

Suite d'amour

deel 2: de eerste kus.....

Andante ♩ = 100

rit. - - - A tempo ♩ = 100

Trombone 1

Trombone 2

mp *pp* *p*

6

Tbn.1

Tbn.2

mp

11

Tbn.1

Tbn.2

mp *mp*

16

Tbn.1

Tbn.2

mp *p*

21

Tbn.1

Tbn.2

p *p*

26

Tbn.1

Tbn.2

Più mosso ♩ = 120

31 rit. - - -

Tbn.1

Tbn.2

mf

mf

p

34

Tbn.1

Tbn.2

mf

mf

37

Tbn.1

Tbn.2

mf

pp

pp

p

41

Tbn.1

Tbn.2

p

f

f

p

45

Tbn.1

Tbn.2

p

mf

48 rit. - - - Andante ♩ = 100

Tbn.1

Tbn.2

mf

Detailed description of the musical score: The score is for two tubas, Tbn.1 and Tbn.2. It begins at measure 31 with a 'rit.' marking. The tempo is 'Più mosso' at 120 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into six systems. The first system (measures 31-33) shows Tbn.1 with a half note, a quarter note, and a half note, while Tbn.2 has a half note. The second system (measures 34-36) shows Tbn.1 with a half note, a quarter note, and a half note, while Tbn.2 has a half note. The third system (measures 37-39) shows Tbn.1 with a half note, a quarter note, and a half note, while Tbn.2 has a half note. The fourth system (measures 40-42) shows Tbn.1 with a half note, a quarter note, and a half note, while Tbn.2 has a half note. The fifth system (measures 43-45) shows Tbn.1 with a half note, a quarter note, and a half note, while Tbn.2 has a half note. The sixth system (measures 46-48) shows Tbn.1 with a half note, a quarter note, and a half note, while Tbn.2 has a half note. The score ends with a double bar line and a repeat sign.

52

Tbn.1

Tbn.2

p

mp

57

Tbn.1

Tbn.2

mp

62

Tbn.1

Tbn.2

mp

p

67

Tbn.1

Tbn.2

p

72

Tbn.1

Tbn.2

pp

Più mosso ♩ = 104

p

78

Tbn.1

Tbn.2

rit. ♩ = 100

84

Tbn.1

Tbn.2

mf

p

ppp

p

ppp

duration ± 4'30"