

A Hero's Life

I - Dance of the Orfs

II - March of the Krolls

III - Cry of the Innocents

IV - The Hero's Call

V - The Arcadian Threshold

VI - The Innocents Rejoice

VII - The Hero's Homecoming

VIII - The Hero's Theme

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*Pacific Palisades, California
United States of America
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A Hero's Life

I - Dance of the Orfs "The Innocents make merry"

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Sunset Boulevard
Pacific Palisades, California

Delicato ♩=116

The musical score is arranged in a standard orchestral format. It includes staves for Flutes, Oboes, Clarinets in Bb, Bass Clarinet in Bb, Bassoons, Horn in F I-III, Horn in F II-IV, Trumpet in Bb, Trombone 1,2, Bass Trombone, Tuba, Cymbals, Gong, Timpani, Glockenspiel, Vibraphone, Harp, Celesta, Synthesizer, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Delicato' with a metronome marking of ♩=116. The Celesta part begins with a melody in the first measure, marked *mp*. The Cymbals and Gong parts have a *pp* marking in the final measure. The score is otherwise mostly blank, indicating that the rest of the piece is on subsequent pages.

rit.

9

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

mf

cresc.

mf

cresc.

mf

mf

mf

mf

8^{va}

DCB | E F# G# A

F-F#

A-Ab C-Cb, F#4Fb, B-Bbb

A

16 a tempo

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(8) *gliss.*
D C \flat B \flat | E F \flat G \sharp A \flat

18

Fl. *dim.* *mp* *mf*

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mf*

B. Cl. *dim.* *mp*

Bsn. *dim.* *mp*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mp*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* tap cym. *mp*

Gong *dim.*

Timp. *dim.* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth.

Vln. 1 *dim.* *mp*

Vln. 2 *dim.* *mp*

Vla. *dim.* *mp*

Vc. *dim.* *mp* pizz.

Db. *dim.* *mp*

23

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

28 B

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. *D C B | E F# G# A* 6 6 6 *G#-G#*

Cel.

Synth. *mf*

Vln. 1 *f*

Vln. 2 *f pizz.*

Vla. *mf*

Vc. *f pizz.*

Db. *mf*

30

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

33

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C#-C₂, F#-F₂

35

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

36 C

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Hn. I, III *mp*

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mp*

Vib.

Hp. *G-G#*

Cel.

Synth. *mf*

Vln. 1 *pizz.* *mp*

Vln. 2 *pizz.* *mp*

Vla. *pizz.* *mp*

Vc. *pizz.* *mp*

Db. *pizz.* *mp*

38

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

D

41

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp *f* *mp*

arco *pizz.*

D# C B | E F# G A

3 3 3 3 3 3

43

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

(arco)
mp
(arco)
mp
(arco)
mf

45 rit. a tempo

Fl. *mf*

Ob.

Cl. *mp*

B. Cl.

Bsn. *mp*

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *pp* *mp*

Gong

Timp. *pp* *mp*

Glock.

Vib.

Hp.

Cel. *f* 6

Synth. *mp*

Vln. 1 [div.] *mp*

Vln. 2 [div.] *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Db. *mp*

47

Fl. *mf*

Ob. *mf*

Cl.

B. Cl.

Bsn. *mp*

Hn. I, III *mp*

Hn. II, IV *mp*

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock. *mf*

Vib.

Hp. *mp sim.*

Cel. *mp*

Synth.

Vln. 1 *pizz.*

Vln. 2

Vla.

Vc.

Db.

51

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mf
mp
mp pizz.
mp

(8)

sim.
arco
mp arco
mp arco

56 *rit.* *a tempo*

Fl. *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *f*

Bsn. *f*

Hn. I, III *f*

Hn. II, IV *f*

3 Tpt. *f* *natural*

2 Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Cym. *f*

Gong *f*

Timp. *mp* *f*

Glock.

Vib. *f*

Hp.

Cel.

Synth.

Vln. 1 *Sus_Short ag*

Vln. 2 *Sus_Short ag* *f*

Vla. *Sus_Short ag*

Vc. *Sus_Short ag*

Db. *arco* *mf* *f*

61

Fl. *dim.* *mp* *mf* **F**

Ob. *dim.* *mp* *mf*

Cl. *dim.* *mp* *mp*

B. Cl. *dim.* *mp*

Bsn. *dim.*

Hn. I, III *dim.* *mp* *mp*

Hn. II, IV *dim.* *mp* *mf*

3 Tpt. *dim.* *mp*

2 Tbn. *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

Cym. *dim.* *mp* tap cym.

Gong *dim.*

Timp. *dim.* *mf* *mp*

Glock.

Vib. *dim.* *mp*

Hp.

Cel.

Synth. *mf*

Vln. 1 *dim.* *mp* *mf*

Vln. 2 *dim.* *mp* *mf*

Vla. *dim.* *mp* *mf*

Vc. *dim.* *mp* *mf*

Db. *dim.* *mp*

66

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

mp

70

G

Fl. *f* 5

Ob. *f* 5

Cl. *f* 5

B. Cl. *f*

Bsn. *f*

Hn. I, III *mf*

Hn. II, IV *mf*

3 Tpt. *mf* sord.

2 Tbn. *mf* sord.

B. Tbn. *mf*

Tba. *mf*

Cym.

Gong

Timp.

Glock.

Vib. *mp*

Hp. 6 6 6 G-G#

Cel.

Synth.

Vln. 1 *f*

Vln. 2 *mf* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Db.

72

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

75

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Hn. I, III
Hn. II, IV
3 Tpt.
2 Tbn.
B. Tbn.
Tba.
Cym.
Gong
Timp.
Glock.
Vib.
Hp.
Cel.
Synth.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

77

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 77 through 80. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section includes Horns I, III (Hn. I, III), Horns II, IV (Hn. II, IV), three Trumpets (3 Tpt.), two Trombones (2 Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Cymbal (Cym.), Gong, and Timpani (Timp.). Other instruments include Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Celeste (Cel.), Synthesizer (Synth.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 77, the woodwinds play a rhythmic pattern of eighth notes with slurs. The bassoon and tuba play a melodic line. The brass section provides harmonic support with sustained notes. The harp plays a descending line in the right hand and a melodic line in the left hand. The strings play sustained notes.

78

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

D C B | E F G# A

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp *p*

F-F#

90

rit.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Horn I, III, Horn II, IV, 3 Trumpets, 2 Trombones, Tuba). The middle section features percussion (Cymbals, Gong, Timpani, Glockenspiel, Vibraphone) and strings (Harp, Cello, Synthesizer, Violin I, Violin II, Viola, Violoncello, Double Bass). The bottom section contains the string ensemble. The score includes various musical notations such as rests, notes, dynamics (mp, mf, cresc., pp), and articulation (arco). A 'rit.' marking is present at the top right. The Cym. and Gong parts have a specific notation at the end of the page, marked 'pp'.

94

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym. *mp*

Gong

Timp. *mp*

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

95

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn. I, III

Hn. II, IV

3 Tpt.

2 Tbn.

B. Tbn.

Tba.

Cym.

Gong

Timp.

Glock.

Vib.

Hp.

Cel.

Synth.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

p

pizz.

8va

6

6

6

6