

MP 2401
SIX

719

Quatuor

CONCERTANTS

Pour un Violon Deux Altos et Basse

Composés Par

M CAMBINI

Oeuvre 21

Prix 9[#]

A. PARIS.

Chez le S^r Sieber musicien rue S^t Honoré à l'Hotel D'Aligre
Ou l'on trouve plusieurs nouveaux oeuvres de Musique

A. P. D. R.

I
QUARTETTO*Allegro*

Solo

F

P

dol

F *FF*

1 *p*

dol

F *Fz*

1 *p*

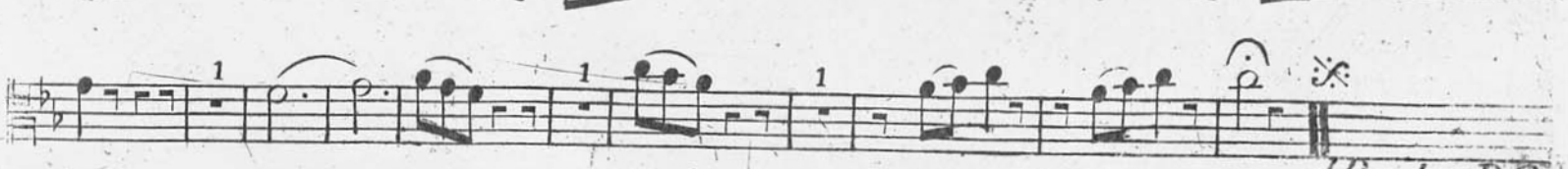
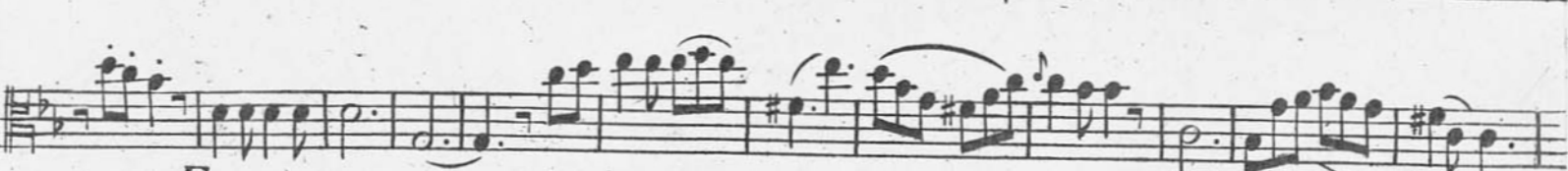
F *cres.*

p *tr*

Solo

Alto Primo

3



al Rondeau DC

II
QUARTETTO

Alto Primo

Allegro

p

cres

Solo

dol

1

dol

6

F

F

F

dol

1

2

F

Presto

F

p

F *P* *F* *P* *F* *P* *F* *P* *F* *P* *F* *F*

dol *F* *dol*

Segue

cres.

dol *dol*

F

III
QUARTETTO

Allegro
Alto Primo

The musical score is written for the Alto Primo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano), *cres* (crescendo), *Solo*, *dol* (dolce), *F* (forte), *FF* (fortissimo), and *tr* (trill). The score features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are also some markings like *2* and *3* indicating fingerings or breaths. The score ends with a double bar line and a repeat sign.

Alto *Primo*

dol. *Solo*

m. F *dol.* *p* *cres.*

Rondeau
Allegretto

dol. *cres.* *P* *F* *Fin*

1 Variation

F *P* *F* *P*

3 *DC*

2 Variation *Mineur*

1 *1* *1* *Solo*

3 *1* *cres.* *DC*

IV
QUARTETTO

Allegro
Alto Primo

Dol

F

P

cres.

F

Solo

1

tr

F

P

F

P

F

dol

FF

P

F

dol

cres.

dol

cres.

tr

tr

Alto Primo

dol *F* *P* *F*

Allegretto Cantabile

F *P*

1 Variation

Solo

cres

2 Variation

P

3 Variation

mez F *P* *DC al Primo*

V
QUARTETTO

Allegro *Alto* *Primo*

F Assai

P

2

Solo *acc.*

F

P

P

F

P

F

1

P

F

3 *3* *3* *3* *3* *3*

P

P

F

Fz *Fz* *tr* *tr* *tr*

P *P*

Allegretto

f *Dol* *p* *Fin*

1 Variation

f *p* *Dol* *m f* *p* *2*

doL au Rondeau D.C.

2 Variation

Dol *f* *p* *cres* *f* *p* *p* *1* *au Rondeau D.C.*

VI
QUARTETTO

Alto Primo

Allegro

This musical score is for the Alto Primo part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score is written on 12 staves. The first staff contains the title 'VI QUARTETTO' and the instrument name 'Alto Primo'. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics such as 'cres.' (crescendo), 'F' (forte), 'Solo', 'dol' (dolce), 'tr' (trill), 'P' (piano), and 'F' (forte) are used throughout. The score includes several trills and slurs. The piece concludes with a double bar line and a repeat sign.

Alto Primo

13

Measures 1-12 of the *Alto Primo* section. The music is in 2/4 time with a key signature of one flat. It features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Dynamic markings include *Dol* (dolce), *cres.* (crescendo), *P* (piano), and *F* (forte). Measure 12 ends with a repeat sign. Measure 13 begins with a first ending bracket labeled '1'.

Measures 13-16 of the *Alto Primo* section. Measure 13 is marked *Allegretto con brio* and *dol*. Measures 14-16 continue the melodic line with trills and a final *F* (forte) dynamic. Measure 16 ends with a repeat sign.

Measures 17-24 of the *Alto Primo* section, labeled *1 Variation*. The tempo is *Allegretto con brio*. The music is characterized by rapid sixteenth-note passages. Dynamics include *Solo*, *P* (piano), *F* (forte), and *mf* (mezzo-forte). Measure 24 ends with a repeat sign.

Measures 25-32 of the *Alto Primo* section, labeled *2 Variation*. This section continues with rapid sixteenth-note patterns. Dynamics include *P* (piano), *Solo*, and *tr* (trill). Measure 32 ends with a repeat sign.

Measures 33-40 of the *Alto Primo* section, labeled *3 Variation*. The music maintains the rapid sixteenth-note texture. Dynamics include *dol* (dolce). Measure 40 ends with a repeat sign.

D Cal Primo

