

"Mientras vivas, sé alegre,  
que nada te perturbe.  
La vida es demasiado corta  
y el tiempo se cobra su derecho..."

# "Cinco variaciones sobre el Epitafio de Seikilos", Op. 40

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Seikilos

## TEMA *Andante tranquilo*

Flauta

Oboe *a 1.* *Calmo* *p*

Clarinete en B $\flat$

Fagote *a 1.* *p*

Trompeta en Sib

Trombón Tenor

Campanas  
Crotalos *Crotalos pequeños* *pp*  
Triángulo

Marimba *p*

Timbales  
A, D, E, G

Platillos  
Plato suspendido

Piano *p* *pp*

Voz *Soprano solo* *p*  
Ho son zes phai — mon me den ho lo os sy li pou — pros o li gon e es ti to ze en

Violin I

Violin II

Viola *pizz.* *p*

Violoncello *pizz.* *p*

Contrabajo *pizz.* *p*

8

Fl. *a 1.*  
*mp*

Ob.

B♭ Cl. *a 1.*  
*p*

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz  
to te los ho chro nos a pai te — ei Ho son zen phai — mon me den ho lo os sy li po ou pros o li gon e es

Vln. I *0.*  
*pizz.* *arco PPP* *senza vibr.*

Vln. II *0.*  
*PPP* *arco* *senza vibr.*

Vla. *0.*  
*PPP* *senza vibr.*

Vc. *pizz.*  
*PPP*

Cb. *pizz.*  
*pp*

# VARIACIÓN I

16

Fl.

Ob.

B♭ Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1.*  
*mp*

*mp*

*a 1.*  
*mp*

*mp*

*Triángulo ppp*

*pp*

*naturale*  
*mp*

*naturale*  
*mp*

*naturale*  
*arco*  
*mp*

*mp*  
*arco*

*mf*

ti to ze en to te los ho chro nos a pai te — ei —

Fl. *mp*

Ob.

B♭ Cl. *a f.*

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb.

# VARIACIÓN II

33 *a 1.*

Fl. *pp* *fz*

Ob. *fz*

B♭ Cl. *fz*

Fg. *fz*

Tpta.

Tbn.

Camp. *Triángulo* *pp*

Mrb. *mp*

Timbal

Plat.

Pno. *mp* *leo* *leo*

Voz

Vln. I *pp* *fp* *fp*

Vln. II *pp* *fp*

Vla. *pp* *fp*

Vc. *p*

Cb.

Fl. *fz*

Ob. *fz*

B♭ Cl. *fz*

Fg. *fz*

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno. *Lea fp*

Voz *Lea*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc.

Cb.

45

Fl. *a 1.* *a 2.* *a 1.*

Ob. *a 1.* *a 1.* *sf* *a 1.*

B♭ Cl. *a 1.* *a 2.* *a 1.*

Fg. *a 1.* *sf*

Tpta.

Tbn.

Camp. \* \* \* \* \*

Mrb.

Timbal

Plat.

Pno. *fp* *p* *fz*

Voz. *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \*

Vln. I *fp* *p* *fz*

Vln. II *p* *fz*

Vla. *fp* *p* *fz*

Vc. *p* *fz*

Cb. *mf*









67

Fl.

Ob. *a 1.*

B♭ Cl.

Fg.

Tpta.

Tbn. *mp*

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz.

Vln. I *arco*

Vln. II

Vla. *mp*

Vc. *pizz.* *arco* *molto ritmico* *pizz.* *arco*

Cb.

*arco* *pizz.* *arco*

# VARIACIÓN IV

Fl. *a l.* *mp*

Ob. *a l.* *mp*

B $\flat$  Cl. *a l.* *mp*

Fg. *a l.* *mp*

Tpta.

Tbn.

Camp.

Mrb.

Timbal *f*

Plat.

Pno.

Voz

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

*mf*

81

Fl. *p* *f* *a 2.*

Ob. *p* *f* *a 2.*

B♭ Cl. *p* *f* *a 2.*

Fg. *p* *f* *a 2.*

Tpta. *f*

Tbn. *mf*

Camp.

Mrb.

Timbal *f* *ff*

Plat.

Pno. *ff*

Voz.

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *mf*

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 13 in the top right corner. It features 15 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Trumpet (Tpta.), Trombone (Tbn.), Cymbal (Camp.), Maracas (Mrb.), Timbale (Timbal), Plate (Plat.), Piano (Pno.), Voice (Voz.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 81. The Flute, Oboe, Bass Clarinet, and Bassoon parts have dynamic markings of *p* (piano) and *f* (forte), with a first ending bracket labeled *a 2.* The Trumpet part starts with *f*. The Trombone part starts with *mf*. The Timbale part has *f* and *ff* markings. The Piano part has *ff*. The Violin I and II parts have *f* markings. The Viola and Violoncello parts have *f* markings. The Contrabass part has *mf* markings. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

# VARIACIÓN V

Fl. *90* *ff*

Ob. *90* *ff*

B♭ Cl. *90* *ff*

Fg. *90* *ff*

Tpta. *90* *ff*

Tbn. *90* *f* *ff*

Camp. *90* *ff*

Mrb. *90* *ff*

Timbal *90* *mf* *ff*

Plat. *90*

Pno. *90* *ff* *ff*

Voz *90* *ff*

Vln. I *90* *ff*

Vln. II *90* *ff*

Vla. *90* *ff* *mp*

Vc. *90* *ff*

Cb. *90* *ff*

99

Fl.

Ob.

B $\flat$  Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

108

Fl.

Ob.

B $\flat$  Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 1.*

*mf*

*mf*



117

Fl.

Ob.

B $\flat$  Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*a 1.*

*mf*

*col*



133

Fl.

Ob.

B $\flat$  Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*p*

*p*

This musical score page covers measures 138 to 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *f* and *a 2.*
- Oboe (Ob.):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *mf*.
- Bass Clarinet (B♭ Cl.):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *f* and *a 2.*
- Bassoon (Fg.):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 141. Dynamics include *f* and *a 1.*
- Trumpet (Tpta.):** Measures 138-142. Rest.
- Trombone (Tbn.):** Measures 138-142. Rest.
- Cornet (Camp.):** Measures 138-142. Rest.
- Musical Reeds (Mrb.):** Measures 138-142. Rest.
- Timpani (Timbal):** Measures 138-142. Rest until measure 141, then plays a rhythmic pattern. Dynamics include *mf*.
- Plaque (Plat.):** Measures 138-142. Rest.
- Piano (Pno.):** Measures 138-142. Right hand plays a rapid sixteenth-note pattern. Left hand plays chords. Dynamics include *crescendo* and *mf*.
- Voice (Voz):** Measures 138-142. Rest.
- Violin I (Vln. I):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *mf* and *f*.
- Violin II (Vln. II):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *mf* and *f*.
- Viola (Vla.):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *mf* and *f*.
- Violoncello (Vc.):** Measures 138-142. Starts with a rest, then plays a melodic line starting at measure 139. Dynamics include *mf* and *f*.
- Double Bass (Cb.):** Measures 138-142. Rest.

143 *a 2.*

Fl.

Ob. *f*

B♭ Cl.

Fg.

Tpta.

Tbn. *f*

Camp.

Mrb. *f*

Timbal

Plat.

Pno.

Voz.

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

148

Fl. *ff* *a 2.*

Ob. *ff* *a 2.*

B $\flat$  Cl. *ff*

Fg. *ff* *a 2.*

Tpta. *fff*

Tbn. *ff*

Camp. *Campanas* *opcional fff*

Mrb. *ff*

Timbal *ff*

Plat. *plato susp.* *ff* *plattillos* *ff*

Pno. *ff* *sffz* *sffz*

Voz. *Coro mixto a 2 v. f* Ho son zes

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

153

Fl.

Ob.

B♭ Cl. *a 2.*

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz

phai — mon me den ho lo os sy li pou u pros o li gon e es

Vln. I

Vln. II

Vla.

Vc. *div.*

Cb.

Detailed description: This is a page of a musical score, page 23, starting at measure 153. The score is written for a large ensemble and includes a vocal line. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Trumpet (Tpta.), Trombone (Tbn.), Cymbal (Camp.), Maracas (Mrb.), Timbale (Timbal), Plate (Plat.), Piano (Pno.), Voice (Voz), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has the lyrics: "phai — mon me den ho lo os sy li pou u pros o li gon e es". The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The woodwinds and brass play sustained notes with some melodic movement. The percussion includes cymbals and timbales. The strings provide a harmonic and rhythmic foundation.

157

Fl.

Ob.

B♭ Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

Pno.

Voz

Vln. I

Vln. II

Vla.

Vc.

Cb.

*a 2.*

*unis.*

ti to ze en to te los ho chro nos a pai te e ei Ho - son zes

Detailed description: This page of a musical score, numbered 24, contains 15 measures. The score is for a large ensemble including woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Cymbal, Mridangam, Timbale, Snare Drum), piano, strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play sustained notes with various articulations. The percussion parts feature rhythmic patterns with accents. The piano part has a dense, repetitive texture. The vocal line has lyrics in Portuguese: "ti to ze en to te los ho chro nos a pai te e ei Ho - son zes". The score includes performance markings such as "157" at the start of several staves, "a 2." above the Oboe staff, and "unis." above the Violoncello staff.



162

Fl.

Ob.

B♭ Cl.

Fg.

162

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

162

Pno.

162

Voz.

pros o li gon e es ti to ze en to te los ho chro nos

162

Vln. I

Vln. II

Vla.

Vc.

Cb.



172

Fl.

Ob.

B♭ Cl.

Fg.

Tpta.

Tbn.

Camp.

Mrb.

Timbal

Plat.

plato susp. | platillos

Pno.

Voz

Ho son zes — Ah —

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 27, contains 15 staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with long phrasing. The brass section (Trumpet, Trombone) has a more active role with rhythmic patterns. The percussion section includes Conga, Maracas, Timbales, and Platillos, with specific instructions for 'plato susp.' and 'platillos'. The piano accompaniment features a complex, rhythmic texture. The vocal line includes the lyrics 'Ho son zes' and 'Ah'.

