

I Will Be True to Thee

Violin 1

Arranged by
Robert A. Hudson

Written and Composed by
Stephen C. Foster

Moderato

Violin 1 score for "I Will Be True to Thee". The score is written in treble clef, key of B-flat major (two flats), and common time (C). The tempo is marked "Moderato". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The second staff begins with a measure rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The third staff begins with a measure rest, followed by a quarter note A5, a quarter note Bb5, a quarter note C6, and a half note D6. The fourth staff begins with a measure rest, followed by a quarter note E6, a quarter note F6, a quarter note G6, and a half note A6. The fifth staff begins with a measure rest, followed by a quarter note Bb6, a quarter note C7, a quarter note D7, and a half note E7. The sixth staff begins with a measure rest, followed by a quarter note F7, a quarter note G7, a quarter note A7, and a half note Bb7. The seventh staff begins with a measure rest, followed by a quarter note C8, a quarter note D8, a quarter note E8, and a half note F8. The score includes section markers A, B, and C. Section A is marked at measure 6, Section B at measure 15, and Section C at measure 20. The score ends with a double bar line at measure 30.