

REQUIEM

for

FOUR-PART CHORUS OF MIXED VOICES
AND BARITONE AND SOPRANO SOLI
WITH PIANO ACCOMPANIMENT

by

JOHANNES BRAHMS

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G. SCHIRMER, INC./NEW YORK

Ed. 472



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Requiem.

I.

JOHANNES BRAHMS. Op. 45.

Poco Andante, e con espressione. ($\text{d} = 80$)

Piano.

Cello e Viole

p legato

p

dimin.

SOPRANO. *p* *espress.*
Bless - ed they, bless-ed, bless-ed are they that
ALTO. *p* *espress.*
Bless - ed they, bless-ed, bless-ed are they
TENOR. *p* *espress.*
Bless - ed they, bless-ed, bless-ed are they
BASS. *p* *espress.*
Bless - ed they, bless - - - ed, blessed are

pp

4

mourn, for they shall have com - fort,
 that mourn, for they shall have com - fort, they shall have com - fort,
 that mourn, for they shall have com - fort, they shall have com - fort,
 they that mourn, for they shall have com - fort, they shall have com - fort,

A

bless - ed they, bless - ed they, they that mourn,
 bless - ed they, bless - ed they, they that mourn,
 bless - ed they, bless - ed they, they that mourn,
 bless - ed they, bless - ed they, they that mourn,

A

p dolce

p Tromb.

they that mourn, for they shall have
 they that mourn, for they shall have
 they that mourn, for they shall have
 they that mourn, for they shall have

Ob.

13748

com - - - fort, they shall have com - - fort.
 com - - - fort, they shall have com - - fort.
 com - - - fort, they shall have com - - fort.
 com - - - fort, they shall have com - - fort.
p dolce.
B *p cresc.*
 They that
 That sow in tears, they that
 They that sow, that sow in tears, they that
 They that sow, that sow in tears, they that
p espress. *p cresc.*
 sow, that sow in tears shall reap in
 sow, they that sow in tears
 sow, they that sow in tears shall reap, shall reap in
 sow, in tears, they that sow in tears shall
mf *p cresc.*

joy, shall reap in joy, in joy, _____ shall
shall reap in joy, shall reap in joy, shall
joy, shall reap in joy, shall reap in joy,
reap, shall reap in joy, shall reap in joy,

reap in joy, reap in joy.
reap in joy, reap in joy.
joy, shall reap, shall reap in joy.
reap in joy, shall reap, shall reap in joy.

dimin.

C Who
Who go - eth forth and weepeth,
Who go - eth forth and weepeth, and weep -
Who go - eth forth and weep - eth, and weep -

C

pp

legato

seed, shall doubt-less re - turn, re - turn with re - joic - ing, and bring
 seed, shall doubt-less re - turn, re - turn
 doubt-less re - turn with re - joic - ing, shall doubtless re -
 seed, shall doubt-less re - turn with re - joic - ing, shall
mf *cresc.*
 his sheaves, bring his sheaves with
 with re - joic - ing, and bring his sheaves, his sheaves with
 turn, re - turn, with re - joic - ing, and bring his sheaves, his
 doubt-less re - turn, re - turn with re - joic - ing, and bring his sheaves, his
 him. Bless - ed they,
 him. Bless - ed they,
 sheaves with him. Bless - ed they,
 sheaves with him. Bless - ed they,

pp **E**
 bles - ed they,
pp *p*
 bles - ed, blessed, bles - ed are they that mourn,
pp *p*
 bles - ed they, bles - ed are

E
p *espress.* *cresc.*
p *espress.* *cresc.*
 bles - ed, bles - ed are they that mourn, for they
p *espress.* *cresc.*
 bles - ed, bles - ed are they that mourn, for they
p *espress.* *cresc.*
 they that mourn, bles - ed, bles - ed are they that mourn, for they
p *espress.* *cresc.*
 bles - - - - ed, bles - ed are they that mourn, for they

p *p* *cresc.*
dolce
 shall have com - fort, bles - ed they, bles - ed
p
 shall have com - fort, They shall have com - fort, bles - ed they, bles - ed
p
 shall have comfort, They shall have com - fort, bles - ed they, bles - ed
p
 shall have comfort, They shall have com - fort, bles - ed they, bles - ed

p *p* *Wind.*

they, they that mourn, that mourn, for they
 they, they that mourn, that mourn, for they
 they, they that mourn, that mourn, for they
 they, they that mourn, that mourn, for they

Ob.
p *espress.*

shall have com - - fort, they shall have com -
 shall have com - - fort, they shall have com -
 shall have com - - fort, they shall have com -
 shall have com - - fort, they shall have com -

dimin.
 fort, they shall have com - fort, *dimin.*
 fort, they shall have com -
 fort, they shall have com -
 fort, they shall have com -

dolce *cresc.* *f*

F

they shall have com - fort, they shall have com - fort,
 — fort, they shall have com - fort, they shall have com - fort, they
 com - fort, they shall have com - fort, they shall have com - fort, they
 they shall have com - fort, Viol. Wind.

F Wind. cresc.

cresc. for for they shall, they shall have
 for they shall, they shall have
 shall have com - fort, for they shall, they shall have
 they shall have com - fort, com - fort, for they shall have

dimin. Harp.

pp com - fort, they shall have com - fort.
 com - fort, they shall have com - fort.
 com - fort, they shall have com - fort.
 com - fort, they shall have com - fort.

pp pp pp pp

II.

Moderato, in modo di Marcia. ($\text{d}=60$.)

Piano.

SOPRANO.

A

ALTO.

TENOR.

BASS.

Be - hold, all flesh is as the grass, and all the

Be - hold, all flesh is as the grass, and all the

Be - hold, all flesh is as the grass, and all the

p

For lo, the grass
good - li - ness of man is as the flower of grass; For lo, the grass
good - li - ness of man is as the flower of grass;
good - li - ness of man is as the flower of grass;

with'reth, and the flower there - of de - cay - eth.
with'reth, and the flower there - of de - cay - eth.
and the flower there - of de - cay - eth.
and the flower there - of de - cay - eth.

B

p *sempre legato*
marc. *poi a poco cresc.*

p *cresc.* *sempre cresc.*

Be - hold, all flesh is as the
 Be - hold, all flesh is as the
 Be - hold, all flesh is as the
 Be - hold, all flesh is as the
dimin.

grass, and all the good - li - ness of man is
dimin.
 grass, and all the good - li - ness of man is
dimin.
 grass, and all the good - li - ness of man is
dimin.
 grass, and all the good - li - ness of man is
dimin.

as the flower of grass;
 as the flower of grass; For lo, the grass withreth, and the
 as the flower of grass; For lo, the grass withreth, and the
 as the flower of grass;

p espr.

Now,
p espr.

flower there - of de - cay - - eth. Now,
flower there - of de - cay - - eth. Now,

and the flower there - of de - cay - - eth.

C Più animato.

therefore, be pa - tient, O my breth-ren, un-to the com - ing of Christ,
 therefore, be pa - tient, O my breth-ren, un-to the com-ing, the com - ing of
 therefore, be pa - tient, O my breth-ren, un-to the com-ing, the com - ing of
p espress.

Now, therefore, be pa - tient, un-to the com - ing of
C Più animato. (d=80.)

dolce
p espress.

un-to the com - ing of Christ. See how the
 Christ, un-to the com-ing, the coming of Christ.
 Christ, un-to the com-ing, the coming of Christ.
 Christ, un-to the coming of Christ.

D p dolce.

Wind

D p dolce

cresc.

husbandman wait - - - eth for the pre - - - cious

p dolce

See how the husbandman wait - eth for the pre - cious fruit, the pre - cious

p dolce

See how he wait - eth for the pre - cious fruit, the pre - cious

p dolce

See how the husbandman wait - eth for the pre - cious

cresc.

fruit, the fruit of the earth, and hath long pa -

p dolce fruit, for the pre - cious fruit of the earth, and

p dolce fruit, for the pre - cious fruit of the earth, and hath long pa -

fruit, for the pre - cious fruit of the earth,

semper pp

tience for it, un - til he re - ceive the ear - ly

semper pp

hath long patience, long pa - tience, till he re - ceive the ear - ly

semper pp

p dolce tience for it, un - til he re - ceive the ear - ly:

semper pp

and hath long patience, long pa - tience, till

Fl.

rain and the lat - ter
 rain and the lat - ter
 rain and the lat - ter
 he re - ceive the early and lat - ter

pp
 rain. So be ye pa - - tient.
 rain. So be ye pa - - tient.
 rain. So be ye pa - - tient.
 rain. So be ye pa - - tient.

Horns. *pp m.v.*

E *Tempo I.*
 Dr. Dr.

13748

and the flower there - of de - cay - - eth.
 and the flower there - of de - cay - - eth.
 and the flower there - of de - cay - - eth.
 and the flower there - of de - cay - - eth.

G

sempre legato *marc.* *poco a poco cresc.*

semper cresc.

p cresc.

Be - hold, all flesh is as the
 Be - hold, all flesh is as the
 Be - hold, all flesh is as the
 Be - hold, all flesh is as the

dimin.

grass, and all the good - li - ness of man is

dimin. grass, and all the good - li - ness of man is

grass, and all the good - li - ness of man is

dimin. grass, and all the good - li - ness of man is

dimin.

as the flower of grass;

as the flower of grass; for lo, the grass with'reth, and the

as the flower of grass; for lo, the grass with'reth, and the

as the flower of grass;

flower there - of de - cay - - eth.

flower there - of de - cay - - eth.

and the flower there - of de - cay - - eth.

Poco sostenuto.

H

But yet the Lord's word en - dur - eth, en - dur - eth for
 But yet the Lord's word en - dur - eth, en - dur - eth for
 But yet the Lord's word en - dur - eth, en - dur - eth for
 But yet the Lord's word en - dur - eth, en - dur - eth for

Poco sostenuto. (d=56)

H

ev - er - more, for ev - er -
 ev - er - more, for ev - er -
 ev - er - more, for ev - er -

marcato.

Allegro, ma non troppo.

er - more.
 er - more.
 er - more.

more. The re-deem-ed of the Lord shall re - turn a-gain, and come re-joic - ing,

Allegro, ma non troppo. (d=108)

The re - deem - ed of the Lord shall re -
 The re - deem - ed of the Lord shall re -
 The re - deem - ed of the Lord shall re -
 come re - joic - ing, un - to Zi - on, the re - deem - ed of the

turn a - gain, and come re - joic - ing, come re - joic - ing, un - to Zi - on;
 turn a - gain, and come re - joic - ing, come un - to Zi - on;
 turn a - gain, and come re - joic - ing, come un - to Zi - on;

Lord shall re - turn a - gain, and come re - joic - ing, un - to Zi - on;

I
 glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -
 glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -
 joy ev - er - last - ing, joy ev - er - last - ing, joy ev - er -
 glad - ness, glad - ness, glad - ness, glad - ness, joy ev - er -

last - - ing, joy up - on their
 last - - ing, joy up - on their
 last - - ing, joy up - on their
 last - - ing, joy up - on their

heads shall be; joy and
 heads shall be;
 heads shall be; joy
 heads shall be;

glad - ness, these shall be their por - - tion, and tears and
 and tears and
 and glad - - - ness, and tears and
 and tears and

sigh - ing shall flee, shall flee from them, *f*
 sigh - ing shall flee, shall flee from them, joy and glad -
 sigh - ing shall flee, shall flee from them, joy and glad - ness,
 sigh - ing shall flee, shall flee from them, joy and
p cresc. *f*
 these
 ness, glad - ness, these shall be their por - tion,
 these shall be their por - - tion, these shall be their
 glad - - ness, these shall be their por - - tion, these
 shall be their portion, and tears and sigh -
 be their portion, and tears and sigh -
 por - tion, their portion, and tears and sigh -
 shall be their portion, and tears and sigh -
fp *pp* *pp*

L *cresc.*

ing *cresc.* shall flee, shall flee from

ing shall flee, shall flee, shall flee, shall flee from

ing shall flee, shall flee, shall flee, shall flee from

ing *cresc.* shall flee, shall flee from

L *marcato molto.*

p *cresc.*

them, flee from them. The re-deem-ed of the Lord,

them, flee from them. The re-deem-ed of the

them, flee from them. The re-deem-ed of the Lord, the

them, flee from them. The re-

the re-deem-ed of the Lord shall re-turn a-gain, and

Lord, the re-deem-ed of the Lord shall re-turn a-gain, and

re-deem-ed of the Lord, the re-deem-ed of the Lord shall re-turn a-gain, and

deem-ed of the Lord, the re-deem-ed of the Lord shall re-turn a-gain, and

8

ff

come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,
 come re - joic - ing, come re - joic - ing, un - to Zi - on, un - to Zi - on,

come un - to Zi - on re - joic - ing, un - to Zi -
 come re - joic - ing come re - joic - ing, un - to Zi -
 come re - joic - ing un - to Zi - on, Zi - on, un - to Zi -
 come re - joic - ing un - to Zi - on, un - to Zi - on re - joic -

- on, un - - to Zi - on, come
 - on, un - - to Zi - on, come,
 - on, un - - to Zi - on, come re - joic - ing,
 ing, re - joic - ing, re - joic - ing, re - joic - ing, come re - joic - ing,

M

un - to Zi - on; glad - ness,
 come un - to Zi - on; joy ev - er - last - ing,
 come un - to Zi - on; glad - ness, glad - ness,
 come un - to Zi - on; M glad - ness, glad - ness,

 glad - ness, glad - ness, glad - ness, glad - ness,
 joy ev - er - last - ing, joy ev - er - last - ing,
 glad - ness, glad - ness, joy ev - er - last - ing,
 glad - ness, glad - ness, joy ev - er - last - ing,

 ness, joy up - on their heads shall
 ing, joy up - on their heads shall
 ing, joy up - on their heads shall
 ing, joy up - on their heads shall

marc. *ff* *p* *pp* *p* *pp*

N Tranquillo.

be,
be,
be, joy ev-er - last - ing,
be,

N Tranquillo.
molto p

joy
joy ev-er - last - ing,
joy ev-er - last - ing,
R.
joy ev-er - last - ing,
ev-er - last - ing, joy ev-er -
joy ev-er - dolce.
joy ev-er - last - ing,

O *sempre cresc.*

joy ev - er - last - ing, joy ev - er - last - ing, joy
sempre cresc.

last - ing, joy ev - er - last - ing, joy ev - er - last
sempre cresc.

last - ing, joy ev - er - last - ing, joy ev - er - last -
sempre cresc.

joy ev - er - last - ing, joy ev - er, joy ev - er - last -

p sempre cresc.

f

up - on their heads

ing, joy up - on their heads

ing, joy up - on their heads

ing, joy up - on their heads

Tromb.

p dimin.

shall be, joy ev - er - last - ing.

shall be, joy ev - er - last - ing.

shall be, joy ev - er - last - ing.

shall be, joy ev - er - last - ing.

fp molto dimin.

ppp

III.

Johannes Brahms

Andante moderato.

Baritone Solo.

Lord, make me to know, know the mea -

Soprano.

Alto.

Tenor.

Bass.

Piano.

Andante moderato. ($d = 52$)

p

- sure of my days on earth, to con - sid - - er my

frail - ty that I must per - ish, that I must per - ish.

pp

A

Lord, make me to know, know the mea -

Lord, make me to know, know the mea -

Lord, Lord, make me to know, know the mea -

Lord, Lord, make me to know, know the mea -

A

- sure of my days on earth, to con-sid - er my frail - ty,

- sure of my days [#]on earth, to con-sid - er my [#]frail - ty,

- sure of my days on earth, to con-sid - er my frail - ty,

- sure of my days on earth, to con-sid - er my frail - ty,

stacc.

that I must per - ish, that I must per -

that I must per - ish, that I must per -

that I must per - ish, that I must per -

that I must per - ish, that I must per -

B

Sure-ly, all my days here are as an hand-breadth to Thee,

ish.

ish.

ish.

ish.

B

Wind. legato pp

Viol.

Rwd.

and my life - time is — as naught to

Wind. pp dimin.

Thee.

p cresc.

Sure - ly, all my days here are as an hand - breadth

p cresc.

Sure - ly, all my days here are as an hand - breadth

p cresc.

Sure - ly, all my days here are as an hand - breadth

p cresc.

Sure - ly, all my days here are as an hand - breadth

p

p cresc.

f

to Thee, and
to Thee, and
to Thee, and
to Thee, and

f

p cresc.

p cresc.

p cresc.

p cresc.

f

p

Ped.

f

my life - time, my life - time is.
my life - time, my life - time is.
my life - time, my life - time is.
my life - time, my life - time is.

cresc.

p

C

as naught to Thee.
as naught to Thee.
as naught to Thee.
as naught to Thee.

ff

pp

C

pp K-drs.

Baritone Solo.

Lord, . . . make me to know, know the mea - sure of my days on earth,

to con-sid - - er my frail - ty, that I must per - ish, that

I must per - - ish, that I must per - - -

pp that I must per - - ish, I must

pp that I must per - ish, I must

pp that I must per - - ish, I must

pp that I must per - - ish, I must

pp

ish, that I must per - ish, must per -
pp

p *pp* *dim.*

ish.

ish.

ish.

ish.

ff *f* *mf*

dim. *pp* 1

86 Baritone Solo.

Ver - i - ly, man - kind walk - eth in a vain show, and their best
col stra
p Wind

state is van - i - ty.
p

D

Man pass-eth a-way like a
Fl.
Tromb.
pp
pp sempre

shad - - - ow, he is dis-qui - et - ed in -
dim
Cl.
Tromb.

Bssn.
 D.-Bass.

vain, he heapeth up riches, and cannot, and cannot tell who shall gather them.
cresc.
cresc.

E

f.

Ver - i-ly man - kind walk - eth in a vain show, and their best

f.

Ver - i-ly man - kind walk - eth in a vain show, and their best

f.

Ver - i-ly man - kind walketh in a vain show, and their best

f.

Ver - i-ly man - kind walketh in a vain show, and their best

E

f.

state is van - - - i - ty.

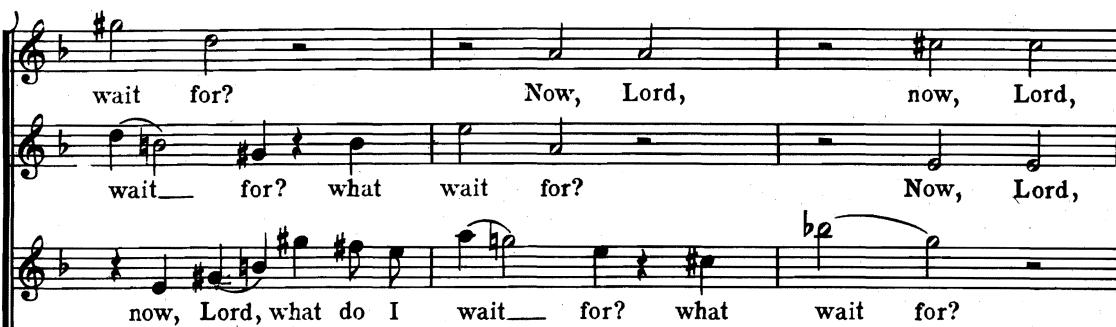
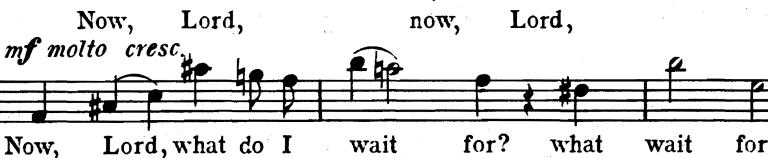
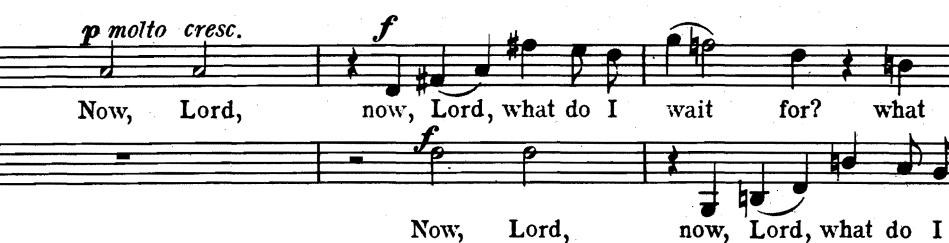
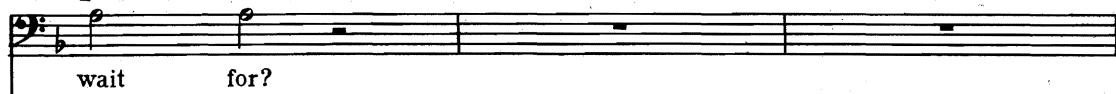
state is al - to - geth - er, al-to-geth-er van - i - ty.

state is al - to - geth - er, al-to-geth-er van - i - ty.

state is al-to - geth - - - er van - i - ty.

Baritone Solo.

Now, Lord, O, what do I

F

now, "Lord, what do I wait for? Now, Lord, what
 now, Lord,
 Now, Lord, what do I wait for? Now, Lord, what do I
 Now, Lord, O, what do I wait for?
f
 do I wait for? Now, Lord, now, Lord,
 O, what do I wait for? Now, Lord, now, Lord,
 wait for? Now, Lord, now, Lord,
 Now, Lord, now,
 O, what do I wait for?
 O, what do I wait for?
 now, Lord, O, what do I wait for?
 Lord, now, Lord, O, what do I wait for?
ff

p

Lord, what do I wait for?
Lord, what do I wait for?
Lord, what do I wait for?
Lord, what do I wait for?

p dimin.

p *cre - scen - do* *molto*
My hope is in Thee, in
My hope, *cre - scen - do* *molto* in
My hope *cre - scen - do* *molto* in
My hope, my hope, my *molto*

sempre cresc.

Thee, my hope *sempre* my hope is in Thee, my hope is in
Thee, my hope, my hope is in
hope *sempre* in Thee, my hope, my hope is in
hope, my hope is in Thee, my hope, my hope is in

Horns
Tr.
f
Tr.

Thee.

Thee.

Thee. But the right-eous souls are in the hand of God, nor pain nor

Thee.

(d = 54) Viol.

p tenuto per il Pédale

But the right-eous souls are in the hand of
grief shall nigh them come, pain nor grief, pain nor grief shall

But the right-eous souls are
God, nor pain nor grief shall nigh them come, pain nor grief, pain nor
nigh them come, but the right-eous souls are in the hand, the

in the hand of God, nor pain nor grief shall nigh them come, pain nor
 grief shall nigh them come, shall nigh them come, but the
 hand of God, nor pain nor grief shall nigh them come, but
 But the

grief, pain nor grief shall nigh them come,
 righteous souls are in the hand of God, nor pain nor grief shall nigh them
 the righteous souls are in the hand of God, in the
 righteous souls are in the hand of God, nor pain nor grief shall nigh them

but the righteous souls are in the hand of God, nor grief nor
 come, but the righteous souls are in the hand of
 hand of God, but the righteous souls are in the hand of
 come, nor pain nor grief shall nigh them come, but the

G.

pain
 nor pain nor grief, nor pain nor grief, shall
 God, nor pain nor grief, nor pain nor
 right-eous souls are in the hand of God, nor pain nor
 shall nigh them come, pain nor grief, pain nor grief shall
cresc.
 nigh them come, but the right-eous souls are in the hand of
 grief shall nigh them come, but the right-eous souls are
 grief shall nigh them come, but the right-eous souls are
 nigh them come, nor pain nor grief shall nigh them come,
 God, nor pain nor grief shall nigh them come,
 in the hand of God, nor pain nor grief, pain nor grief shall
 in the hand of God, grief nor
 1 2 1 3 1 1 2 3

but the right-eous souls are in the hand of God, nor pain nor
 pain nor
 nigh them come, but the right-eous souls are in the hand of
 grief shall nigh them come, but the right-eous souls are in the hand of
 grief shall nigh them come, but the right-eous souls are in the hand of
 grief shall nigh them come, pain, nor pain nor grief, nor pain nor
 God, but the right-eous souls are in the hand of God, nor pain nor
 God, but the right-eous souls are in the hand of God, but the right-eous souls are in the
 God, nor pain nor grief shall nigh them come,
 grief, nor pain nor grief shall nigh them come,
 grief, pain nor grief, pain nor grief shall nigh them come, but the
 hand of God, but the right-eous souls are

H

15

1 4 3

H

but the
but the right - eous souls are
right - eous souls are in the hand of God, nor pain nor grief shall
in the hand of God, nor pain nor grief, nor pain nor
right - eous souls are in the hand of God, nor pain nor grief shall nigh them
in the hand of God, nor pain nor grief shall nigh them come, nor
nigh them come, but the right-eous souls are in the hand of God, pain
grief shall nigh them come, nor pain nor grief shall nigh
grief shall nigh them come, nor pain nor grief shall nigh
come, shall nigh them come, nor pain nor
pain nor grief, nor grief shall nigh them come,
nor grief, grief nor pain
them come, shall nigh them, nigh them come, nor pain nor grief,

grief, nor pain nor
 grief, nor pain nor
 nor pain nor grief shall nigh them come, pain nor
 grief, pain nor grief, pain nor grief, pain nor grief
 pain nor grief, pain nor grief, pain nor grief, pain nor
 grief, pain nor grief, pain nor grief, pain nor grief, pain nor
 grief, pain nor grief, pain nor grief, pain nor grief shall nigh them
 shall nigh them come.
 grief shall nigh them come.
 grief, pain nor grief nigh them come.
 come, nor grief shall nigh them come.

IV.

Con moto moderato.

Soprano. How love - ly

Alto How love - ly

Tenor. How love - ly

Bass. How love - -

Piano. *p dolce*

Fl. Cl.

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

is Thy dwell - ing - place, O Lord of Hosts, O Lord of

ly is Thy dwell - ing - place, O Lord of Hosts, O Lord of

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord

Hosts, Thy dwell - ing - place, O Lord of

Fl.

Ob.

A

of Hosts!

of Hosts!

p express.

of Hosts!

How love -

Hosts, O Lord of Hosts!

Viol.

p express.

ly is Thy dwell - ing - place, O Lord of Hosts!

p express.

How love -

p express.

How love -

p express.

How love -

ly is

Thy

dwell - ing - place,

O

How love -

ly is

Thy

dwell - ing - place,

O

How love -

ly is

Thy

dwell - ing - place,

O

Lord of Hosts! For my soul,
 Lord of Hosts! For my soul,
 place, O Lord of Hosts! For my soul,
 Lord of Hosts! For my soul,

cresc.
 it
cresc. it long- eth, yea,
cresc. it long- eth, yea, faint- eth, it long-
 it longeth, yea, fainteth, it long- eth, yea, faint- eth, it long-
cresc.
f *p*
 long- eth, yea, fainteth, yea, faint - eth for the courts
 faint- eth, it longeth and faint - eth for the courts
 eth, and faint - eth for the courts
 eth, and faint - eth, faint - eth for the courts

B

of the Lord; my soul and

B

bod - y cri - eth out, yea, for the liv - - - ing

bod - y cri - eth out, yea, for the liv - - - ing God,

bod - y cri - eth out, yea, for the liv - - - ing God,

bod - y cri - eth out, yea, for the liv - - - ing God,

cresc.

God, cri - eth out, cresc.

p

my soul and bod - y cri - eth out, cresc. yea, for the

my soul and bod - y cri - eth out, cresc. yea, for the

my soul and bod - y cri - eth out,

*fp**fp**fp**cresc.*

yea, for the liv - - - ing God.
 liv - ing, yea, for the liv - - - ing God.
 liv - - - ing, yea, for the liv - - - ing God.
 yea, for the liv - - - ing, yea, for the liv - - - ing God.

p

How love - ly is Thy
 How love - ly is Thy
 How love - ly is Thy
 How love - ly is Thy

p

dwell - ing - place, O Lord of Hosts, O Lord of Hosts,
 dwell - ing - place, O Lord of Hosts, O Lord of Hosts,
 dwell - ing - place, O Lord of Hosts, O Lord of Hosts,
 dwell - ing - place, O Lord, O Lord of Hosts, O Lord of Hosts,

52

Thy dwell - ing - place, O Lord
 Thy dwell - ing - place, O Lord
 Thy dwell - ing - place, O Lord
 Thy dwell - ing - place, O Lord of Hosts, O

of Hosts! *p* Blest are
 of Hosts! *p* Blest are
 of Hosts! *p* Blest are
 Lord of Hosts! *p* Blest are

p legato espr.

p C p. they, O blest are they that
 they, O blest are they that
 they, O blest are they that
 they, O blest are they that

C 2:

cresc.

dwell with - in Thy house; they praise Thy name ev - er

cresc.

dwell, that dwell with - in Thy house; they

cresc.

dwell, that dwell with - in Thy house;

cresc.

dwell, that dwell with - in Thy house; they praise Thy name ev - er -

cresc.

more, they praise Thy

praise Thy name ev - er - more, ev - er - more, ev - er, ev - er - more, ev - er - more,

they praise Thy name ev - er - more, praise Thy name, praise Thy name ev - er - more, they

more, — they praiseThee, they praiseThee, they praiseThee, they praise Thy

name, they praise Thy name ev - er - more, ev - er - more,

they praise Thy name ev - er - more,

praise Thy name ev - er - more, they praise Thy

name, they praise Thy name ev - er - more, ev - er - more,they praise Thy

f

they praise Thee, they praise Thee,
they praise Thy name ev - er - more, they praise Thee, they praise
name ev - er - more, they praise Thy name ev - er - more, they praise Thee, they praise Thee,
name ev - er - more, they

p dimin.

— they praise Thee, — they praise Thy name ev -
Thee, — they praise Thee, — praise Thy name ev -
they praise Thee, — they praise Thee, — they praise Thee for ev -
praise Thee, — they praise Thee, — they praise Thee, — they praise Thy name ev -

p dimin.

D

er - - - more! How love - ly, — how
er - - - more! How love - ly, — how
er - - - more!

p dolce

D^a.

p espress.

love - ly, *p dolce*

How love - ly, how love - ly, how love -

love - ly, *p dolce*

How love - ly, how love - ly, how love -

how love - ly *cresc.* is — Thy —
 ly, how love - ly, — how love - ly is — Thy —
 how love - ly *cresc.* is — Thy —
 ly, how love - ly, — how love - ly is — Thy —

legato *cresc.*

dwell - ing-place.

dwell - ing-place.

dwell - ing-place.

dwell - ing-place.

V.

Andante. ($\text{♩} = 104$)

Soprano Solo.

Viol. col sord.

p dolce

dim.

Piano.

Ye — now — are — sor —

Ob. Fl. *col Ped.* *Fl.* *Clar.*

— row — ful, sor — row — ful, *Fl.*

sor — row — ful, ye — now are — sor — row — ful, how —

beit, how — beit ye shall a — gain be — hold me, — and your

Viol. *p*

heart shall be joy- ful, and your joy no man, no man

SOPRANO. *p m. v.*

Yea, I will com-fort you, as one whom his own moth -

ALTO. *p m. v.*

Yea, I will com-fort you, as one whom his own mother

TENOR. *p m. v.*

Yea, I will com-fort you, as one whom his own moth -

BASS. *p m. v.*

Yea, I will com-fort you, as one whom his own

Wind

poco cresc.

tak- eth from you.

- er com-fort - eth, as one whom his own moth-er com - fort - eth.

com - fort - eth, as one whom his own moth-er com - fort - eth.

er com-fort - eth, as one whom his own moth-er com - fort - eth.

moth-er com-fort - eth, as one whom his own moth-er com - fort - eth.

pp

B

Look up on me; ye know that for a lit - tle time la - bour and sor - row were
 Wind.

p dolce

mine, but at the last I have

cresc. *mf*

found com - fort, *pespress.*

Yea, I — will com - fort you, —
pespress.

Yea, I — will com - fort you, —

Yea, I — will com-fort, will com - fort you,
pespress.

Yea, I — will com - fort, will com - fort you,

p *pp*

C

ye know that for a lit - tle time la - bour and sor - row were

p

mine, but at the last, but at the last I have
*p*es-

Yea,
*p*es-

Yea,
*p*es-

*p*espress.

Yea, I will com-fort,
*p*espress.

Yea, I will com-fort,

poco cresc.

p

D

found com - fort.

press. *dimin.*

I will com-fort you, com - fort, com - fort you.

press. *dimin.*

I will com-fort you, com - fort, com - fort you.

dimin.

will com-fort you, com - fort, com - fort you.

dimin.

will com-fort you, com - fort, com - fort you.

Qb.

D

p dimin.

pp 'Celli.

Ye now are sor -

Fl.

- row - ful, ye now are sor - - row - ful,

pp

R. ad.

E

sor - - row - ful; how - beit, how -

dimin.

- beit, ye shall a - gain be - hold me, and your heart shall be joy - ful, and your joy -

pespress.

Yea, I will -

pespress.

Yea, I will com -

pespress.

Yea, I will com - fort you, yea, I will com -

pespress.

Yea, I will com -

p

and your joy no man, no man tak - eth
 com - fort you, as one whom his own moth - er com - fort -
 - fort you, as one whom his own moth - er com - fort -
 - fort you, as one whom his own moth - er com - - fort -
 - fort you, as one whom his own moth - er com - fort -
 from you, tak - eth from you.
 eth, as one whom his own mother com - for - eth, yea,
 eth, as one whom his own mother com - fort - eth, yea,
 eth, as one whom his own mother com - fort - eth, yea, I will comfort you,
 eth, as one whom his own mother com - fort - eth, yea, I will comfort you,
 F
 pp
 p
 pp
 p
 pp
 p
 pp
 poco

espr.

ye shall a-gain be-hold me,
dim.

espr. I will com-fort you, yea, I will com-fort you, I will, I will
dim.

espr. I will com-fort you, yea, I will com-fort you, I will, I will
cresc. yea, I will com-fort you, yea, I will comfort, I will
cresc. yea, I will com-fort you, yea, I will comfort,

cresc.

p Horns

dim.

shall be-hold me, shall be-hold me.

pp

com-fort, I will com-fort you.

pp

com-fort, I will com-fort you.

pp

com-fort, I will com-fort you.

pp

I will comfort you.

dim.

pp

dim.

Clar. perendosi

Fl.

20.

Andante.

Soprano. *p* Here on earth have we no con -

Alto. *p* Here on earth have we no con -

Tenor. *p* Here on earth have we no con -

Bass. *p* Here on earth have we no con -

Andante. ($\text{♩} = 92$) Here on earth have we no con -
sotto voce
 Viol.col sord.

Piano. *p* Viol. Wind. *p*

tin - u - ing place, how - beit, we seek one to come, seek *pp*
 tin - u - ing place, how - beit, we seek one to come, seek *pp*
 tin - u - ing place, how - beit, we seek one to come, seek *pp*
 tin - u - ing place, how - beit, we seek one to come, seek *pp*
 one to come. *p*

one to come. Here on earth have we no
 one, seek one to come.
 one, seek one to come. *p*

p

dim.

Here on earth have we no con-tin - u-ing
place, no con - tin - u-ing place, on earth have we no con-tin - u-ing place, no con-

p
dim.

Here on earth have we no place, no con-tin - u-ing, no con - tin - u-ing
p
dim.

Here on earth have we no place, no con - tin - u-ing
dim.

Baritone Solo. A

Lo, I un-fold un-to you a mys - - - te
place.
tin - - - u-ing place.
place.
place.

A Viol.

ry. We shall not all sleep when He

pp *pp*

com

Ob. Clar.

R. C. $\text{F}^{\#}$ D. $\text{F}^{\#}$

eth, but

We shall not all sleep when He com - - -

We shall not all sleep when He com - - -

We shall not all sleep when He com - - -

We shall not all sleep when He com - - -

pp Viol. sord.

we, shall all be chang - ed, all be -

eth,

eth,

eth,

eth,

chang - ed, shall all be -

Ob Clar.

Ran.

Ran.

B

chang - ed,

But we shall all be chang - ed, shall

But we shall all be chang - ed, shall

But we shall all be chang - ed, shall

But we shall all be chang - ed, shall

B

Viol.

in a

all be chang - ed,

Wood-wind

mo - ment, a mo - ment, in the twink - ling of an eye, at the

cresc.

C accel. e cresc. poco a poco

sound, the sound of the trumpet,

at the sound, the sound of the trum - pet, the sound of the

at the sound, the sound of the trum - pet, the sound of the

at the sound, the sound of the trum - pet, the sound of the

at the sound, the sound of the trum - pet, the sound of the

C accel. e cresc. poco a poco

Tromb.

trum pet.

trum pet.

trum pet.

trum pet.

Vivace.

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

For the trum - pet, the trum - pet shall sound,

Vivace. (♩ = 112)

and the dead, the dead shall be

rais - ed, be rais - - - - ed in - cor -

rais - ed, be rais - - - - ed in - cor -

rais - ed, be rais - - - - ed in - cor -

rais - ed, be rais - - - - ed in - cor -

rup - ti - ble, in - cor - rup -
 rup - ti - ble, in - cor - rup -
 rup - ti - ble, in - cor - rup -
 rup - ti - ble, in - cor - rup -

D

- ti - ble, and all we shall be chang - ed, chang - ed.
 - ti - ble, and all we shall be changed, we shall be chang - ed.
 - ti - ble, and all we shall be changed, we shall be chang - ed.
 - ti - ble, and all we shall be changed, we shall be chang - ed.

D

*coll' gva
ad lib.*

Baritone Solo.

Then, then what of old was
 Viol.

*coll' gva
ad lib.*

fpp

18748

wri - - - - - ten, the same shall be brought
 Wood Wind: Wood Wind:

pp Viol.

- to pass.
 cresc.

f f f f f f
 For death shall be swal - lowed, swal - lowed in
 For death shall be swal - lowed, swal - lowed in
 For death shall be swal - lowed, swal - lowed in
 For death shall be swal - lowed, swal - lowed in
 ff ff ff ff ff
 vic - - - - - to - ry, for death shall be
 vic - - - - - to - ry, for death shall be
 vic - - - - - to - ry, for death shall be
 vic - - - - - to - ry, for death shall be

swal - lowed, swal - lowed in vic - - - to -
 swal - lowed, swal - lowed in vic - - - to -
 swal - lowed, swal - lowed in vic - - - to -
 swal - lowed, swal - lowed in vic - - - to -

 ry, yea, in vic - - - to - ry, yea, in vic - -
 ry, yea, in vic - - - to - ry, yea, in vic - -
 ry, yea, in vic - - - to - ry, yea, in vic - -
 ry, yea, in vic - - - to - ry, yea, in vic - -

 - to - ry, shall be swallowed, be swallowed in vic - - to -
 - to - ry, shall be swallowed, be swallowed, be swallowed in vic - - to -
 - to - ry, shall be swallowed, be swallowed in vic - - to -
 - to - ry, shall be swallowed, be swallowed, be swallowed in vic - - to -

E

ry! Grave, where is thy tri - umph? Grave,

ry! Grave, where is thy tri - umph? Grave,

ry! Grave, where is thy tri - umph? Grave,

ry! Grave, where is thy tri - umph? Grave,

E

coll' sva ad lib.

grave, where is thy tri - umph? Death, O where is thy sting,

grave, where is thy tri - umph? Death, O where is thy sting,

grave, where is thy tri - umph? Death, O where _____ is thy

grave, where is thy tri - umph? Death, O where _____ is thy

8-

thy sting, thy sting, death, O where is thy

thy sting, thy sting, death, O where is thy

sting, thy sting, death, O where is thy

sting, thy sting, death, O where is thy

sting? Death, O where is thy sting,
 sting? Death, O where is thy sting,
 sting? Death, O where is thy sting, thy
 sting? Death, O where is thy sting, thy
coll' & va ad lib.

thy sting, death, O where is thy sting? Grave,
 thy sting, death, O where is thy sting? Grave,
 sting, death, O death, O where is thy sting? Grave,
 sting, death, O death, O where is thy sting? Grave,
F
ff

— where is thy tri-umph? Death,
 — where is thy tri-umph? Death,
 — where is thy tri-umph? Death,
 — where is thy tri-umph? Death,

coll' & va ad lib.

where, where is thy sting? where,
 death, O where is thy sting? where,
 death, O where is thy sting? where,
 death, O where is thy sting? where,
coll' & vo ad lib.

— where, — where,
 — where, — where,
 — where, — where, — where,
 — where, — where,
 — where, — where,
 — where is thy sting?
 — where is thy sting?
 — where is thy sting?
 — where is thy sting?

Allegro.

75

Wor - thy art Thou to be prais-ed, Lord of hon - our and

This section consists of three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The music is in common time. The vocal line begins with a dynamic of *f* (fortissimo). The lyrics "Wor - thy art Thou to be prais-ed, Lord of hon - our and" are written below the notes.

Allegro. ($\text{d} = 100$)

Wor - thy art Thou to be prais-ed, Lord of hon - our and

This section continues the musical score from the previous section. It features three staves of musical notation in common time, with a dynamic of *f*. The lyrics "Wor - thy art Thou to be prais-ed, Lord of hon - our and" are repeated.

might, for Thou hast earth and heav - en cre - a -

Wor - thy art Thou to be prais-ed, Lord of hon - our and

This section continues the musical score. It features three staves of musical notation in common time, with a dynamic of *f*. The lyrics "might, for Thou hast earth and heav - en cre - a -" are written below the notes.

Wor - thy art Thou to be prais-ed, Lord of hon - our and

Wor - thy art Thou to be prais-ed, Lord of hon - our and

This section continues the musical score. It features three staves of musical notation in common time, with a dynamic of *f*. The lyrics "Wor - thy art Thou to be prais-ed, Lord of hon - our and" are repeated.

ted, and for Thy good pleasure all things have their be - ing, and were crea -
 ted,
 Wor - thy art Thou to be prais - ed, Lord of hon - our and
 might,
 for Thou hast earth and heav - en cre - a -
 ted.
G
 Wor - thy art
 Wor - thy art Thou to be prais - ed, Lord of
 might,
 and for Thy good
 ted, and for Thy good pleas - ure all things have their be -
G
 Thou to be prais - ed, Lord of hon - - our and
 hon - our and might; Wor - thy art
 pleas - ure all things have their be - ing.
 Wor - thy art Thou to be

might. Wor - thy art Thou, —
 Thou to be prais - ed, Lord, Lord of hon - our
 Wor - thy art Thou to be prais - ed,
 prais - ed, Lord of hon - our, of hon - our, of

Lord, art worthy to be prais - ed,
 art worthy to be prais - ed,
 Lord of hon - our and might, for Thou hast earth —
 hon - our H and might, for Thou hast earth — and —

and for Thy good plea-sure all things have their
 and heav - en cre - a - ted,
 heav - en cre - a - ted,

and are and were cre - a - ted. Wor - thy art
 be - ing. and were cre - a - ted,
 and were cre - a - ted, for Thy good plea- sure

Thou to be prais-ed, Lord of hon - our and might,
 for Thou hast earth and heav - en cre a - ted. Wor - thy art
 all things have their be - ing, and were cre-a - ted.
 and were cre - a - ted. Wor - thy art

art wor - thy to be prais-ed, to be
 Thou, — Lord, art wor - thy, art wor - thy to be prais-ed, to be
 art wor - thy, art wor - thy to be prais-ed, to be
 Thou, Lord, art wor - thy, art wor - thy to be prais-ed, to be

prais-ed, Lord of hon - our and might, and might, art wor-thy to be
 prais-ed, Lord of hon - our and might, and might, art wor-thy to be
 prais-ed, Lord of hon - our, hon - our and might, art wor-thy to be
 prais-ed, Lord of hon - our, of hon - our and might, wor - thy art

prais-ed, Lord of might, art wor - thy to be prais-ed, art
 prais-ed, Lord of might, art wor - thy to be prais-ed, art
 prais-ed, Lord of might, art wor - thy to be prais-ed, art
 Thou to be prais-ed, Lord of hon - our, art wor - thy to be prais-ed, art

K.

wor - thy, Lord of hon - our and might, and might, art
 wor - thy, Lord of hon - our and might, and might,
 wor - thy, Lord of hon - our, of hon - our and might,
 wor - thy, Lord of hon - our, of hon - our and might, art wor - thy to be

Fl.

wor - thy to be prais - ed.

p cresc.

Wor - thy art
art wor - thy, Lord of hon - our and might.

art wor - thy to be prais - ed,
for Thy good plea - sure

prais - ed.

cresc.

f

Thou to be prais-ed, Lord of hon - our and might,
Wor - thy art Thou to be prais - ed, Lord of hon - our and might,
all things have their be - ing.

Wor - thy art Thou to be prais - ed, Lord of hon - our and might,

Wor - thy art Thou, Lord, wor - thy art

art wor - thy to be prais - ed, art
art wor - thy to be prais - ed, art
prais - ed, Lord of hon - our, art wor - thy to be prais - ed, art
Thou to be prais - ed, Lord of hon - our, art wor - thy to be

sf

sf

sf

coll8

wor-thy to be prais-ed, Lord of hon -

wor-thy to be prais-ed, Lord of hon -

wor-thy to be prais-ed, Lord of hon - our,

prais-ed, be prais-ed, Lord of hon - our, art

f marc.

- our, art wor - thy, Lord of hon - our and

our, art wor - thy, Lord, art wor - thy, Lord of hon - our and

art wor - thy, Lord, art wor - thy, Lord of hon - our and

wor - thy, Lord, art wor - thy, Lord of hon - our and

L. ff

might;

might;

might; *p espress.*

might; for Thou hast earth and heav - en cre -

might.

L. 8

ff

for Thou hast earth and heav - en cre -
 for Thou hast earth and heav - en cre - a -
 a - ted, earth and heav - en cre - a - ted,

p
 a - ted, and for Thy good plea - sure all things have their
cresc.
 ted, and for Thy good plea - sure all things have their
cresc.
 and for Thy good plea - sure all things have their be - ing, their

cresc.
 be - ing, and were cre - a - ted.
 be - ing, and were cre - a - ted.
 be - ing, and were cre - a - ted. Wor - thy art
 Wor - thy art Thou to be
f

f

Wor - thy art Thou to be prais - ed,
 Wor - thy art Thou to be prais - ed, be prais - ed,
 Thou to be prais-ed, Lord of hon - our and
 prais-ed, Lord of hon - our, hon - our and might,

marc.

Lord of hon - our, art wor - thy, Lord, of
 Lord of hon - our, art wor - thy, Lord, Lord, of hon -
 might, art wor - thy, Lord, Lord, Lord, of
 art wor - thy, Lord, art wor - thy, Lord, of

M
ff
 hon - our and might;
ff *p* *espress.*
 our and might; for Thou hast
 hon - our and might;
 hon - our and might;

M *S*
ff *p*

p

for Thou hast
earth and heav - en, earth and heav - en,
for Thou hast

p

for Thou hast

cresc.

earth and heav - en cre - a - ted, and for Thy good
en cre - a - ted, and for Thy good
heav - en cre - a - ted, and for Thy good plea - sure
earth and heav - en cre - a - ted, and for

cresc.

plea - sure all things have their be - ing, and were cre -
plea - sure all things have their be - ing, and were cre -
all things have their be - ing, their be - ing, and were cre -
Thy good plea - sure all things have their be - ing.

N

a - ted. Lord, Thou art wor - thy, Lord, Thou art wor -
 a - ted. Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord,
 a - ted. Lord, Thou art wor - thy, art wor - thy, Lord, Thou art wor - thy,
 Lord, Thou art wor - thy, Lord, Thou art wor - thy, Lord, Thou art
 thy, Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou
 Thou art wor - thy, art wor - thy, art wor - thy to be prais - ed, Thou
 Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou
 wor - thy, Lord, Thou art wor - thy, art wor - thy to be prais - ed, Thou

f

Lord, art wor - thy, Lord of hon - our and might!
 Lord, art wor - thy, Lord of hon - our and might!
 Lord, art wor - thy, Lord of hon - our and might!
 Lord, art wor - thy, Lord of hon - our and might!

VII.

Maestoso.

Soprano. *f* Bless - - - ed - are the dead

Alto.

Tenor.

Bass.

Piano. Maestoso. ($\text{♩} = 80$) Viol. *f* 'Celli.

— which die — in the Lord — from hence —

forth, from hence — forth.

f Bless - - - ed - are the dead

which die in the Lord from hence -

Bless - ed are the dead, bless - ed,
 Bless - ed, — bless - ed are the dead, bless - ed,
 Bless - ed, bless - ed, bless - ed, —

forth, from hence - forth, bless - ed bless - ed, — bless - ed are the

A. —

bless - ed — are the dead, — the dead — which
 bless - ed — are the dead, — the dead — which
 are the dead, — are the dead, — the dead — which
 dead, the dead, bless - ed, bless - ed

88

The musical score consists of eight staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom four are for the piano. The music is in common time, with various key signatures (G major, C major, F major, B-flat major, E major). The vocal parts sing in unison. The lyrics are: "die in the Lord, which die in the dim. die in the Lord, die in the dim. die in the Lord, die in the dim. are the dead which die in the dim. Lord from hence forth. Lord from hence forth. Lord from hence forth. Lord from hence forth. The piano part features harmonic patterns and dynamic markings like *p*, *mf*, and *dim.*

— die in the Lord, which die in the dim.
— die in the Lord, die in the dim.
— die in the Lord, die in the dim.
are the dead which die in the dim.
Lord from hence forth.
Lord from hence forth.
Lord from hence forth.
Lord from hence forth.

B

Saith the spir - it,
Saith the spir - it, that they rest from their la -

Saith the spir - it, that they rest from their la -

p

pp Tromb.

Ob.

espress.

That — they —
that — they —

espress. —
that — they —

bours, —
that — they — rest, —
espress. —

that — they —

p

Ob.

—
rest — from their la - — hours, — and that —
rest, — they — rest — from their la - hours, — and —
rest — from — their — la - hours, — and that their —

p

rest, — they — rest — from their la - hours, — and that their —

p *espress.*

their works fol - low after them, that they
mf
that their works follow af - ter them.
mf
works do fol - low af - ter them.
f
works do fol - low af - ter them.

Ob. — Fl.

p *espress.*

rest, they rest from their la - bours, and
espress.
that they rest, they rest from their la - bours, and
espress.
that they rest, they rest from their la - bours, and
espress.
that they rest from their la - bours, and

dolce

that their works fol - low
dolce
that their works do fol - low
dolce
that their works do fol - low
dolce
that their works do fol - low

p *pp*

af - ter them,
fol - low af - ter them,
fol - low af - ter them,
af - ter them,

mf

C

fol - low af - ter them. *p dolce*
fol - low af - ter them. Saith the spir - it,
fol - low af - ter them. Saith the spir - it,
fol - low af - ter them. Saith the spir - it,

Tromb.

p dolce that they rest, that they rest,
that they rest, that they rest,
p dolce that they rest, that they rest,
that they rest,

pp

Fl. saith the spir - it, Clar. Ob.
espress. Tromb.

that they rest from
 that they rest, they
p *espress.* that they rest from
p *espress.* that they rest, they

Viol.
 'Celi.

their la - hours, and that their works, that
 rest from their la - hours, and that their works, and
 their la - hours, and that their works, and that their
 rest from their la - hours, and that their works, and that their

dolce their works fol - low, fol - low af - ter them.
dolce that their works fol - low, fol - low af - ter them.
dolce works fol - low, fol - low af - ter them.
dolce works fol - low, fol - low af - ter them.

p

Bless - ed are the dead, which die

Fl.

Ob.

'Celli

Viol.

Rd. *

Rd.

Bless - ed,

Bless - ed,

in the Lord

from hence - forth, from hence - forth, bless - ed,

Bless - ed,

blessed are the dead, bless - ed, bless - ed are the dead, the

are the dead, which die in the Lord, the

are the dead, which die in the Lord, the

bless - ed, bless - ed are the dead, bless - ed

dead which die in the Lord, which die
 dead which die in the Lord, which die
 dead which die in the Lord, which die
 are the dead which die in the Lord, which die

dim.

dim.

dim.

dim.

dim.

in the Lord from hence - forth.
 in the Lord from hence - forth.
 in the Lord from hence - forth.
 in the Lord from hence - forth.

D

p

p

p

p

mf

cresc.

Bless ed are the
 cresc.

Bless ed are the
 cresc.

Bless ed are the
 cresc.

Bless ed are the

cresc.

cresc.

dead, *bless -*
 dead, *bless - ed, bless - ed* are the *dead,* *bless - ed*
 dead, *bless - ed* are the *dead, dead, bless -*
dead, *bless - ed*
Wood Wind ind. *espress.* *Viol.*
cresc. *ed, bless - ed, bless - ed* are the *dead,* *bless - ed*
are the dead, bless - ed are the *dead,* *cresc.* *ed, bless - ed, bless - ed* are the *dead,* *cresc.*
are the dead, bless - ed, bless - ed are the *dead,* *cresc.* *Viol.*
bless - ed, bless - ed *pp* *bless - ed, bless - ed* *p*
bless - ed, bless - ed, bless - ed, bless - ed are the
bless - ed, bless - ed, pp
Fl. *bless - ed, Viol.* *Fl.* *Wind. p* *espress.*

p cresc.

bless-ed are the
dead, *cresc.*

bless-ed are the dead, bless-ed are the dead, bless-

bless-ed are the dead, Wind. Viol. Wind.

dead which die in the Lord, which die
cresc.

bless-ed are the dead which die in the Lord, which die
- ed are the dead which die in the Lord, which die
bless-ed are the dead which die in the Lord, which die
cresc.

f Harp.

pp in the Lord, bless-ed, bless-ed.
pp in the Lord, bless-ed, bless-ed.
pp in the Lord, bless-ed, bless-ed.
in the Lord, bless-ed, bless-ed.

Wind. *p* *p* *p* *p*