

10^e

SIMPHONIE

CONCERTANTE *[in B. 4.]*

A plusieurs Instruments

COMPOSÉE

PAR

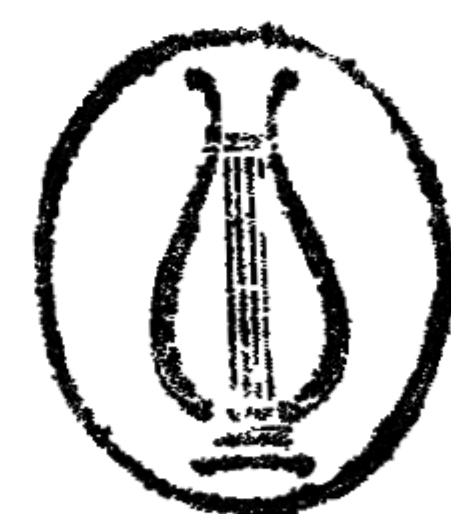
CHARLES STAMITZ

Compositeur de l'Opéra le Duc de Savoilles;

Et exécuté au Concert Spirituel

Prix 4^{fr} 4^{fr}

A PARIS



Chez M. De la Chevallerie rue du Roule à la Croix d'Or.

A Lion

Aux Adresses de musique.

A . P . D . R .

Violins Obligato

SINFONIA

*Poco All.^o Moderato**a poco a poco**Cres**Solo**tutti**Cres*

Violino Obligato



A musical score for Violino Obligato, consisting of 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p*, *f*, *Cres*, *P*, *Solo*, and *Pianis* are used throughout. Performance instructions like *tutti* and *Solo* are also present. The score includes several slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The notation is dense, with many beamed notes and complex phrasing.

1

p *f* *Cres* *P* *Solo* *Pianis* *Solo*

tutti

3

4

3

3

3

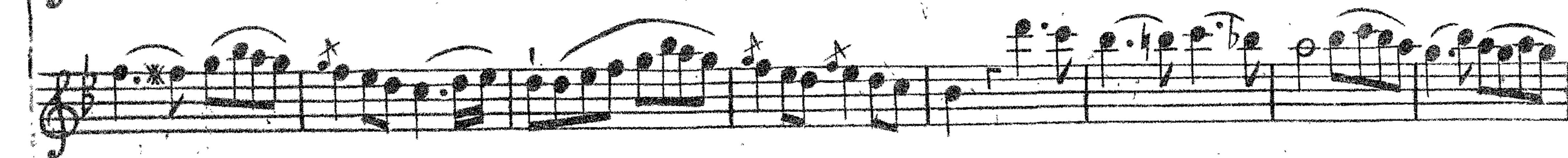
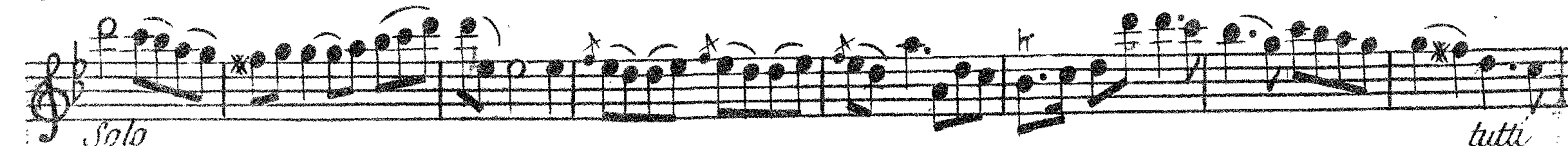
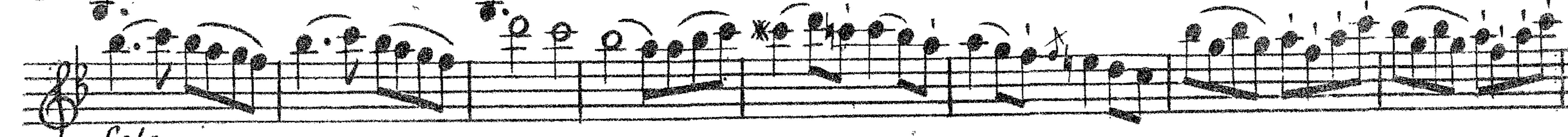
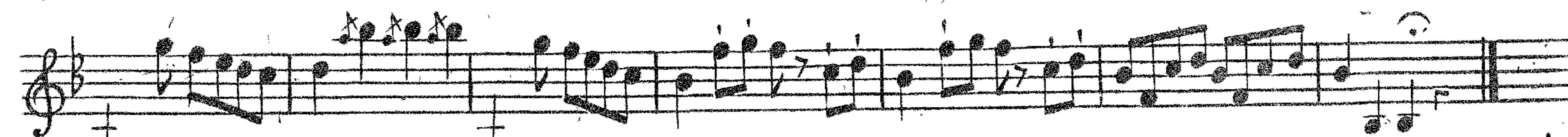
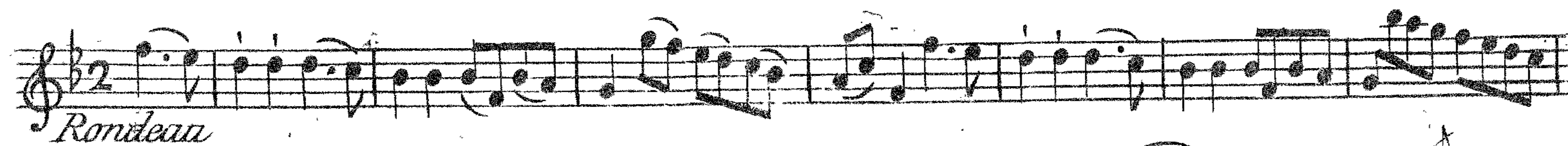
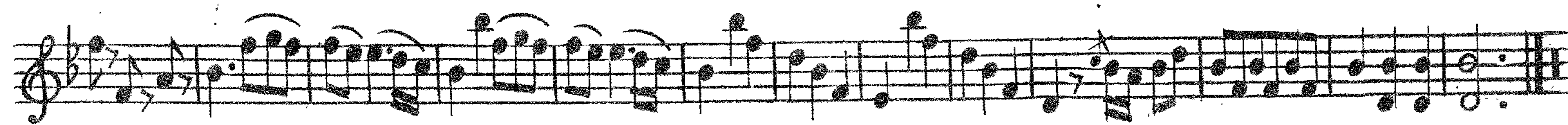
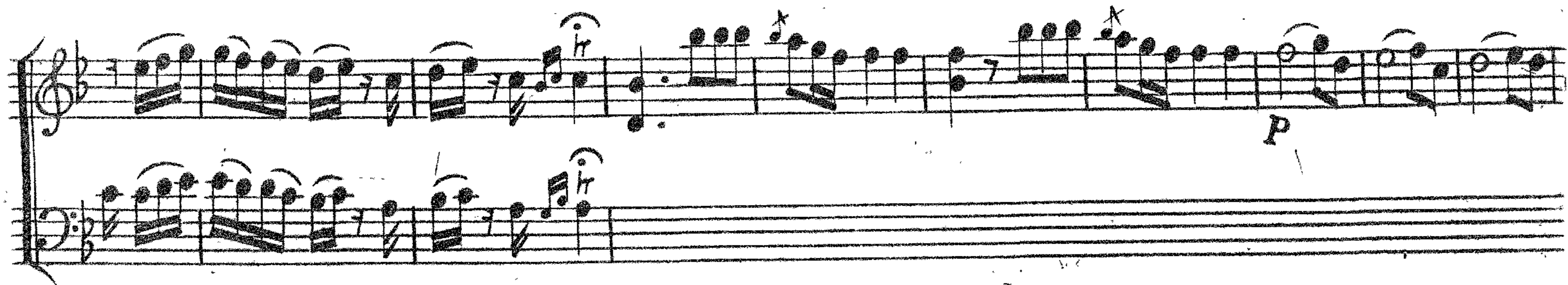
3

1

1

p *f* *Cres* *P* *Solo* *Pianis* *Solo*

5

Violino Obligato

Violino Obligato



A musical score for Violino Obligato, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), and *h* (hairpins). The score concludes with a double bar line and a lyre symbol, indicating the end of the piece.

14 staves of musical notation in treble clef, featuring various notes, rests, and dynamic markings (*P*, *F*, *h*). The notation includes slurs, ties, and articulation marks. The score concludes with a double bar line and a lyre symbol.

Violino Primo

poco All. Moderato

poco All.^o Moderato

This page of musical notation is for Oboe Solo 1. It consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *apoco*, *cres*, and *ff*. There are also articulations like accents and slurs. The music is written in a single melodic line for the oboe.

Violino Primo

This musical score for Violino Primo consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), *pp* (pianissimo), *decresc.* (decrescendo), and *Cres* (crescendo). There are also performance instructions like *Oboe Solo* and *2* (second ending). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure suggests a complex, multi-measure piece.

P Rondeau

F

F

P F P F

Oboe Solo

P

Oboe Solo

P

This is a musical score for the Violino Primo part of a piece titled "P Rondeau". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked with a "P" (Piano) and the title "Rondeau". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "P" (Piano) and "F" (Forte). There are also performance instructions like "Oboe Solo" written above the staves. The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece. The score concludes with a double bar line and a repeat sign.

SINFONA
[Bk. 2nd]

All.^o Moderato

oboe Solo 1

oboe Solo

Violino Secondo

23

p

p

pp *oboe Solo*

F

2

oboe Solo

p

2

F

F *p*

Cres

F

Violino Secondo

pizzicato

Rondeau

Colarco

P

F

P

F

p

Oboe Solo

p

Alto

X.

SINFONIA

[Bk. 3/4]

poco *All.^o Moderato*

This musical score is for the Alto part of Sinfonia X, measures 1 through 12. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'poco *All.^o Moderato*'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *apoco*, *Cres*, *F*, *FP*, *p*, and *Cres*. There are also measure numbers 10, 12, 14, and 16 indicated above the staff. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The notation is clear and legible, with a focus on the melodic line of the Alto part.

Alto

3

This musical score is for the Alto part, spanning measures 1 through 10. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1 through 10 are indicated above the staff. Dynamic markings include *p* (piano) and *f* (forte). The score also features a section labeled *Rondeau* and a section labeled *pizzicato*. The notation includes various note values, rests, and articulation marks.

16

17

Cres

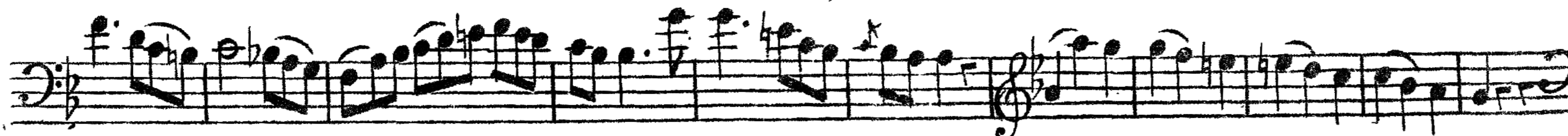
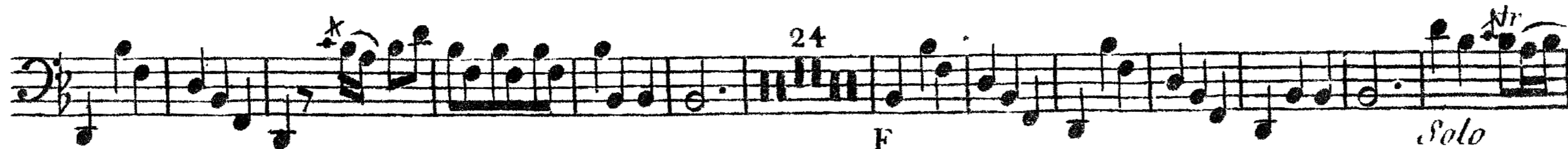
Rondeau

pizzicato

9

10

SINFONIA



Violoncello

3

This musical score for Violoncello consists of 13 measures, written on a grand staff with two staves per system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 13 are printed above the staves. Specific performance instructions include 'Solo' in measure 2, 'F' (forte) in measures 1 and 2, and 'tr' (trill) in measures 4, 10, and 13. Fingering numbers (I, II) are also present. The score concludes with a double bar line in measure 13.

This page of musical notation is for a guitar piece, likely a solo. It consists of 12 staves of music. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a treble clef and a key signature of one flat. The first staff includes a '3' (triple) marking and a 'F' (Finger) marking. The second staff includes a 'pissicato' (pizzicato) marking and a 'Colarco' (Colarco) marking. The third staff includes a 'Solo' marking. The fourth staff includes a '7' (seventh) marking. The fifth staff includes a 'tr' (trill) marking. The sixth staff includes a 'Solo' marking. The seventh staff includes a 'tr' (trill) marking. The eighth staff includes a 'tr' (trill) marking. The ninth staff includes a 'tr' (trill) marking. The tenth staff includes a 'tr' (trill) marking. The eleventh staff includes a 'tr' (trill) marking. The twelfth staff includes a 'tr' (trill) marking. The piece concludes with a double bar line and a key signature change to one sharp (F#).

SINFONIA

[2/4 - 3/4]

Poco All. Moderato F P

a poco a poco Cres F

The musical score for the Bassoon part consists of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *Cres* (crescendo), and *FF*. The score is divided into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex and expressive musical passage.

6 2 16 13

P

17

F

F

3

Cres

3

Rondeau F

pizzicato

F Colarco

P F P F P F P

3 7

3 9

II 4

P

P

9

8

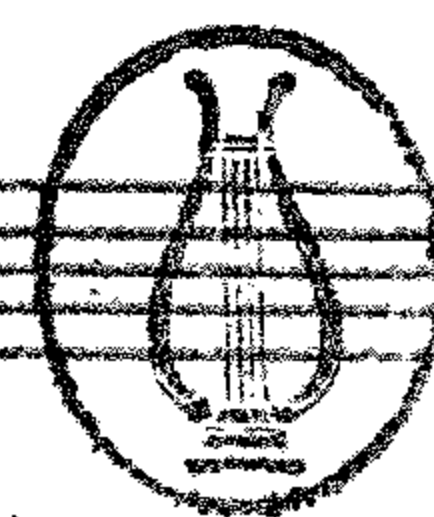
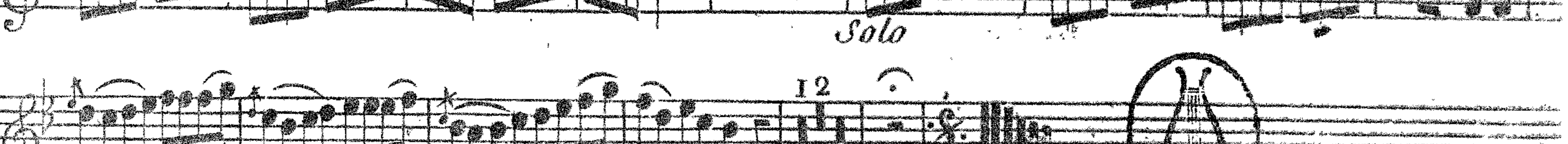
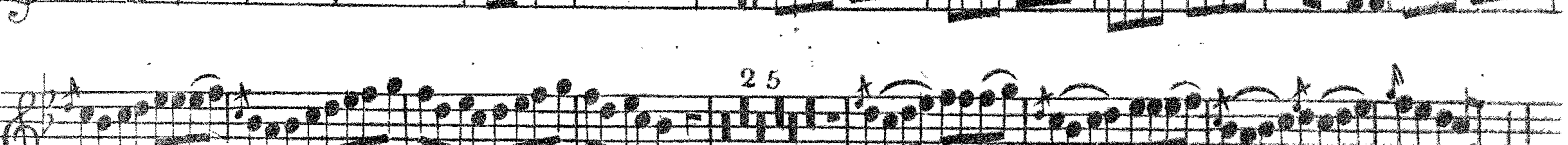
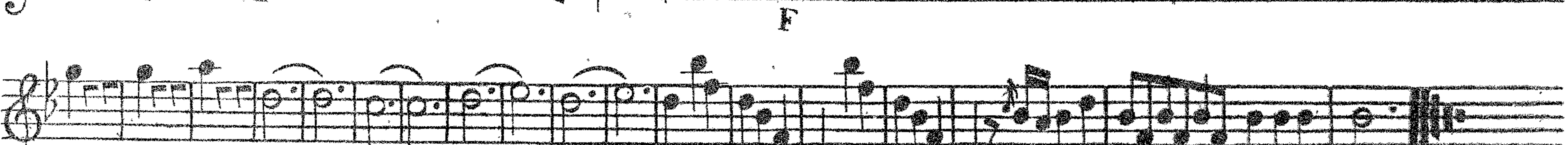
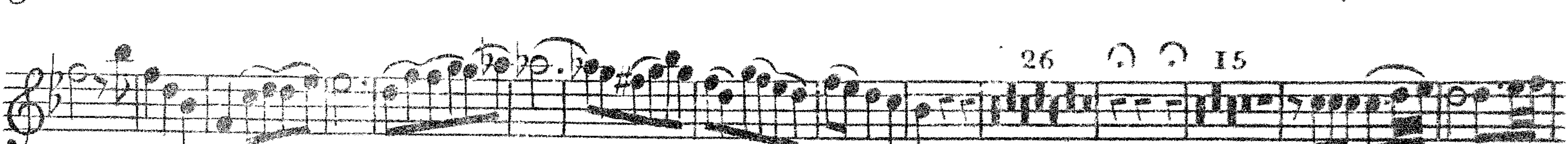
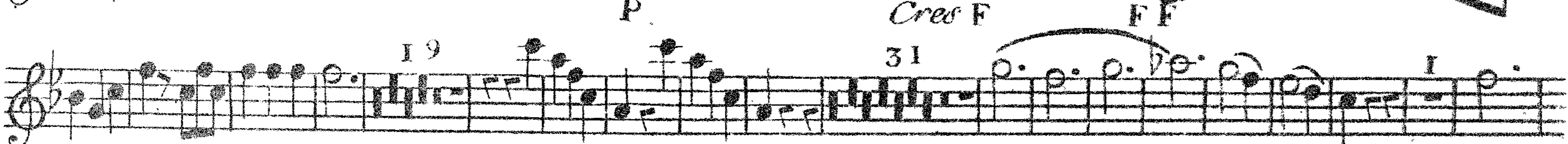
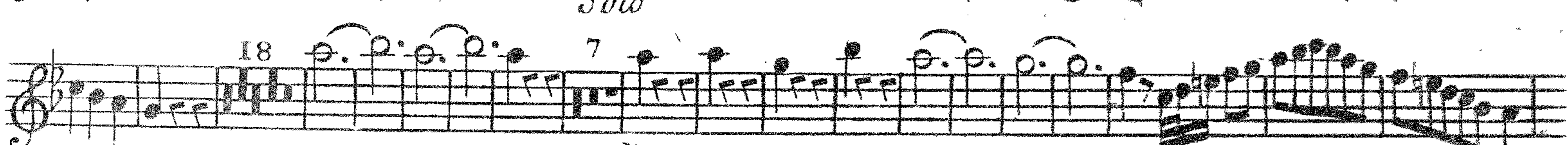
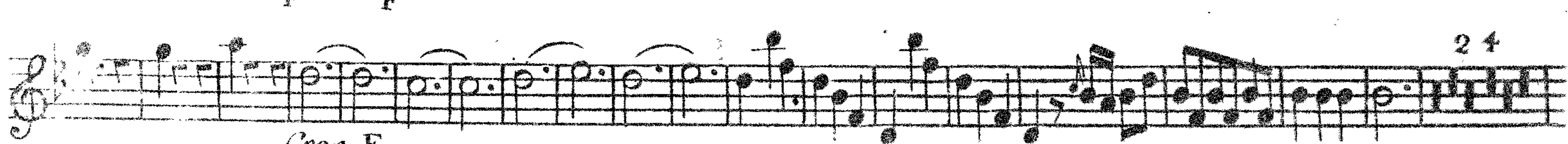
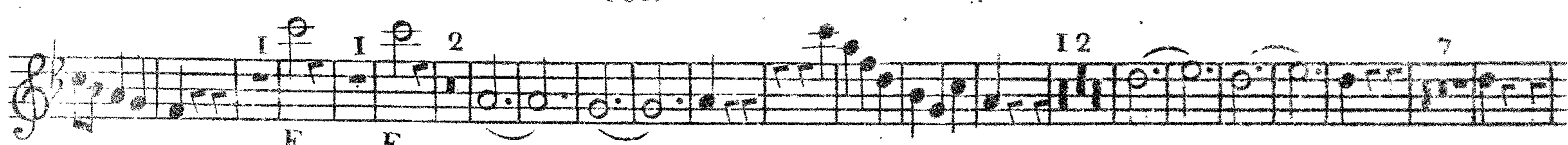
10

X.

SINFONIA

[B 4. 3/4]

Oboe Primo
Slamitz. 1.
Allegro *FP* *apoco Cres* *P* *F*



X.

Ober Secunde

Stamitz

SINFONIA
[B $\flat$ 3/4]

15
Allegro FP

apoco Cres F

P

F

Solo

F

F

Cres

F

Solo

F

P

F

FF

F

P

Cres F

Solo

F

Rondeau F

F

F

F

F

32

25

13

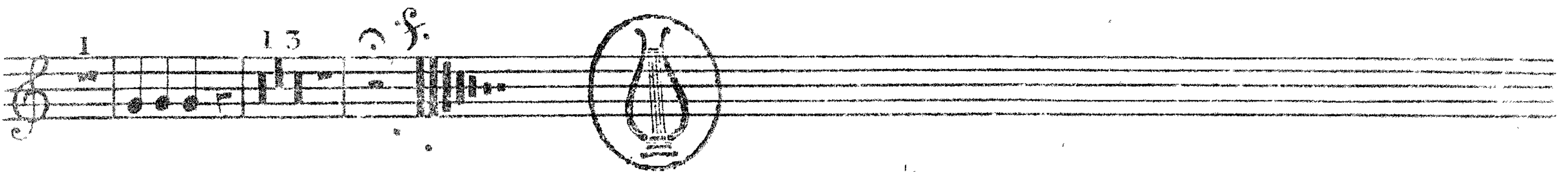
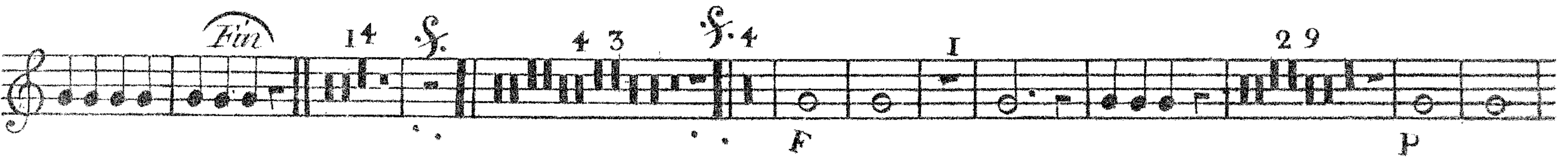
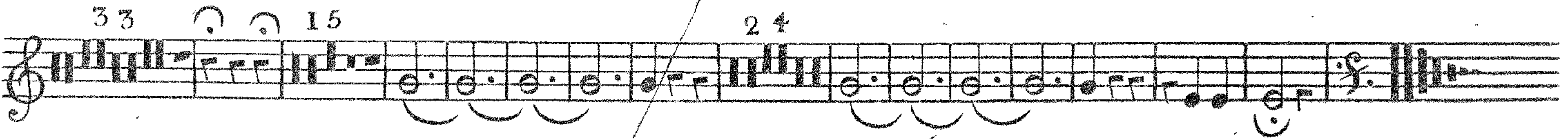
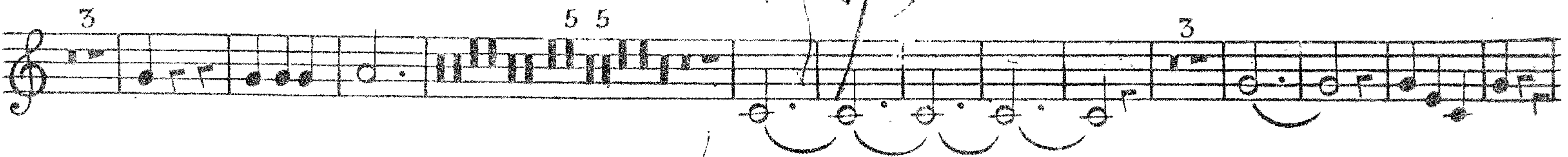
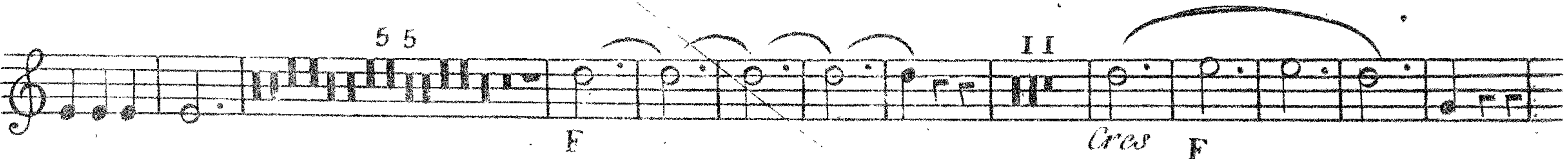
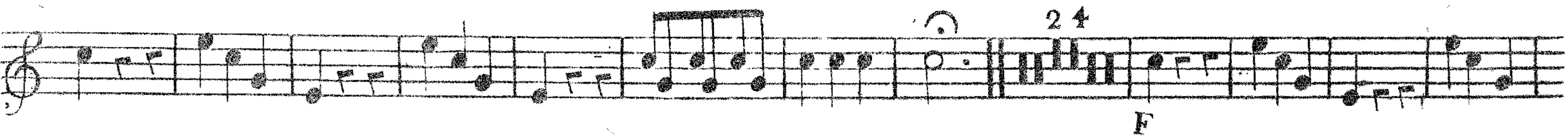
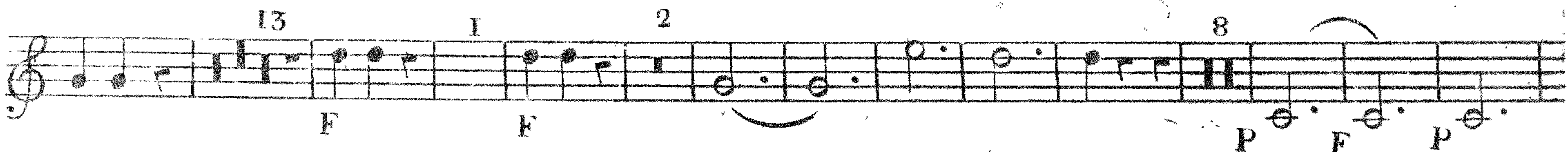
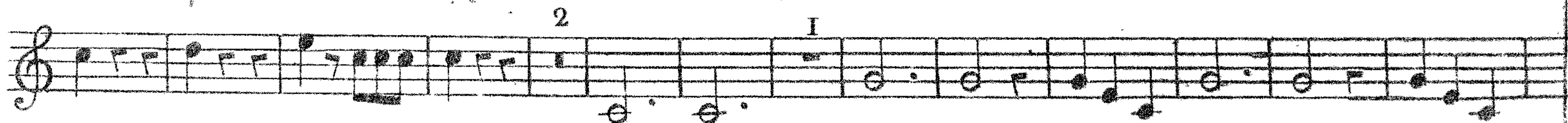
X.

Corno Primo in B.

Stamitz.

SINFONIA

[Bk. 3/4]



X.
SINFONIA
[E♭ 3/4]

Corno Secondo in B.

Stamitz

