

# SONATA.

## VIOLIN.

Allegro giocoso.

F. S. CONVERSE, Op. 1.

*f* *p* *cresc.* *ff* *p* *ff* *f* *3* *sf* *sf* *ff* *5* *3* *6* *3* *3* *poco rit.* *Poco meno mosso.* *5* *cant.* *p a tempo* *molto* *f* *p* *3* *Tempo I.* *poco rit.* *ff* *p* *3* *p* *f* *p* *3* *sf* *pizz.* *1. col arco* *mf* *2. 10*

VOLIN.

*meno mosso.*

sul (i) *tr*

meno mosso.  
sul G tr

trm trm trm trm

mf f

4

f p

cresc. ff

3

p

cresc. f ff p

tr cresc. f pp

1

poco a poco cresc.

3

sf cresc.

sempre

poco rit. trm a tempo

cresc. molto sf

2 3

p espress. cresc. sempre

Violin score for a piece in D major (two sharps). The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps. It contains several triplet markings (3) and a forte (ff) dynamic marking. The second staff continues with more triplet markings and a mezzo-forte (mf) dynamic marking, followed by a ritardando (rit.) marking. The third staff is marked "Meno mosso. 7" and begins with a piano (p) dynamic marking, followed by a crescendo (cresc.) marking. The fourth staff includes a diminuendo (dimin.) marking and a piano (p) dynamic marking. The fifth staff features a rallentando (rall.) marking, a fortissimo (ff) dynamic marking, and a tempo marking "a tempo". The sixth staff includes a mezzo-forte (mf) dynamic marking and a piano (p) dynamic marking. The seventh staff begins with a piano (p) dynamic marking. The eighth staff is marked "Più mosso." and begins with a fortissimo (ff) dynamic marking, followed by a tempo marking "a tempo". The ninth staff includes a crescendo (cresc.) marking and a sempre (sempre) marking. The tenth staff features a fortissimo (ff) dynamic marking. The eleventh staff includes a fortissimo (ff) dynamic marking. The twelfth staff ends with a fortissimo (ff) dynamic marking. The score includes various musical notations such as slurs, ties, and articulation marks.

VIOLIN.  
II. Romanze.

**II. Romanze.**

*Andante.*

*p* *mf* *p*

*mf* *p*

*p* *mf*

*f* *p*

*a tempo* **Più mosso.**

*f* *poco rit.* *p*

*f* *p* *f*

*p dolce* *cresc.*

**Tempo I.**

*f* *poco rit.*

*p*

*p* *pp* *sempre pp*

## III. Menuetto.

*p* *mf* *p* *f* *sf* *p* *sf* *f* *f* *p* *mf* *f* *ff* *Fine*

*p dolce* *f* *p* *f riten.* *p* *a tempo* *rall.* *3* *mf* *p*

*Trio.* *a tempo* *3* *p* *mf* *p* *Menuetto da Capo al Fine.*

## IV. Finale.

Poco agitato.

Violin score for IV. Finale, Poco agitato. The score is written in 6/8 time and consists of 11 staves. The key signature has one sharp (F#). The tempo is marked "Poco agitato." The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte)
- Staff 3: *tr* (trill), *p* (piano)
- Staff 4: *cresc. sempre* (crescendo sempre)
- Staff 5: *ff* (fortissimo), *f* (forte), *ritard.* (ritardando)
- Staff 6: *u tempo* (ad tempo), *ff* (fortissimo), *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *mf* (mezzo-forte)

The score includes several first and second endings, marked with "1." and "2." and repeat signs. The final measure of the first ending is marked *ff* (fortissimo).

# VIOLIN.

7

*p* *mf* *p* *cant. molto*  
*mf* *p*  
*f*  
*dolce* *pp* *mf*  
*f* *p* *mf*  
*cresc.*  
*f* *crescendo* *ff*  
*poco rit.* *f*  
*Cadenza ad lib.*  
*tr* *6*

## VIOLIN.

*p*  
*f*  
*p*  
*ff*  
*f*  
*molto cresc.* *ritard.* *fff* *Pa tempo*  
*dolce*  
*p*  
*cresc.*  
*accel.* *ff* *pp*  
*p*  
*p* *cresc. più molto*  
*Più mosso.* *f* *sf* *ff*  
*animato* *sf* *mf* *sf*  
*sf* *sf* *sf*  
*cresc. ed accel.* *ff* *poco rit.*  
*Presto. 3* *sf* *sf* *sf* *sf*