'Rutland' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are written below the second and third staves. The music features various note values, including eighth and sixteenth notes, and rests. There are also some fingerings indicated below the bass staff: #6, 6, 6, 7, #6, 6, 5, 6, 5, 4, 5, 6, 5, 7, 6, 5, 6, 6, 7.

Andante.

Our heav'nly Father calls, And Christ invites us near ; With both our friendship shall be sweet, And our communion dear.

5 # 6 4 3 5 3 6 # 6 4 7 #

God pities all my griefs, He pardons ev'ry day ; Al-mighty to protect my soul, And wise to guide my way.

4 2 6— 7 # 5 — # 5 6 6 4 3 5 6 5 4 6 6 4 7—

2d Treble.

He leads me to the place, Where heav'nly pasture grows; Where liv - ing wa - ters gent - ly pass, And full sal - vation flows.

5 6 7 6 5 6 6 7 6 6 7

St. BRIDE's.

S. M.

Dr. Howard.

From lowest depths of woe, To God I send my cry; Lord, hear my supplicating voice, And graciously re - ply.

6 6 4 8 7 6 6 4 7 # 6 5 # # 6 4 8 7

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Come, sound his praise abroad, And hymns of glo - ry sing; Jehovah is the sov'reign God, The u - ni - ver - sal King.

7 6 5 6 6 7 6 4 3 6 3 6 5 6 6 7

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The time signature is common time (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Praise ye the Lord. Hallelujah, Praise ye the Lord, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Praise ye the Lord.

T. S. T. S. 5 6 6 6 4

ADG.

Hark! it is wisdom's voice, That spreads itself around; Come hither, all ye sons of death, And listen to the sound.

6 6 # 6 6 $\frac{4}{3}$ $\frac{4}{3}$ 6 6 $\frac{4}{2}$ 6 6 6 $\frac{4}{4}$ 7

SUTTON. S. M.

Maker and sovereign Lord Of heav'n and earth and seas, Thy providence confirms thy word, And answers thy decrees.

5 3 6 4 7 4 3 6 5 4 4 3 6 - 6 4 7

Sing to the Lord aloud, And make a joyful noise, God is our strength, our Saviour God, Let Israel hear his voice.

USTICK. S. M.

W. Cole.

O lead me to the rock That's high above my head, And make the covert of thy wings, My shelter and my shade.

First system of the musical score for 'Wakefield'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the first treble staff, with lyrics underneath. The bass staves provide harmonic accompaniment. Fingering numbers (6, 7, 4, 3) are indicated below the bass staves.

O may the church be - low Re - semble that a - - bove, Where springs of purest pleasure flow,

Second system of the musical score for 'Wakefield'. It continues with four staves. The melody and accompaniment follow the same pattern as the first system. The lyrics continue across the staves. Fingering numbers (6, 4, 3, 6, 5, 4, 3, 6, 6, 6, 6, 7) are indicated below the bass staves.

And ev'ry heart is love, Where springs of purest pleasure flow, And ev'ry heart is love.

Behold the lofty sky, Declares its Maker God, And all the starry works on high Proclaim his pow'r abroad.

7 # 6 8 7 # 7 6 6 5 4 3 6 4 3 6 7

WINTHROP.

S. M.

T. Jackson.

Far as thy name is known, The world declares thy praise ; Thy saints, O Lord, before thy throne Their songs of honour raise.

7 6 4 3 6 7 4 3 6 7 6 5 4 3 6 6 6 7

How sweet that dawn of day, Which weary sinners find! When mercy, with re - viv - ing ray, Beams o'er the fainting mind.

6 6 6 5 # 6 6 7

YARMOUTH.

S. M.

Wainwright.

Thou centre of my rest, Look down with pitying eye; While with protracted pain oppress'd, I breathe the plaintive sigh.

6 6 6 7 6 6 7 6 5 6 6 6 6 7 6 6 4 3 6 6 7

Slow and soft throughout.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

I love my Shepherd's voice ; His watchful eye shall keep My wand'ring soul, among The thousands of his sheep.

Below the bottom staff, there are fingerings: 7, 6, 7, 6, 7, 6, 7.

The second system of the musical score consists of four staves, continuing the melody and bass line from the first system. The lyrics are written below the top staff.

He feeds, he feeds his flock ; He calls, he calls their names ; His bosom, his bosom bears The tender, the tender lambs.

Below the bottom staff, there are fingerings: 7, 6, 6, 7, 4/2, 6, 6, 7.

Forth in the flowery spring We see thy beauty move ; The birds on branches sing, Thy ten - der-

6 $\frac{4}{3}$ 6 6 $\frac{4}{3}$ 8 7 6 # #6 6 # $\frac{4}{3}$

ness and love. Wide flush the hills ; The air is balm ; De - vo - tion's calm - The bosom fills.

$\frac{6}{4}$ $\frac{7}{4}$ 6 6 $\frac{4}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{4}{3}$ 7 6 $\frac{6}{4}$ 8 7

The Lord, Je - ho - vah reigns, His throne is built on high; The garments he assumes Are light and

majes - - ty. His glories shine with beams so bright, No mor - tal eye can bear the sight.

5 4 3 6 5 8 7 7 6- 6 6 8 7 4 6 6 4 7

First system of musical notation for 'CARDIFF. H. M.'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: 'To God I lift my eyes, From whom is all my aid, The God, who built the skies, And'.

6 4 = 6 5 8 7 6 7 8 7 6 4 8 7 6

Second system of musical notation for 'CARDIFF. H. M.'. It consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). The time signature is common time (C). The lyrics are: 'earth's foun - da - tions laid. God is the tow'r, to which I fly; His grace is nigh in every hour.'

6 5 6 4 7 4# 6 6 5 6 7 8 8 7 6 6 4 7

Ye tribes of Adam, join With heav'n and earth, and seas, And offer notes di-vine To your Cre-

6 7 5 6 6 4 3 6 #6 # 6 5 6

a-tor's praise. Ye ho-ly throng Of angels bright, In worlds of light, Be-gin the song.

6 4 7 # 5 6 7 6 4 3 6 4 3 6 6 4 7

Let all the nations fear The God who rules a - bove ; He brings his people near, And makes them

7 6 6 6 7 6 7 7 7 6

taste his love : While earth and sky at - tempt his praise, His saints shall raise his honours high.

6 7 6 7

Ye boundless realms of joy - - - Exalt your Maker's fame; His praise your songs employ - - - Above the starry

frame, Above the starry frame. Ye holy throng of angels bright, Ye holy throng of angels bright, In worlds of light, begin the song.

Andantino é sempre piano.

The sparrow for her young With pleasure seeks a nest, And wand'ring swallows long To find their wonted rest.

My spirit faints, With equal zeal, To rise and dwell, to rise and dwell A - mong the saints.

My spirit, spirit, With equal, equal,

To God, the mighty Lord, Your joy - ful thanks repeat; To him due praise af - ford,

6 6 6 6 5/3 6/4 6 4 6 6 6 8/7

As good as he is great, For God does prove Our constant friend; His boundless love Shall never end.

4/2 6 6/4 7 4/3 6 b7 6 4/3 6 6/4 7

Array'd in beauteous green, The hills and vallies shine, And man and beast are fed By Prov - i -

6 3 4 3 6 5 6 4 3 6 6 6 8 7 6 3

dence di - vine. The harvest bows its golden ears, The copious seed of future years.

6 6 7 6 4 3 6 5 3 6 6 6 6 4 7

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 6/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with quarter and half notes. Below the bottom staff, there are numerical figures: 5, 6, 7, 6, 7, 6, 7, 6, 7.

I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler pow'rs.

The second system of the musical score consists of four staves, continuing the melody and accompaniment from the first system. It maintains the same 6/4 time signature and key signature. The lyrics are written below the staves.

My days of praise shall ne'er be past, While life and thought, and being * last, Or im - mor - tal - i - ty en - dures.

Great God, the heav'n's well order'd frame, Declares the glories of thy name ; There thy rich works of wonder shine.

6 6 5 4 3 6 6 5 6 7 6 5 6 9 8 7 6 5 4 6 6 6 4 8 7

A thousand stary beauties there, A thousand radiant marks appear, Of boundless pow'r and skill divine.

7 6 6 5 6 7 6 6 5 5 6 6 6 6 6 6 6 7

O God, my gracious God, to thee, My morning pray'rs shall offer'd be; For thee my thirsty soul does pant.

6 4 5 3 6 4 5 3 7 6 8 7 6 5 4 3 6 6 4 3 4 6 6 4 7

My fainting flesh implores thy grace, Within this dry and barren place, Where I re - fresh - ing waters want.

7 6 4 5 3 6 6 4 7

Yet a few years, or days, perhaps, Or moments pass, in silent lapse, And time, to me, shall be no more; No more the sun these

eyes shall view, Earth o'er these limbs her dust shall strew, her dust shall strew, And life's de-lu-sive dream be o'er.

For - ev - er blessed be the Lord, Who gives his saints a long re - ward, For all their toil, re - proach and pain.

Let all below and all a - bove, Join to pro - claim his wond'rous love, And each re - peat their loud A - men.

Come, celebrate your God and King, Awake the lyre, awake the string, With awful rev'rence own his name:

Aloud declare thro' ev'ry land, The wonders of his mighty hand: His pow'r in - voke, his praise pro - claim.

Encircled by th'ethereal space, And fix'd by thee on firmest base, The earth's vast orb ap - pears.

6 4/3 6 6/4 7 6 6 5 4 6 6 - 6 4 7

From earliest age, great God, thy throne A - loft in heav'n prepar'd has shone, Nor numbers time thy years.

6 7 6 5 3 6 6 7

The joy - ful morn, my God, is come, That calls me to thy bonour'd dome, Thy

Thy presence to a - - dore ; My feet the summons shall at - - tend, With willing

steps thy courts as - cend, And tread the hallow'd floor. My feet the sum - mons

6 6 5 #

shall at - tend, With willing steps thy courts as - cend, And tread the hallow'd floor. And tread, &c.

6 6 # 6 6 6 6 7 #

My God, thy boundless love we praise, How bright on high its glories blaze, How sweetly bloom below!

6 4 5 3 6 4 7 6 4 5 3 6 6 4 7 6 5 3

It streams from thy e - ternal throne; Thro' heav'n its joys for - ev - er run, And o'er the earth they flow.

6 6 6 6 6 5 6 6 5 3 6 7

Slow and expressive.

PIEGRIM.

C. F. M.

Whitaker.

175

How happy is the pilgrim's lot, How free from ev'ry anxious thought, From worldly hope and fear! From worldly hope and fear!

7 6 5 6 6 7 6 5 7 6 5 4 6 6 7

4 3 4 4 3 4 4 2 4 4

This system contains the first two staves of the musical score. The first staff is in treble clef with a 6/8 time signature. The second staff is in treble clef with a 6/8 time signature. The lyrics are written below the second staff. The third staff is in treble clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature. The lyrics are written below the second staff. The system concludes with a double bar line.

Confin'd to neither court nor cell, His soul disdains on earth to dwell, He only sojourns here, He only sojourns here.

4 6 6 6 6 6 7 6 7 3 6 6 7 4 7

2 5 5 5 5 5 7 6 3 6 4 7 4 7

This system contains the next two staves of the musical score. The first staff is in treble clef with a 6/8 time signature. The second staff is in treble clef with a 6/8 time signature. The lyrics are written below the second staff. The third staff is in treble clef with a 6/8 time signature. The fourth staff is in bass clef with a 6/8 time signature. The system concludes with a double bar line.

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The lyrics are: "Come on, my partners in dis - tress, My comrades through the wil - der - ness, Who still your bodies feel ;". There are trills (tr) above the notes for "dis - tress", "comrades", "wil - der - ness", and "bodies". Fingering numbers (3, 4, 5, 6, 7) are present below the notes in the fourth staff.

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The lyrics are: "Awhile for - get your griefs and fears, And look be - yond this vale of tears, To that ce - les - tial hill." There are trills (tr) above the notes for "ce - les - tial" and "hill". Fingering numbers (3, 4, 5, 6, 7, 8) are present below the notes in the fourth staff.

How pleas'd and blest was I, To hear the people cry, "Come, let us seek our God to-day!"

6 7

Yes, with a cheerful zeal, We'll haste to Zion's hill, And there our vows and honors pay.

5 7 6 5 6 7

How pleasant 'tis to see, Kindred and friends agree, Each in their proper sta - tion move;

T. S.

6 5 # 4 2 6 6 7 6 7 #

And each ful - fil their part, With sym - pa - thiz - ing heart, In all the cares of life and love.

6 7 4 6 6 6 7

Upheld by thy commands, The world se - cure - ly stands, And skies and stars obey thy word.

6 4 3 6 4 3 6 5 3 6 7 6 7

Detailed description: This is the first system of a musical score. It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music is in common time (C). The lyrics are written below the staves. Below the bottom staff, there are numerical figures: 6, 4, 3, 6, 4, 3, 6, 5, 3, 6, 7, 6, 7.

Thy throne was fix'd on high, Before the starry sky ; E - ter - nal is, E - ter - nal is thy kingdom, Lord.

6 6 4 3 6 6 5 6 7 6 6 7

Detailed description: This is the second system of the musical score. It also consists of four staves in the same key signature and time signature as the first system. The lyrics continue. Below the bottom staff, there are numerical figures: 6, 6, 4, 3, 6, 6, 5, 6, 7, 6, 6, 7.

First system of musical notation for 'CHESHUNT'. It consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

Come, sinners, at - tend, And make no de - lay, Good news from a friend I bring you to - day.

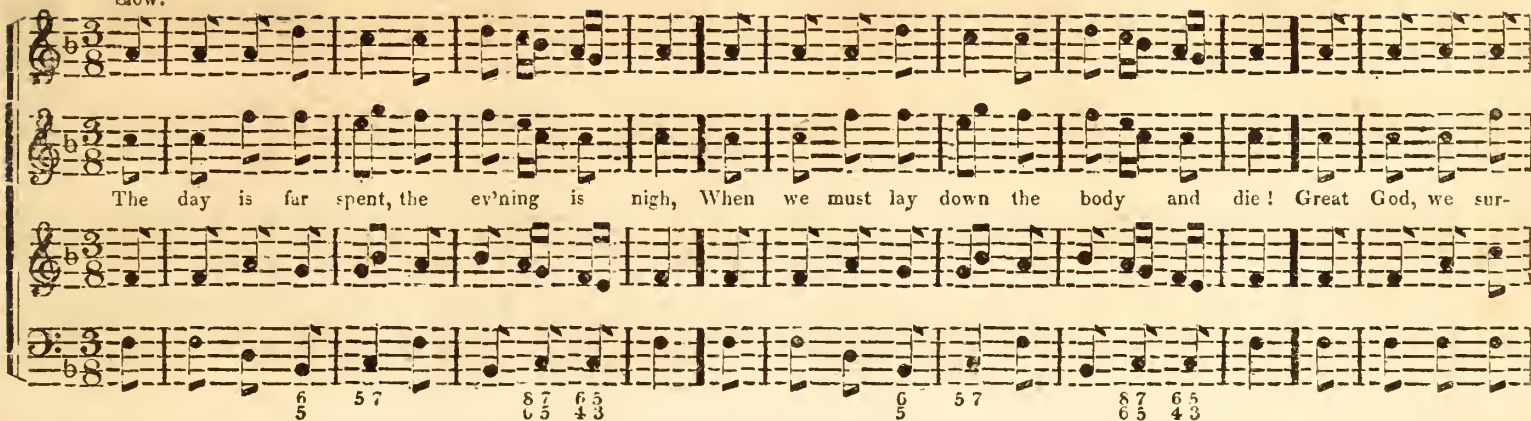
Below the bass staff, there are several figured bass notations: 6, 4/3, 6, 6/4, 7, 6, #6/4, 3, 5, 6, 4, 7.

Second system of musical notation for 'CHESHUNT'. It consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

Glad news of sal - va - tion, Come now and re - ceive; There's no con - dem - na - tion to them that be - lieve.

Below the bass staff, there are several figured bass notations: 4, 6, 6, 7, 4/2, 6, 7.

Slow.



The Lord is our shepherd, our guardian, and guide, Whatever we want he will kindly provide; To sheep of his pasture his

6 5 4 3 6 5 4 3 5 6 6 5 6 5 7 6 6 6

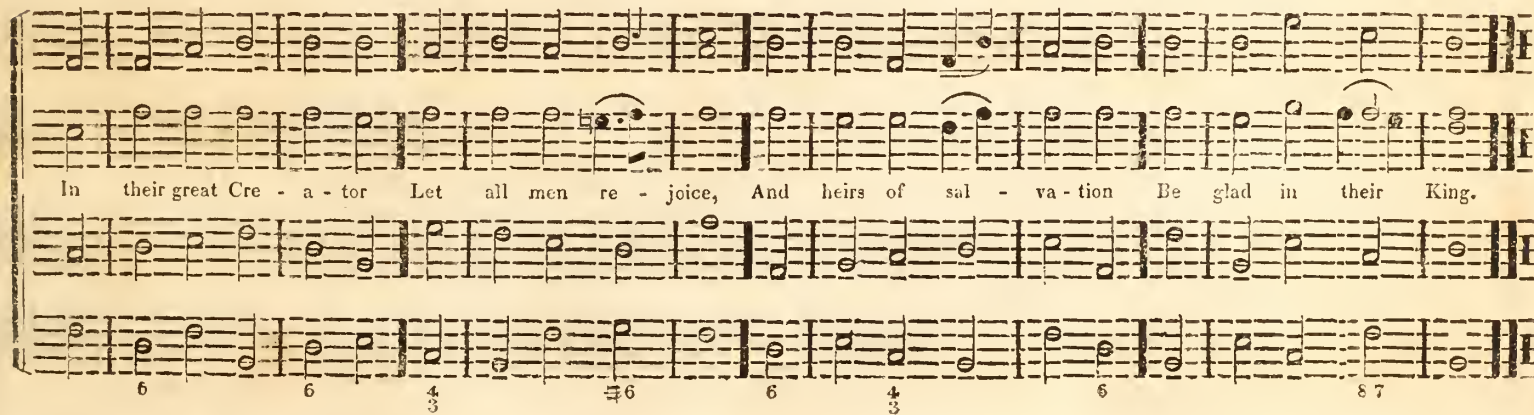
mercies a - bound, His care and pro - tec - tion, His care and pro - tection, His care and pro - tection his flock will surround.

6 6 4 3 6 6 4 2 6 6 6 6 5 7



O praise ye the Lord, Prepare your glad voice, His praise in the great as - sem - bly to sing.

6 6 6 8 7 6 $\frac{4}{3}$ 6 8 7 7



In their great Cre - a - tor Let all men re - joice, And heirs of sal - va - tion Be glad in their King.

6 6 $\frac{4}{3}$ $\frac{4}{3}$ 6 6 $\frac{4}{3}$ 6 8 7

Handel.

ants of God; Your Master proclaim, And publish abroad His won-der-ful name; The name all vic-

6 # 4 6 5 4 # 6 5 #

torious Of Jesus extol; His kingdom is glorious, And rules over all. His kingdom is glorious, And rules over all.

6 6 7 6 5 6 # # - 6 # 6 6 * - 6 - 6 5 7

When the vale of death appears, Faint and cold this mor - tal clay, Kind Forerunner sooth my fears; Light me thro' the darksome way.

75 7 87

Light me through the darksome way; Break the shadows, break the shadows; Usher in e - ter - nal day.

6 6 6 4 3 6 4 3 6 7 6 4 87

First system of musical notation for 'CALVARY'. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music is in common time (C). The lyrics are: 'Hark! the voice of love and mercy, Sounds a - loud from Cal - va - ry! See! it rends the rocks a - sun-der,'. Below the staves are the following figures: 8 7 6 5 / 3 5 4 3, 6 # 6 / 4, 6 8 7 / # -, 7, 6 5 / 4 3, # 7 8 / 4 3, 2, 6.

Slow.

in time.

Second system of musical notation for 'CALVARY'. It consists of four staves. The first three staves are treble clef, and the fourth is bass clef. The music is in common time (C). The lyrics are: 'Shakes the earth and veils the sky. "It is finish'd! It is finish'd!" Hear the dying Saviour cry!'. Below the staves are the following figures: 6 # 6 / 4 2, 6, 6 7 / 4 #, 4 3, 4 3, 4 3, 4 3, 4 3, 6, 6 8 7 / 4 3.

Lovely is the face of nature, Deck'd with spring's un - fold - ing flowers ; Birds with songs the time be - guil - ing,

While the sun shews every feature, Smiling through descending showers.

6 5 7 6 5 7 6 7 6 5 7 6 5 4

Chant their little notes with glee : But to see a Saviour smiling, Is more soft and sweet to me.

6 7 4 1 6 5 6 5 6 7

Lo! he comes, with clouds de - scend - ing, Once for favour'd sin - ners slain, Thousand Hal - le-

6 5 4 3 6 8 7 4 2 6 8 7 6 5 6 5 4 3 5 6 4

Repeat with the Hallelujah.

thousand saints at - - tend - ing, Swell the triumph, Swell the triumph of his train, lujah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - - - men.

6 5 6 4 5 3 7 6 4 2 6 4 7

Lord of nature! source of light! in Pity view thy world below; Guide our erring footsteps rightly, Thro' these scenes of guilt and woe.

Below the first bass staff, the following figures are written: #, 6, #, 6, 4, 7, 4, 2, 6, #, 6, 4, 7.

SICILIAN HYMN. P. M. 8 and 7.

Lord, dismiss us with thy blessing, Hope and comfort from above, Let us each, thy peace possessing, Triumph in redeeming love.

Below the first bass staff, the following figures are written: 6, 4, 5, 6, 4, 5, 6, 4, 6, 6, 4, 7, 5, 6, 5, 6, 7, 5, 3, 4, 2, 3, 4, 8, 7, 6, 5, 5, 6, 5, 6, 5, 6, 4, 7.

Jesus, full of all compassion, Hear a suppliant's humble cry; Let me know thy great salvation; See, I languish, faint and die.

Guilty, but with heart relenting, Overwhelm'd with helpless grief: Prostrate at thy feet repenting; Send, O send me, Send, O send me quick relief.

WELCH. P. M. 8 and 7.

Love divine, all love excelling, Joy of heav'n to earth come down! Fix in us thy humble dwelling, All thy faithful mercies crown.

When the morning paints the skies, When the stars of ev'ning rise, We thy praises will record, Sov'reign Ruler, mighty Lord.

6 4 8 7 7 6 6 4 6 6 5 6 6 8 7 8 7 6 5 6 7

CONDOLENCE, or PLEYEL'S HYMN. P. M. 7's.

Pleyel.

See, the lovely, blooming flow'r, Fades and withers in an hour; So our transient comforts fly, Pleasure only blooms to die.

6 6 7 8 6 6 7 8 8 7 8 7 6 6 7 8 8 7

While with ceaseless course the sun Hasted through the former year, Many souls their race have run, Never more to meet us here.

7 6 5 6 4 6 4 6 4 7

Fix'd in an e - ter - nal state, They have done with all below ; We a little longer wait, But how little none can know.

7 6 5 6 4 6 4 6 4 7

Christ, the Lord, is ris'n to-day, Sons of men and angels say; Raise your joys and triumphs high, Sing, ye heav'ns, and earth, reply.

7 6 6/5 5/4 7 6 # 5 3 7/6 7 # 6 7 6/5 7

SAVANNAH. P. M. 7's.

Jesus comes with all his grace, Comes to save a fallen race; Object of our glorious hope, Jesus comes to lift us up.

6/7 6 6/5 6 6 6/4 7 6 6/7 6 4/3 6 5 6/4 7

Glory be to God on high, God, whose glory fills the sky; Peace on earth to man for - giv'n,

5 4 2 6 6 5 6 6 4 5 3

Man, the well - be - lov'd of heav'n; Glory be to God on high, God, whose glory fills the sky.

6 6 — 6 7 6 6 4 3 6 5 6 6 7

Jesus, lover of my soul, Let me to thy bosom fly, While the nearer waters roll, While the tempest still is nigh. Hide me, O my

6 6 5 6 7 4 2 6 6 7 6 5 6 6 6 6 6 7 6 5 7

2d Treble.

Saviour, hide, Till the storm of life is past; Safe into thy haven guide; O receive, O receive, O receive my soul at last.

6 5 3 6 5 6 6 7 6 5 6 6 6 6 7

Now be - gin the heav'nly theme, Sing a - loud in Jesus' name, Sing a - loud in Jesus' name :

7 6 5 6 7 6 5 6 5 6 5 7 6 5 7

Ye who Jesus' kindness prove, Triumph in re - deem - ing love. Triumph in re - deem - ing love.

6 2 3 6 7 6 5 T. 8. 6 7 6 5 6 5 6 5 6 5

Andante.

Fais.

Jesse's son awakes the lyre; Listen while the Psalmist sings; His the spirit's sacred fire, And his theme, the King of kings.

6 - 3 3 6 - 3 7 4 2 3 6 - 7 6 - 7 6 4

D. C.

Others sing of worldly things, Themes like these to men belong; But when Israel's Psalmist sings, Sacred themes inspire the song.

5 2 4 5 6 5 6 5 6 5 3 6 7 5 5 4 2 5 4 5 6 5 6 5 6 5 3 6 5 3 6 5 2

Son of God, thy blessing grant, Still supply our ev'ry want, Tree of life, thine influence shed,

Figured bass: 6 4, 7 5 4, 5 3, 7, 6, 7 4 3, 6 4, 5 3, 6 4 7

With thy sap our spirits feed. Here we supplicate thy throne, Here thou mak'st thy glories known.

Figured bass: 6 4, 7 6 4, 7 6 4, 5 3, 6 6, 6 7 6 5, 6 6, 6 7

Encompass'd with clouds of distress, Just ready all hope to re - sign, I pant for the light of thy

6 6 7 6 6 6 6 5 4 3 6 7

face, And fear it will never be mine, Dis - hearten'd with waiting so long, I sink at thy

6 6 6 7 6 6 6 6 6 6 6 5 4 6 6 6

feet with my load; All plaintive I pour out my song, And stretch forth my hands un - to God.

ITALIAN HYMN. P. M. 6. 6. 4.

Giardini.

Come thou Almighty King, Help us thy name to sing, Help us to praise. Father, all glorious, O'er all victorious, Come and reign over us, Ancient of days.

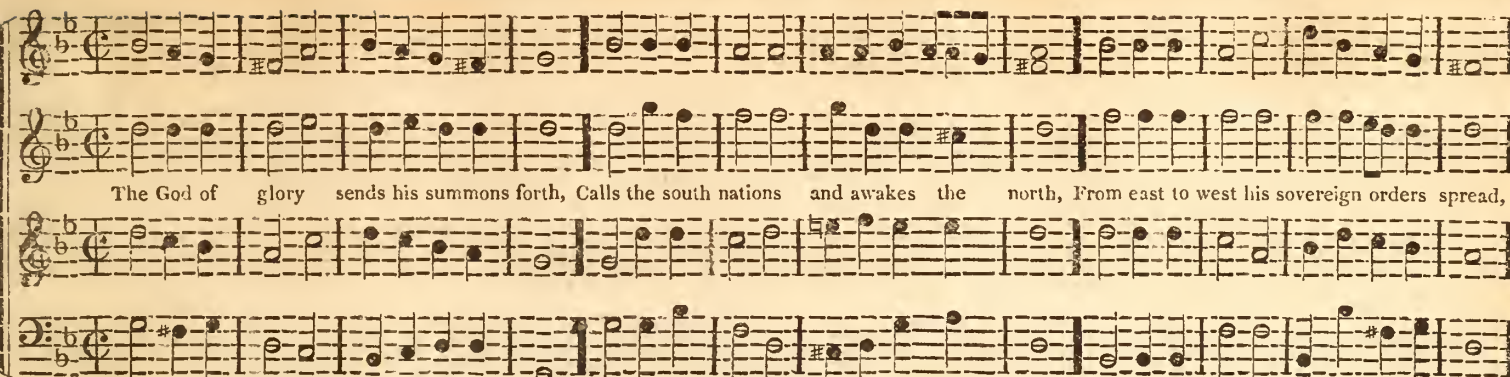
Glory to God on high, Let earth and skies reply, Praise ye his name! His love and grace adore, Who all our sorrows bore, Sing aloud

T. S.

6 6 7 6 6 4 6 6 5 6

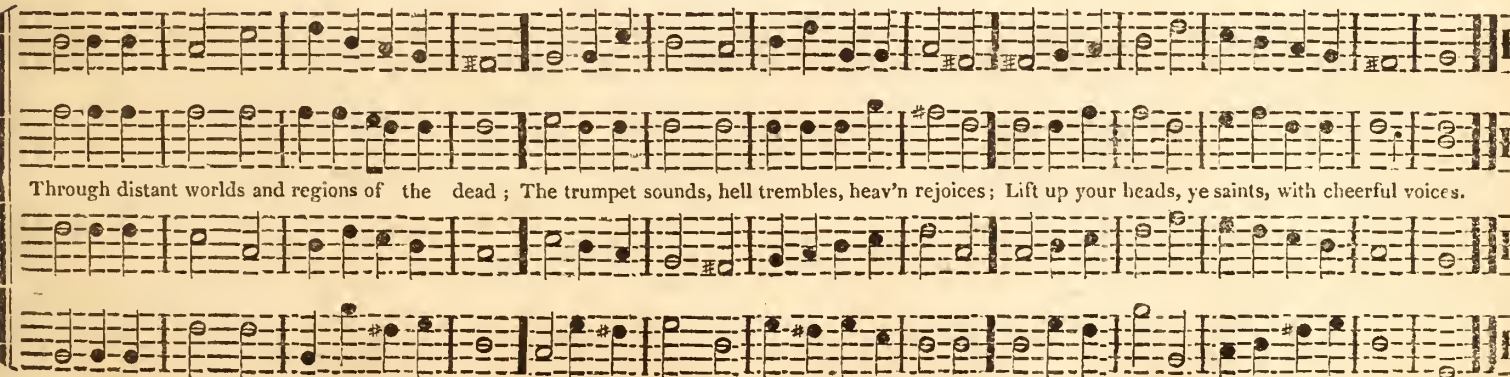
ever - more, Worthy the Lamb. Worthy the Lamb. Worthy the Lamb. Sing aloud evermore, Worthy the Lamb.

5 6 6 7 6 # 6 # 6 6 5 6 6 7



The God of glory sends his summons forth, Calls the south nations and awakes the north, From east to west his sovereign orders spread,

6 5 # 6 6 6 5 # 6 5 6 5 7 # 7 5 #



Through distant worlds and regions of the dead ; The trumpet sounds, hell trembles, heav'n rejoices ; Lift up your heads, ye saints, with cheerful voices.

7 6 5 # 6 # 6 6 # 6 6 # 6 6 #

Behold the Judge descends, his guards are nigh, Tempest and fire attend him down the sky; Heav'n, earth and hell, draw near, let all things come,

4 3 6 7 6 6 4 3 6 6 4 7 6 # 6 4 3 * 6 5 6 7 *

To hear his justice and the sinner's doom. But gather first my saints, the Judge commands, Bring them, ye angels, from their distant lands.

* * * 6 6 5 6 4 * 6 7 6 4 3 6 # 6 6 6 6 6 6 7 6 4

Rise, my soul, and stretch thy wings, Thy better portion trace; Rise from transitory things Tow'rd's heav'n, thy native place.

6 5 4 3 6 6 4 3 6 5 6 5 6 5 6 6 4 3

Sun and moon, and stars decay; Time shall soon this earth remove; Rise, my soul, and haste away, To seats prepar'd above.

6 4 5 3 4 5 6 3 5 6 5 7 6 6 4 3 6 6 - 6 4 7 6

For.

Pia.

No war or battle's sound Was heard, the world around, No hostile chiefs to furious combat ran, But peaceful was the

6 6 7 6 6 5 4 3 6 4 3 4

Cres.

For.

night, In which the Prince of light His reign of peace upon the earth began. His reign of peace upon the earth began.

6 5 3 7 5 7 6 4 3 5 6 8 7

Musical score for the first system of the hymn 'Bethlehem'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second staff: 'Lift up your heads in joyful hope, Salute the happy morn, Salute the happy morn;'. The bottom staff has figured bass notation: 6, 6, 7, 6, 6, 7, 6, 6, 6, 7, 6, 5, 4, 3.

Lift up your heads in joyful hope, Salute the happy morn, Salute the happy morn;

Musical score for the second system of the hymn 'Bethlehem'. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second staff: 'Each heav'nly pow'r Proclaims the glad hour, Lo Jesus the Saviour is born, Lo Jesus the Saviour is born.' The bottom staff has figured bass notation: 6, 7, 7, 9, 8, 6, 5, 9, 8, 6, 7.

Each heav'nly pow'r Proclaims the glad hour, Lo Jesus the Saviour is born, Lo Jesus the Saviour is born.

Come, let us ascend, My companion and friend, To a taste of the banquet above. If thine heart be as

mine, If for Jesus it pine, Come up into the chariot of love. Come up into the chariot of love.

Moderato.

Ju - bi - la - te. A - men. A - men.

1st V. Hark! the Vesper Hymn is stealing, O'er the waters soft and clear. Nearer yet and nearer pealing, Now it bursts up - on the ear.

2d V. Now like moon-light waves retreating, To the shore it dies along, Now like angry surges meeting, Breaks the mingled tide of song.

Ju - bi - - la - te. A - men. A - men.

7 6 4 7 5 5 6 6 5 4 3

F.

P.P.

Ju - bi - - - la - te. A - men. A - men.

Ju - bi - la - te. Ju - bi - la - te. Ju - bi - la - te. A - men. Further now, now further stealing, Soft it fades up - on the ear.

Ju - bi - la - te. Ju - bi - la - te. Ju - bi - la - te. A - men. Hush, again, like waves retreating, To the shore it dies along.

Ju - bi - - la - te. A - men. A - men.

4 3 6 6 4 3 6 6 5 3 6 5 5 3 6 6 5 4 3

Con Spirito. 1st time Soli Pia, 2d time, Tutti. For.

The instrumental parts to this piece are in the Old Colony Collection.

1st V. Sound the loud tinbrel o'er Egypt's dark sea; Je - ho - vah has triumph'd; his people are free. Sing for the pride of the

2d V. Praise to the Conqueror; praise to the Lord; His word was our arrow; his breath was our sword. Who shall return to tell

tyrant is broken; His chariots, his horsemen all splendid and brave; How vain was their boasting, the Lord hath but spoken, And

Egypt the story Of those she sent forth in the hour of her pride? The Lord hath look'd out from his pillar of glory, And

For.

1st time, Soli. Pia. 2d time, Tutti. For.

chariots and horsemen are sunk in the wave. Sound the loud timbrel o'er Egypt's dark sea ; Je-

all her brave thousands are dash'd in the tide. Praise to the Conqueror ; praise to the Lord ; His

6 # 6 6 4 5 # 7 6 5 6 4 5 6 4 7 6 4

1st time.

2d time.

Coda. Fortis.

hovah has triumph'd ; his people are free, people are free. His people are free, his people are free.

word was our arrow ; his breath was our sword, breath was our sword. His breath was our sword, his breath was our sword.

3 6 5 6 5 6 4 7 6 4 7 6 5 7 7 6 5 7 7

Pastorale.

3d. And now his hand hath crown'd our toil, We joy like those, who share the spoil, The harvest home to bear, The harvest home to bear,

1. Ye verdant hills, ye smiling fields, Thou earth, whose breast spontaneous yields To man a rich supply; To man a rich supply;

2. Attend the reapers' joyful lays, And hear the tribute of their praise, To nature's bounteous King; To nature's bounteous King.

3. With shouts the laughing pastures ring, With grateful hearts, ye reapers, sing The praise of heav'n's e - - ternal King, Thro'

1. Where echo's mimic notes prolong The melting strains, and bear along, O'er distant glades and caves among, The

2. Whose voice, loud sounding from the pole, In thunder oft is heard to roll, And oft has melted down the soul, When

whose pa - ter - nal care ye bring, The produce of the year. The produce of the year.

mountain shepherd's artless song, Soft swelling to the sky, Soft swelling to the sky.

murm'ring deep a - - long, it stole The zephyr's silken wing. The zephyr's silken wing.

$\frac{6}{4}$ 3 6 7 6 6 6 4 7 6 6 6 4 7

HIGHGATE. P. M. 5. 5. 6. 5.

Come, let us a - rise, And aim at the prize, The hope of our calling On this side the skies.

6 4 3 6 6 6 4 7 4 3 6 6 5 6 6 4 7

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise ; Let the Re-

6 5 7 6 7 4 2 7 6 5 5 4 6 4 7 6 7

ev'ry deemer's name be sung, Through ev'ry land by ev' - ry tongue. E - ter - nal are thy merits,

* 5 6 7 6 7 4 7 T. S. 8 7 2

P. F.

Lord ; E - ter - nal truth at - tends thy word ; Thy praise shall sound from shore to shore, Till suns shall

7 6 6 4 5 5 6 6 6 4 = = 5 6

T. S.

P. F. P. F.

rise and set no more, Till suns shall rise and set no more, Till suns shall rise and set no more.

6 6 6 7 6 6 7

Con Spirito.

Begin, my soul, th'ex - alt - ed lay, Let each enrap - tur'd thought obey, Let each enraptur'd thought obey, And praise th'Almighty's name.

6 6#6 4 7 5 3 6# 6 5 5 4 2 6 6 6 6 6# 6 6 6 6 6 6 6 8 7 4#

Lo! heav'n and earth, and seas and skies, In one melodious concert rise, In one melo - dious concert rise, To swell th'inspiring theme, th'

6#6 6 6 6 5 4 6 4 3 6 5 4 2 6 4 3 4 6#6 6#6 6 6 6 6 6 4 6 6

P.



F.



DYING CHRISTIAN.

Largo. Mez. Pia.

Musical score for "Dying Christian" (Largo. Mez. Pia.). The score is written for three staves (treble, treble, and bass clefs) in B-flat major (two flats) and common time (C). The melody is primarily in the treble staves, with the bass staff providing harmonic support. The tempo is marked "Largo. Mez. Pia." (Largo, Moderato, Piano). The lyrics are: "Vital spark of heav'nly flame, Quit, O quit this mortal frame. Trembling, hoping, ling'ring, flying, O the pain, the bliss of dying."

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The bass staff includes figured bass notation: 6- 6 5 4 3 6 5 8 7 6 5 6 6 5.

Affettuoso.

Musical score for "Dying Christian" (Affettuoso.). The score is written for three staves (treble, treble, and bass clefs) in B-flat major (two flats) and common time (C). The tempo is marked "Affettuoso." (Affectionately). The melody is primarily in the treble staves, with the bass staff providing harmonic support. The lyrics are: "Hark, Hark, they whisper, angels Cease, fond nature, cease thy strife, And let me languish into life: Hark, they whisper, angels say, they whisper, angels"

Musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The bass staff includes figured bass notation: 6 5 6 6 7 6 4 7.

For. Pia.

say, they whisper, angels say, Hark,

say, Hark, Hark, they whisper, angels say, Sister spirit, come a - way. Sister spirit come away.

Hark, they whisper, angels say, Hark,

3 2 4 3 5 4 6 5
7 5 3 2 4 3

6 6 6 6 6 6

Pia.

Cres.

Pia.

Cres.

What is this, absorbs me quite, Steals my senses, shuts my sight, Drowns my spirit, draws my breath, Tell me, my soul, can

6 4 3 5 3 6 5 4 3 6 5 4 3

6 5 4 3 6 5 4 3

6 4 3 5 3 6 5 4 3

6 4 3 5 3 6 5 4 3

6 5 4 3 6 5 4 3

For.

Pia.

Pia. Andante.

this be death! Tell me, my soul, can this be death? The world re - cedes, it

5 4 3 2 3 6 5 4 3 3 6 4 6 6 6 6 4 3

dis - ap - pears, Heav'n opens on my eyes; My ears with sounds se - raph - ic ring.

6 6 7 7 3 2 6 6 -5- 6 3 6 6 6 5

Vivace. For.

Lend, lend your wings, I mount, I fly, O grave, where is thy victory, O grave, where is thy victory, O death, where is thy sting! O

7/4 6 4/3 6 4/3 T. S.

Pia.

grave, where is thy victory, O death, where is thy sting? Lend, lend your wings, I mount, I fly, O grave, where is thy

6 4/3 T. S. 7/4 2 6 4/3 3 6

victory, thy victory, O grave, where is thy victory, thy victory, O death, where is thy sting? O death, where is thy sting?

6— 6 6—

Adagio.

Lend, lend your wings, I mount, I fly, O grave, where is thy victory, thy victory? O death, O death, where is thy sting?

7 4 2 6 4 5 3 6 4 5 3

EASTER ODE.

J. Peck.

223

Bold.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

Behold, behold, the blind their sight receive, Behold, behold, the dead awake and live, The

6 7 6 7 6 4 3 6 5

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the staves.

The dumb speak wonders, and the lame Leap like the hart,

dumb speak wonders, and the lame leap like the hart, and bless his name.

7 4 2 6 4 5 7 5 6 5 6 6 7

Three voices.

2d Treble.

Thus doth th'E - ter - nal Spi - rit own And seal the mis - sion of his Son; The Father vin - di-

7 6 6 5 4 # 6 6 6 5 2 3 5 6 6 6

cates his cause, While he hangs bleeding, While he hangs bleeding, While he hangs bleeding on the cross.

b7 6 b7 6 6 5 6 6 5 4 #

Poco Allegro. For.

Alia Breve. Poco Allegro. For.

He dies, the heav'ns in mourn - - - ing stood, He ri - - - ses, ri - - - ses,

He ri - ses, ri - ses, rises and appears a God, He rises and ap-
 ri - ses, ri - ses, rises and appears a God, He ri - ses and ap - - - pears
 rises and appears a God, He ri - ses, ri - ses and ap - - - pears

7 5 6 6 6 6 6

Pia.

pears a God, He ri - ses and ap - pears a God, He
 a God, He ri - ses, ri - ses, and ap - pears a God, He

Figured bass notation: 2 4 #, #, 7, 5 6, 6 #, 6 5, 6, 7, 7 #, 6

Andante. M. Pia.

ri - ses, He ri - ses, and ap - pears a God.
 ri - ses, ri - ses and ap - pears a God. Behold the Lord, as-

Figured bass notation: 5 6, 6, 6 4 2, 6, 7, 7, 7

cend - ing high, No more to bleed, no more to die. Hence hence, hence and for-

9 5 7 6 5 6 7
4 3 4 3 4 3 3

T. S.

ev - er, for - ev - er from my heart, for - ev - er from my heart, I bid my doubts, and

4 5 6 7 6 7
3 3 2 4 2 2

b 7

M. Pia.

Cres.

fears de - part, And to those hands my soul re - sign, Which bear, Which bear cre-

6 7 6 5 6 5 6 5 6 5 6 4

And to those hands my soul re - si - gn, den - tials so di - vine. And to those hands my soul re - si - gn, And to those hands my

6 7 6 5 6 5 6 5 6 5 6 4

Dim.

Which bear cre - den - tials so di - vi - - - - - ne. so di - vine.

soul re - sign, Which bear cre - den - tials so di - vine. And

Which bear cre - den - tials so di - vi - - - - - ne.

Which bear cre - den - tials so di - vine. 6 4 3 6 5 #

to those hands my soul re - sign, Which bear cre - den - tials so di - vine.

Grateful notes and numbers bring, While Jehovah's name we sing! Holy, ho - ly Lamb of God, Be thy

4 3 6 8 7 6 5 6 6 4 3 6 5 6 4 2 5 6 5 6 4 5 6 6

Soft.

glorious name a - dor'd, Men on earth and saints above, Men on earth and saints above, Sing the great Redeemer's love.

6 5 7 6 #6 6 6 # 6 7 6 7

Loud.

Soft.

Sing the great Redeemer's love, Sing the great Redeemer's love. Men on earth and saints above, Men on earth and saints above,

6 7 6-6 7 # 6 5 6 6 5 7 # 6 5 #

Loud.

Soft.

Sing the great Redeemer's love, Sing the great Redeemer's love, Sing the great Redeemer's love.

Lord, thy mercies never fail.

6 6 2 6 6 6 5 6 5 -- 3 6 6 4 3

Loud.

Lord, thy mercies never fail, Hail, hail, ce - les - tial goodness, hail! Hail, hail, ce - les - tial goodness, hail!

6 6 6 6 5 7 6 5 7 6 6 5 7 8 7 7

Loud.

Soft.

Though un - wor - thy Lord, thine ear Our hum - ble hal - le - lu - jahs hear: Pur - er

6 6 # 6 5 4 3 # 5 6 # 6 5

praise we hope to bring, When with saints we stand and sing.

6 6 6 6 5 4 2 6 6 5 6 4 6 6 7

Siciliano.

Lead us to that bliss - ful state, Where thou reign'st su - preme - ly great ;

5 4 3 6 6 7 4 3 2 6 6 6 7 3

Look with pi - ty from thy throne, And send thy ho - ly Spir - it down.

6 6 6 6 6 6 6 6 6 6 6

While on earth or - dain'd to stay, Guide our foot - steps in thy way,

Till we come to reign with thee, And all thy glorious greatness see.

CHORUS. Loud. Very Loud.

Then with an - gels we'll a - gain, Wake a louder, louder strain, Wake a louder, louder

Soft.

Loud.

Soft.

strain, Then in joyful songs of praise, We'll our grateful voices raise, There no tongue shall si - lent be,

2 5 7 5 6 7 6 5 4 3

Loud.

There all shall join sweet har - mo - ny, That thro' heav'n's all spacious round Thy praise, O God, may ever sound.

6 6 4 6 5 6 6 4 6 5 6 7 6 6 7

Slow.

Blessed, blessed be the Lord, the Lord God of Israel, blessed be the Lord, the Lord God of Israel. For he hath

Brisk.

visited and redeemed his people, redeemed his people, his people. Therefore we will rejoice, we will rejoice, re-

joyce before God, rejoice, rejoice, we will re-joyce in the God, the God of our sal-vation, re-joyce, re-joyce

6 6 2 6 6 re-joyce, re-6

joyce, re-joyce, re-joyce in the God, the God of our sal-vation, We will re-joyce, re-joyce, re-joyce in the God, the

6 6 5 6 7 6 5 4 3 2

joyce, will re-joyce, re-joyce in the God, the God of our sal-va-tion. Glad tidings, glad

6 6 6 6 7 6 5 4 3

tidings, glad ti - - - dings, glad tidings, glad tidings of

glad tidings, glad ti

6

of joy which shall
 tidings, glad tidings, glad tidings, glad tidings which shall be to all people, to all, to all, to all people.
 great joy, of great joy, which shall to all, to all,

6 6 5 6 5 4 3 6 4 3

3 Voices. Tenor.
 Voice.
 Org.

For unto you this day is born a Saviour, For unto Counter.
 For unto you this day is born a Saviour which is Christ the Lord. For unto you this day
 is born a Saviour, a Saviour,

6 7 6 7 6

you, this day is born a Saviour, is born, is born, is born a Saviour, is born a Sa - - viour,

is born a Saviour, is born a Saviour, this day, is born a Saviour, is born, a Sa - viour, which is Christ the

For unto you this day is born a

6 — 4 6 6 5 6 6 5 4 3

CHORUS.

Glad tidings, glad ti - dings of great joy, of great

Lord. glad tidings, glad tidings, glad tidings of

glad tidings, glad tidings of great joy, of great

6 6 #6 6 #6

joy, which glad tidings, glad tidings to all

great joy which shall be to all people, of great joy to all people, to all people, which shall be to all people, all people.

joy, which glad tidings to all

7 5 6 5 6 5 6 6 6 6 6 5 6 6 6 6 5

Slow. Piano. Full.

Glo - ry, glory to God in the highest, and peace on earth. Glo - ry, glory to God in the highest.

6 6 6

Allegro.

Glo - - - ry to God in the high - - est, in the high - est.
 Glo - - - ry to God in the high - - est. Glory to God in the high - est.
 Glo - - - ry to God in the high - - est. Glo - - - ry to God in the highest.
 Glo - - - ry to God in the high - - - - - est.
 6 6 7 #6 5 3

Slow and Soft.

Allegro.

And peace on earth. Glo - - - ry to God in the highest. Glory to God in the
 And peace on earth. Glo - - - ry to God in the highest.
 Glory to God in the
 Glo - - - ry to God in the highest, the
 6 6 6 6 6 6

Slow. Pia.

[illegible]

Faster. Full.

[illegible]

Glo ry to God in the highest, on earth

Glo ry, glo ry to God, glory

Glo 6-6- 7-6-6- 7-6-6- 7-6-6- 7 6-3 4 God, 6 7 6

peace, good will towards men, good will towards men. A - - - men.

6 6 6 6 6

Chorus. Allegro assai.

O come, let us sing un - to the
 O come, let us sing un - to the Lord ; O
 O come, let us sing un - to the Lord ; O come, let us sing un - to the
 O

Lord ; Let us hear - ti - ly rejoice,
 come, let us sing un - to the Lord ; let us hear - ti - ly rejoice -
 Lord ; let us hear - ti - ly re - joice, - - - let us
 come, let us sing un - to the Lord ; let us hear - ti - ly rejoice,
 6 7 7 6

in the strength of our sal - va - tion! let us hear - ti - ly re -

in the

hearti - ly rejoice in the strength of our sal - va - tion; let us hear - ti - ly re - - - - - rejoice, - - -

7 7 6 in the 6 6 7 6 5 7 let us hearti - ly re - 7 7 6

rejoice,

let us hearti - ly re - - - - - rejoice - - - - - in the strength of our sal - va - tion.

let us hearti - ly re - rejoice

rejoice,

3 3 3 3 3 6 6 7 6 5 7 4 3

Verse. Treble and Base.

Let us come before his presence, let us come before his presence with thanks - giv - ing, with thanks -

Let us 6 7

giving ; come before his presence, let us come before his presence with thanksgiving ;

6 5 2 6 5

Sym. 4r

And shew ourselves glad, and shew ourselves glad, and shew ourselves glad - -

And shew ourselves glad, and shew ourselves glad, and shew ourselves

6 7 5

Sym.

in him with psalms.

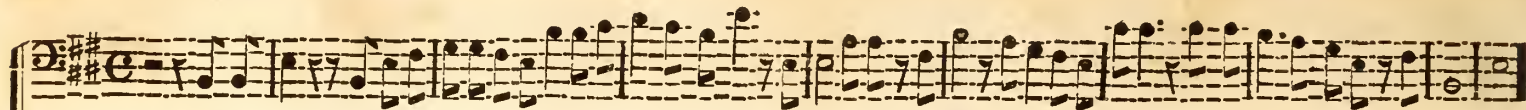
glad

6 6 5 6 6 6 6 5

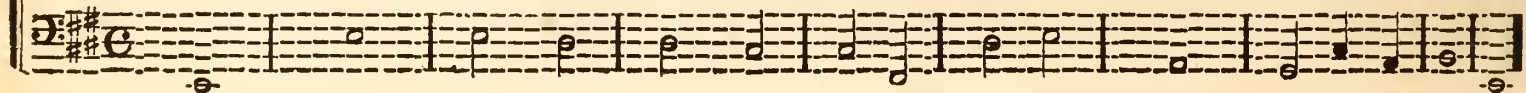
CHORUS. *Largo Expressivo.*

For the Lord is a great God; the Lord is a great God, and a great King above all gods; a great King above all gods.

6 6 6 6 6 6 6 5 4 #



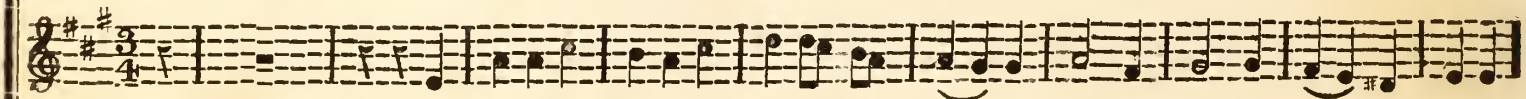
In his hands are all the corners of the earth, and the strength of the hills is his also. The sea is his and he made it : and his hands prepared the dry land.



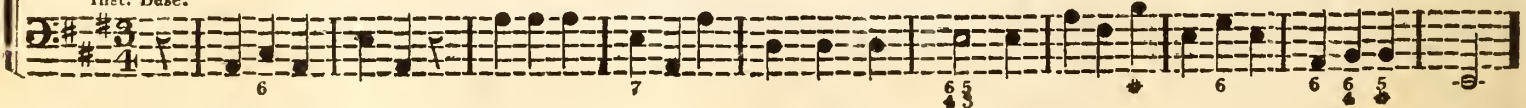
Duet.



O come, let us worship, O come, let us worship, and fall down, and kneel be - fore the Lord, the Lord our Maker.



Inst. Base.



CHORUS.

O come, let us worship; O come, let us worship, and fall down, and kneel be - fore the Lord, the Lord our Maker.

Voice. 6 7 7 6 6 5 4 # 6 6 5 7

Duet.

For he is the Lord, the Lord our God; and we are the people, we are the people, we are the people of his pasture, and the sheep of his hand.

Inst. Base. 6 7 6 7 6 5 4 6 6 5 4 3

CHORUS.

For he is the Lord, the Lord our God; we are the

And we are the people,

T. S. Inst. 6

Adagio.

people, we are the people of his pasture, and the sheep of his hand.

Voice. 7 6 5 6 6 6 7 5 3

The Melody here is agreeable to the most ancient copies of Marot and Theodore Beza, in 1546. The parts bear the names of the 16th century.

Dessus.

Haute Contre.

Be thou, O God, exalt - ed high, And as thy glory fills the sky, So let it be on earth display'd, Till thou art here as there obey'd.

Taille.

Basse Contre.

7 6 5 6 5 6 5 6 5 6 8 7 6 6 7 6 4 7

Brisk. **ANTHEM.** **Handel.**

O praise the Lord with one consent, O praise the Lord with one consent, And mag - ni - fy his name, Praise the Lord with one con-

6 5 6 6 5 7 6 5 6 6

His worthy praise, His worthy, worthy praise proclaim.

sent, And mag - ni - fy his name. Let all the servants of the Lord His worthy praise, His worthy praise proclaim.

His worthy praise, His worthy praise proclaim.

His worthy praise, His worthy, worthy praise proclaim.

6 7 5 - 3 7 6 - 8 7 6 5 3 His worthy praise, His worthy, worthy praise proclaim.

3 3 3 5 4 5 3 8 5 3 7 5 - 3

CHORUS. Brisk.

O be joyful in God, all ye lands, O be joyful in God, all ye lands, all ye lands, O be joyful in God, all ye lands.

6 7 6 7 6 7 4 6 - 6 6 7 6 6 7 6 7

For.

Redeemed by their Shepherd's care, Re-deemed by their Shepherd's care, In

rejoice, rejoice,

gratitude rejoice, In gratitude rejoice, rejoice, rejoice, In gratitude re-joice, In

8 3 3 3 3 3 3 3 # 8 3 3 3 3 3 3 3 6 6 7 6 4 #

Cres. *Pia.*

gratitude rejoice, Or as on Si - nai's banks re - clin'd, Our ho - ly fathers swell'd the wind, With

6 7 6 5 6 -7 6 5 6 6 5 6 6 7 6 5 8 7 6 9 8 7 6 5

Cres. *For. Pia.*

Hallelujah's voice, With Halle - lujah's voice. Our holy fathers swell'd the wind, With Hal - le - lujah's, With

6 6 6 4 6 5

For.

Fortis.

hallelujah's voice. With hallelujah's voice. With hallelujah's voice. Our holy fathers swell'd the wind, With

8 7 6 5 4 3 6 6 6 6 6 4 3 5

hal - le - lu - jah's, with hal - le - lu - jah's voice, with halle - lujah's voice, with halle - lujah's voice.

with hal- 8 7 6 5 4 3 8 7 6 5 4 3 8 7 6 5 4 3

Andantino.

By omitting what is between the double bars, this tune may be used for any other words of C. M.

The saffron tints of morn appear, And glow across the east; The brilliant orb of day is near, To dis-sipate the mist; And while his mantling

4 2 4 2 6 5 6 5 6 5 7 5 # 6 # 6 # 6 6 7 5 4 2 6

splendors dart Their radiance o'er the skies, To chase the darkness of my heart, O God of light, arise. O God of light, arise, arise.

6 5 7 6 5 6 5 7 6 5 # 6 # 6 # 6 6 7 6 6 6 6 6 6 6 6 6 6 7

Be-fore Je-ho-vah's aw-ful throne, Ye na-tions, bow with sa-cred joy: Know that the Lord is God a-lone,

6 6 5 6 9 8 7 6 6 5 4 3 3 3 3 3 6 5 5 7

He can cre-ate and he de-stroy. He can cre-ate and he de-stroy. His sovereign pow'r with-

6 6 6 7 6 6 6 4 5 3 6

out our aid, Made us of clay, and form'd us men; And when like wand'ring sheep we stray'd, He brought us to his

6 6 5 7 4 6 7 4 3 5 6 9 8 7 6 5 6 9 6 5 4 3

For. Pia.

fold a - gain; He brought us to his fold again. We'll crowd thy gates with thank - ful songs, High as the

6 6 5 6 7 4 3 6 6 5 6 6 7 6 7 6

For.

Pia.

Eor.

Pia.

heavn's our voic - es raise, And earth, And earth, with her ten thousand, thousand tongues, Shall fill thy courts with sounding praise. Shall

6 7 T. S. 6 7 T. S.

For.

fill thy courts with sounding praise, Shall fill, shall fill thy courts with sounding praise. Wide, wide as the world is thy command,

T. S. 5 6 6 - 6 4 3 6 6 5 7 T. S.

Vast as e - ternity, e - ternity thy love; Firm as a rock thy truth must stand, When rolling years shall cease to

6 6 8 7 6 3 3 3 6 6 6 5

Pia.

For.

move, shall cease to move, When rolling years shall cease to move. When roll - ing years shall cease to move.

6 6 5 6 5 6 6 5

3 Voices.

3 Voices.

The glory of the Lord, of the Lord

The glory of the Lord shall en - dure for ever, of the Lord shall en - dure for

ORG.

6 6 The 7 glory of the Lord 6 6 — 6 4 5

ever, the glory, the glory of the Lord, the glo - - - - - ry, the glory of the Lord shall en-

the

dure for ever, shall en - dure for ever, the Lord shall re - joice in his works, shall rejoice in his works, in his

6 7 6 — 6 7 the Lord shall rejoice 7 #4 — 6 9

Lord shall re - joice in his works, shall re - joice, - - - - - shall re - - joice, - - -

works, shall re - joice in his works, shall re - joice, - - - - - shall re - joice, - - - - - The

6 #6 6 6 7 6 6

Lord shall re - jice, - - - - - re - jice in his works, shall re - jice, re - jice, re - jice in his works.

6 4 6 re - jice, - - re - jice 6 6 6 4 5 3

CHORUS.

The glory of the Lord shall en - dure for ever, the glory of the Lord, the glory of the Lord, of the

The glory of the Lord, of the Lord shall en - dure the glo - - - - - ry of the

The 6 5 4 3 glory 6 6 6 - 6 4 7 7

Lord shall en - dure for ever, the glo - - - ry of the Lord shall en - dure for ever, shall en - dure for ever.

5 6 3 4 6 6 5 5 4 3 the b 7 glory, the glory 6 6 6 5 4 7 6 5 4 7

Mod.

I will be glad,

My medi - tation of him shall be sweet; I will be glad in the Lord, be glad in the Lord.

6 6 6 6 6 6 6 6 5 4 5

CHORUS. Allegro.

Bless thou the Lord, O my soul, bless, praise, O bless thou the Lord, praise the Lord.

6 6 6 6 4 3 Prai

O my soul, praise the Lord, Praise the Lord, the Lord.

O my soul, prai se the Lord, O my

Prai se the Lord,

se the Lord, praise the Lord, praise the Lord, the Lord, 6 6 6 5

-5- 7 4

soul, Bless thou the Lord, bless thou the Lord, O my soul, bless, praise, O

4 2 9 $\flat 6$ 5 6 6

Praise thou the Lord, Bless thou the Lord, Praise thou the Lord, A - - men.

Prai - - - - - se thou the Lord,

O O O O O O

6 6 4 5 3 5 $\flat$ 7 6 4 5 3 $\flat$ 7

Adagio.

Blessed, blessed be thou, Lord God of Isra - el, our Father, Blessed, blessed be thou, Lord,

6 6 7 6 5 6 6

God of Is - ra - el our Father, for ever and ever, for ev - er and ev - er, blessed, Blessed be thou, Lord

Bless - ed, bless - ed,

5 4 5 6 5 4 5 = 5 4 5 4 5 4 5 = 6 4 6

Bless - ed, for ev - er

Bless - ed, Blessed art thou for ev - er and ev - er, for ever and ever.

for ev - er and ev - er,

for ev - er, for ev - er and ev - er, for ev - er, 6 5 3

Two voices.

Thine, O Lord, O Lord, is the greatness. Thine, O Lord, O Lord, is the greatness.

ORG.

6 4 3 -- 6 6 5 6 b 7 6 6 6 6 -- 4 3 -- 6 6 5 6 7

VOICE.

VOICE.

greatness and the pow'r, is the greatness and the pow'r, and the glo-ry, and the victory, and the majesty, the majesty, for all that

Organ. 6 Voice. Organ. Voice. b^6

is in the heav'n, in the heav'n and the earth are thine: Thide is the kingdom, thine is the kingdom, O

For all that is in the heav'n,

8 3 b^3 3 3 b^3 b^7 6 5 Organ. 6 5 Voice. 6 b^3 b^3 3

Lord, and thou art ex - alted as head over all, as head over all, as head, as head over all.

over all,

as head over all,

Figured bass: $\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix}$, 6 — $\begin{smallmatrix} 5 & 6 \\ b & 3 \end{smallmatrix}$ — 6 $\begin{smallmatrix} 6 \\ b \end{smallmatrix}$ b b 7 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ — 5 — 3

DUET.

Both riches and honour come of thee, come of thee, riches and honour come of thee,

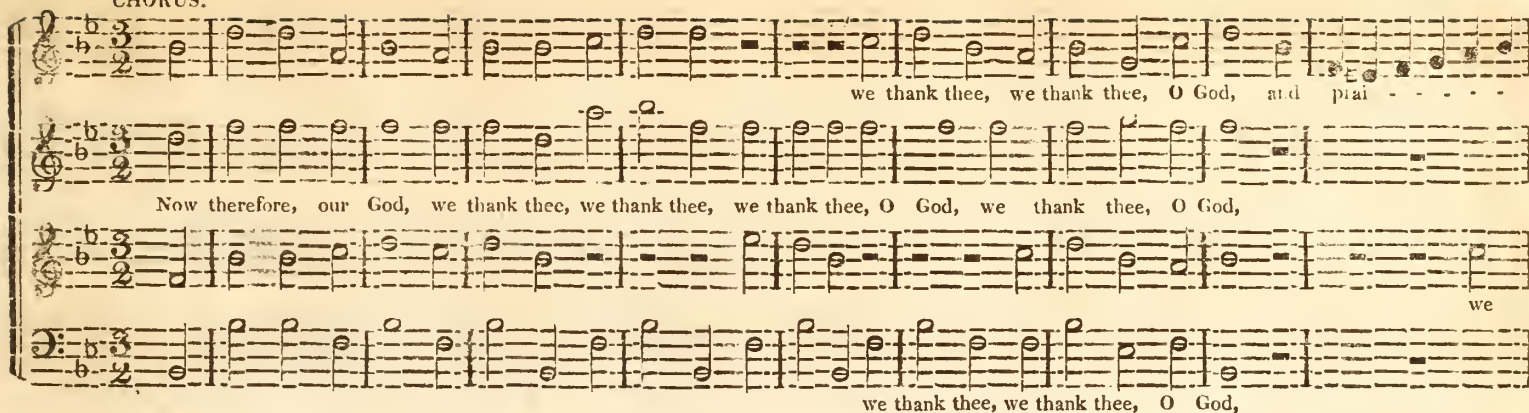
Figured bass: 7 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 & 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

And thou reignest, thou reignest, thou reignest over all; and in thine hand, in thine hand is is pow'r,

pow'r and might, And in thine hand it is to make great, and to give strength un - to all.

And in thine hand it is to make great, to make great, and to give strength un - to all.

CHORUS.

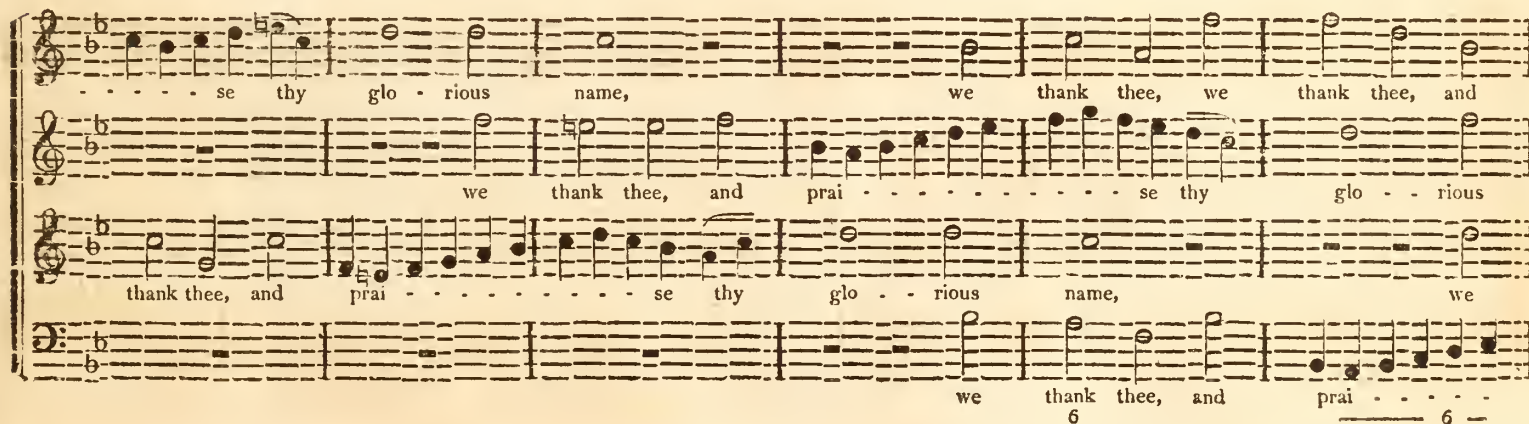


we thank thee, we thank thee, O God, and prai - - -

Now therefore, our God, we thank thee, we thank thee, we thank thee, O God, we thank thee, O God,

we

we thank thee, we thank thee, O God,



- - - se thy glo - rious name, we thank thee, we thank thee, and

we thank thee, and prai - - - se thy glo - rious

thank thee, and prai - - - se thy glo - rious name, we

we thank thee, and prai - - -

6 6

prai - - - - - se thy name, we thank thee, we thank thee, and praise thy name, we thank thee, and prai - - - - -

name, we thank thee, and praise thy name, we

thank thee, and praise thy name, and praise thy name, and praise thy name,

- - - - - se thy name, we thank thee, we thank thee, we thank thee, 6 5 4 5 we thank thee, and 6

- - - - - se thy name, we thank thee, and

thank thee, and praise thy name, we thank thee, we thank thee, and praise thy glo - rious

we thank thee, we thank thee, and praise thy glo - rious name, we

praise thy name, we thank thee, we thank thee, we

prai - - - - - se thy glorious name, we thank thee, and praise thy glo - rious
 name, we thank thee, and prai - - - - - se thy glorious
 thank thee, we thank thee, and prai - - - - - se thy glorious
 thank thee, we thank thee, and prai - - - - - se thy glorious name, and prai - - - - - se thy

6 6 6 6 6 6

name, thy glorious name, we thank thee, we thank thee, O God, we thank thee, we thank thee, O God, and praise thy glorious name.

Slow,

7 5 7 6 6

Lord of all pow'r and might, Lord of all pow'r and might,

Thou that art the author, Thou that art the

6 6 4 3 6 6 6 5

Thou that art the giver of all good things, graft in our hearts the love of thy name, the

author,

love of thy name, in - crease in us true re - - li - gion, Lord of all pow'r and might,

6 6 6 6 4 3

nourish us in all good - ness, Lord of all pow'r and might, and of thy great mercy, and

#6 6 5 4 # 8 7 4 3 6 6 6 5 3

of thy great mercy, keep us, keep us, keep us, keep us in the same, through

Figured Bass: 9 8 7 6 5 4 3 3 6 6 6 6 6

Je - sus Christ our Lord, through Je - sus Christ our Lord, Amen, Amen.

Through Jesus

Figured Bass: 6 5 4 3 2 3 6 6 5 4 3

When the fierce north wind with his airy forces, Rears up the Bal - tic to a foaming fury, And the red lightning with a

6 7 5 6 5 4 3 6 6 6 6 5 6 7 5

Pia.

storm, a storm of hail, comes Rushing amain down, comes rushing, rushing amain down. How the poor sailors stand amaz'd and tremble!

6 5 4 3 6 6 6 6 5 7 #6 5 3 6 6 6 6

For.

While the hoarse thunder, like a bloody trumpet, roars a loud onset to the gaping waters, Quick to devour them.

6 — 4 3 5 4 3 6 5 6 4 3 6 4 5 8 3 3 b7

Quick to devour them. Roars to the gaping waters, Quick to devour them. Such shall the noise be,

8 3 3 b7 6 — 4 3 6 4 5 5 4 5

and the wild disorder, If things e - ternal may be like, be like those earthly, Such the dire terror, when the great, when the great arch-

Figured Bass: 5 4 = 6 6 6 #5 = 6 - 6 4 5 # 6 7 6 6 4 5 3

:S: 1st time. :S: 2d time.

angel Shakes the cre - ation, Shakes the creation. When the great archan - gel Shakes the cre - a - tion. a - tion.

Figured Bass: 4 2 5 3 6 4 3 6 4 3 6 4 6 6 6 6 6 - 6 4 5 =

STRIKE THE CYMBAL.

Pucitta.

Allegro. For.

The instrumental parts to this piece will be found in the Old Colony Collection.

CHORUS.

Musical score for the first system of "Strike the Cymbal". It consists of four staves. The first two staves are for the vocal parts, and the last two are for the instrumental parts. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro" and the form is "For." (For the instrumental parts). The lyrics are: "Strike the cymbal, roll the tymbal, let the trump of triumph sound." The instrumental parts include a "Solo" section and a "Pow'rful slinging" section. The instrumental parts are marked with numbers 7, 6, 7, 6, 6, 7, #, 6.

Musical score for the second system of "Strike the Cymbal". It consists of four staves. The first two staves are for the vocal parts, and the last two are for the instrumental parts. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro" and the form is "For." (For the instrumental parts). The lyrics are: "headlong bringing, proud Go-li-ah to the ground. Solo. From the river, re-ject-ing quiver, Judah's". The instrumental parts include a "Solo" section and a "From the river, re-ject-ing quiver, Judah's" section. The instrumental parts are marked with numbers 7, 5/4, 6, 7, 7, 6, 7, 6, 6.

CHORUS.

Spread your banners, shout ho - san - nas, Battle is the Lord's alone.

he - ro takes the stone.

Solo.

Solo.

All the band of Israel's daughters, Catch the sound ye hills and waters.

Solo.

See, advances, with songs and dances,

CHORUS.

Soli. Slow.

Spread your banners, shout ho - san - nas, Battle is the Lord's a - lone. God of thunder, rend a -

6 7 5 4 2 6 4 7 4 2

CHORUS.

sunder, All the pow'r Phi - lis - tia boasts. What are nations? what their stations? Israel's God is Lord of hosts.

4 2 6 - 6 4 7 6 7 5 4 2 6 4

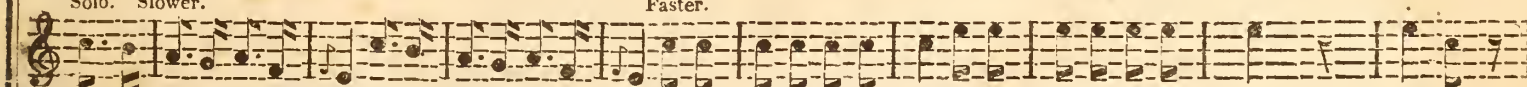
CHORUS.



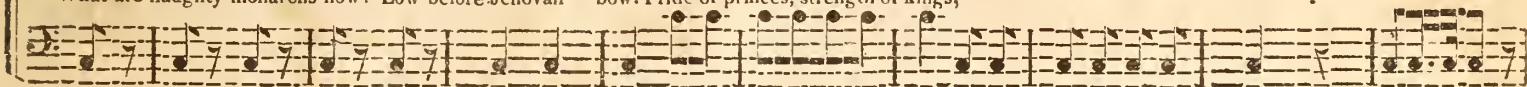
Solo. Slower.

Faster.

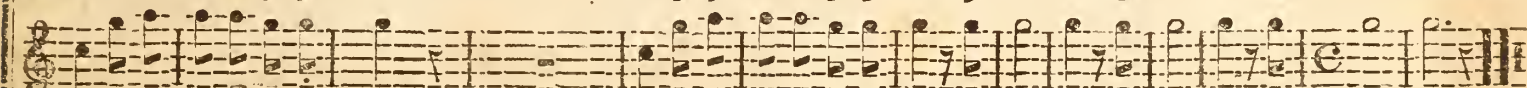
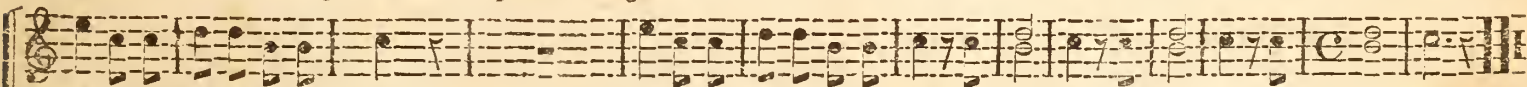
To the dust Jehovah brings. Praise him,



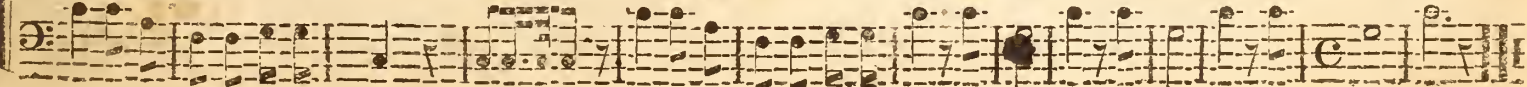
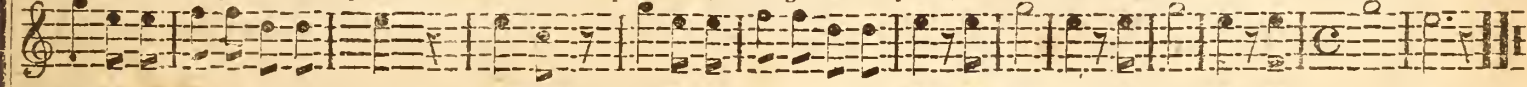
What are haughty monarchs now? Low before Jehovah bow. Pride of princes, strength of kings,



$\frac{6}{4}$ = $\frac{5}{3}$ $\frac{6}{4}$ = $\frac{5}{3}$



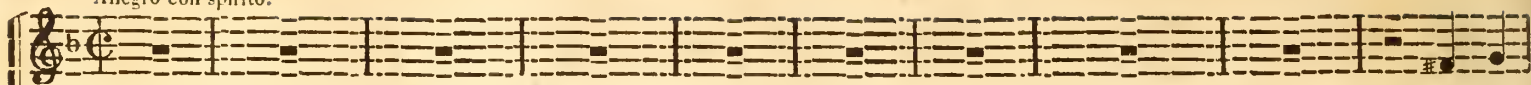
praise him, exulting nations, praise. Praise him, praise him, exulting nations, praise, Ho - san - na, Ho - san - na, Ho - san - na.



Exulting

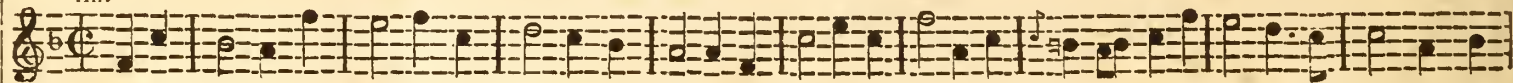
Exulting

Allegro con spirito.

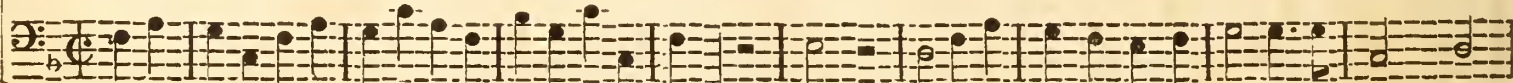


we will

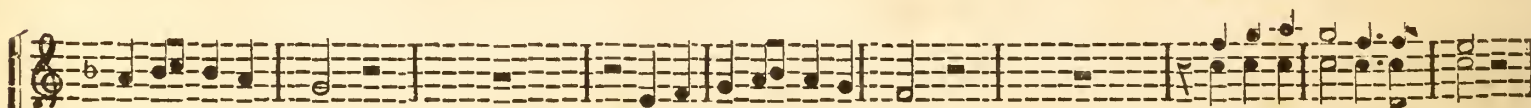
Air.



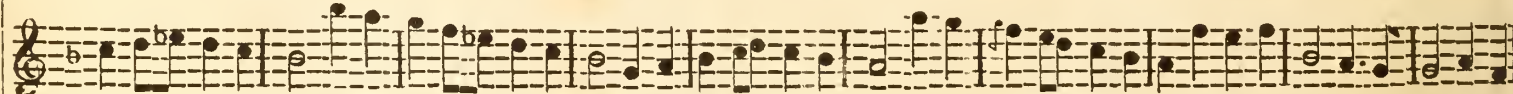
I was glad, I was glad, when they said unto me, we will go, we will go, we will go into the house of the Lord, we will



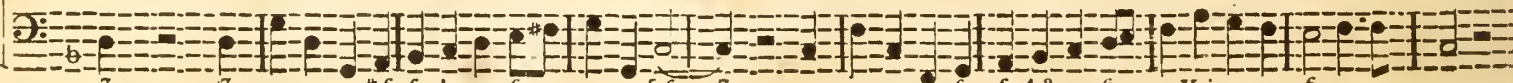
Inst. 6 6 7 6 6 — 6 — 6 5 6 4 7 6 5 Voice. 6 6 6 5 Inst.



go into the house, we will go into the house, into the house of the Lord.



go in - to the house, Sym. we will go in - to the house, into the house of the Lord, we will



7 7 #6 6 b 6 — 5 6 7 5 — — 6 6 4 3 6 — Voice. 6 4 3 5

we will go into the house, we will go into the house, into the house of the Lord, into the house of the Lord.

go we will go into the house of the Lord, into the house of the Lord.

we will go into the house, we will go into the house, into the house of the Lord, into the house of the Lord.

6 6 4 6 6 7 5 6 6 6 5 7

Duet. *Pia. Grazioso.* *Pia.*

Peace be within thy walls, Peace be within thy walls, and plenteousness within thy palaces, peace

For. For.

Inst. T. S. T. S.

6 5 4 3 2 1

be within thy walls, peace be within thy walls, Amen, Amen, Amen.

and plenteousness, and plenteousness within thy palaces. Amen, Amen, Amen.

7 9/4 8/3 7 9/4 8/3 Voice. 6 6/4 5/3 6 6/5 7

SAXONY.

Naumann.

Poco lento. Pia. For.

By the thoughtless world derided, Still I love the word of God; 'Tis the crook by which I'm guided, Often 'tis a chast'ning rod.

6 7 7 6 7 6 6 6/4 5/7

'Tis a sword that cuts asunder All my pride and van - i - ty. When abas'd I lie and wonder, That he spares a wretch like me.

I lie, &c.

When abas'd I lie and wonder, That he spares a wretch like me. This confirms me when I waver; Sets my trembling judgment right.

6 7 7 7 6 6 6 5 7

For.

Pia.

For.

When I stray, how much soever, This is my restoring light. Satan oft and sin assail me With temptations ever new.

6 7 7 7 5 4 6 6 6 5 7 7 6 7 6 5

Pia.

Pianissimo.

Then, O nothing can avail me, Till my bleeding Lord I view, Till - - my bleeding, my bleeding Lord I view.

7 6 7 6 6 5 7 8 7 4 6 - 7 6 7 7 6 5

3d. O! could we make our doubts remove, These gloomy, gloomy doubts that rise, And see the Canaan that we love, With unbe - clouded eyes!

1st. There is a land of pure delight, Where saints, where saints immortal reign, Infinite day excludes the night, And pleasures banish pain.

2d. Sweet fields beyond the swelling flood, Stand dress'd, stand dress'd in living green, So to the Jews old Canaan stood, While Jordan roll'd between,

Figured bass: $\sharp 7$ 6 7 $\sharp 7$ 5 6 7 7 $\sharp 6$ 8 7 6 $\sharp 5$ 7 $\sharp$

Pia.

For.

Could we but climb where Moses stood, And view, and view the landscape o'er, Not Jordan's stream, nor death's cold flood, Should fright us from the shore.

There ever - lasting spring abides, And never, never with'ring flow'rs; Death, like a narrow sea divides This heav'nly land from ours.

But tim'rous mortals stand and shrink To cross, to cross this narrow sea, And linger shiv'ring on the brink, And fear to launch a - way.

Figured bass: 6 4 3 7 6 6 4 7

Pia. Andante.

For.

3

3

1st. Let thy various realms, O earth, Praises yield to heav'n's high Lord; Praise him all of human birth, And his wond'rous acts re-

2d: See his mercy o'er our land, Spread its ever-healing wing, And his truth thro' ages stand; Praise, O praise th'eter-nal

6 6 6 6 4 2 6 6 6 6 6 6 6 4 2 6 5 6 6 5 3

Pia.

For.

Pia.

For.

cord. And his wond'rous acts record. Sym. Praise him all Sym. of human birth, And his wond'rous acts record.

King. Praise, O praise th'eter-nal King. And his truth thro' ages stand, Praise, O praise, th'eternal King.

6 6 6 - 3 5 6 6 7 7 7 7 7 6 6 7 6 7

O Lord, in all

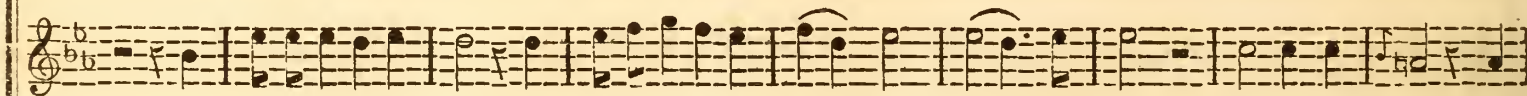
O Lord, our Governor, how excellent is thy name, how excellent is thy name in all - - - the world.

O Lord, 5 4 5 3 6 6 6 in all 5 3 4

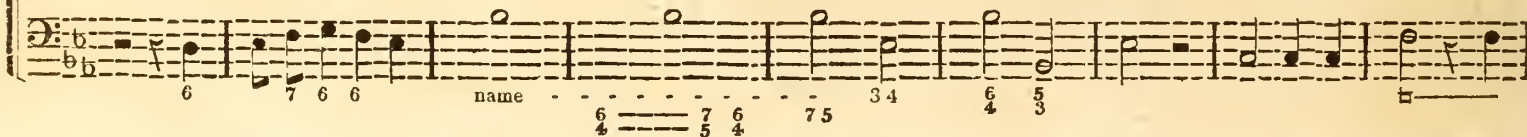
Thou that hast set thy glory a - bove the heavens, O Lord, our Governor, O Lord, our Governor, O Lord, our Governor, our Governor.

O Lord, our Governor, our Governor.

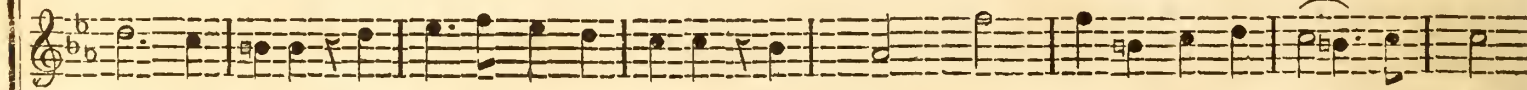
O Lord, 6 4 5 3 6 6 6 O Lord, 8 6 7



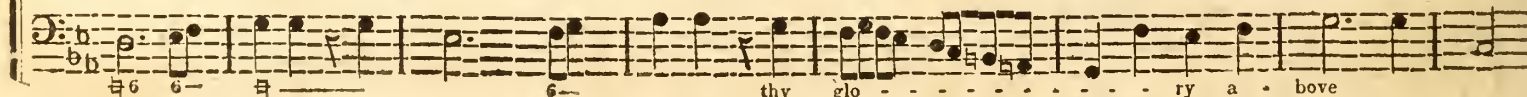
How excellent is thy name, how excellent is thy name in all the world. Thou that hast set, hast



thy glo - - - - - ry a - bove - - - - -



set thy glory, thy glo - - - - - ry, thy glo - - - - - ry a - bove the heavens.



thy glo - - - - - ry a - bove
6 3 3 3 3 3 3 6 6
4 4

CHORUS.

O Lord, our Governor, how excellent is thy name in all the world. O Lord, - - - - - our

5 4 3 6 7 6 6 5

Governor, how excellent is thy name in all the world, how excellent is thy name in all the world.

6 6 6 6 5 4 6 6 6 6 6 5 4

Recitative.

Lord, what is man, that thou art mindful of him, and the son of man, that thou visitest him.

Treble.

Thou mak'st him to have dominion, to have dominion of the works of thy hand, of the works of thy hand.

Tenor.

And thou hast put all things, and thou hast put all things, all things in subjection under his feet, thou hast put all things in subjection under his feet.

All sheep and oxen, yea, and the beasts of the field, the fowls of the air, and the fishes of the

6 6 6 6 5 4 3 6 6 7 5

sea. And whatsoever walketh thro' the paths of the sea, whatsoever walketh thro' the paths of the sea.

6 6 6 6 5 4 3 6 6 6 6 5 4 3 6 6 6 6 5 4 3

CHORUS.

O Lord, our Governor, how excellent is thy name in all the world. O Lord, our Governor, how

5 4 3 6 5 4 2 6 7 7 6 6 5 6

excellent is thy name in all the world. O Lord, our Governor, how excellent is thy name in all the world.

world - - - d,

6 5 4 3 2 6 4 3 6 3 4 5 4 2

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, blessed is

AIR. (broadly)

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, blessed is he that comes,

Detailed description: This system contains the first two staves of the musical score. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains several measures of music, including rests and notes. The second staff is marked 'AIR.' with a slur over the first few notes, indicating a slow, broad tempo. The lyrics are written below the staves, with some words spanning across bar lines.

he that comes, he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Ho -

he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Hosanna,

Detailed description: This system contains the third and fourth staves. The third staff continues the melody from the previous system, with lyrics 'he that comes, he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Ho -'. The fourth staff continues with 'he that comes in the name of the Lord. Ho - sanna, blessed is he that comes, Hosanna, Hosanna,'. The music features various note values and rests, with some notes beamed together.

sanna, in the highest, Hosanna, Hosanna in the highest, Ho - sanna in the highest. - -

Hosanna in the highest, in the highest, Hosanna, Hosanna, Ho - sanna in the highest. - -

Detailed description: This system contains the fifth and sixth staves. The fifth staff begins with 'sanna, in the highest, Hosanna, Hosanna in the highest, Ho - sanna in the highest. - -'. The sixth staff continues with 'Hosanna in the highest, in the highest, Hosanna, Hosanna, Ho - sanna in the highest. - -'. The music includes various note values, rests, and some notes with fermatas or long note heads, indicating a sustained sound.

blessed is he that comes, *Pia.* *Fortissimo.* *Pia.*

Ho - sanna, blessed - - is he that comes, Hosanna, blessed, blessed is he that comes, Hosanna, Ho - sanna, Ho - -

Ho - sanna, blessed, blessed is he that comes, Hosanna, blessed, blessed is he that comes, Hosanna, Hosanna, Ho -

Ho - sanna, blessed is he that comes, Hosanna, Ho - sanna, Hosanna, Ho -

Ho - sanna, blessed, blessed is he that comes, Hosanna, Hosanna, Hosanna, Ho -

6 6 6 6 7 7

Fortis.

sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord. Ho - sanna,

sanna, Ho - sanna, blessed is he that comes in the name of the Lord, in the name of the Lord.

sanna, Hosanna, blessed is he that comes, - - he that comes in the name of the Lord, in the name of the Lord, Ho - sanna,

sanna, Hosanna, blessed is he that comes in the name of the Lord, in the name of the Lord,

7 7 6 # 6 - 6 5 6 5 6 5

Blessed is he that comes, Ho - sanna, Blessed is he that comes, Hosanna, Hosanna, Hosanna, Hosanna, Hosanna in the highest,

Ho - sanna, blessed is he that comes, Ho - sanna, - - - Ho - sanna, - - - in the highest,

Blessed is he that comes, Hosanna, Ho - sanna, Ho - sanna in the highest,

Ho - sanna, blessed is he that comes, Ho - sanna, Ho - sanna, - - - in the highest,

6 6 6 6 #6 7 7 5 6 4 5 3 6

in Ho - sanna, Ho - sanna, Ho - sanna, Ho - sanna, Hosanna in the highest, Ho -

in the highest. Ho - sanna, Ho - sanna, Hosanna in the highest, Ho -

in the highest. Ho - sanna, Ho - sanna, Fortissimo. Hosanna in the highest, Ho -

#

For.

sanna in the high - est, Ho - sanna in the high - est, Ho - sanna in the high - - est.

sanna in the high - est, Ho - sanna in the high - est, Ho - sanna in the high - - - est.

sanna in the high - est, Ho - sanna in the high - est, Ho - sanna in the high - est.

7 6 5 7 7 6 4 5 7

THE LAST DAY.

Whitaker.

Larghetto. Pia.

That day of wrath, that dreadful day, When heav'n and earth shall pass a - way, When heav'n and earth shall pass away, What

6 6 4 8 7 4 3 7 6 6

Pia.

.For.

pow'r shall be the sinner's stay? How shall he meet that dreadful day, When shiv'ring, like a parched scroll,

T. S.

Allegretto. For.

The flaming heav'ns to - geth - er roll, - - - to - geth - er roll, The flaming heav'ns to - geth - er

4 5 4 6 6 3

roll, The flaming heav'ns together roll, to - geth - er roll, together roll, When louder yet and yet more dread,

6 6 6 6 6 6 6 4 5 7 7

The heav'ns, the heav'ns, the heav'ns together roll. The heav'ns, the heav'ns, the

6 5

heav'ns together roll.

Trumpet.

heav'ns together roll.

This system contains four staves. The top two staves are vocal parts with lyrics 'heav'ns together roll.' The third staff is a trumpet part, marked 'Trumpet.', with triplets indicated by a '3' and a bracket. The bottom staff continues the vocal part with the same lyrics.

Larghetto. Pianissimo.

Pia.

The trump that wakes the dead? Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be

5 4 3 4 5 6 6 6 8 7

This system contains four staves. The top two staves are vocal parts with lyrics 'The trump that wakes the dead? Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be'. The bottom two staves are piano accompaniment, with a bass line featuring a key signature change to one flat (B-flat) and a series of numbers (5, 4, 3, 4, 5, 6, 6, 6, 8, 7) likely indicating fingerings or a specific musical notation.

Mezza Voce.

thou the trembling sinner's stay, Tho' heav'n and earth shall pass away, Tho' heav'n and earth shall pass a - way, Be thou the trembling

4 3 = 7 5 4 3 = 7 5 - 6 6 5 3 6 6 4 3 6 5 3 4 3 6 4 3 =

sinner's stay, Tho' heav'n and earth shall pass away, Tho' heav'n and earth shall pass a - way.

7 6 4 3 = 7 5 4 3 6 6 4 3 5 3

CHORUS.

Spirito.

ANTHEM.

Verse.

Dr. J. Clarke.

CHORUS. For.

571

O give thanks, give thanks unto the Lord, O give thanks unto the Lord, For he is gracious, he is gracious, And his mercy en-

7 7 6 5 4 6 5 4 5 9 8 6 5 4 2 6 6 5 3

Verse.

CHORUS. For.

dueth for - ever, And his mercy en - dueth for - ever, O give thanks unto the God of all gods, for his mercy en-

4 2 6 4 7 4 2 5 3 5 3 7 6 5 6 - 6 7 - 7 4 6 5

Sym.

Verse.

CHORUS. For.

dureth for - ever, O thank the Lord of all lords, For his mercy en - dureth for - ever, For his mercy en - dureth for - ever,

7 6 5 7 6 5 7 6 4 5 6 5 7 6 7 5 4 5 3 2 5 5 5 6 6 7

Verse.

CHORUS. For.

Verse.

Who only doeth great wonders, For his mercy endureth for - ever, Who by his excellent wisdom made the heav'ns, And

6 5 4 6 5 6 6 7 4

CHORUS. For.

Verse. For.

laid out the earth above the waters, For his mercy endureth for - ev - er, For his mercy endureth for - ever, Who hath made great lights, For his mercy endureth for - ever,

T. S.

CHORUS.

Verse.

CHORUS.

Verse. Pia.

For his mercy endureth forever, The sun to rule the day, For his mercy endureth for - ever, The moon

T. S.

CHORUS. For.

and the stars to gov - ern the night, For his mercy en - dureth for ev - er. For his mercy en - dureth for ev - er.

Figured Bass: $\flat 5$ 2 3 $\flat 4$ 3 $\frac{9}{7}$ $\frac{8}{6}$ 7 6 5 4 2 6 6 5 3 $\frac{6}{5}$ $\frac{6}{4}$ $\flat 7$ $\flat 7$ - 6 5 4 3 $\flat 7$

Recit. Base.

Pomposo.

Who smote Egypt with their first born, And brought out Israel from among them, With a mighty hand, and stretch'd out

Org.

arm, With a mighty hand, and stretch'd out arm, With a mighty hand and stretch'd out arm, Who divided the Red sea in

two parts, And made Israel to go through the midst of it, made Israel to go through the midst of it.

CHORUS. Presto Moderato.

But as for Pharaoh and his host, But as for Pharaoh and his host, But as for
 But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh and his host, But as for
 But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh and his host, But as for Pharaoh, as for

Pharaoh and his host, He over - threw them, He over - threw them, He overthrew them, as for Pharaoh and his host, he over-

Pharaoh and his host, He over - threw them, He over - threw them, He over - threw them. But as for Pharaoh and his host, he over-

But as for Pharaoh, But as for Pharaoh, as for Pharaoh, but as for Pharaoh and his host, he over-threw them, over-

threw them, But as for Pharaoh, as for Pharaoh and his host, he over-

But as for Pharaoh, But as

But as for Pharaoh, But as for Pharaoh, But as for Pharaoh, for Pharaoh and his host, he over-threw them, over-

6 # 6 7 6 7 7 6 7 6 5

3 4 3

F.F.

threw them

threw them in the Red sea, in the Red sea, He over - threw them in the Red sea, But as for Pha - - rah

7 6 5 4 3 2 1

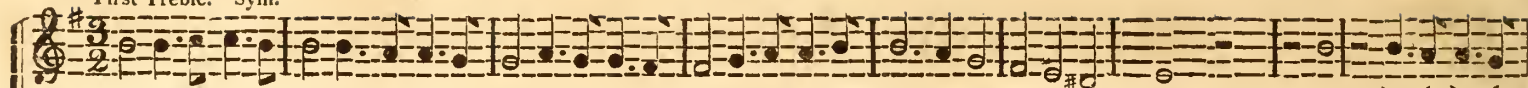
But as for

F.F.

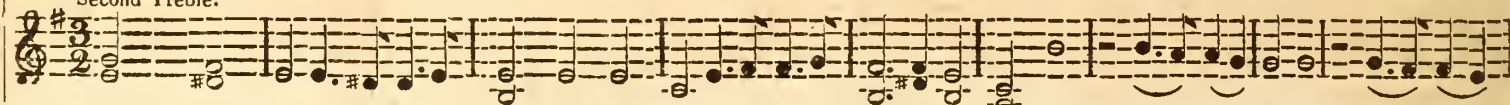
The musical score consists of four staves. The first two staves are Treble clef, and the last two are Bass clef. The lyrics are written below the notes. The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a double bar line.

Pha - - - raoh as for Pharaoh and his host, But as for Pharaoh and his host,
and his host, his ho - - - st, He overthrew them in the Red sea. - - -
First and Second Treble.
But as for Pharaoh and his host, But as for Pharaoh and his host, his ho - - - st,
Pharaoh, But as for Pharaoh, But as for Pharaoh and his host, But as for Pharaoh and his host, 5 4 6 #6 6 6 7
7 67 6 5 7 6 7 6 3 3 3 3 3 3 3 3 3 3

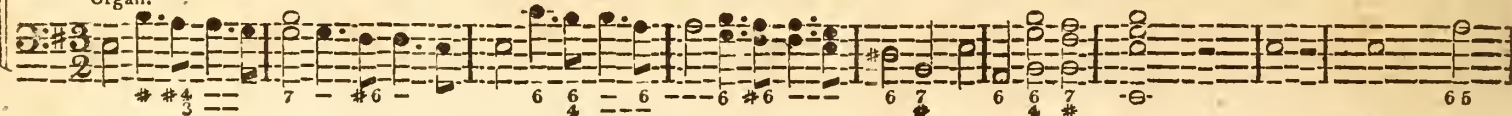
First Treble. Sym.



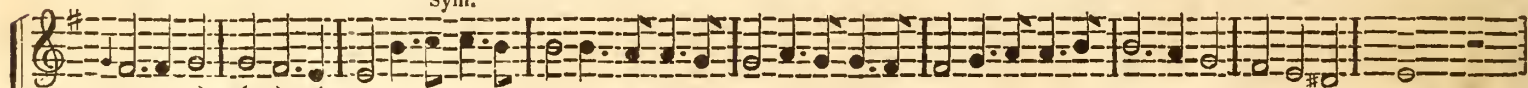
Second Treble.



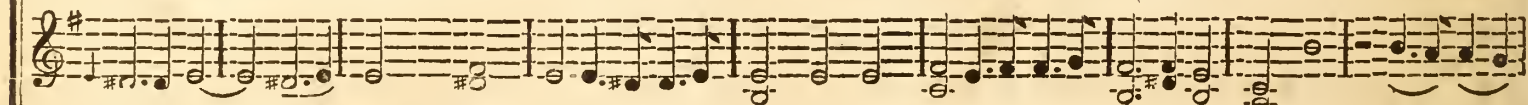
Organ.



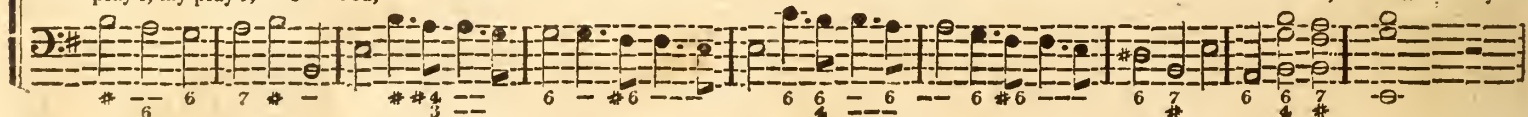
Sym.



pray'r, my pray'r, O God,



pray'r, my pray'r, O God,



Hear, hear my

Sym.

hear, hear my pray'r, my pray'r, O God, and hide not, hide not thyself from my petition.

pray'r, and, &c.

6 7 #6 - 6 7 # 6 - #6 - 6-7 6 5 4 3 = 6 6 - 5 4 3

Sym.

hear my pray'r, hear my pray'r, O God, hear my pray'r, O God, and

6 - #6 - - - 6 6 5 4 = 7 4 2 3 6 7 6 5 4 6

hide not thy - self, and hide not thy - self, and hide not thy - self from my pe - tition.

8 7 6 5 4 3 6 4 5 6 4 5 9 8 7 6 5 4 5 4 6 5 4 3

Solo. Sym. Sym.

Andante.

Take heed unto me and bear me,

* 3 3 3 6 3 3 3 3 - 3 6 5 3 5 - * 6 4 5 6 7 7 6 6 3 3 - 6 -

Sym.

Take heed unto me and hear me, take heed unto me and hear me, how I mourn, how I mourn,

5 6 3 6 # 6 6 # 6 7 6 6 3 6 4 6 7 3 6 # 6

how I mourn in my pray'r, and am vexed, how I mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex-

6 # 6 3 6 6 # 6 # 6 6 6 # 6 7 6 6 6 5 4 3 6 #

Sym.

ed, how I mourn, I mourn in my pray'r, I mourn in my pray'r, and am vex - ed.

6 -- #6 6 - 6 - 6 - #6 7 6 6 4 3 6 # - # 6 - #6 - # 6 4

Recit.

My heart is dis - quiet - ed within me, my heart, my heart is dis - quieted within me, and the fear of death is fall'n, is fall'n upon me.

Then I said, then I said, I said, O that I had

4 6 6 6 7 5 6 4 5 5 4 -- 3 5 4 -- 3 6 5 3 -- 3 6

wings, O that I had wings like a dove, O that I had wings, had wings like a dove, Then would I flee a-

6 6 7 5 6 6 6 7 6 5 3 3 4 5 6 5 6 7 6 5 6 - 3 4

way, then would I flee a - way, and be at rest, flee a - way, and be at rest.

6 6 5 4 3 2 3 8 5 6 6 7 5 6 7 6 5

Treble. CHORUS.

and be at re - - - st, would, &c.

Counter.

Tenor.

2d Treble.

O that I had wings, had wings like a dove, then would I flee away, then would I flee a - way, would flee a -

6 — 6 7 #6 Org. — # 6 7 3

way, and be at rest, then would I flee a - way, would flee away, and be at rest.

Then would I flee a - way, would, &c.

3 7 5 3 7 8 7 6 8 3 3 2 6 5 6 5 6 5 6 7 5 =

Treble. CHORUS.

Counter. Then would I flee a - way, and be at rest, flee a - way, and be at rest, then would I flee a -

Tenor. Then would I flee a - way, would flee a - way, and be at rest,

Then would I flee a - way, a - way, and be at rest, (be) (at) rest, then

Then would I flee a - way, and be at rest, be at rest, Then

6 3 6

way, and be at rest, would I flee a - way, flee a - way, then would I flee a - way, would flee away, and be at rest.

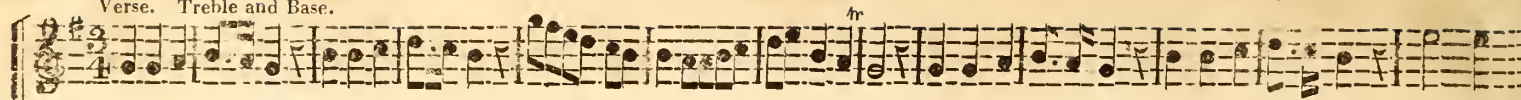
then would I flee a - way, would flee a - way, and be at rest, would flee away, and be at rest.

would I flee a - way, then would I flee a - way, flee a - way, and be at rest, and be at rest, be at rest.

would I flee a - way, would I flee away, and be at rest, would, &c.

6 3 3 3 3 3 6 4 3 6 2 6 6 4 3 6

Verse. Treble and Base.

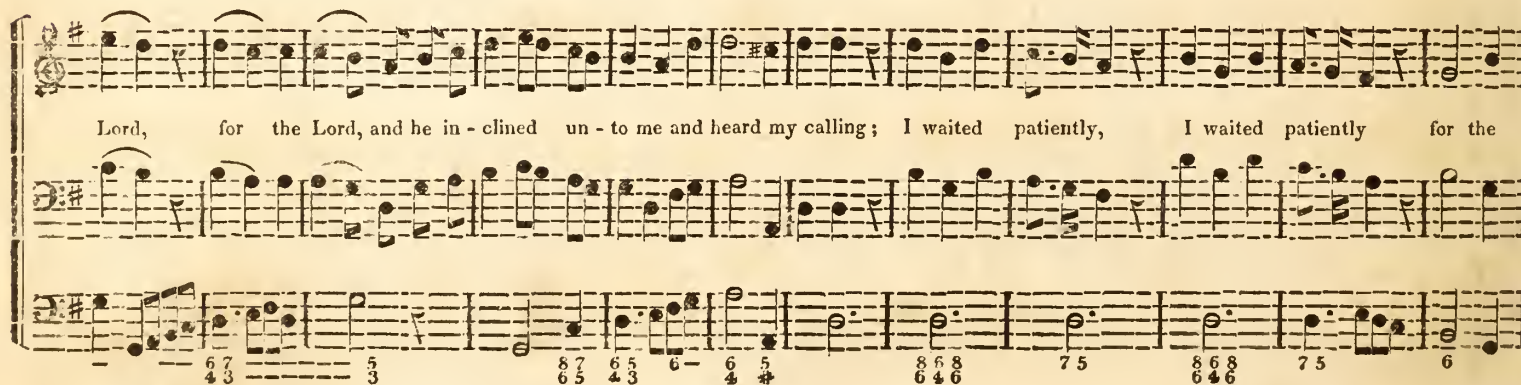


I waited patiently, I waited patiently for the

Andante.



Lord, for the Lord, and he in - clined un - to me and heard my calling; I waited patiently, I waited patiently for the



Lord, and he inclined unto me and heard my calling; And he hath put a new song in my mouth, ev'n a thanksgiving,

ev'n a thanks-giving un - to our God.

ev'n a thanksgiving,

ev'n a thanksgiving,

CHORUS. Largo.

Blessed, blessed, blessed, blessed is the man, Blessed is the man, Blessed is the man that hath set his hope, his hope in the

7 — 6 7 6 5 6 4 5 — 6 7 5 — 6 7 5 5 7

Lord, Great, Great, Great, Great are the wond'rous works which thou hast done, which thou hast done, which

O Lord, my God, Great, Great, Great, Great

Lord. O Lord, my God, Great, Great, Great, Great are the wond'rous works which thou hast done, which

Great, Great, Great, Great are the wond'rous works which thou hast done. T. S. T. S.

thou hast done. Great are the wond'rous works, Great are the wond'rous works,
Great are the wond'rous works, Great are the wond'rous
thou hast done. Great are the wond'rous works, Great are the wond'rous works,
Great are the wond'rous works, Great are the wond'rous

Great are the wond'rous works which thou, which thou hast done.
works,
Great are the wond'rous works which thou, which thou hast done.
works, Great are the wond'rous works 6 6 6 6 5 7
8 4 3

Recit : Tenor.

If I should declare them and speak of them, they would be more, more, more than I am able to express.

Solo. Base.

I have not kept back thy loving mercy and truth

from the great congregation. I have not kept back thy loving mercy and truth

6

from the great congregation. Withdraw not thou thy mer - cy from me, Withdraw not thou thy

mercy from me, O Lord ; let thy loving kindness and thy truth - always preseeve me.

CHORUS. Vivace. For.

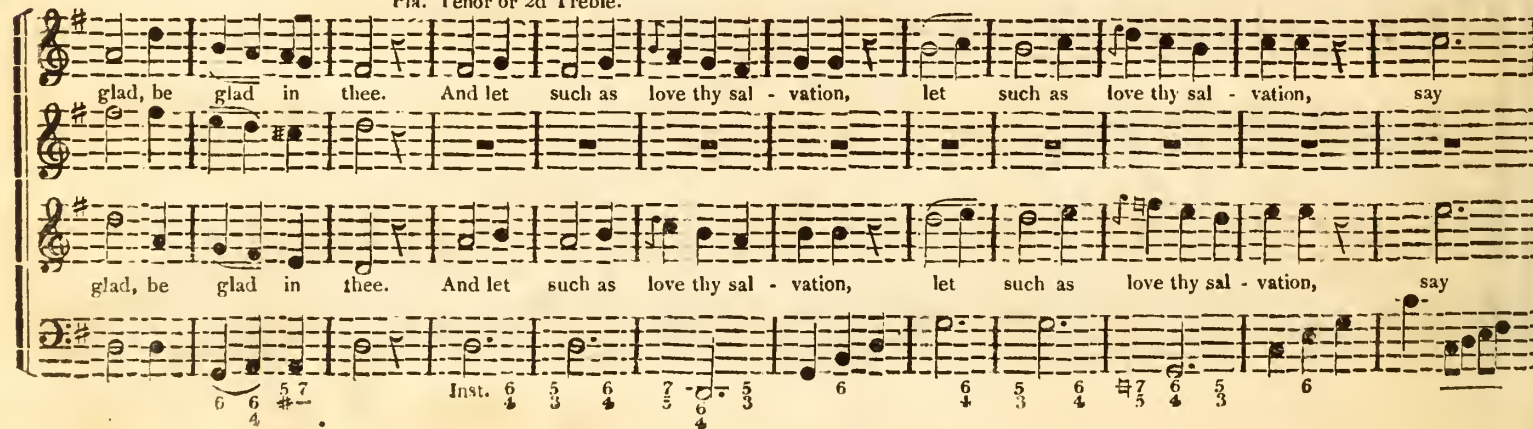
Let all those that seek thee, be joyful and glad, be joyful and glad, be joyful and glad, be joyful,

Let all those that seek thee, be joyful and glad, Let all those that seek thee, be joyful and glad, be joyful and glad, be joyful, be joyful,



joyful and glad, be joyful, be joyful, be joy - - - ful, be joyful, be joyful, be joy - - - ful, be joyful and
 be joyful, be joyful, be joyful, be joy - - - ful, be joyful, be joyful, be joy - - - ful, be joyful and
 joy - ful and glad, be joyful, be joyful, be joy - - - ful, be joy - - - - - ful, be joyful and
 be joyful, be joy 6 4 5 3 - 6 4 5 - - - - - ful, be joyful, be joyful, be joy - - - - - ful, be 6 6 5 4 #

Pia. Tenor or 2d Treble.



glad, be glad in thee. And let such as love thy sal - vation, let such as love thy sal - vation, say
 glad, be glad in thee. And let such as love thy sal - vation, let such as love thy sal - vation, say
 6 6 5 7 6 5 3 6 7 5 6 4 5 3 6 6 4 5 3 6 6 5 4 5 3 6

For.

always, the Lord be prais'd; the Lord be prais'd, let all those that seek thee be joyful and glad, and let

Voice. $\frac{6}{5}$ 6

Adagio.

such as love thy sal - vation, say always, the Lord be prais'd, the Lord be prais'd, the Lord be prais'd.

6 6 6 6 87

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