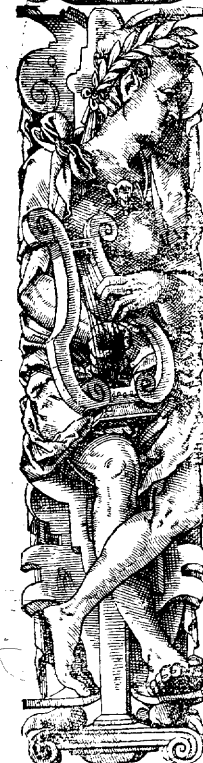




Deutsch Lauten-
buch



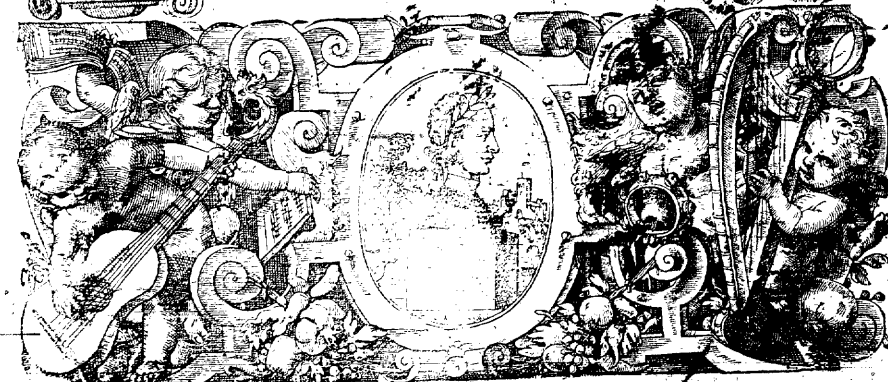
Armen

kunstliche Nuten- / lieb-
liche Italienische / Französische / Teut-
sche Stuck / fröhliche Teutsche Tons / Passio e
mezo / Saltarelle / und ihre Variationen Alles mit
fleiß aufgesetzt / auch artlich und
zierlich Colouret
durch

Melchior Newsidler / Bur-
ger und Lautenist in
Augsburg.

Geruckt zu Straßburg / durch
Bernhart Dorn / Im Jar.

Mit Röm. Key. May. Freyheit
auff zehen Jar.



Der Durchleuchtigsten Hochgebor-

nen Fürstin vnd Frawen / Frawen Dorothea Pfalzgräfin

bei Rhein / Herzogin in Baiern / Wittiben / der Königreich Denmark /

Schweden vnd Norwegen / geborne Princessin vnd Erbin / meiner

Gnedigsten Fürstin vnd Frawen.

Durchleuchtigste Fürstin / Gnedigste Fraw / de-
ren gnedigen gutthaten / die von E. F. D. Ich
vnd die meinigen empfangē haben / bin ich vn-
uergeffen / hab auch offtermals gedacht / wie
E. F. D. Ich meiner danckbarkeit vnderthā-
nigste anzeigung geben könnte / dieweil ich dann
weiß / das E. F. D. neben andern hochlöblichē Fürstlichen tugen-
ten / auch die holdselige Musicam lieben / Sonderlich aber mit
dem künstlichē vnd lieblichen Instrument der Lauten gebürliche
freud vnd ergäseligkeit suche / vnd aber der Allmächtig Gott mit
dieser kunst mich auch etwas (ohne rhum zumelden) begabt / habe
E. F. D. Ich mein gutwillige wolmeinung vnterthänigst zuerken-
nen geben wölle / vnd derhalben von etlichen der fürnemsten vnd
besten Componistē / so mir bekant / etliche künstliche Muteten lieb-
liche Französische / Italianische / vnd teutsche stück / Itē etlich frö-
liche teutsche Lāns / Passo e mezzo / Saltarelli vnd Fantasiē zu-
samen gesucht auff die Lauten gesetzt / in ein Buch geordnet / vnd
E. F. D. hiemit dediciern vnnnd zuschreiben wöllen / hoffende /
werde nicht allein meinem lieben Vatterland Teutscher Nation
ehrlich vnd löblich / auch allen der Lauten vnd Musicken liebha-
bern dienslich vnd nützlich sein / Sonder auch E. F. D. werde da-
ran ein Genedigs vnnnd günstigs wolgefallen haben / deren ich
mich hiemit Vnderthänigst befelhen thū.

E. F. D.



Untertänigst Dienstvilliger
Melchior Newsidler.

(.) ij

Vorred an den Günstigen Leser.

Dinstiger lieber Leser/ Ich hab vor etlichen Jaren zwei Lautenbücher in Italianischer Tabulatur im Druck geben/ Erstlich darumb/ das ich verhoffet/ es würde dem meistentheil diser Kunstliebhabern/ in Teutsche vnd andern Landen mit derselben Tabulatur gedient werden/ Dar nach das ich auch noch meiner/ von Gott mir verlihenen Gabe/ vnserm lieben Vaterlande/ bei frembden Nationen/ dahin sich dann vnser Teutsche Lautentabulatur nicht erstreckt/ die nachrede hülffe abtun/ als solten die Teutschen nur ein grobe/ Peirische/ vnd Bachantische Musicam haben. Aber nach dem ich im erfahrung kommen/ das mirs etliche dahin deuten/ als solte ich es merenteils auß vnd zu meines lieben Vaterlands verachtung gethon haben/ bin ich verurrsacht worden/ dahin zutrachten/ wie ich erstlich mich solcher falscher aufzuge entschütten möchte/ vnd dann auch dem vberigen theil Liebhaber der Lauten/ zu willen würde. Habe derohalben diß Teutsche Lautenbüch mit sonder grossem fleiß/ mühe vnd arbeit zum Druck bracht/ vnd an tag gegeben. Auch damit sich jederman darein richten könne/ disen bericht darüber thun wollen.

Wiewol vil Jar her die Lauten mit eilff Seiten hreuchlich gewesen/ so befind ich doch im grund/ nach dem die Musica in kunst vnd lieblichkeit hoch gefügen/ das man auff solchen Lauten fast die aller artigsten vnd lieblichsten Concordanzen oder griffe nit haben kan/ derohalben hab ich auff ein weg gedacht/ dadurch solcher mangel möchte erstattet werden. Ob nun wol die anzahl der Seiten/ nach eines jeden gütduncken mag gemehret werden/ ich auch hiemit niemanden will ordnung geben haben/ das ers nit mache/ wie er will/ so muß doch/ wie in allen dinge/ also hic auch/ mags gehalten werden/ vnd kan vnser heutige Musica auff der Lauten noch mit einer Seite/ sampt ihrer Octaue zu den vorigen eilffen also ergänzet vnd perficiert werden/ das ein Laute mit 13. Seiten recht bezogen/ eines jeden gesangs Clausulen erreichen vnd vollkömlich geben mag.

Es soll aber dise neue Seite sampt irer Octaue vnderhalb des grossen Bomharts gezogen werden/ Vnd ob sie wol vmb ein Quart/ das ist/ ein Octaue vom f. tiefer gestimmt werden/ auch solcher zug in Clausulen vnd Fimalen/ ein schönere Resonanz/ vnd vil Noten oder Stimmen vnder dem Bomhart/ gibt/ das etliche griffe zubeikömen/ die man der tieffe halber in keinen andern weg völlig haben kan/ So gibt es doch in der application ein grosse vnordnung/ vnd vngeheuerlichkeit/ kömen auch vil der schönsten vnd lieblichsten Concordanzen nit gegeben werden/ die auff ein andern weg gar leicht vnd bequemlich zügreiffen vnd züschlagen/ seind auch der selben tieffen Compositionen nit so vil/ das man ihrent halben obbemelte vnkömlichkeit in dise Kunst einführen solte. Derhalben zeihe ich disen neuen vntersten Bomhart nur vmb ein Secund/ das ist ein Octaue von dem mitlen Bomhart hin niderer/ vnd das auß folgenden vrsachen: Dann erstlich sind ich/ das im der recht alten vnd gemeinen Scala/ welche aller alten vnd neuen Componisten ein nützer grund vnd Regel ist/ nit mehr dann ein Noten vnter dem Gamaut/ auch fast alle die beste Kunststück nit tieffer componiert seind. Nun ist aber der ober oder grosse Bomhart auff einer gemeinen Lauten mit eilff Seiten/ wann der lähr geschla-

Vorred.

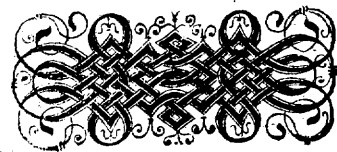
gen wirt/ das rechte natürliche Gamaut. Zum andern so schickt sich diser zug sein artig zur Application auff allerlei Clausulen vnd Concordanzen/ derohalben hab ich bei dem wege bleiben wollen.

Comil dann die Character in der Tabulatur belangt/ habe ich den obersten oder alten grossen Bomhart mit nachfolgenden Versalbüchstaben beschriben/ als nemlich wann er soll lähr geschlagen werden + vnd dann vom ersten Bund an/ einen nach dem andern also A B C D E F G H I K. Den neuen Bomhart mit dergleichen/ allein ist diß der vnterscheid/ das ob einem jeden Büchstaben ein strich gefunden wirt/ wie folget A B C D E F G H I K vnd wann er soll lähr geschlagen werden mit diesem Character + angedeutet wirt.

Wo auch einen/ dem meine Application vnbeant ist/ dise Stuck zu lehren gar schwer duncken wurde/ gebe ich ihme disen Rath/ daz erstlich die geringen stück/ deren auch etliche hierinnen gefunden werden/ für sich neme/ studiere die mit fleiß/ vnd gebe gute achtung auff die Concordanzen oder griffe/ wie ich die geordnet hab/ der wirt darauff so vil erfaren/ das ihme die andern stück/ so etwas schwerer seind/ vil leichter zulehren ankommen werden.

Damit wünsche ich allen denen/ die sich diser Stuck zu ihrer lehrnung oder ergehligkeit gebrauchen/ ein glücklichen anfang/ ein gutes mittel/ vnd ein außsürluchs end. Geben vnd in Truck verfertigt/ auch durch mich selbst Corrigiert/ inn der hochlöblichen Keyserlicher Reichs vnd Freystat Straßburg/ Den 20. Julij/ Im Jar nach Christi Jesu vnsern lieben Herrn vnd Heylands Geburt gezelet. 1574.

Nelchior Newsidler.



Register aller Stück/ so in diesem Buch
begriffen werden.

- 1 Benedicta es celorum 6 Vorum.
Per illud aue Secunda Pars.
Nunc mater Tertia Pars.
- 2 Tua est potentia 5 Vorum.
- 3 Vita in Ligno moritur 5 Vorum.
Qui Prophetice Secunda Pars.
Qui Expansis Tertia Pars.
Creator omnium 5 Vorum.
- 4 In te Domine Speraui 5 Vorum.
Et propter nomen tuum 2. pars.
- 5 Si bona suscepimus 5 Vorum.
- 6 Aspice Domine 5 Vorum.
- 7 Hierusalem luge 5 Vorum.
Deduc quasi Torrentem 2. Pars.
- 8 Maria Magdalene 5 Vorum.
Cito cuntes Secunda Pars.
- 9 Domine quinq; talenta 5 Vorum.

Hernach folgen Französische Stück.

- 10 Du Fond de ma Penſee.
- 11 D'amour me Plains.
- 12 Frais & gaiart.
- 13 Vng gay Bergier.
- 14 Si nattem Prelces.
- 15 Bon jour mon Cœur.

Matrigali.

- 16 Quando io Penſo Almartire.
- 17 Non ſo per qual Cagio.
- 18 Il ciel Cherado virtut.
- 19 O: Felici ochi miei.
- 20 Anchor che col Partire.
- 21 Quanto il mio luol.

Teütsche Stück.

- 22 Bewar mich Herr.
- 23 Was wirt es doch.
- 24 Mein fleiß vnd mich.
- 25 Tröſlicher lieb.
- 26 Ich Kew vnd klag.
- 27 Wo Gott der Herr nit bei vns iſt.

Teütsche Denz.

- 28 Ich gieng ein mal ſpazieren.
- 29 Ein lieblicher Dank.
- 30 Der Zugerin Dank.
- 31 Die alt Schwiger.
- 32 Wann ich des Morgens frü anffſich.
- 33 Der alten Weiber Dank.
- 34 Wie möcht ich Frölich werden.
- 35 Proſiciat ihr lieben Herrn.
- 36 Mein Herr iſt friſch.
- 37 Beſchaffens glück.
- 38 Der Dorſanen Dank.
- 39 Mir iſt ein feins Brauns Neigetlein
gefallen in meinen ſinn.
- 40 Paſſo e mezo La milanſe.
- 41 Paſſo e mezo anticho.
- 42 Paſſo e mezo Comuno.
- 43 Fantasia.
- 44 Fantasia.
- 45 Fantasia ſuper Anchor che.
Col partire.



Lautenschlagen du edle Kunst/
Erfröwest s'Herz vnd machest gunst/

2

1.
Benedicta es cœlorū,
sex vocū. Prima pars.
Iosquin de pres.

Handwritten musical notation on staves, including notes, rests, and figured bass (e.g., 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100).

Handwritten musical notation on a five-line staff, featuring various note values and rests. The notation is in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats). Below the staff, there are several lines of numbers, likely representing a figured bass or a specific notation system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of numbers.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of numbers. To the right of the staff, there is a box containing the text "Finis secunda partis."

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of numbers. To the left of the staff, there is a box containing the text "Nunc Mater exoratum. Tertia pars."

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. Below the staff, there are several lines of numbers.

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z r f z f i f R	s ⁿ 4 4 n 3 n g g b N J	G ⁿ F ⁿ F ⁿ F ⁿ 8 3 G 4 G n b 8 3 E P	C ⁿ F ⁿ F ⁿ F ⁿ F ⁿ G 3 G n 4 g b f 8 J J

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having a 'v' or 'u' above them, possibly indicating a specific articulation or ornament. The notation is organized into measures by vertical bar lines.

Handwritten musical notation for "The Rose Tree" on a single staff. The notation includes various notes, rests, and bar lines, with some notes marked with 'f' for forte. The piece is in 2/4 time and consists of 16 measures.

f 1 f 1 D B

Finis tertiæ
partis.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines with flags) and numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9) placed above and below the staff lines. The notation is divided into measures by vertical bar lines.

Handwritten musical notation for "The Rose Tree". The notation consists of a five-line staff with rhythmic flags above it. Below the staff, a series of numbers and letters are written: 0 5 p f 5 0 5 0 3 4. The staff is divided into measures by vertical bar lines.

[illegible]

Handwritten musical notation on five-line staves. The notation includes rhythmic symbols (vertical lines with flags) and numbers (0, 1, 2, 3, 4, 5) written below the staves. The notation is organized into four measures, with the first measure containing a single staff and the subsequent measures containing multiple staves.

[illegible]

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs, characteristic of early printed music. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and ligatures.

3.
Vita in ligno moritur.
quinta vocum. Ludwig
Senfcl. Prima
pars.

Handwritten musical notation on three staves, featuring rhythmic symbols and numbers below the notes.

[illegible]

Handwritten musical notation on three staves. The notation includes various rhythmic symbols (such as vertical lines, flags, and beams) and clefs (such as C-clefs and F-clefs). The first staff has a C-clef and a key signature of one sharp (F#). The second staff has an F-clef and a key signature of one sharp (F#). The third staff has a C-clef and a key signature of one sharp (F#). The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

[illegible]

Handwritten musical notation for "The Rose Tree". The notation is on a five-line staff. The first line shows a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a single line with various note values and rests. Below the staff, there are several lines of handwritten text, likely lyrics or a transcription of the melody in a different notation system.

Handwritten musical notation on a single staff with a treble clef. The notation consists of a series of rhythmic marks (vertical lines) and some letters (p, r, s, f) written below the staff. The notation is divided into measures by vertical bar lines. The first measure contains a 'p' and a '2'. The second measure contains a 'p' and a '2'. The third measure contains a 'p' and a '2'. The fourth measure contains a 'p' and a '2'. The fifth measure contains a 'p' and a '2'. The sixth measure contains a 'p' and a '2'. The seventh measure contains a 'p' and a '2'. The eighth measure contains a 'p' and a '2'. The ninth measure contains a 'p' and a '2'. The tenth measure contains a 'p' and a '2'. The eleventh measure contains a 'p' and a '2'. The twelfth measure contains a 'p' and a '2'. The thirteenth measure contains a 'p' and a '2'. The fourteenth measure contains a 'p' and a '2'. The fifteenth measure contains a 'p' and a '2'. The sixteenth measure contains a 'p' and a '2'. The seventeenth measure contains a 'p' and a '2'. The eighteenth measure contains a 'p' and a '2'. The nineteenth measure contains a 'p' and a '2'. The twentieth measure contains a 'p' and a '2'. The notation ends with a double bar line.

Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers), rests, and a key signature of one sharp (F#). The notation is written in a historical style, possibly from a manuscript.

Handwritten musical notation on three staves, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical score for "The Rose Tree" on three systems of five-line staves. The notation includes rhythmic flags, note heads, and stems, with some notes beamed together. The manuscript is on aged, slightly stained paper.

Handwritten musical notation on three staves. The notation includes various notes (quarter, eighth, sixteenth), rests, and clefs (treble and bass). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript.

Handwritten musical score for the hymn "Der Herr ist mein Fels in der Not". The score is written on four staves. The first staff contains the melody, and the subsequent three staves contain the lyrics in German. The lyrics are: "Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not, Der Herr ist mein Fels in der Not." The notation includes various musical symbols such as notes, rests, and bar lines.

The second system of musical notation, corresponding to the second line of the German text. It features a single melodic line on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The lyrics are written below the staff, aligned with the notes. The system concludes with a double bar line.



Finis primæ partis.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 5, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936

4 5 6 4 n
 0 9 3 n r m r n 4
 2 8

9 4 9 0 9 0 5 9 0 5 2 4 9 4 9 4 n 4
 8

5 8 2 9 m r n
 9


 0 5 4 5 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a historical style, possibly from a manuscript. The notes are mostly eighth and sixteenth notes, with some rests. The clefs are C-clefs (soprano and alto positions) and F-clefs (bass). The notation is written in a single line, with some notes beamed together. The overall style is characteristic of early printed music notation.

[illegible]

Handwritten musical notation on a five-line staff, featuring various rhythmic symbols and numbers below the staff.

	8		8	8

Handwritten musical notation on a staff, featuring various notes and rests, with some text above the staff including "2", "m", "r", "p", and "m".

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

[illegible][illegible]

The second system of the musical score, continuing from the first. It features a single melodic line on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The system is divided into measures by vertical bar lines. The notation is in a historical style, with some characters that appear to be ligatures or specific notations for certain notes or rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript page from a historical music collection.

Handwritten musical notation on five staves, featuring various notes, rests, and symbols, including a large 'C' and a '1'.

Handwritten musical notation on four staves, likely a score for a piece titled "The Bird Song" (as indicated by the title above). The notation includes various notes, rests, and bar lines, with some notes marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831,

				
2 f p s	Finis secunda partis.	Qui Expansis. Tertia pars.	s s 2 s m g z p	4 4 2 s n r u 4 u

Handwritten musical notation on a five-line staff. The notation consists of rhythmic strokes and flags above the staff, and a sequence of numbers below. The numbers are: 4 r n 4 | m r n r n 4 n g 2 r n 4 l 4 d 4 d o | 1 4 l l g n g n g n g 3 g. Above the staff, there are various rhythmic markings including vertical lines, flags, and some letters like 'n', '4', '5', '9', 'n'.

Handwritten musical notation on three staves, likely representing a sequence of notes or chords. The notation includes various symbols such as 'f', 'r', 's', 'p', 'g', 'r', 'n', 'z', 'f', 'm', 's', 'o', 's', 't', 's', 't', 'p', 'g', '2', 'p', 'l', 'i', 'o', 'i', and 'y'.

f f f f f	o f p o s r f 2 f p f s o	s n f s o s 2	4 3 0 3
n	2	1	8

r n 4 i	o f 1	o f 2	o p 8	o f 2
f	2 2	n	m 8	2

o s	s o s f 2 e 3 r	o C n 3 3 y 2 o s o s f s f o s f	s o f
2	1	2	1

p s	s o s n	o C n 3 3 y 2 o s o s f s f o s f	o f 2
8	f 3 3 r 1	2	2

p r s n	o f 2 3 n 3 3 y 2 o s o s f s f o s f	o C n 3 3 y 2 o s o s f s f o s f	o f 2
8	f 3 3 r 1	2	2

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

i 4 i n 4 i n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o s f p f s f o s f o s f	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

o 2 3 f n	o 2 3 f n	o 2 3 f n	o 2 3 f n
8	8	8	8

Finis.

In te domine
raui. quing. vocum.
Prima pars.
Iohan. Lupis.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, with some notes and rests marked with numbers (e.g., 5, 4, 3, 2, 1, 0) and other symbols (e.g., f, r, n, u, i, 4, i, f, g, 3, 0, 3, 9, n, 9, 0, r, 0, 0). The notation is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having stems and others being beamed together. The notation is written on a five-line staff, with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having stems and others being beamed together. The notation is written on a five-line staff, with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having stems and others being beamed together.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive, handwritten style, and the staff is divided into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring various rhythmic symbols (vertical lines, flags, beams) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the staff.

Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes marked with 'f' (forte) and 'p' (piano). The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes marked with 'v' (accents) and 'f' (fingering). The notation is written in a cursive, historical style.

$\hat{p}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{p}$ $\hat{p}$	$\hat{p}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{p}$ $\hat{p}$	$\hat{p}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{p}$ $\hat{p}$	$\hat{p}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{p}$ $\hat{p}$	$\hat{p}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{f}$ $\hat{v}$ $\hat{z}$ $\hat{z}$ $\hat{p}$ $\hat{p}$

The Rose Tree

[illegible][illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 4722366482869645213696, 9444732965739290427392, 18889465931478580854784, 37778931862957161709568, 75557863725914323419136, 151115727451828646838272, 302231454903657293676544, 604462909807314587353088, 1208925819614629174706176, 2417851639229258349412352, 4835703278458516698824704, 9671406556917033397649408, 19342813113834066795298816, 38685626227668133590597632, 77371252455336267181195264, 154742504910672534362390528, 309485009821345068724781056, 618970019642690137449562112, 1237940039285380274899124224, 2475880078570760549798248448, 4951760157141521099596496896, 9903520314283042199192993792, 19807040628566084398385987584, 39614081257132168796771975168, 79228162514264337593543950336, 158456325028528675187087900672, 316912650057057350374175801344, 633825300114114700748351602688, 1267650600228229401496703205376, 2535301200456458802993406410752, 5070602400912917605986812821504, 10141204801825835211973625643008, 20282409603651670423947251286016, 40564819207303340847894502572032, 81129638414606681695789005144064, 162259276829213363391578010288128, 324518553658426726783156020576256, 649037107316853453566312041152512, 1298074214633706907132624082305024, 2596148429267413814265248164610048, 5192296858534827628530496329220096, 10384593717069655257060992658440192, 20769187434139310514121985316880384, 41538374868278621028243970633760768, 83076749736557242056487941267521536, 166153499473114484112975882535043072, 332306998946228968225951765070086144, 664613997892457936451903530140172288, 1329227995784915872903807060280344576, 2658455991569831745807614120560689152, 5316911983139663491615228241121378304, 10633823966279326983230456482242756608, 21267647932558653966460912964485513216, 42535295865117307932921825928971026432, 85070591730234615865843651857942052864, 170141183460469231731687303715884105728, 340282366920938463463374607431768211456, 680564733841876926926749214863536422912, 1361129467683753853853498429727072845824, 2722258935367507707706996859454145691648, 5444517870735015415413993718908291383296, 10889035741470030830827987437816582766592, 21778071482940061661655974875633165533184, 43556142965880123323311949751266331066368, 87112285931760246646623899502532662132736, 174224571863520493293247799005065324265472, 348449143727040986586495598010130648530944, 696898287454081973172991196020261297061888, 1393796574908163946345982392040522594123776, 2787593149816327892691964784081045188247552, 5575186299632655785383929568162090376495104, 11150372599265311570767859136324180752990208, 22300745198530623141535718272648361505980416, 44601490397061246283071436545296723011960832, 89202980794122492566142873090593446023921664, 178405961588244985132285746181186892047843328, 356811923176489970264571492362373784095686656, 713623846352979940529142984724747568191373312, 1427247692705959881058285969449495136382746624, 2854495385411919762116571938898990272765493248, 5708990770823839524233143877797980545530986496, 11417981541647679048466287755595961091061972992, 22835963083295358096932575511191922182123945984, 45671926166590716193865151022383844364247891968, 91343852333181432387730302044767688728495783936, 1

Handwritten musical notation for "The Rose Tree" on three staves. The first staff contains the melody with notes and rests. The second staff contains the lyrics "The Rose Tree" and "The Rose Tree" under the notes. The third staff contains the lyrics "The Rose Tree" and "The Rose Tree" under the notes.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 3, 4, 5, 8, 9, 10, 12) and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, featuring various notes, rests, and a complex sequence of numbers (1-5) and letters (f, g, n, r) written below the staff, likely representing a cipher or a specific musical notation system.

Handwritten musical notation on three staves, featuring various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The notation includes rhythmic values and articulation marks.

Handwritten musical notation on a five-line staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats). The notation is dense and fills the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

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Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and accidentals.

Et propter no
men tuum.
Secunda pars.

Finit prima
partis.

Handwritten musical notation on a single staff, featuring rhythmic values (e.g., 5, 4, 3, 2, 1) and dynamic markings (e.g., *p*, *f*). The notation includes various note heads and stems, with some notes beamed together.

Handwritten musical notation on a single staff, continuing the piece with rhythmic values and dynamic markings. The notation includes various note heads and stems, with some notes beamed together.

Handwritten musical notation on a single staff, concluding with the word "Finis." The notation includes various note heads and stems, with some notes beamed together.

Handwritten musical notation on a single staff, featuring the text "6. Aspice Domine, quinq. Vocum. Tacquet." followed by rhythmic values and dynamic markings.

Handwritten musical notation on a single staff, featuring rhythmic values and dynamic markings. The notation includes various note heads and stems, with some notes beamed together.

Handwritten musical notation on a single staff, featuring rhythmic values and dynamic markings. The notation includes various note heads and stems, with some notes beamed together.

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Handwritten musical notation on a single staff, featuring rhythmic values and dynamic markings. The notation includes various note heads and stems, with some notes beamed together.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and various musical symbols. The notation is dense and appears to be a manuscript or a working draft. The page is numbered 1 in the bottom right corner.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*, *ffz*). The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The page is numbered 12 in the top right corner.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs, note values, and rests, with some markings below the staves.

7.
Hierusalem luge.
quinq. vocum. -
Adrianus Kein.
Prima pars.

Handwritten musical notation on the bottom of the left page, continuing the musical score with staves and notes.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs, note values, and rests, with some markings below the staves.

Handwritten musical notation on the bottom of the right page, continuing the musical score with staves and notes.

Handwritten musical notation on the bottom of the right page, continuing the musical score with staves and notes.

Handwritten musical notation on a single staff, featuring rhythmic values (0, 1, 2, 3, 4) and various note heads (circles, squares) with stems. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and note heads from the previous system.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, showing rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, showing rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, showing rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Deduc quasi tor-
rentem. Secunda
pars.

Finis
prime
partis.

Handwritten musical notation on a single staff, featuring rhythmic values (0, 1, 2, 3, 4) and various note heads (circles, squares) with stems. The notation is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, continuing the sequence of rhythmic values and note heads from the previous system.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, showing rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, showing rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, showing rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring rhythmic values and note heads, with some measures containing multiple note heads.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16) and dynamic markings (e.g., *f*, *p*).

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, showing further development of the musical theme with various notes and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and dynamic markings.

Handwritten musical notation on a single staff, continuing the musical composition with various rhythmic values.

Handwritten musical notation on a single staff, showing a transition in the piece with different rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and dynamic markings.

Handwritten musical notation on a single staff, continuing the musical composition with various rhythmic values.

Handwritten musical notation on a single staff, showing the final part of the piece with various rhythmic patterns.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 4, 8, 16) and dynamic markings (e.g., *f*, *p*).

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, showing further development of the musical theme with various notes and rests.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and dynamic markings.

Handwritten musical notation on a single staff, continuing the musical composition with various rhythmic values.

Handwritten musical notation on a single staff, showing a transition in the piece with different rhythmic patterns.

Handwritten musical notation on a single staff, featuring a series of rhythmic figures and dynamic markings.

Handwritten musical notation on a single staff, continuing the musical composition with various rhythmic values.

Handwritten musical notation on a single staff, showing the final part of the piece with various rhythmic patterns.

8.
Maria Magdalena,
quing. vocum. Clemens
non papa. Prima pari.

Finis secunde
partie.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical lines with flags) and numbers (0, 1, 4, 5, 8, 9) placed below the staff. The first measure contains the sequence "0 9 0 8 4 n".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "5 n o s i o s".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "8 p 2".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 3 0 0 0 0 p".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 n p f s f".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 n p f s f".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 n p f s f".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "n 9 3 9".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "4 r n 4 r n 4 n 4".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "5 4 0 0 5 0 5 0 5".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "5 0 5".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "0 0".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "n 5 f s f n".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 n p f s f".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 n p f s f".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "2 n p f s f".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "n 9 3 9".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and numbers. The first measure contains the sequence "4 r n 4 r n 4 n 4".

9.
Domine quinque talenta
tradidisti mihi. 5. vocum.
Orlando Laffus.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs, note values, and rests, with some numbers written below the staves.

Handwritten musical notation on the right page, continuing the piece. It features staves with notes and rhythmic markings, similar to the left page, with some numbers written below the staves.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, concluding with a double bar line and the word "Finit".

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, concluding with a double bar line and the word "Finit".

Handwritten musical notation on a single staff, concluding with a double bar line and the word "Finit".

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, concluding with a double bar line and the word "Finit".

Hernach folgen
etliche Französische
Stück.

Handwritten musical notation on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten numbers and letters (e.g., 4, 5, 8, 9, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830,

[illegible]

13.
Vng gai Bergier.
quatuor vocum.
Thomas Orquilon.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 5, 4, 3, 2, 1) and accidentals (sharps, flats, naturals). The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic notation and accidentals as the previous system.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and figured bass notation. The notation includes various clefs, key signatures, and rhythmic markings. The score concludes with the word "Finis." at the bottom right.

Finis.

Handwritten musical score on the right page, titled "15. Bon Iuor mon Cour. quatuor vocum. Orlando Laffus." The score is written for four voices and includes figured bass notation. The notation includes various clefs, key signatures, and rhythmic markings. The score concludes with the word "Finis." at the bottom right.

15. Bon Iuor mon Cour.
quatuor vocum.
Orlando Laffus.

Finis.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#).

Hernach volgen etliche Ma-
dingalli mit vier stimmen.

Hernach volgen etliche Ma-
dingalli mit vier stimmen.

16.
Quando io Penso al
martire. 4. Poem.
Archadele.

16.
Quando io Penso al
martire. 4. Versum.
Archadele.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 5, 4, 3, 2, 1, 8) and accidentals (sharps, flats, naturals) above the staff lines.

Handwritten musical notation on three staves, featuring rhythmic patterns and notes. The notation includes various symbols such as vertical lines, beams, and notes, typical of early manuscript notation.

0 3 4 1
0 3 4 1 0 5 p o 1
n n n
2 1 i

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. Below the staff, there are two rows of numbers: 4 4 4 4 5 3 3 4 3 and 4 4 4 4 5 3 3 4 3.

Handwritten musical notation on three staves, featuring various notes, rests, and symbols. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are written in a stylized, handwritten style, and the rests are indicated by vertical lines. The symbols below the notes include letters (F, C, G, D, A, E, B) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript page from a historical music collection.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a key signature of one sharp (F#). The notation includes a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having stems and others being beamed together. The notation is written on a five-line staff, with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having stems and others being beamed together. The notation is written on a five-line staff, with a treble clef and a key signature of one sharp (F#). The notes are written in a stylized, handwritten manner, with some notes having stems and others being beamed together.

[illegible]

The Rose Tree

[illegible]

Handwritten musical notation for a piece titled "L'Allegretto". It features five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff contains rhythmic markings: 2 f i f, 2 f s f s o i 4 n g 3 g 4, and 8. The third staff contains rhythmic markings: 5, 4 n 4 + 4 n 4 n g 3, and 9. The fourth staff contains rhythmic markings: 5, 4 n 4 + 4 n 4 n g 3, and 9. The fifth staff contains rhythmic markings: 5, 4 n g n g, and 9.

Handwritten musical notation on a single staff, featuring rhythmic markings (vertical lines) and numerical figures (e.g., 4, 3, 2, 1, 8, 9, 3, 0, 0, 9, 0, 0, 9, 0) written below the staff.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and figured bass notation. The notation includes various rhythmic values and accidentals.

17. Non so per qua-
cagion. 4. v. d. c.
Archadelt.

Finis.

Handwritten musical score on the right page, continuing the musical notation from the left page. It includes staves with notes, rests, and figured bass notation, with some text annotations.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs, note values, and rests, with some numbers written below the staves.

Finis.

19.
O felici oichimici.
quatuor vocum.
Archadite.

Handwritten musical notation for the 19th piece, continuing from the previous page. It includes staves with notes and rhythmic markings, with some numbers written below the staves.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs, note values, and rests, with some numbers written below the staves.

Handwritten musical notation for the 20th piece, continuing from the previous page. It includes staves with notes and rhythmic markings, with some numbers written below the staves.

20.
Anchor che col par-
tire. quatuor vocum.
Cipriano Rore.

Handwritten musical notation for the 20th piece, continuing from the previous page. It includes staves with notes and rhythmic markings, with some numbers written below the staves.

Handwritten musical notation on the left page, featuring staves with notes and lute tablature (letters and numbers). The notation is organized into several systems, each containing multiple staves. The tablature includes letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) and numbers (1-9) indicating fret positions on the strings.

Finis.

21.
 Quanto il mio duol senza
 conforto fra. quatuor vocum.
 Orlando Laffus.

Handwritten musical notation on the right page, featuring staves with notes and lute tablature. The notation is organized into several systems, each containing multiple staves. The tablature includes letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, x, y, z) and numbers (1-9) indicating fret positions on the strings.

Handwritten musical notation on the left page, featuring multiple staves with notes and rhythmic markings. The notation includes various clefs, key signatures, and note values, with some numbers written below the staves.

Hernach volgen etliche geistliche vnd weltliche Teutsche Lieder.

Handwritten musical notation on the left page, continuing from the previous section. It includes a section labeled "Bewar mich Herr" and "Stefan Zuley." The notation consists of several staves with notes and rhythmic markings, including a section with the number "22." written above it.

Handwritten musical notation on the right page, featuring multiple staves with notes and rhythmic markings. The notation includes various clefs, key signatures, and note values, with some numbers written below the staves.

24.
Mein Fleiß von müß.
quatuor vocum.
Ludwig Senfel.

25.
Tröstlicher lieb / ich
mich / sters yeb.
4. Vocum.
Paulus Hoffhamer.

4 8	4 8	4 8	4 8

2.
Wo Gott der Herr
nicht bey uns abet.
quatuor vocum.
Orlando Lallus.

5 1	5 1	5 1	5 1

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

Hernach volgen
etliche Deutsche
Tanz.

28.
Ich gieng einmal
spacieren.

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

20.
Ein lieblicher
vnd sehr guter
Tanz.

4 8	4 8	4 8	4 8

4 8	4 8	4 8	4 8

[illegible][illegible][illegible][illegible]

38	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Der Dorfsamen	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Dang.	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible]

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

[illegible][illegible][illegible]

$\begin{matrix} \text{f} & \text{f} & \text{f} \\ \text{f} & \text{f} & \text{f} \end{matrix}$	$\begin{matrix} \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\ \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$	$\begin{matrix} \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\ \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$	$\begin{matrix} \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\ \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$	$\begin{matrix} \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\ \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$	$\begin{matrix} \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \\ \text{f} & \text{f} & \text{f} & \text{f} & \text{f} \end{matrix}$
4 n g b	q f 1 g 3 o	g 2 f n g 2	g 1 f n g n	f g n g q f	s f 1 g

[illegible]

Handwritten musical notation on a five-line staff, featuring rhythmic markings (vertical lines) and a sequence of numbers below the staff: f 4 f 4 9, f 0 5 9 0, 1 4 9 8 4, 3 5 f 4 9 f, 5 p 1 2 f 1 4, and 5 + 9. The notation is labeled 'Fmis.' at the end.

[illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and accidentals (sharps, flats). The notation is written in a historical style, possibly from a 16th or 17th-century manuscript.

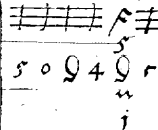
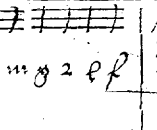
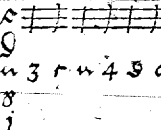
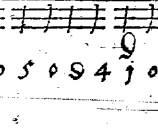
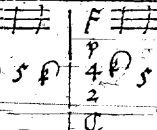
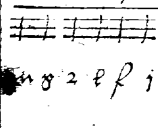
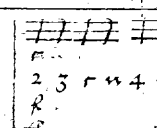
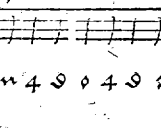
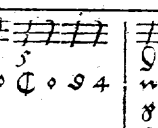
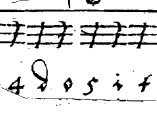
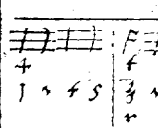
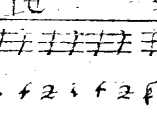
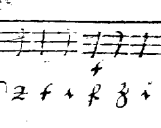
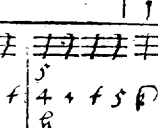
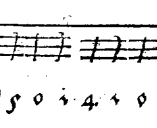
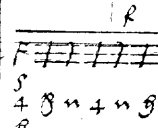
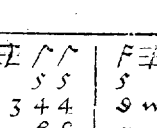
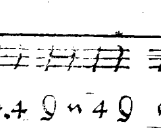
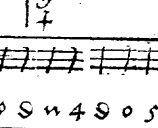
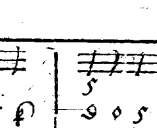
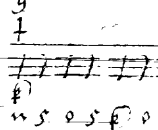
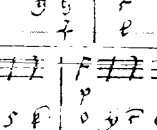
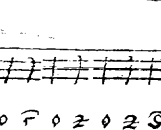
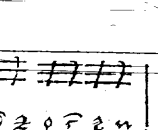
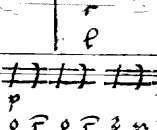
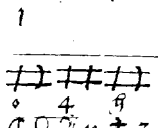
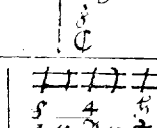
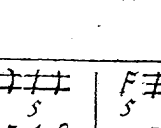
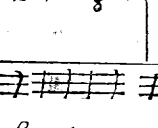
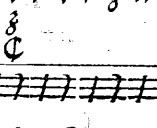
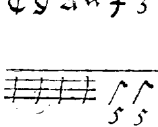
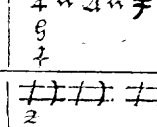
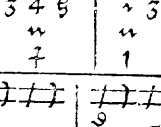
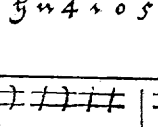
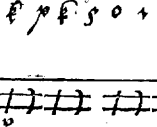
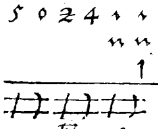
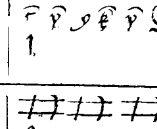
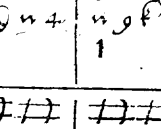
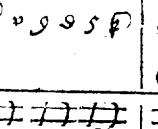
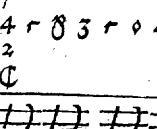
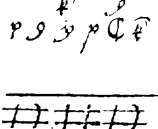
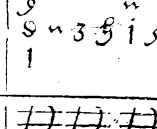
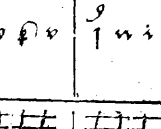
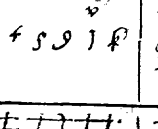
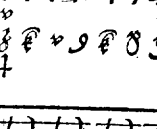
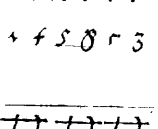
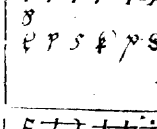
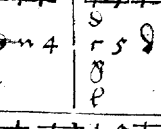
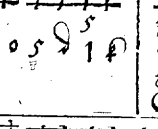
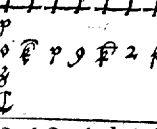
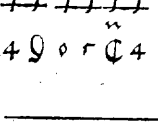
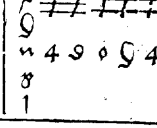
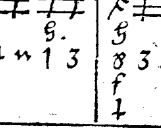
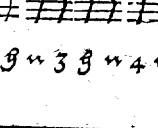
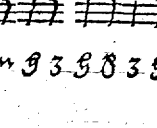
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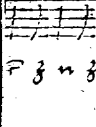
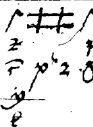
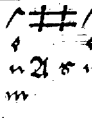
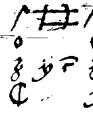
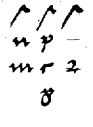
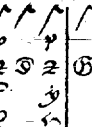
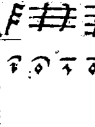
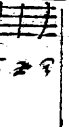
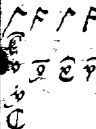
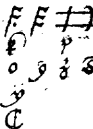
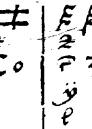
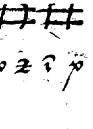
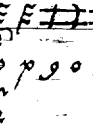
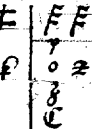
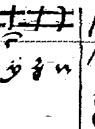
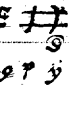
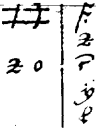
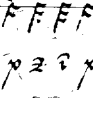
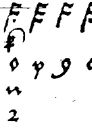
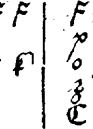
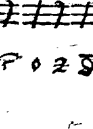
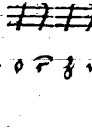
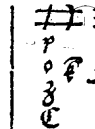
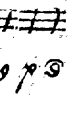
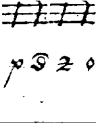
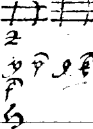
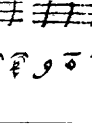
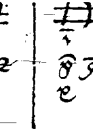
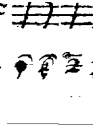
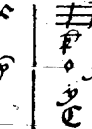
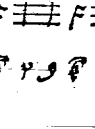
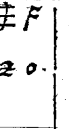
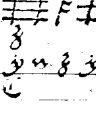
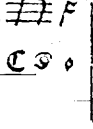
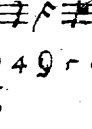
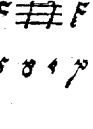
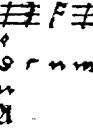
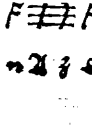
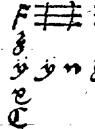
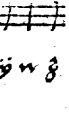
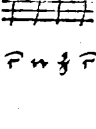
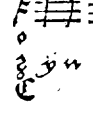
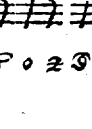
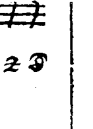
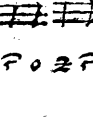
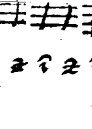
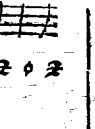
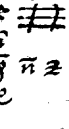
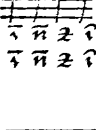
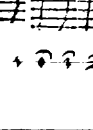
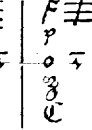
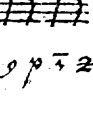
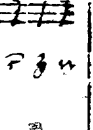
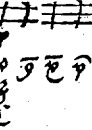
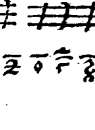
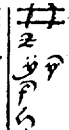
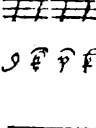
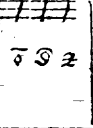
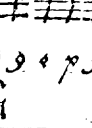
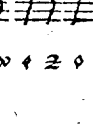
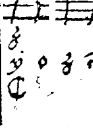
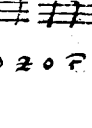
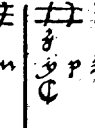
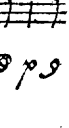
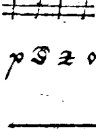
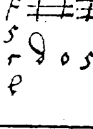
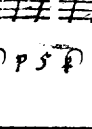
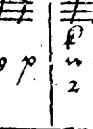
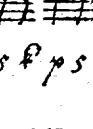
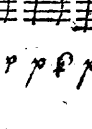
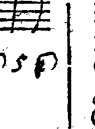
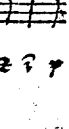
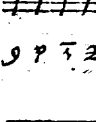
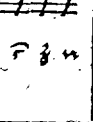
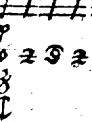
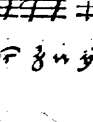
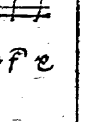
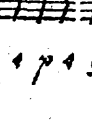
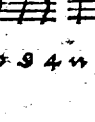
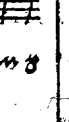
Handwritten musical notation on a page from a manuscript. The page contains 12 staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and bar lines. The page is numbered '1' in the bottom right corner.

3 2 4 f	0 3 5 n 4 . 0 n	2 f p f 2 0	3 2 8 2 1 5	0 9 f 9 p 9 p 5 2
1	1	1	1	1
0 f 3 n 5 0 f 3	n f p 9 p n r	3 8 3 8 4 9	3 2 f 0 2 f 0 9 f 0 9	
1	1	f 3 6	1	
F 7 5	5 f p 5 f p	f p 0 p f p f 5 f	p 0 9 f 0 2 8 2 0 f 3 n	
4	2	2	1	
p 2	5	5	5	F
0 7 5 0 2 3	5 + 5 0 5 8 0 5 n 5 1 5	0 9 4 n 4 n 4 n 9 3 n 9	5 1 8 0	
3	1	7	1	
5 f p f 5 0 . 4	5 8 0 5 0 . 4	2 3 f 8 f n 2	9 4 9 4 9 0 5	3 n
1	1	1	1	1
3 n 3 f 0	5 4 4 4 1 f 5	0 5 f 5 f 0 9	2 f 0 p 0 9 f	
1	1	2	1	
5 3 9 3 9 n 4	5 4 9 4 9 0 5	2 0 2 0 2 2 p	3 n 3 n 3 f 0	0 9
1	1	1	1	1
5 9 f 9 9	5 n 4 . 0 5 n 0 5	f 0 9 3 2 f 0 2 f 0	9 p f 5 f p f	
1	2	1	1	
5 0 . 4	5 5 9 n + i a	2 f 9 f 9 9	n 4 n 9 5 f	0 f p 9 f r 8 3
1	1	1	1	1
2 0 . 4	n 9 f 0 9 n	5 9 8 9 0 f	2 f 0 9 f 4	9 n 9 5 8 0
1	1	1	1	1

p 8	n 4 . 5 0 8	r f p 9 f 0	4 9 . p r f	5 9 n p n 9	2 3 + 4 f p f
1	1	1	1	1	1
5 0 . 4	n n 0 5	0 2 0 9	2 8 9 f	4 8 0 4	n 4 . 4 . 0 .
1	1	1	1	1	1
0 . 0 5 0	5 3 9 3 9 n 4	4 f 5 f 5 f 5	n 4 . 4 . 0 . 5	0 5 f 5 f 0 9	
1	1	1	1	1	1
2 f 0 f 0 9 f	4 f 5 f 5 f 5	n 0 n 1 8 5	0 0 3 f 2 9	2 f 2 f 0 2	0 9
1	1	1	1	1	1
4 5 f 0	1 4 n 4 i f	1 . n 2 f 2 f i f	4 f 5 f 5 0 . 4 n 9 3		
1	1	1	1		
4 f f 9 f 5 f 5	n 4 . n 4 . 1 f 5	3 5 f 4 . f 5 f	2 f 0 5 f 5		
1	1	1	1		
4 . 4	1 3 9 n 4 n 4 . 0 4 . 0	n 4 i 0 5 0 . 0 5 . 0 5	0 5 0 5		
1	1	1	1		
0 5 0 . 4 n 9 3	4 9 n 4 . 0 4	n 0 9 n 9 n 9 3 9	8 Fm.		
1	1	1	1		
Passa e mezzo comune.	5 5 0 9 4	5 1 9 4 p	9 5 1 2 1 m 8	n + 0 m 0 n r	n r
1	1	1	1	1	1
0 8 0 2	0 8 0 2	0 8 0 2	0 8 0 2	0 8 0 2	0 8 0 2
1	1	1	1	1	1
0 8 0 2	0 8 0 2	0 8 0 2	0 8 0 2	0 8 0 2	0 8 0 2
1	1	1	1	1	1

4 1 f e	4 r n 4 1 o s n o s f p f p f s f	0 y f o z o p g p o z o f			
2	2	2			
o f g n	o o z o f g z e p	g p g p 4 z o g o z 4 z 2 o g n	g n g		
2	2	2	2		
f n g f o f g n e g f g n g	2 p g p	2 y o z z	Il faut rellé.	5 5	5 5
2	2	2	2	2	2
g o s	g m s n r	g r s e u f	r 2 g r r n	2 r g 2 g 3	4 0 4 n
8 p r n	1	1	1	1	2
4 n 4 r n 4	2 2 g m r m	g 2 o 1 m g	g n o d o f o d o n r	g r g e	
2	2	2	2	2	
g f	g o s n r m g	2 f r p 2 4	g r g n r m	g 2 g o r 4	g 2 g m
1	1	1	1	1	1
g f	g 1 e 2 o 2	g p 4 p 4 z o g o d o n r	g e n 2 o f	g f p 5 g p	
2	2	2	2	2	
p s f s p	g f o z o z o f o f g n	g n g m g 2	g n r m r n	g 1	
2	2	2	2	2	
g p g	g p 4 5	g 4 p n r m g	2 f 4 4 5 o 4 5 o		
2	2	2	2		
g r g m g 2	g 4 5 f g r	r 5 o g r o	e 4 g o s g o d 4 n	2 g o 4	
2	2	2	2	2	

g o s o i o s f	4 4 r p c s	g r m s o g	4 n 4	2 f r n 4 g o s f	g 4 g o
2	2	2	2	2	2
g f	4 g n g r g r g r	g o z o f g n g p	g 2 o g o f g f g	g o g p	
2	2	2	2	2	
g p 2 o f o f g n	g o f g z e p	g p n z m g	g n o f o f g n f g		
2	2	2	2		
g p g p g r g p g z o	g y o p o p o z o z	g p m g	g o g	g p m g	
2	2	2	2	2	
g n g n o	g o m o g	g o p o p o s f	g o f o	g p 2	g y o z
2	2	2	2	2	2
g o z o g o z o g o z o z	g p m g	g o g	g p 2	g p o g	
2	2	2	2	2	
g f g n g	g y o z o	g o g	g y n g f	g z o p f p f p f s f	g o y
2	2	2	2	2	2
g z o f	g y z e z y p	g p n z m g	g n g f g f g n g	g p e z	
2	2	2	2	2	
g e f e	g 4 e 4 c i	g 2 o n o s f p f p f s f	g y f o z o z o f		
2	2	2	2		
g o g n	g o z y z e p	g p g p 4 z o g m z 4 z	g o g n e g n g f g		
2	2	2	2		

Handwritten musical score for "Fantasia MN" by J. S. Bach. The score is written on multiple staves, featuring musical notation and figured bass. The title "Fantasia MN" is written in the center. The notation includes various musical symbols, clefs, and figures, characteristic of Baroque manuscript notation. The score is organized into measures and systems, with some measures containing multiple figures or notes. The handwriting is in a cursive style, typical of the 18th century.

Handwritten musical notation on the left page, featuring staves with notes and dynamic markings. The notation includes various rhythmic values and articulation marks.

44. Fantasia. MN

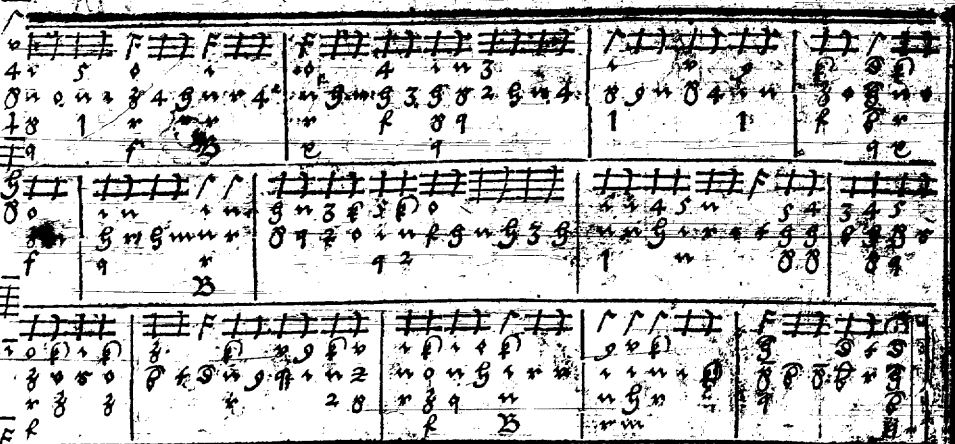
Finis.

Handwritten musical notation on the right page, continuing the piece. The notation includes various rhythmic values and articulation marks.

Handwritten musical notation on the left page, featuring multiple staves with notes, rests, and figured bass. The notation includes various clefs, key signatures, and time signatures. A central section is labeled "Fantasia super anchor che col partire. MN".

45.
Fantasia super anchor
che col partire.
MN

Handwritten musical notation on the right page, continuing the musical score. It features multiple staves with notes, rests, and figured bass, similar to the left page. The notation includes various clefs, key signatures, and time signatures.



FINIS.

