

Piccolo.

The Bride-Elect March.

SOUSA.

255

3

f *ff* *sf* *p* *mp* *ff* *f* *p* *ff* *fff* *Tutta forza.*

The Bride-Elect March.

Oboes.

SOUSA.

255

f *ff* *p* *f* *sf* *ff* *sf* *p* *sf* *ff* *sf* *p* *ff* *sf* *p* *ff* *fff* *Tutta forza.* *fff*

Bassoons.

SOUSA.

255

f *p* *sf* *ff* *mp* *f* *sf* *p* *ff* *fff* *Tutta forza.*

E♭ Clarinet.

255

ff *p* *f* *sf* *ff* *mp* *sf* *p* *sf* *ff* *sf* *ff* *Tutti forz.*

The Bride-Elect March.

1st B♭ Clarinet.

SOUSA.

255

f *ff* *p* *ff* *mp* *ff* *sf* *p* *ff* *ff* *fff* *Tutta forza.*

The Bride-Elect March.

2d & 3d Bb Clarinets.

SOUSA.

255

f *ff* *p* *f* *sf* *ff* *mp* *ff* *sf* *p* *sf* *p* *ff* *ff* *Tutta forza.* *ff*

The John Church Company

The Bride-Elect March.

E♭ Cornet.

SOUSA.

255

f *ff* *p* *ff* *mp* *sf* *p* *sf* *ff* *Tutti for.* *fff*

The Bride-Elect March.

Solo B♭ Cornet.

SOUSA.

255

f *ff* *p* *f* *sf* *ff* *mp* *ff* *p* *sf* *p* *sf* *ff* *fff* *Tutta forza.*

The Bride-Elect March.

1st Bb Cornet.

SOUSA.

255

f *ff* *mp* *sf* *p* *fff* *Tutta forza.*

The John Church Company

The Bride-Elect March.

2d & 3d Bb Cornets.

SOUSA.

255

f *p* *f* *mp* *f* *sff* *p* *sff* *ff* *Futta forza.* *ff*

The Bride-Elect March.

1st & 2^d Eb Altos.

SOUSA.

255

The musical score is written for two Eb Alto parts. It begins at measure 255. The first staff features a melodic line with a forte (*f*) dynamic, a trill, and a crescendo leading to a fortissimo (*ff*) section. The second staff provides a harmonic accompaniment, starting with a piano (*p*) dynamic and featuring various articulations like slurs and accents. The score includes several repeat signs and first/second endings. Dynamics fluctuate throughout, including *sf*, *f*, *mp*, *sf*, *p*, *sf*, *ff*, and *fff*. The piece concludes with a final flourish and a repeat sign.

The Bride-Elect March.

3d & 4th Eb Altos.

SOUSA.

255

p *f* *ff* *sf* *ff* *mp* *f* *sfv* *p* *sfv* *sfv* *Tutta* *fff* *V*

The Bride-Elect March.

1st & 2d Trombones

SOUSA.

255

f *sf* *ff* *p* *mp* *sf* *p* *sf* *p* *ff* *Tutta forza.*

3^d Trombone or
Bb Bass

The Bride-Elect March.

SOUSA.

255

f *ff* *p* *mp* *sf* *p* *sf* *ff* *ff* *Tutta forza.*

Baritone 

The Bride-Elect March.

SOUSA.

255



f *ff* *p* *f* *sf* *mp* *f* *sf* *p* *sf* *p* *sf* *f* *sf* *f* *fff* *Tutta forza.*

Baritone 

The Bride-Elect March.

SOUSA.

255



f *ff* *p* *f* *sf* *ff* *mp* *f* *sf* *p* *sf* *p* *ff* *ff* *ff* *Tutta forza.*

The Bride-Elect March.

Basses.

SOUSA.

255

ff *p* *f* *ff* *mp* *f* *p* *ff* *Tutta forza.* *fff*

The Bride-Elect March.

Drums.

SOUSA.

255

f *f* *f* *p* *f* *ff* *mp* *sf* *p* *sf* *p* *ff* *ff* *Tutti*

S.Dr. Cym. S.Dr. Cym. S.Dr. B.Dr. B.Dr. *cresc.* *ff* *Tutti*

forza.

The Bride-Elect March.

1st & 2d Bb Tenors

SOUSA.

255

f *sf* *ff* *p* *f* *sf* *ff* *p* *sf* *p* *sf* *p* *ff* *Tutta forza.*

B♭ Bass

The Bride-Elect March.

SOUSA.

255

f *ff* *p* *mp* *ff* *sf* *p* *sf* *p* *sf* *ff* *fff* *Tutta forza.*