

TRIO

810470

M 422
G 774 t

für Oboe, Violine, Violoncell und Klavier

Oboe (Violino).

Joh. Gottl. Graun (1698-1771).
Bearbeitung von Hugo Riemann.

Larghetto. *mf con espr.* *cresc.*

4 *rit.* *dim.* *a tempo* *mp*

5 *dim.* *rinforz.*

7 *poco f* *dolce* *poco f*

10 *dim.* *mf* *mp*

12 *mf* *f* *a tempo* *tr* *riten.* *mf espr.*

15 *tr* *ad lib.* *f*

Allegro.

1 *f*

9 *f* *p* *f* *p*

17 **B** *cresc.* *f* *f* *f*

23 *mf* *poco f* *più f* *f*

31 *ff* *p*

36 **C** *mf* *p* *f*

43 *sf* *p*

48 *f* *f* *pf*

55 *mf* *mp* *p*

61 **D** *poco f* *mf* *p* *f*

68 *p* *f* *tr* **1**

76 *poco f* *p* *f* **E**

83 *mf* *pf*

90 *sf* *mf* *p* *f* **F**

98 *sf* *mf* *dim.* *mf* *dim.* *più f* *f*

106 *p* *f* *tr*

Siciliano.

mp con espr. *p* *pp* *tr*

4 *mf* *cresc.* *f* *tr*

9 *p* *cresc.* *poco f* *tr*

14 **G** *mf* *mf* *tr* *mf*

19 *pf* *f* *mp* *tr*

24 *p* *cresc.* *poco f* *tr*

Allegro.

Musical score for Oboe (Violino) in 6/8 time, Allegro. The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and articulations include: *poco f*, *p*, *cresc.*, *f*, *più f*, *dim. p*, *cresc.*, *f*, *dim. p*, *più dim.*, *pp*, *cresc.*, *[pizz.]*, *[arco]*, *f*, *dim.*, *p*, *f*, *poco f*, *f*, *pf*, *f*, *ff*, *sempre ff*, *sf*, *f*, *mp*, *mf*, *pf*, *f*, *rit.*, *a tempo*, *p*, *cresc.*, *poco f*, *p*, *cresc.*, *f*, *rit.*, *a tempo*, *[pizz.]*, *[arco]*, *f*, *p*, *f*.

Articulations include: *[pizz.]*, *[arco]*, *tr.*, *tr.*, *tr.*.

Markings include: *H*, *I*, *K*.