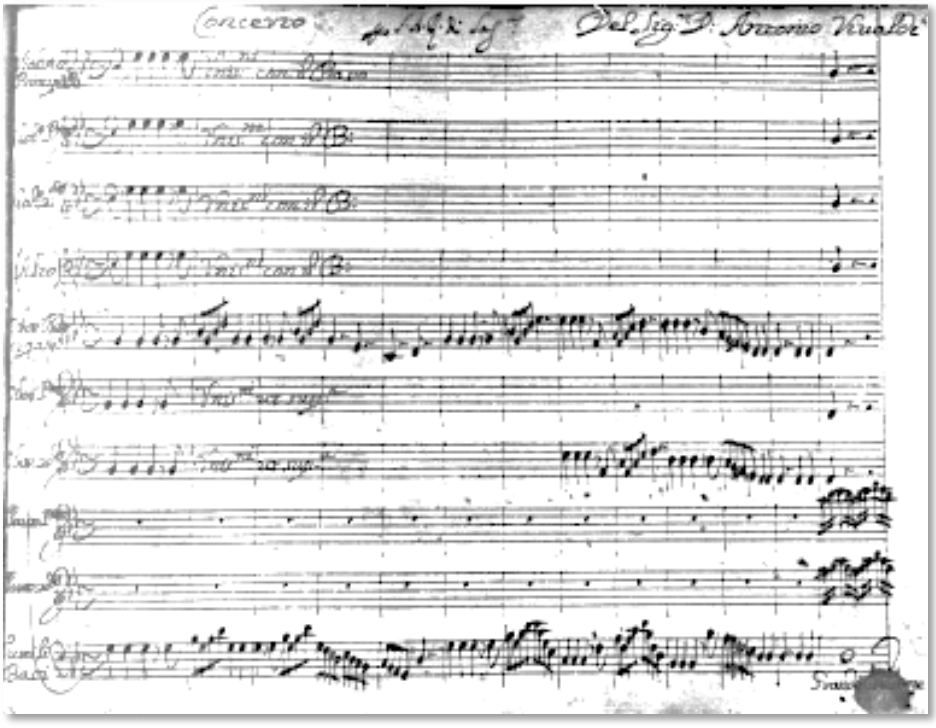
BAROQUEMUSIC.IT - AV260213

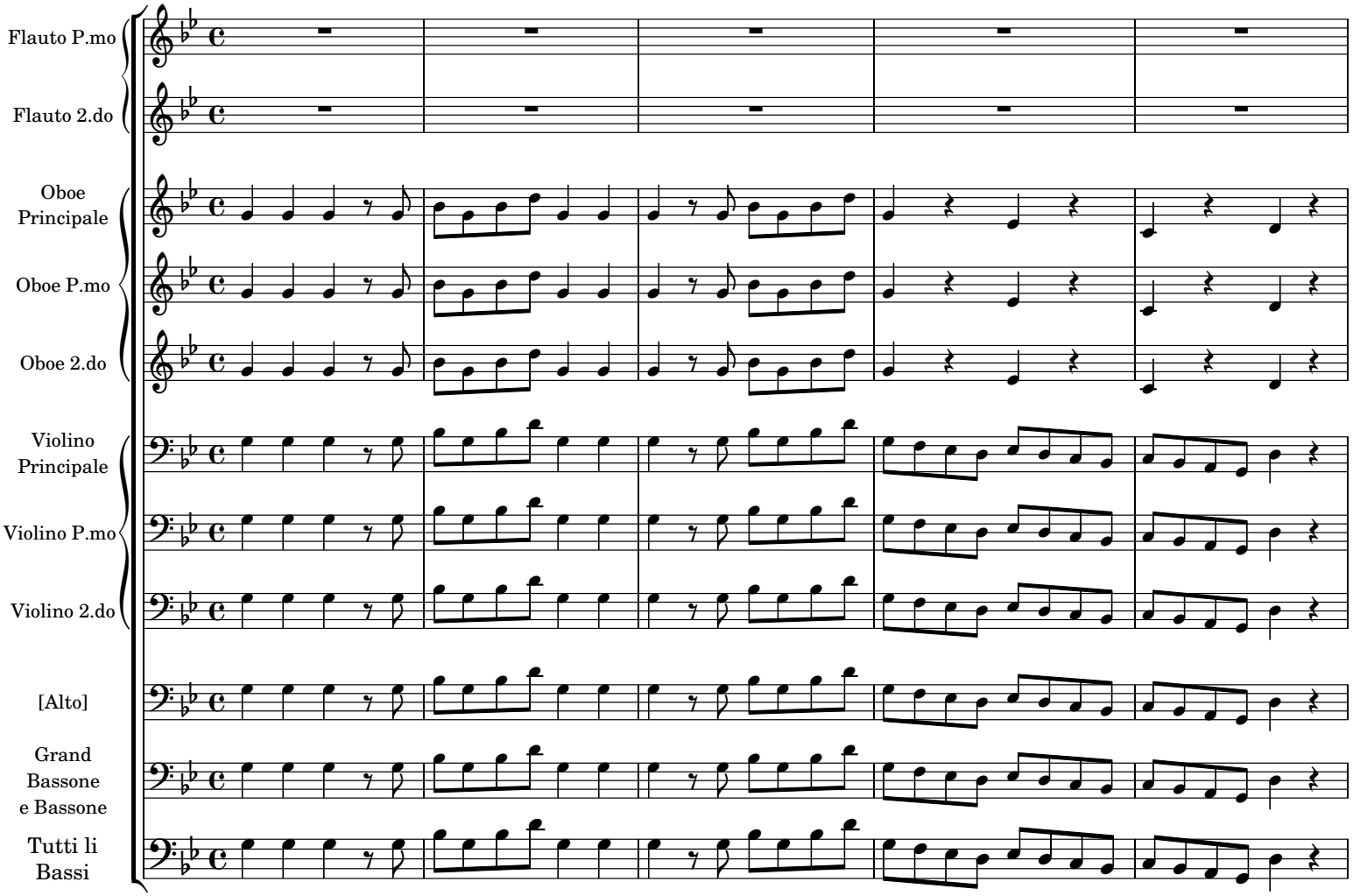
ANTONIO VIVALDI

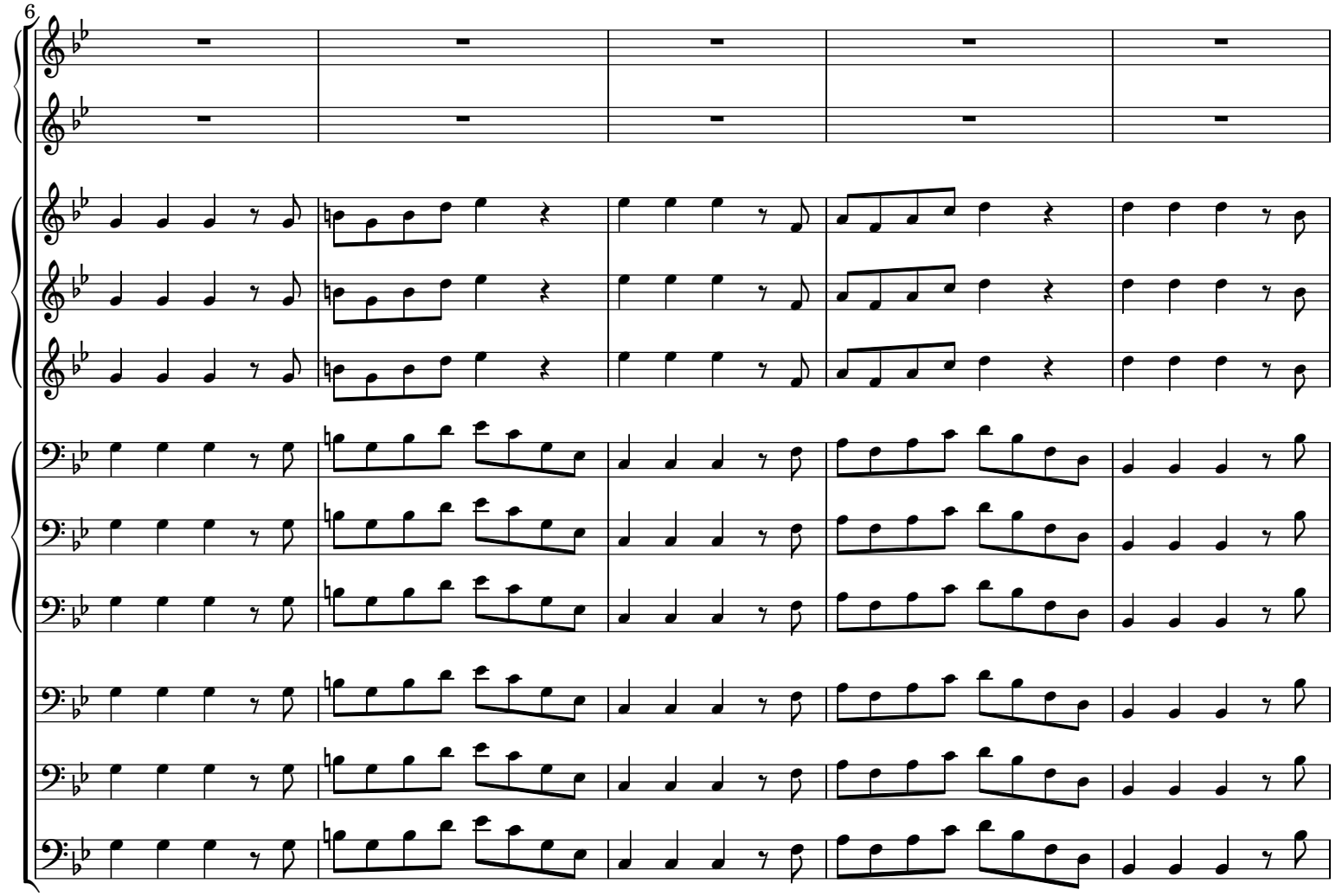
CONCERTO PER VIOLINO PRINCIPALE, 2 FLAUTI, 3 OBOI, 2 VIOLINI, VIOLA, FAGOTTO E BASSO [RV 576]



EDIZIONI MARIO BOLOGNANI - ROMA 2013

[1.] [Allegro]





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11

Grand Bassone solo

16

Tutti

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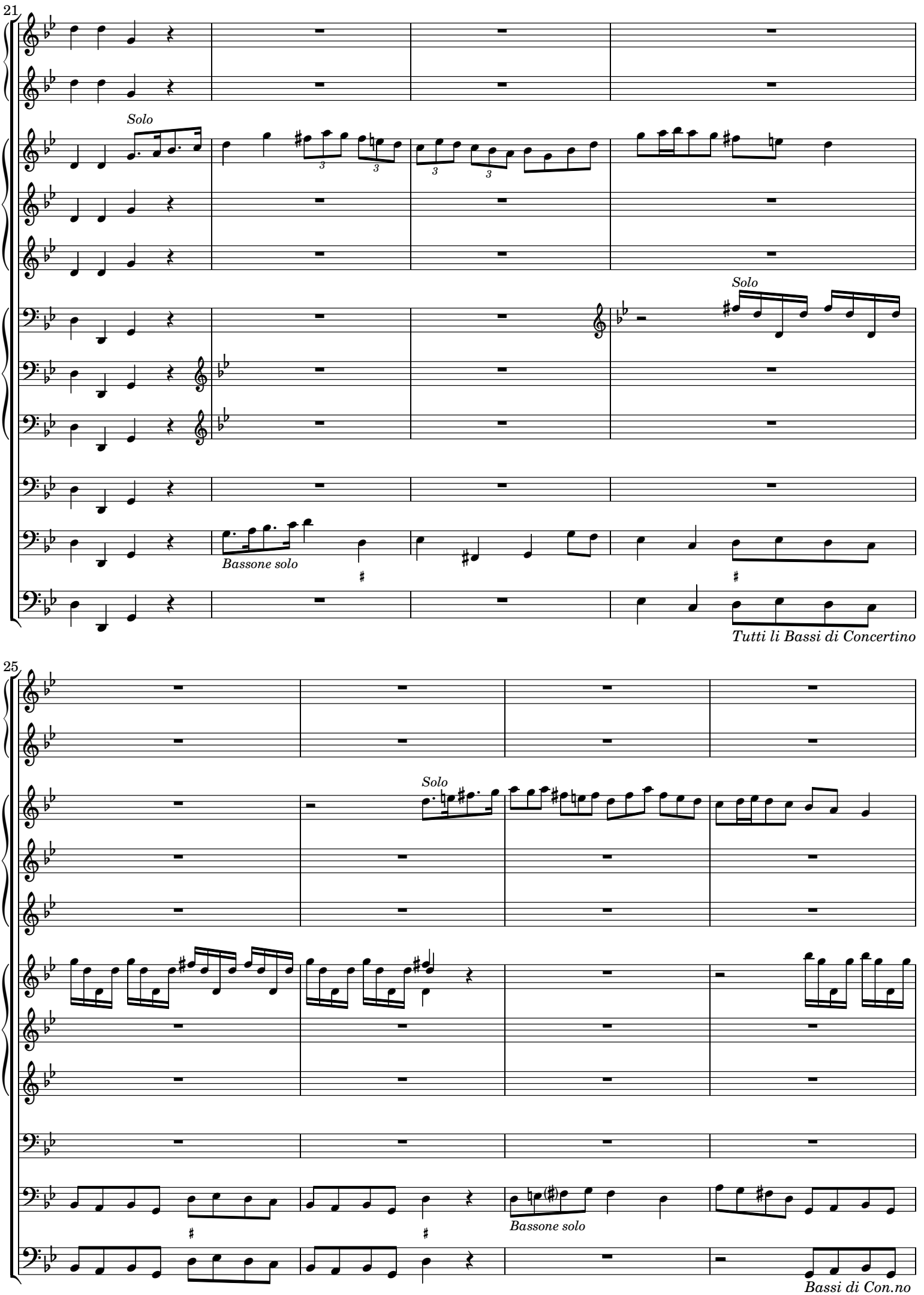

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29

Solo e Piano

pp

pp

pp

Gran Basso solo

Bassone con Viol[ino]

33

7 7 6 ♯ 6/4 ♯ 6/4

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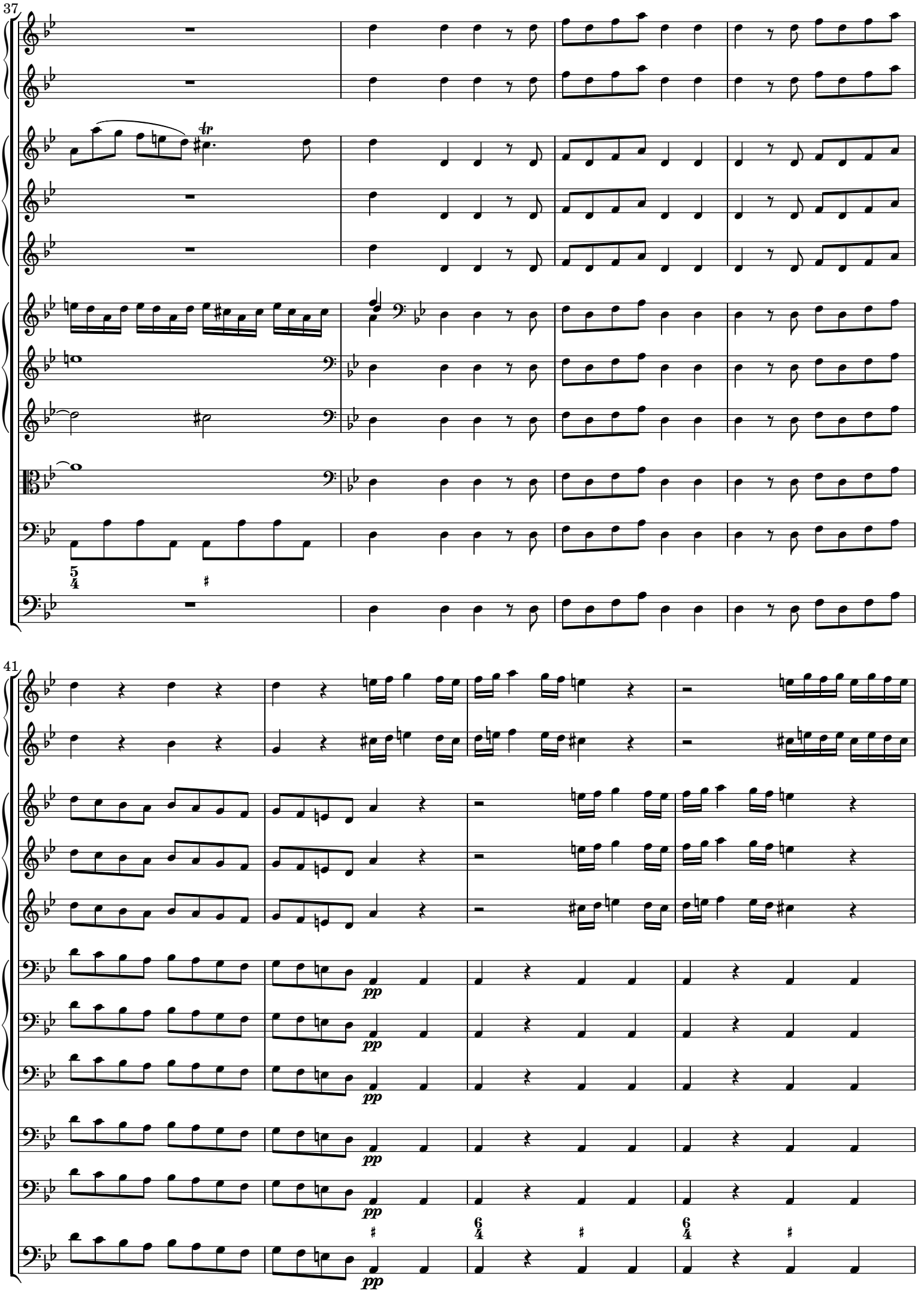

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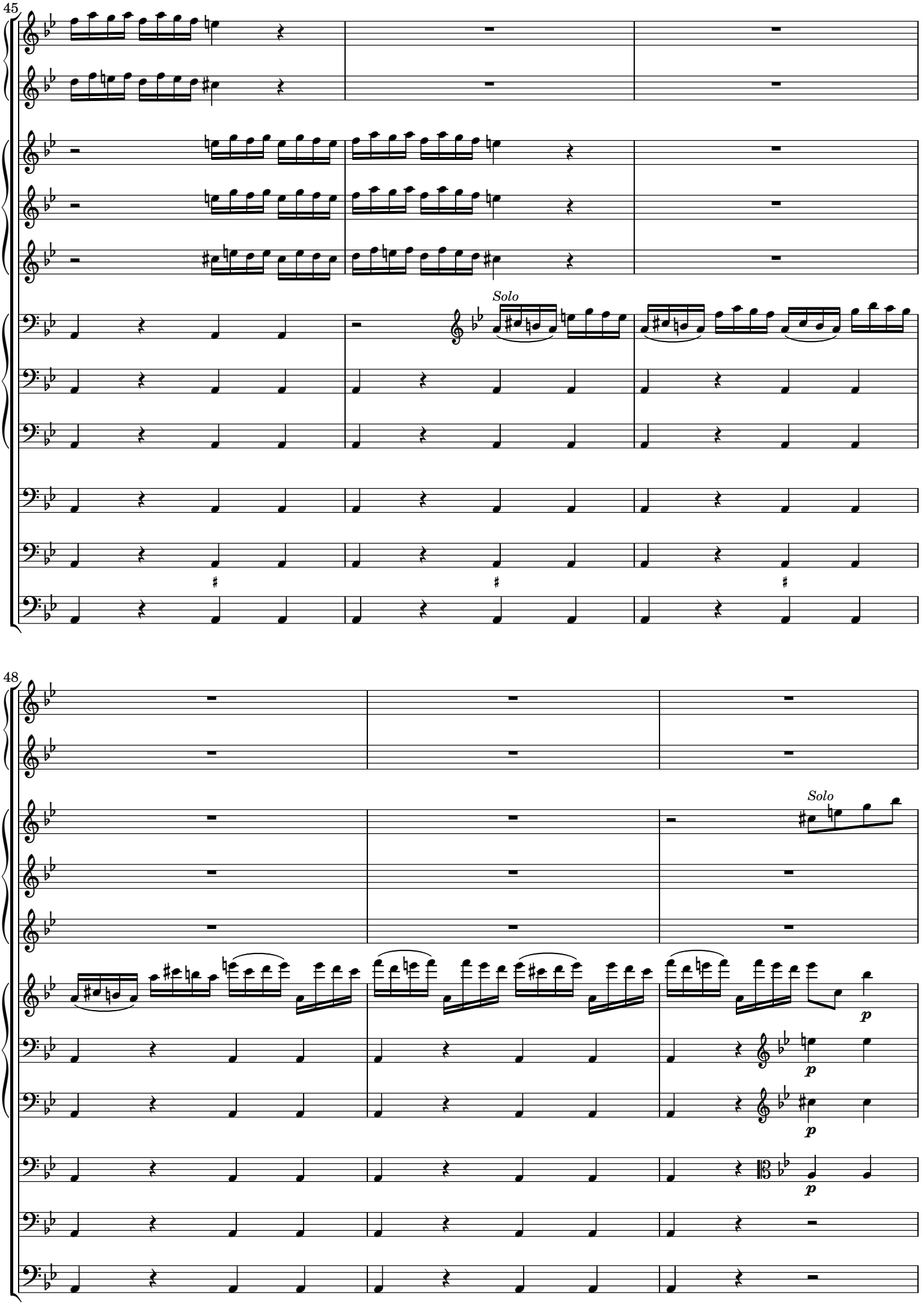

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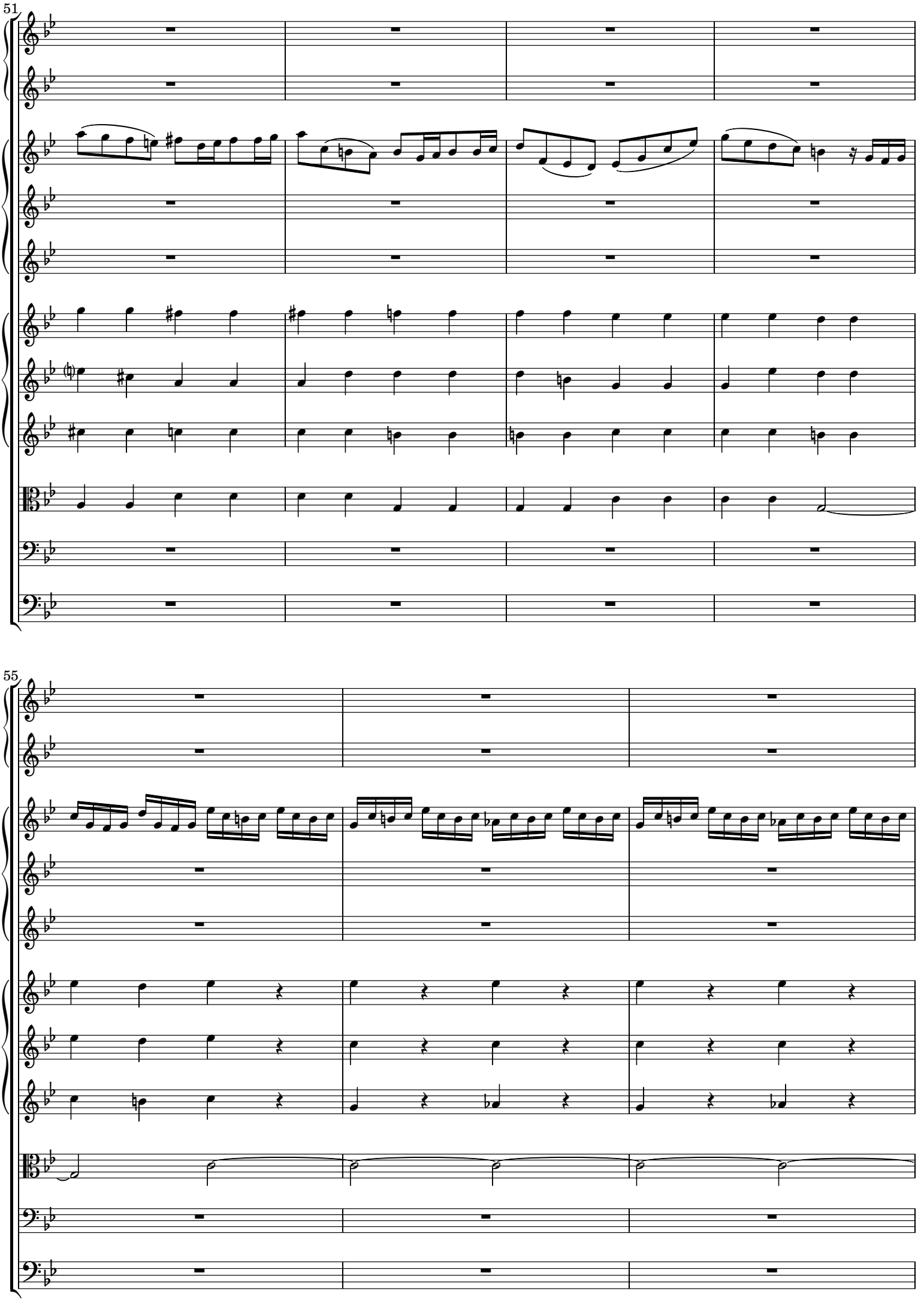

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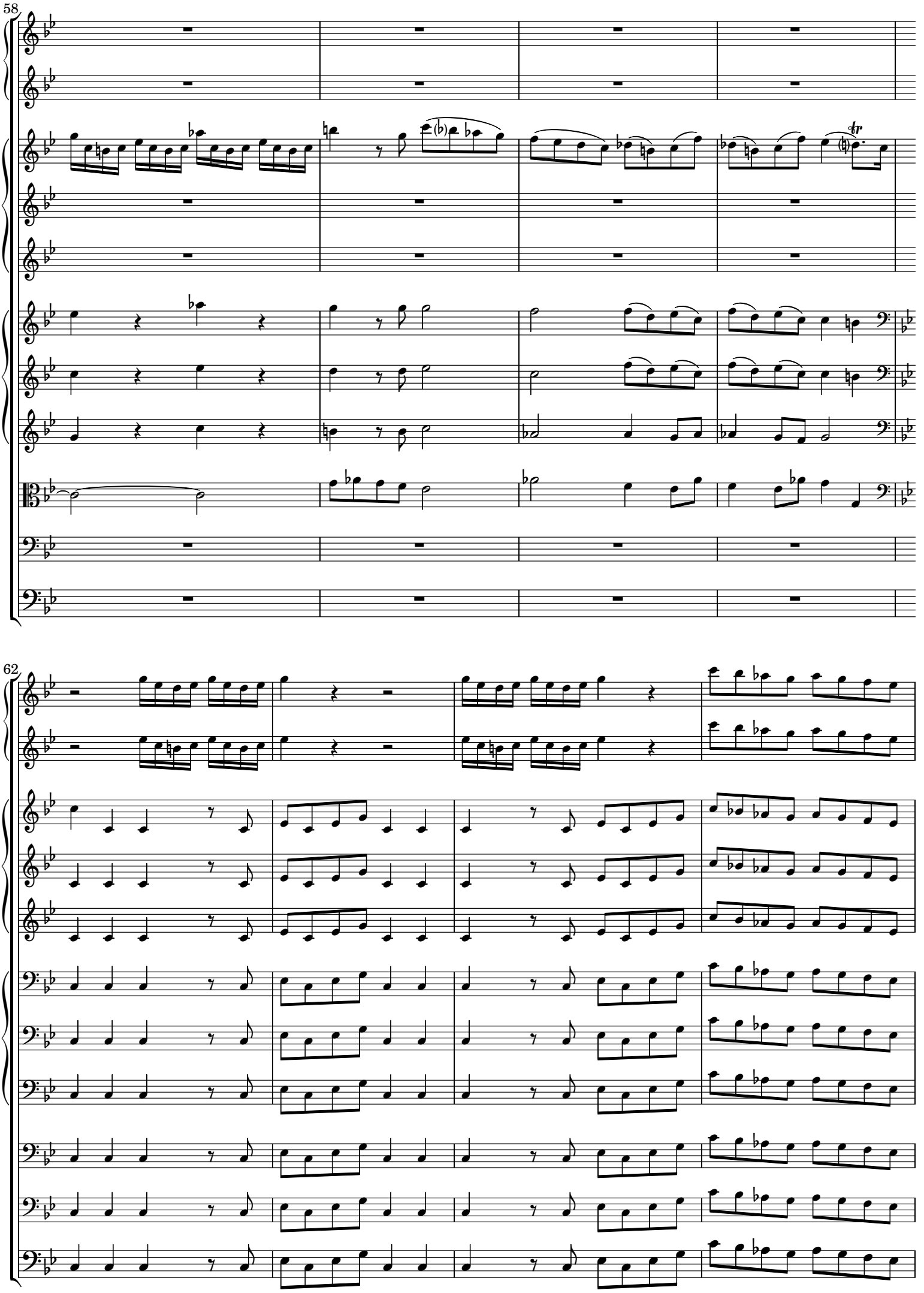

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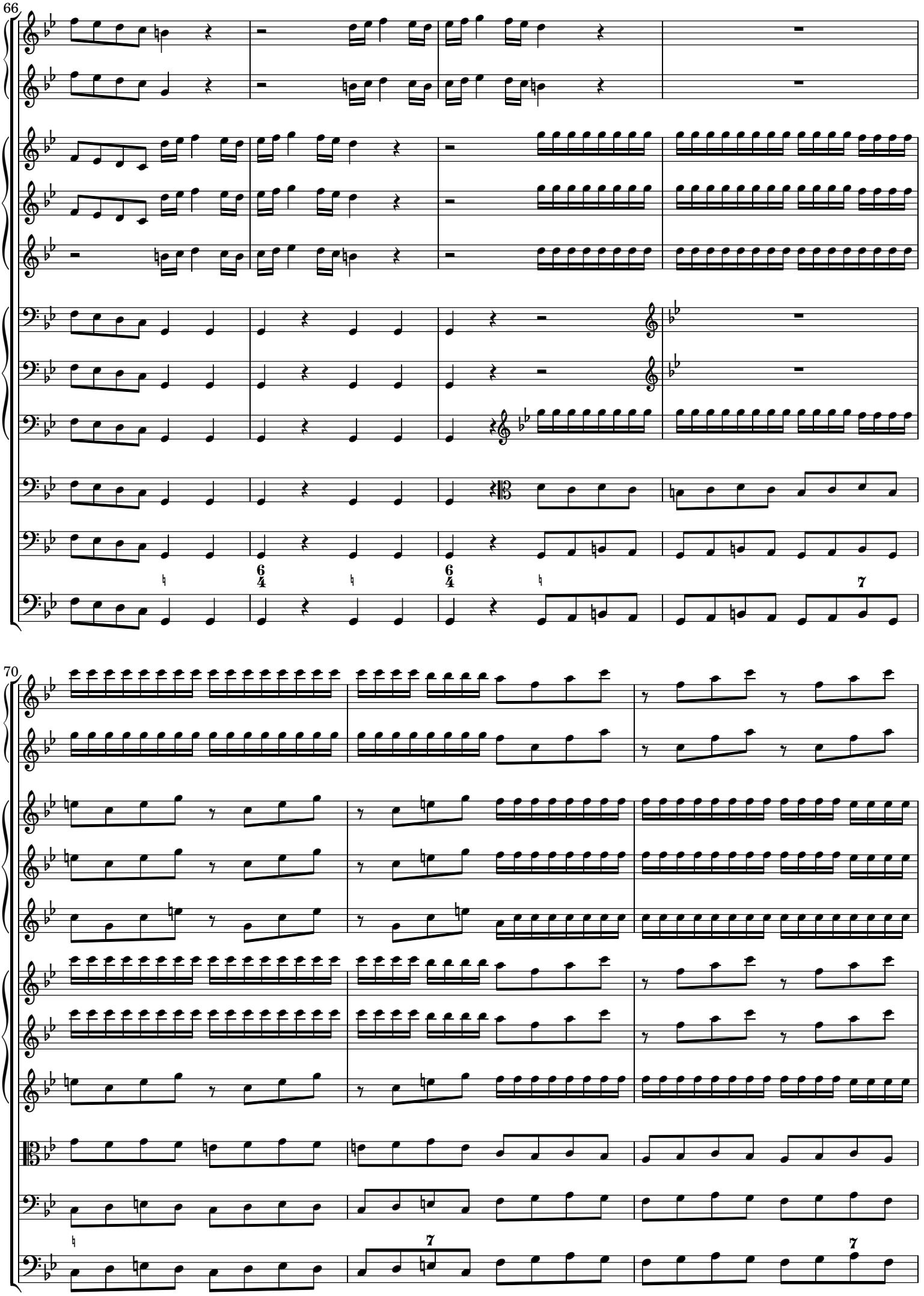

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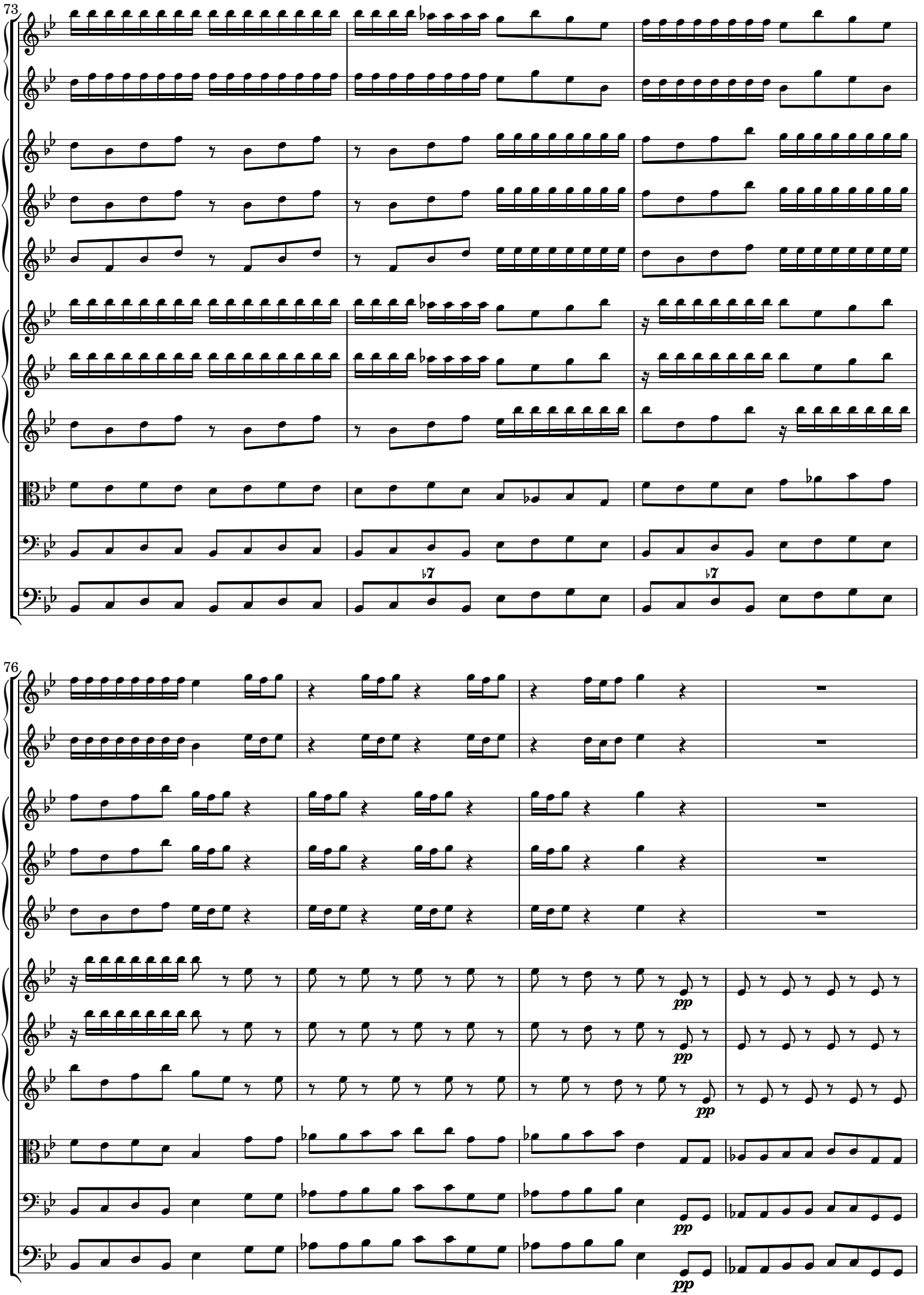

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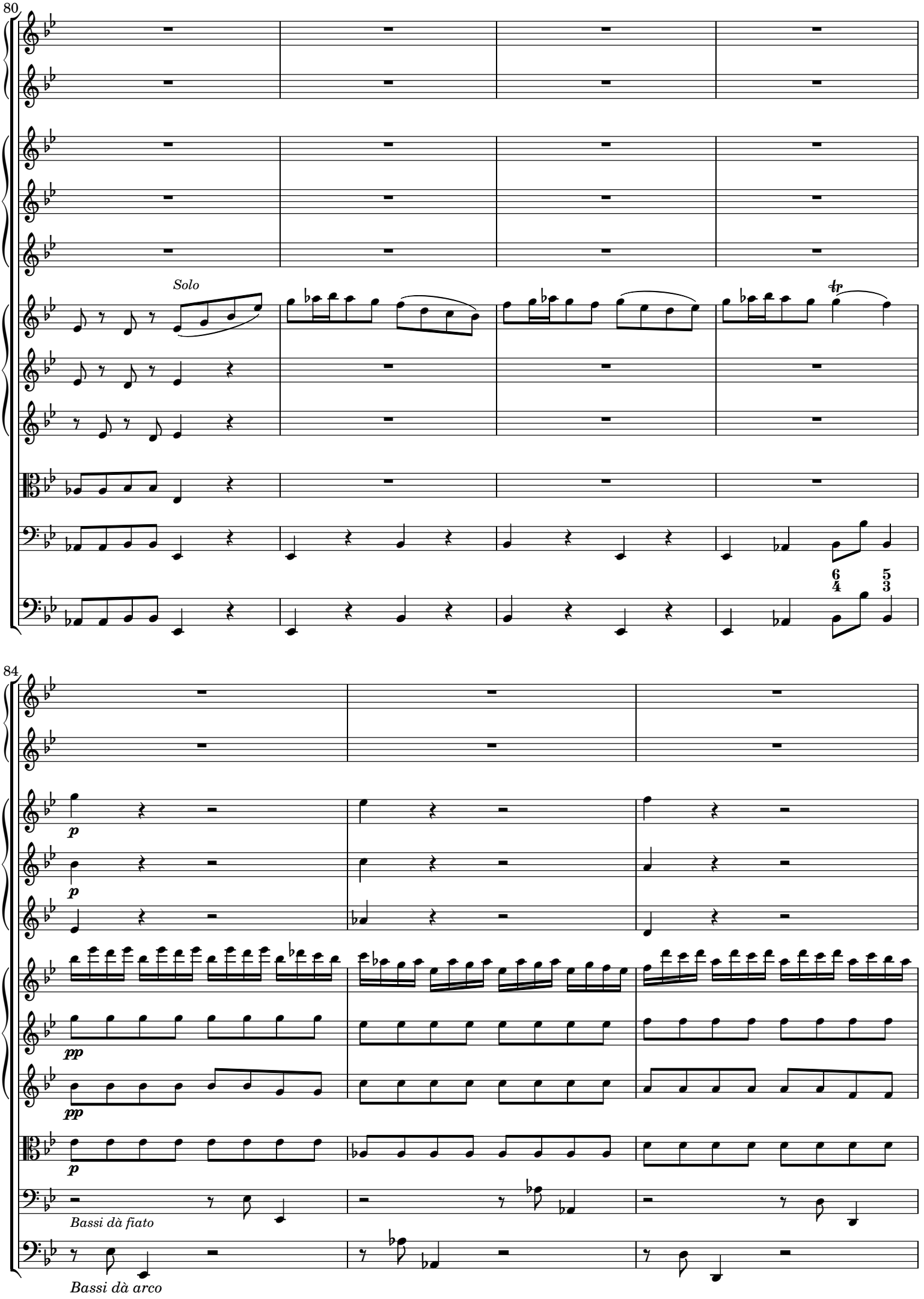

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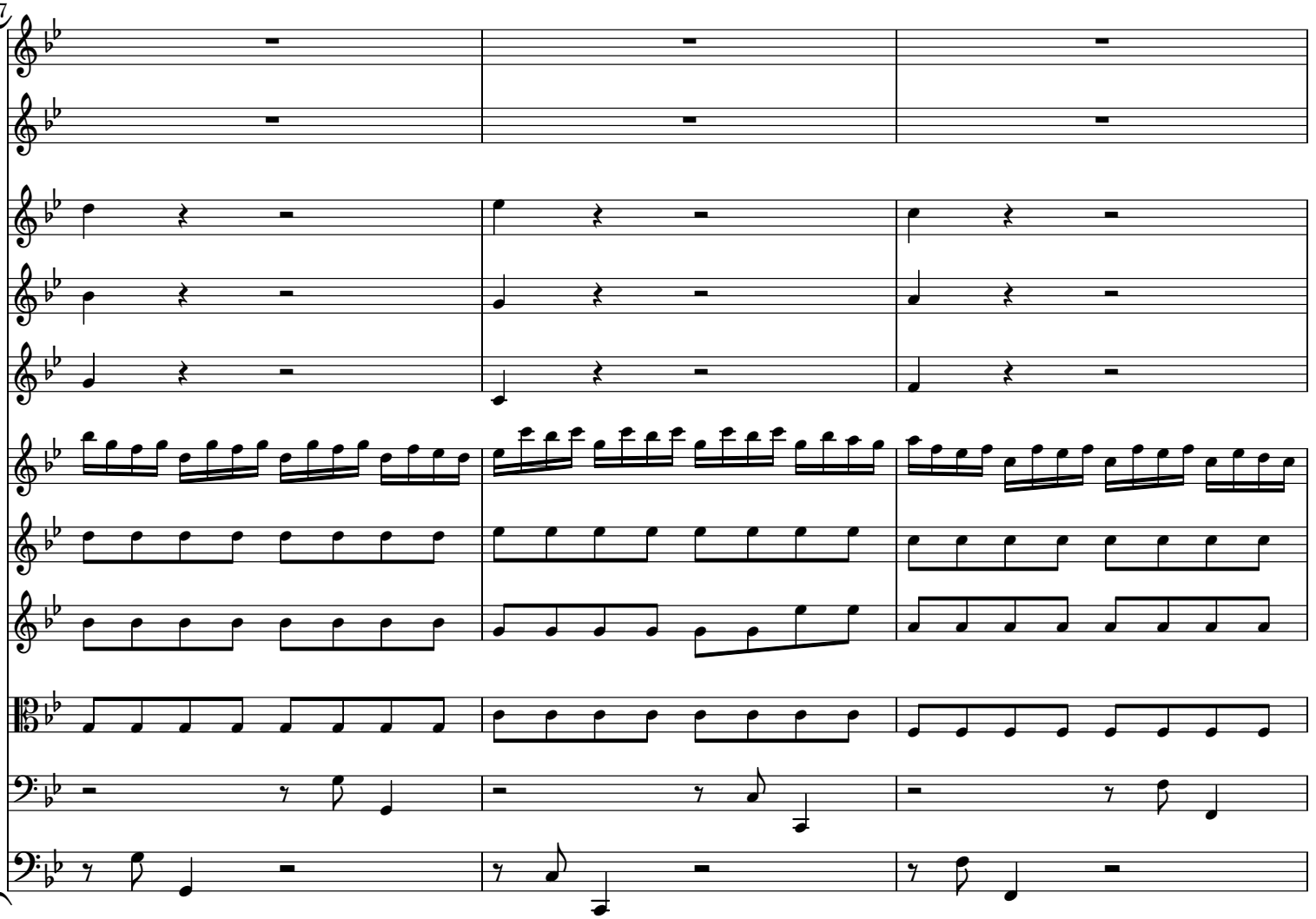
87



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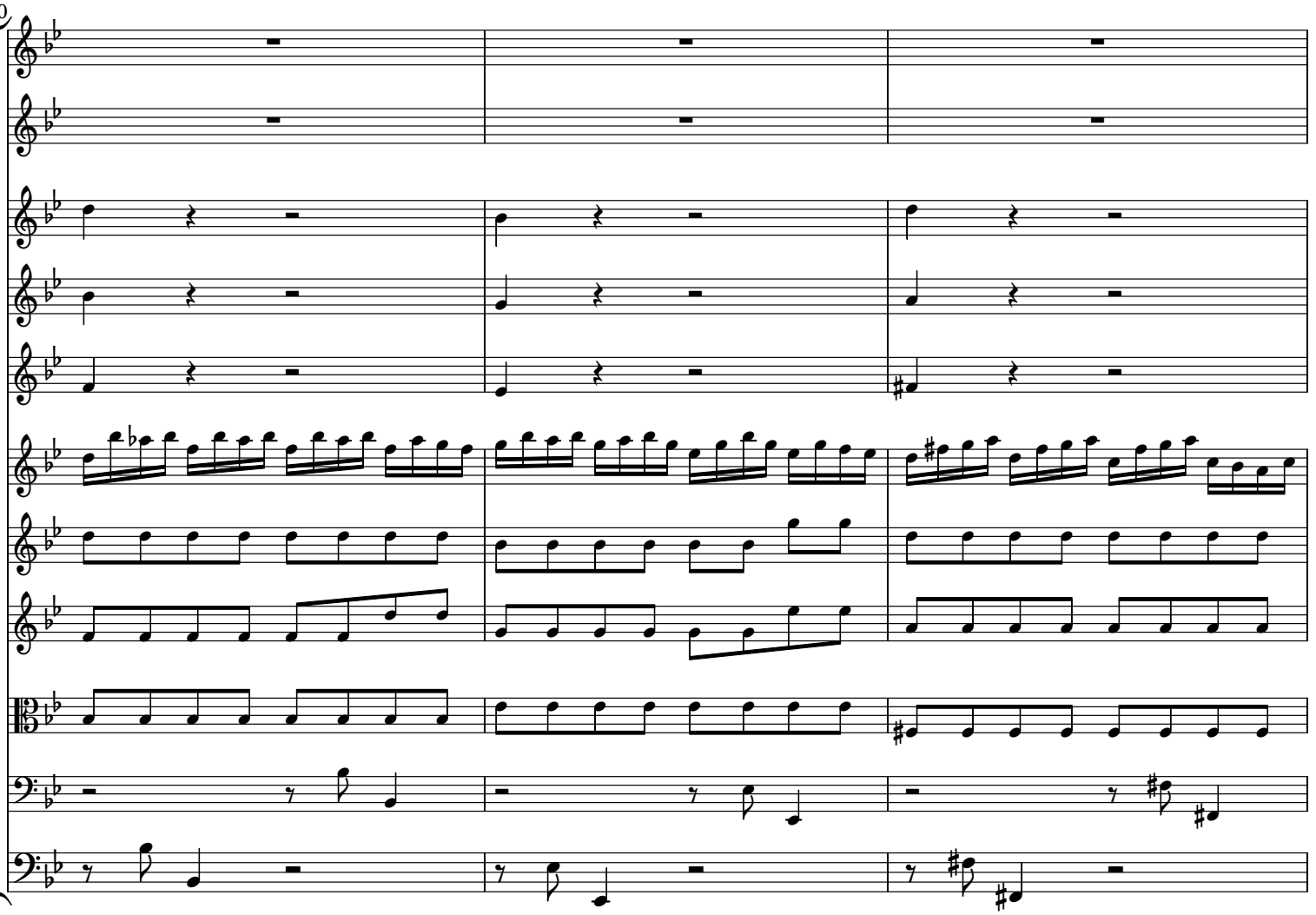

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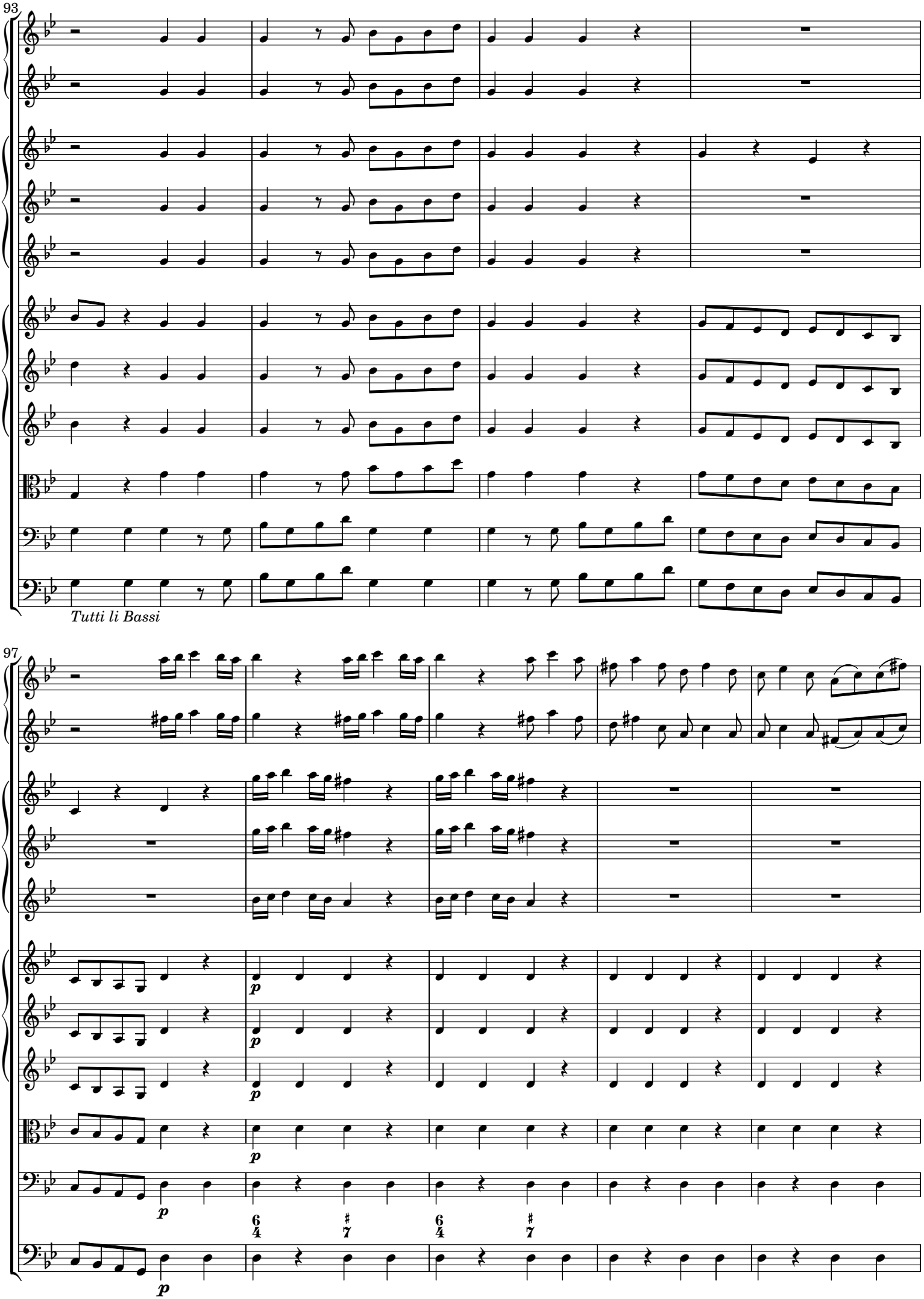

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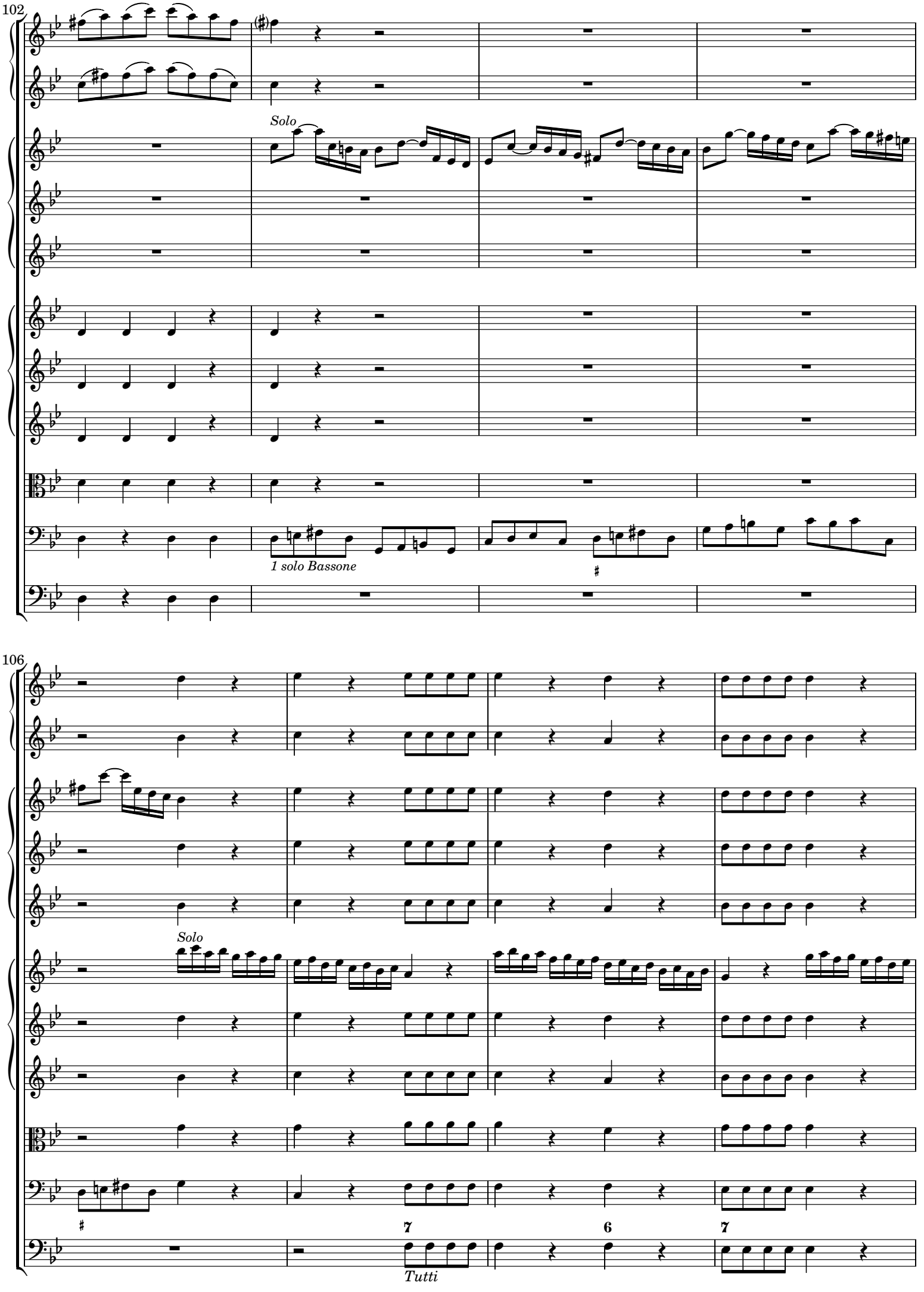

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110

6

7
♯

113

Solo

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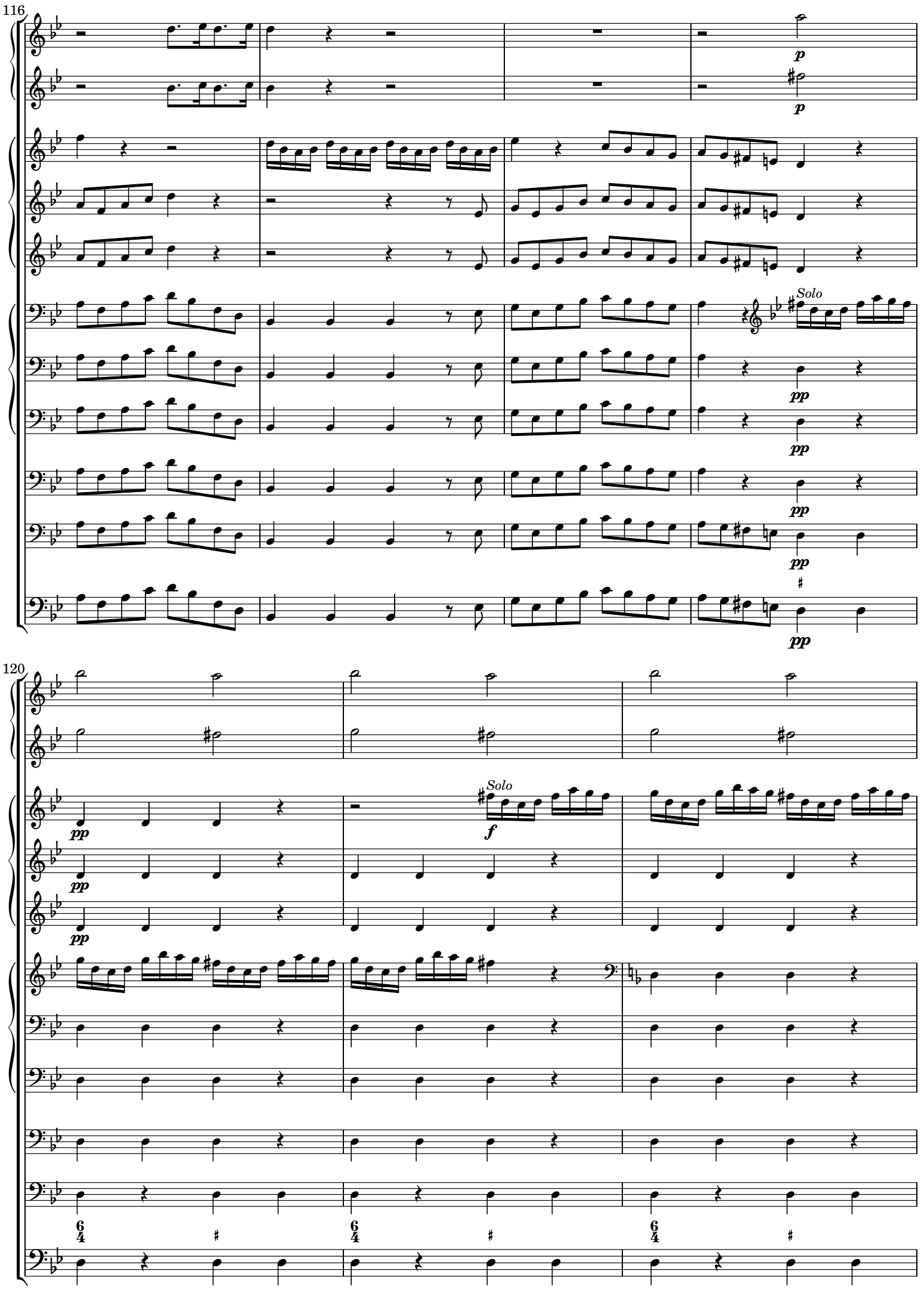

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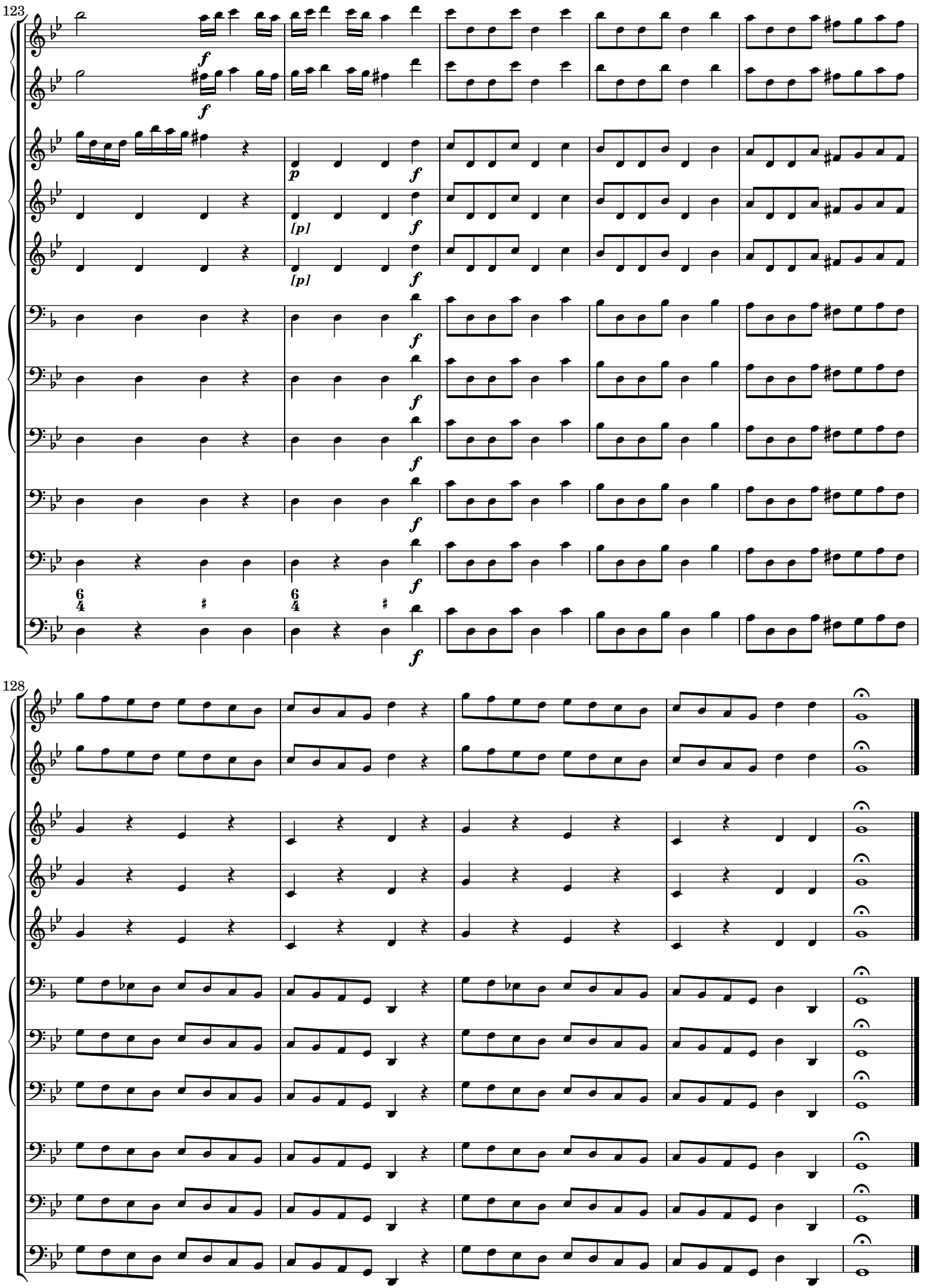

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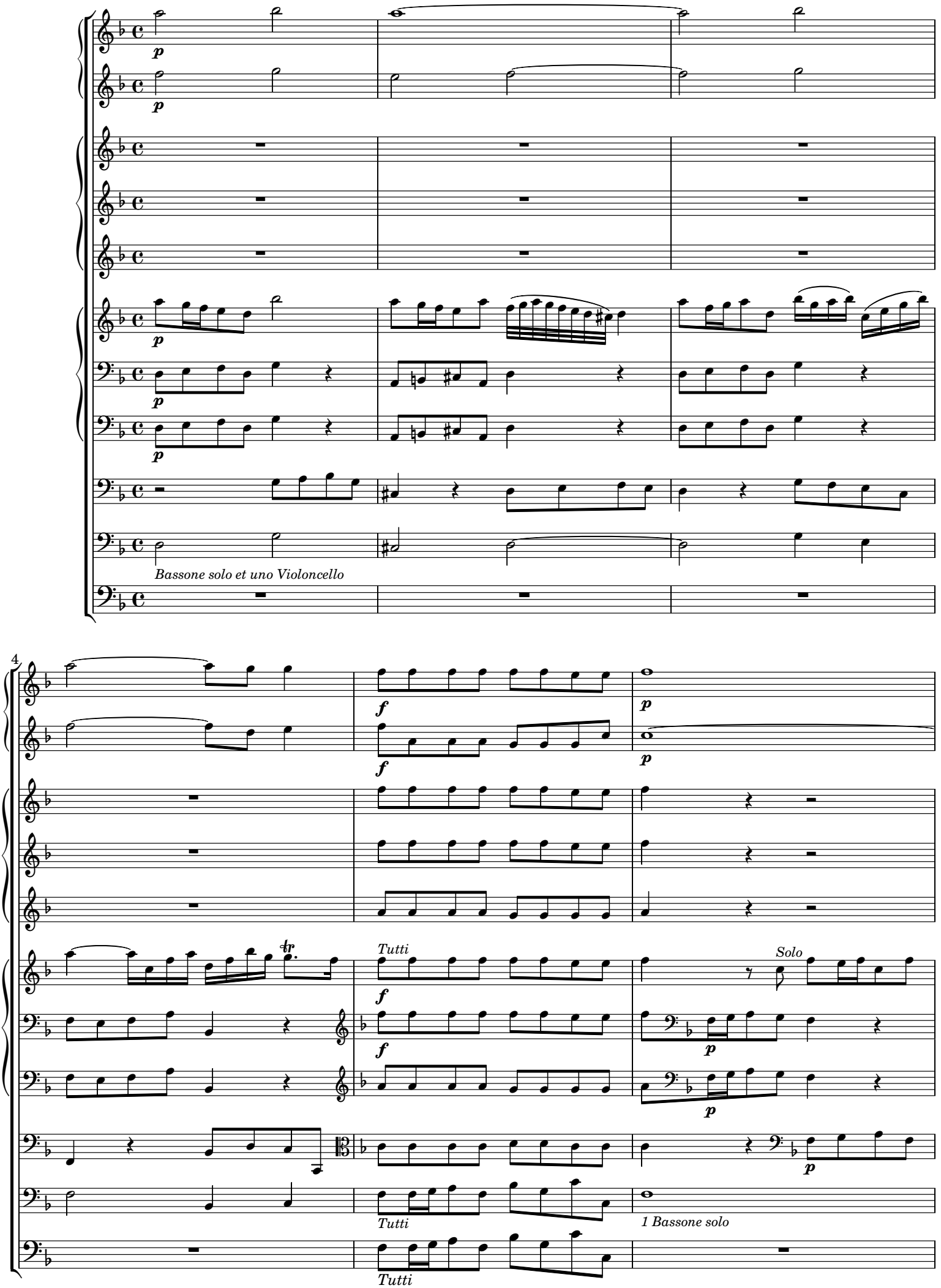
[2.] Larghetto - Viol[in]o ò Oboè solo



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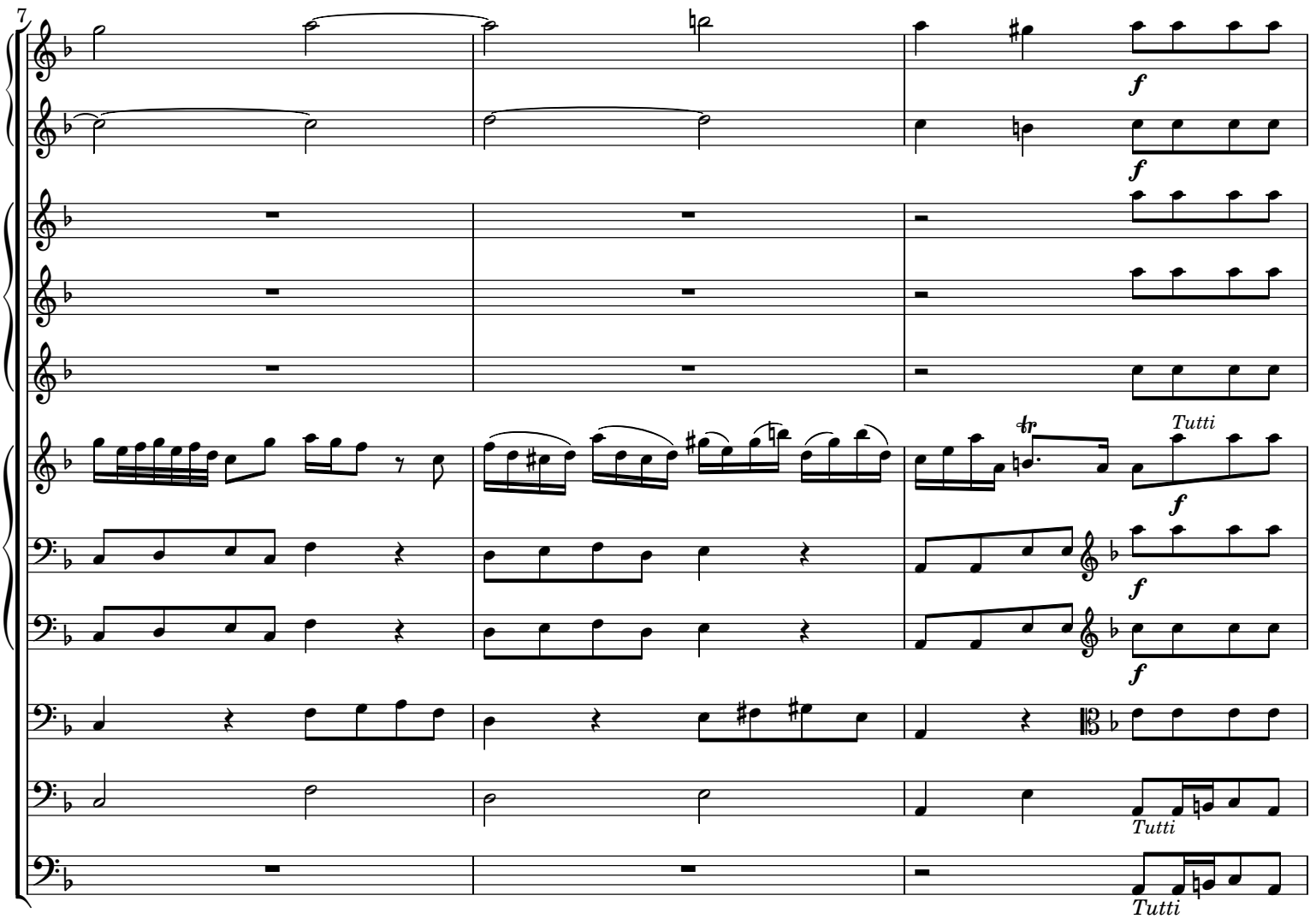

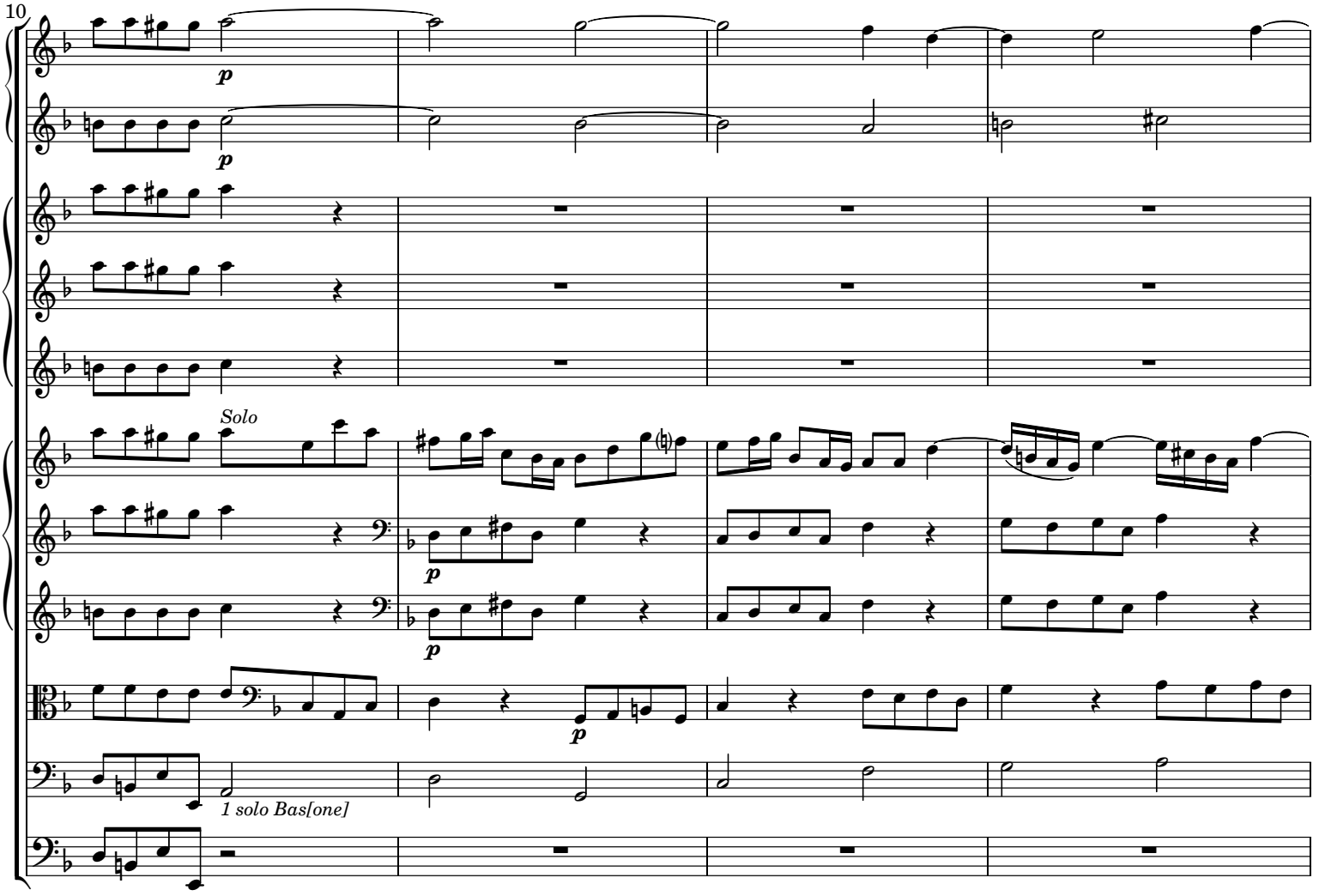

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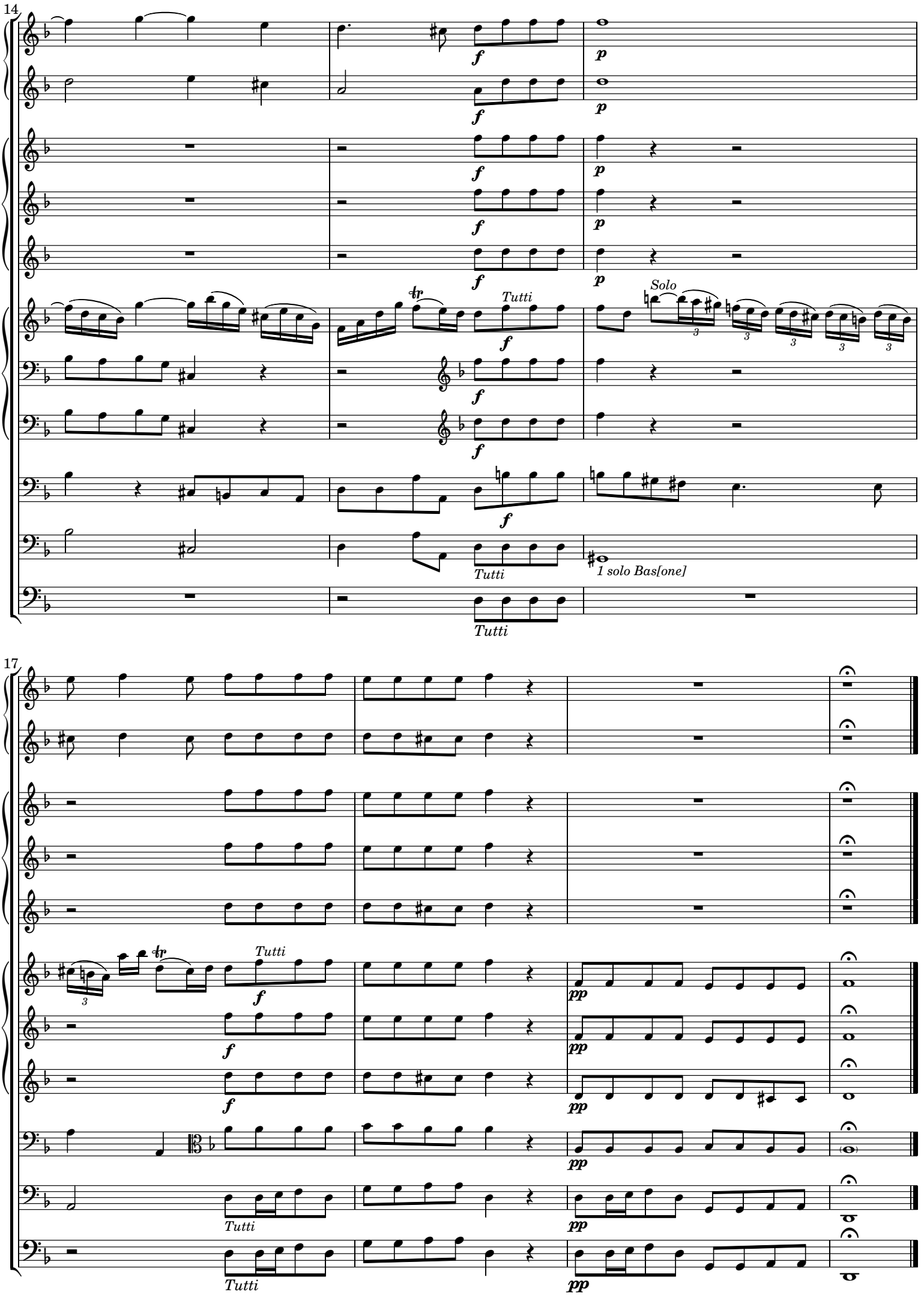

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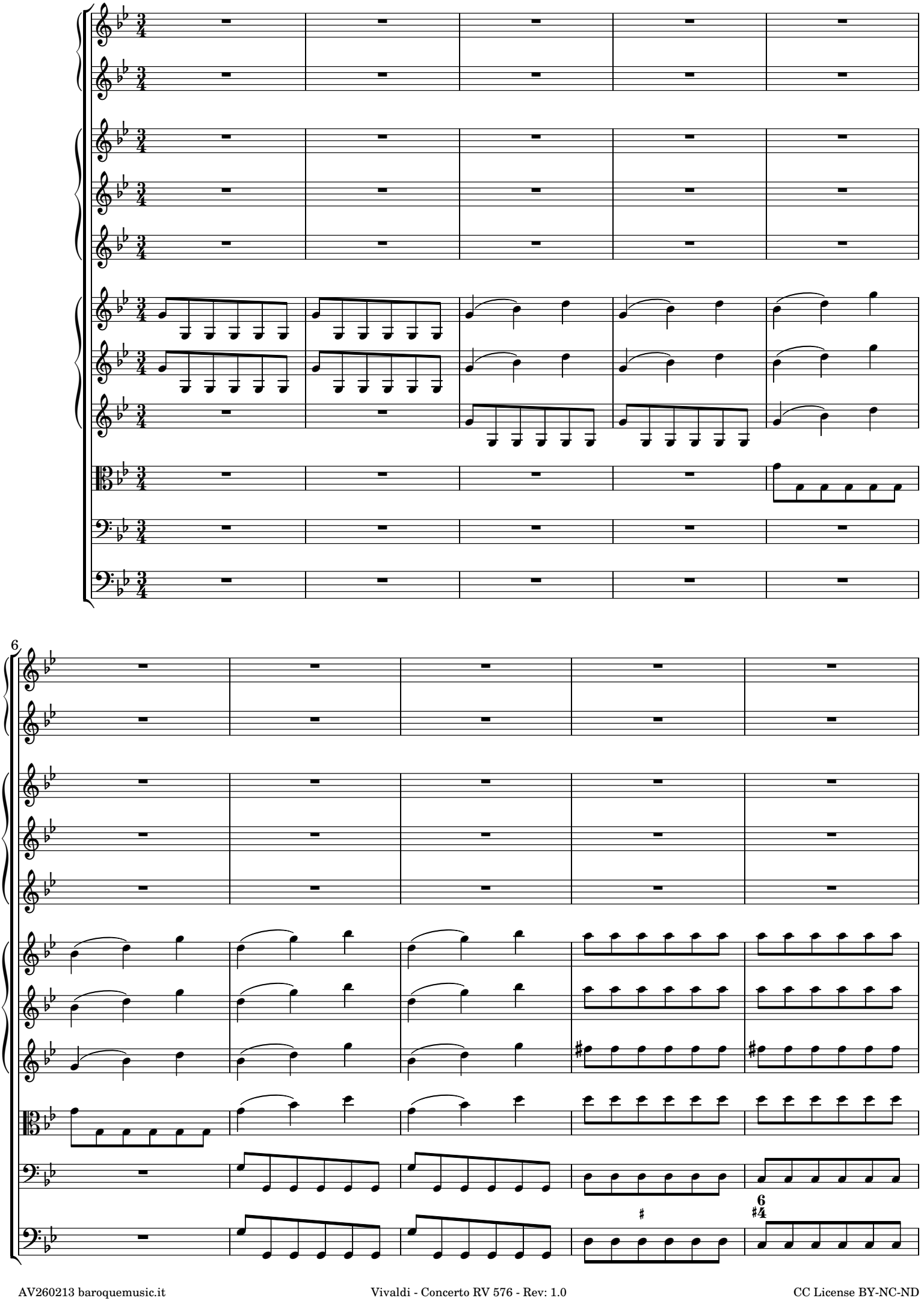
[3.] All[egr]o



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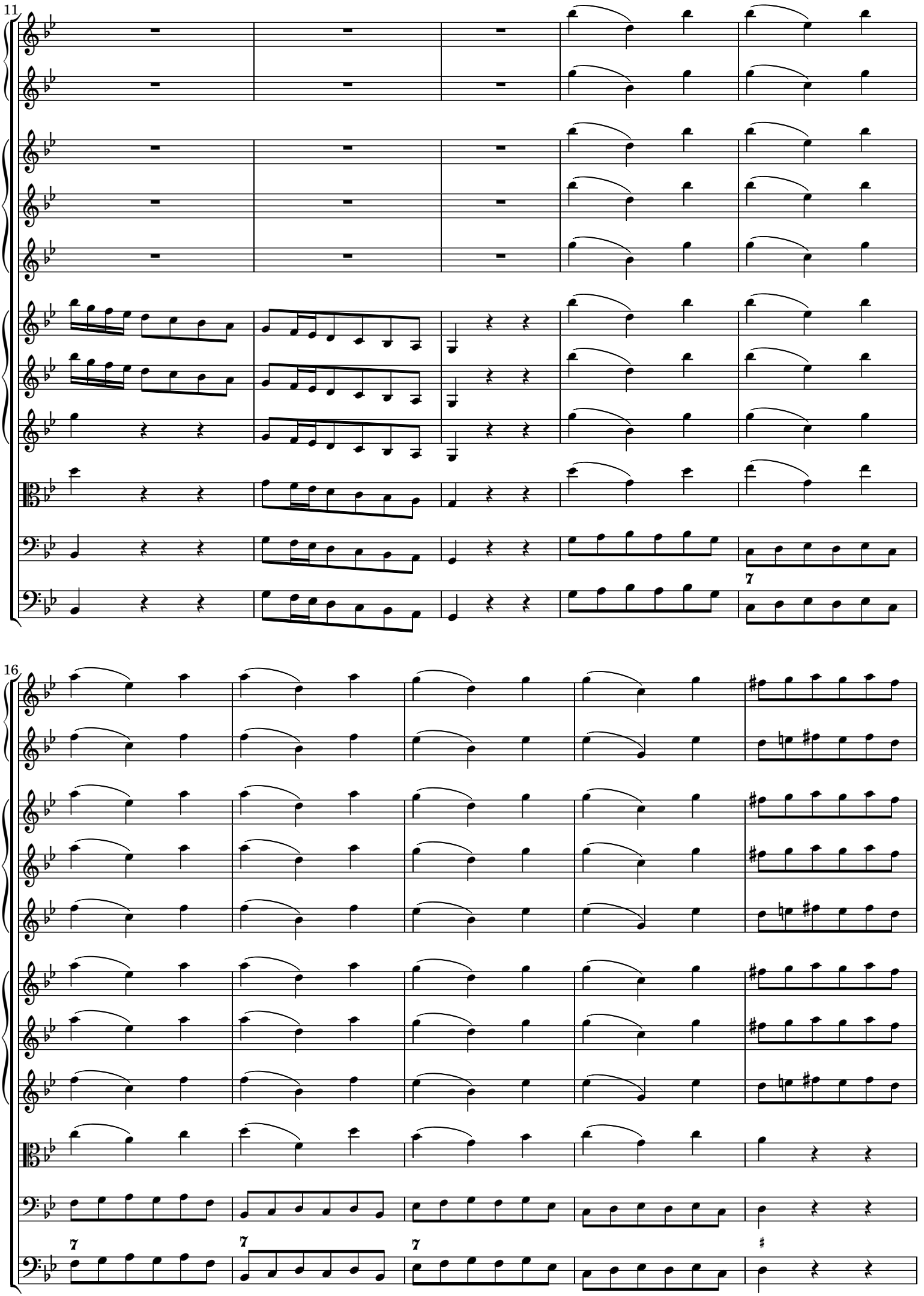

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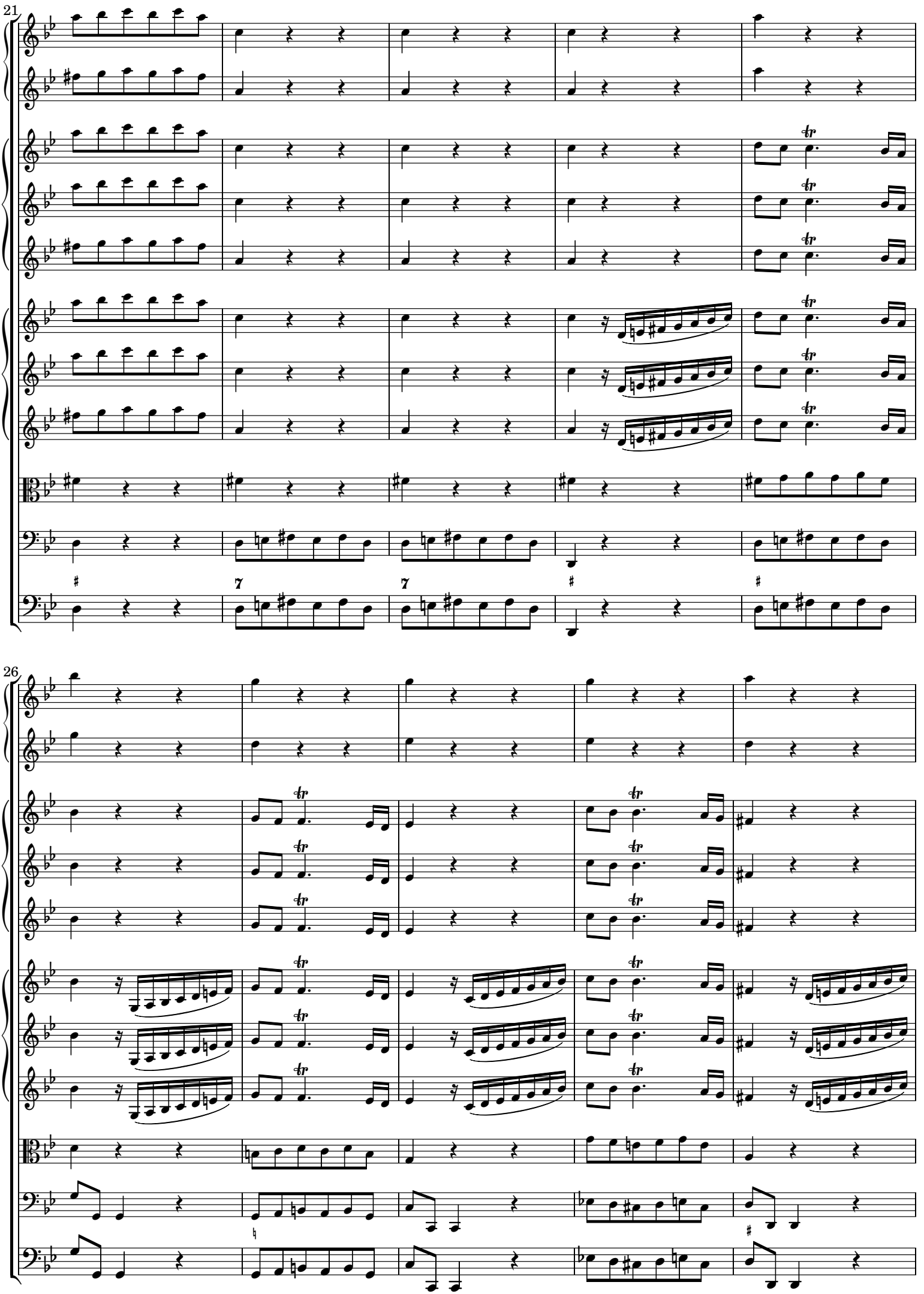

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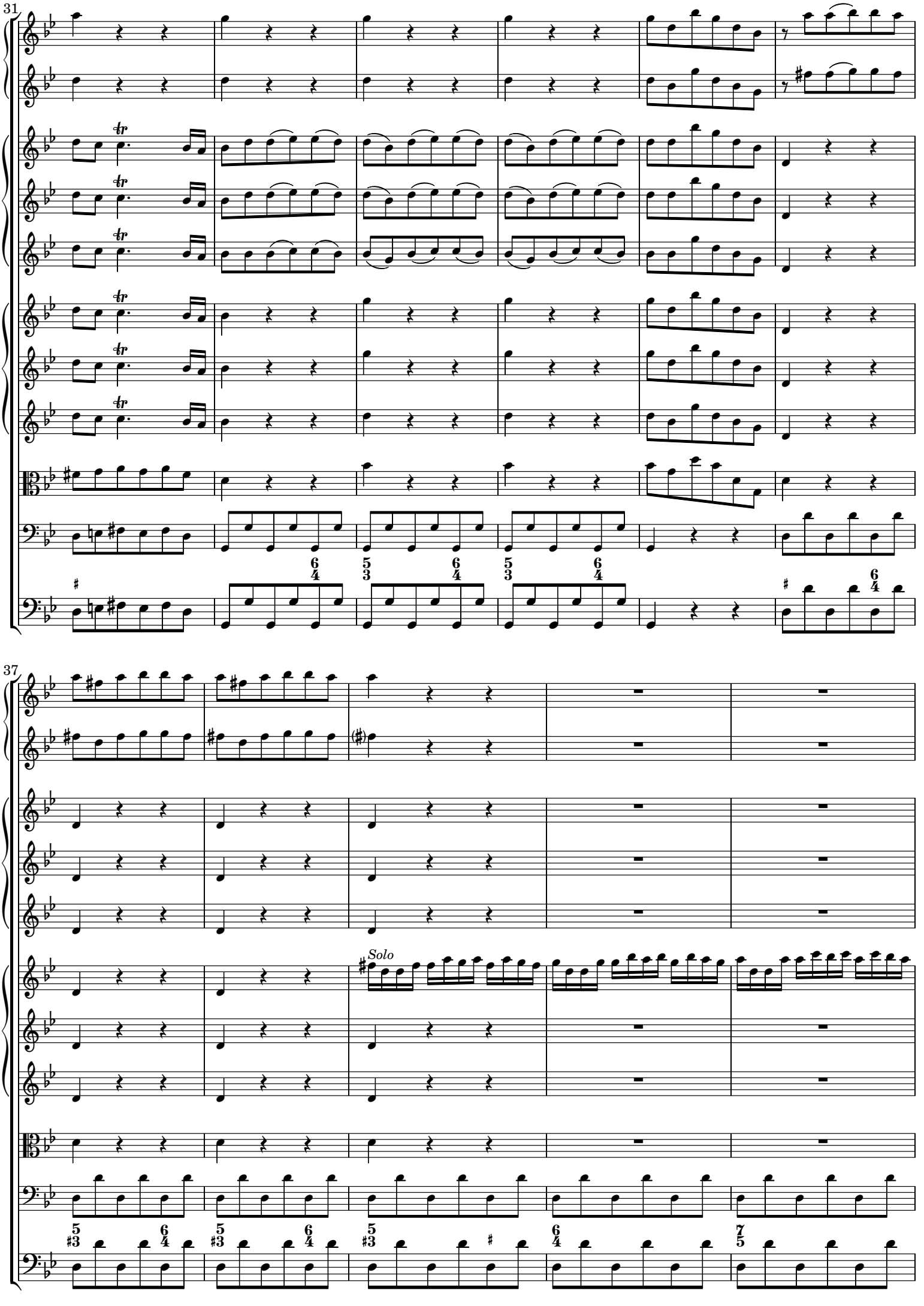

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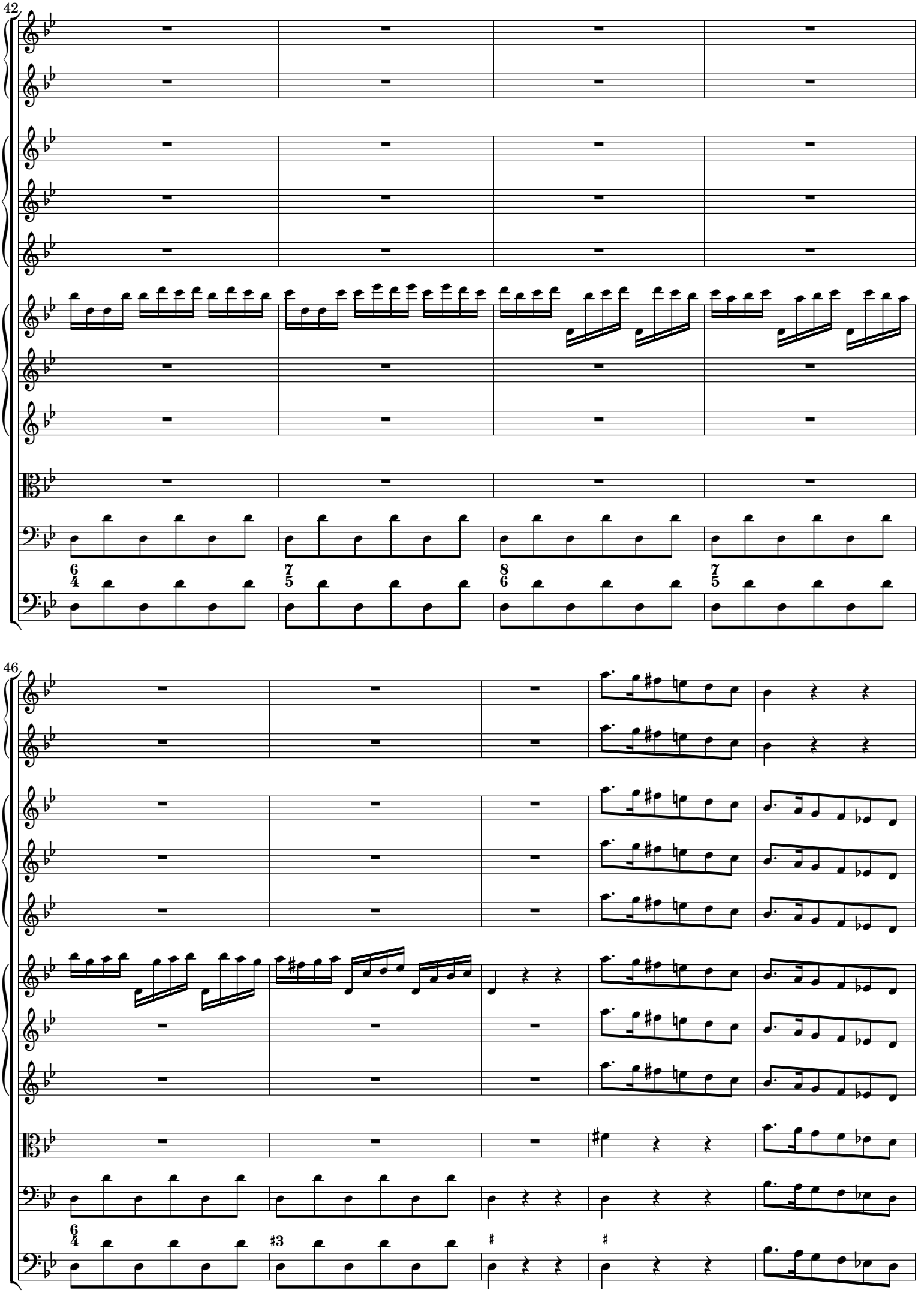

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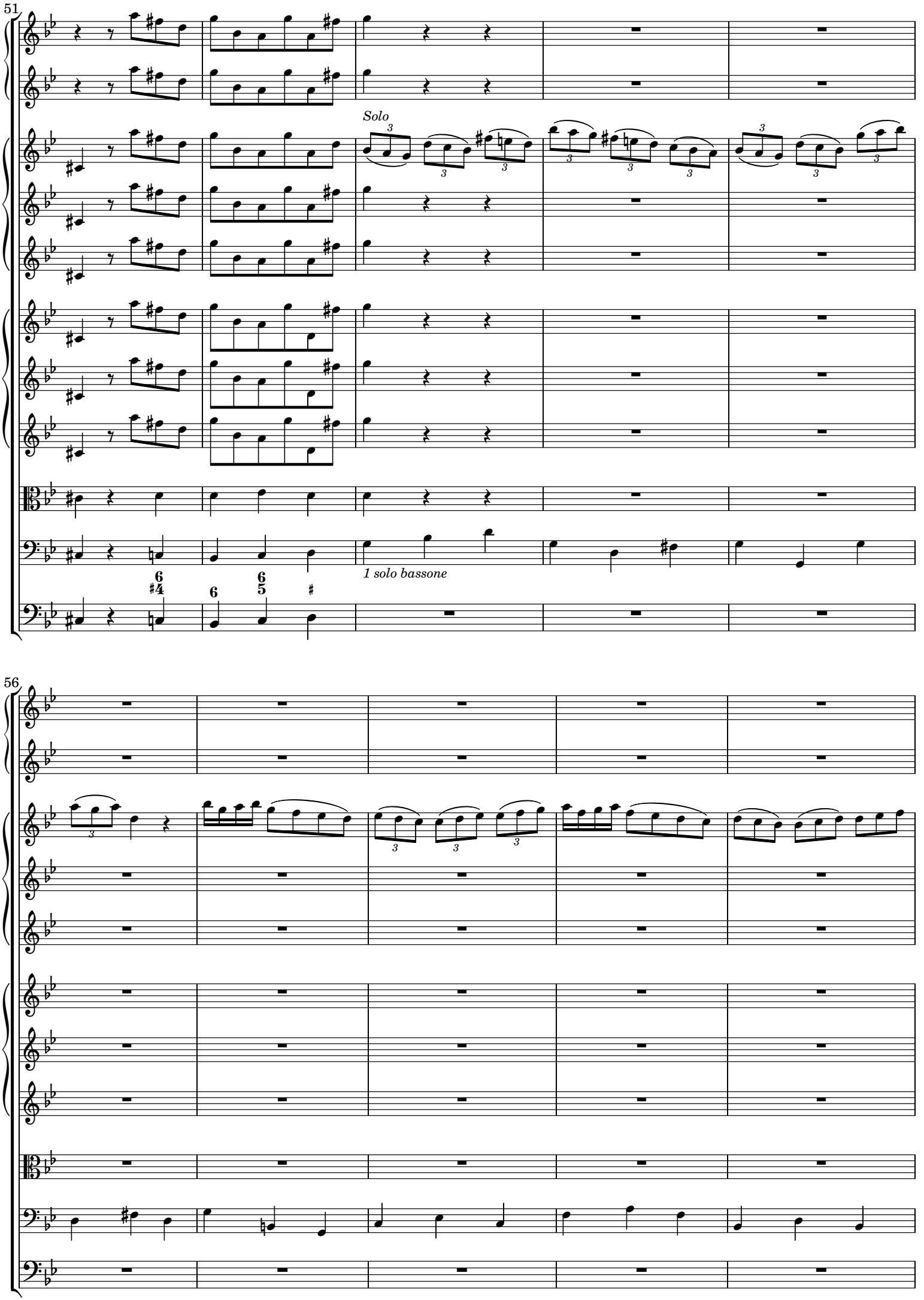

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61

65

Tutti

Tutti

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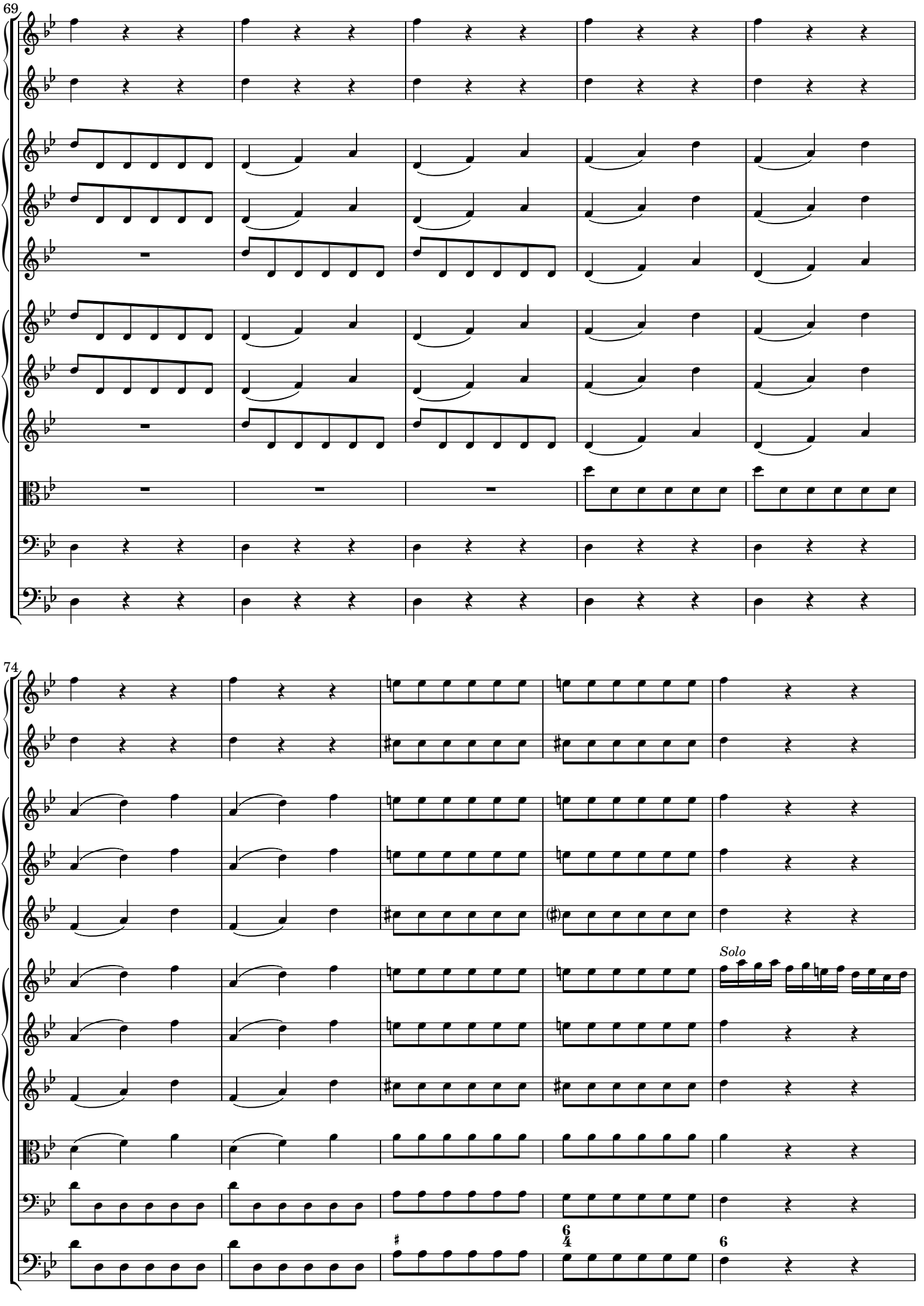

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79

7 6 7 6

83

7 6 5 6

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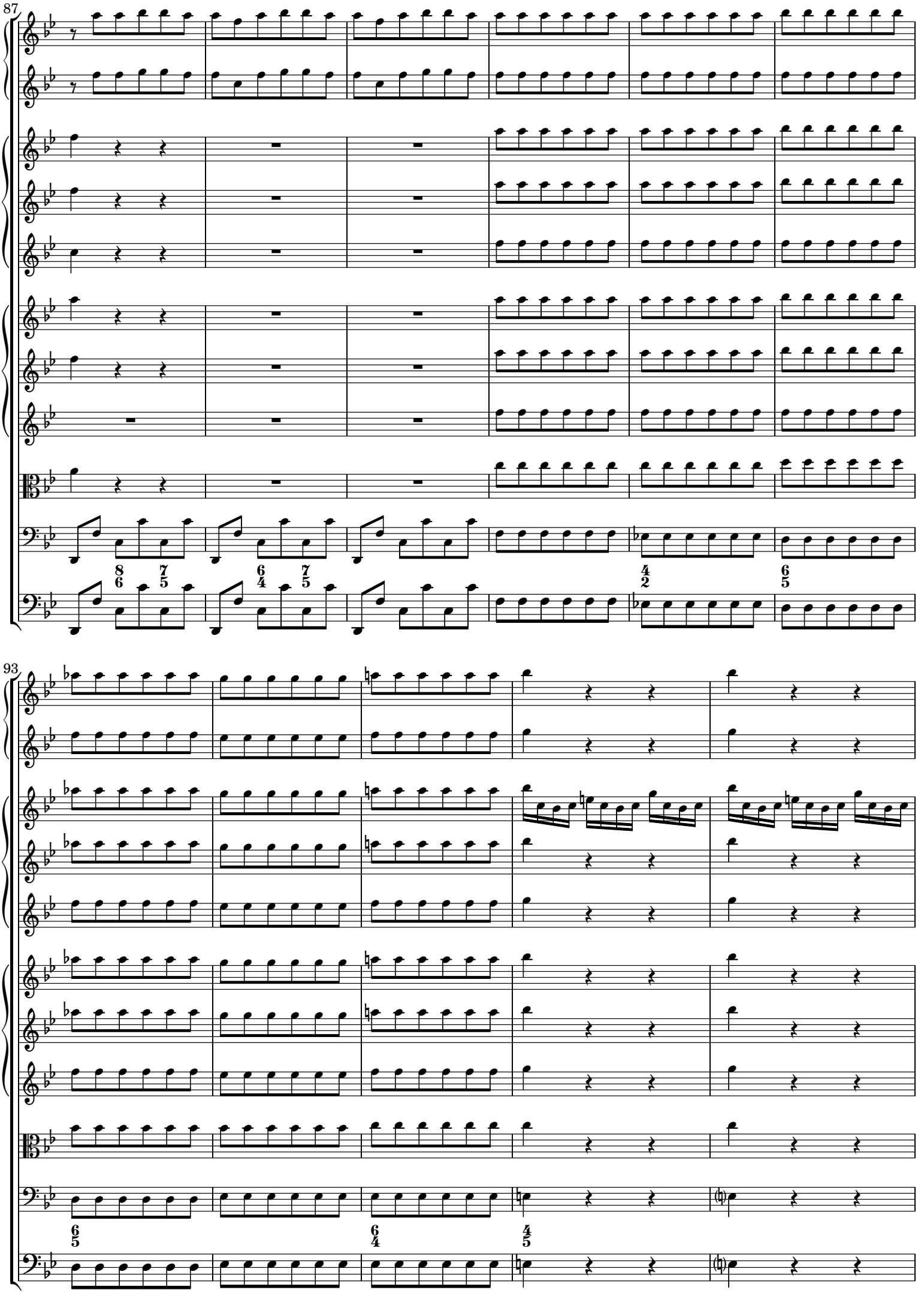

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98

Solo

1 Bassone solo et violino

103

Tutti

Tutti

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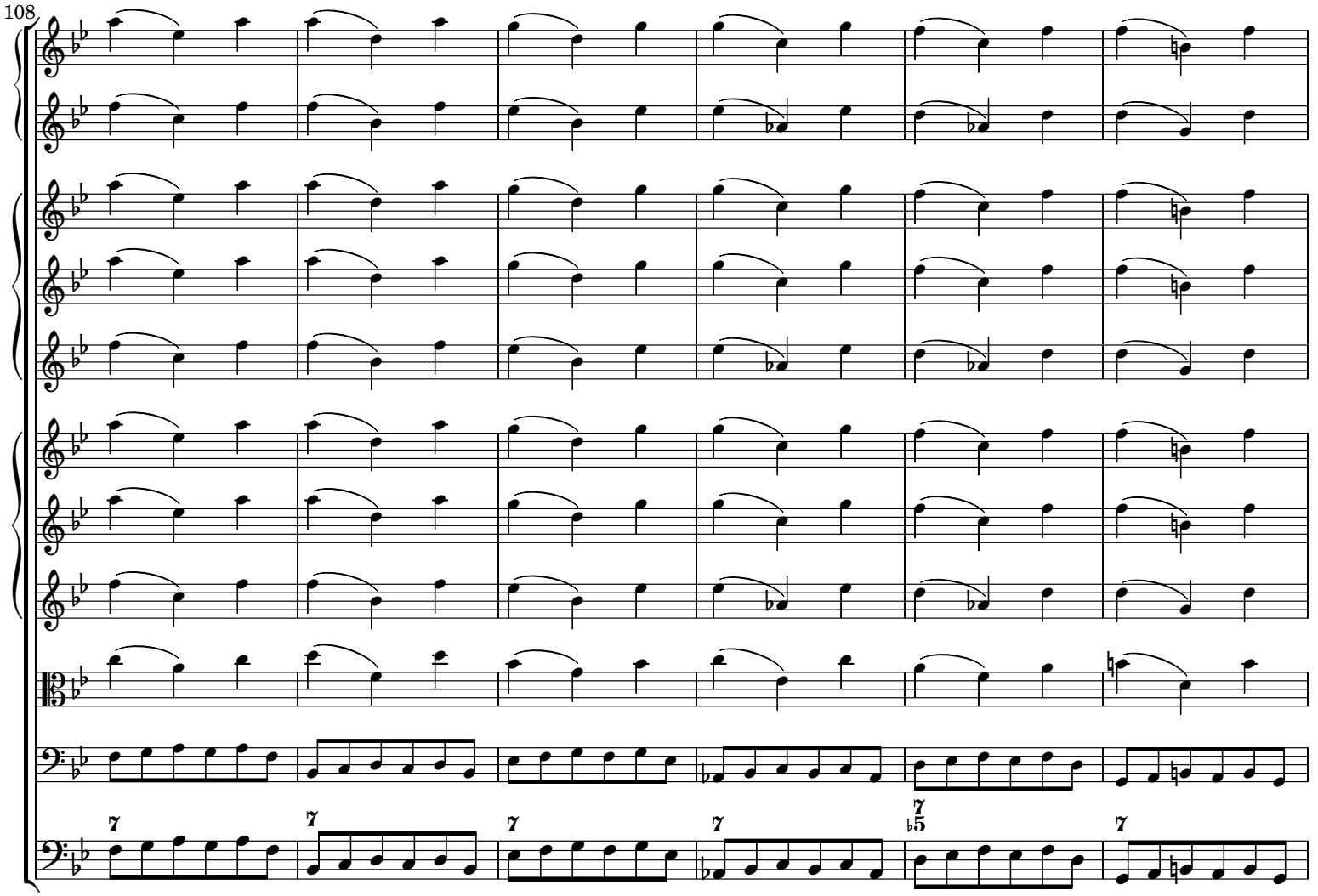

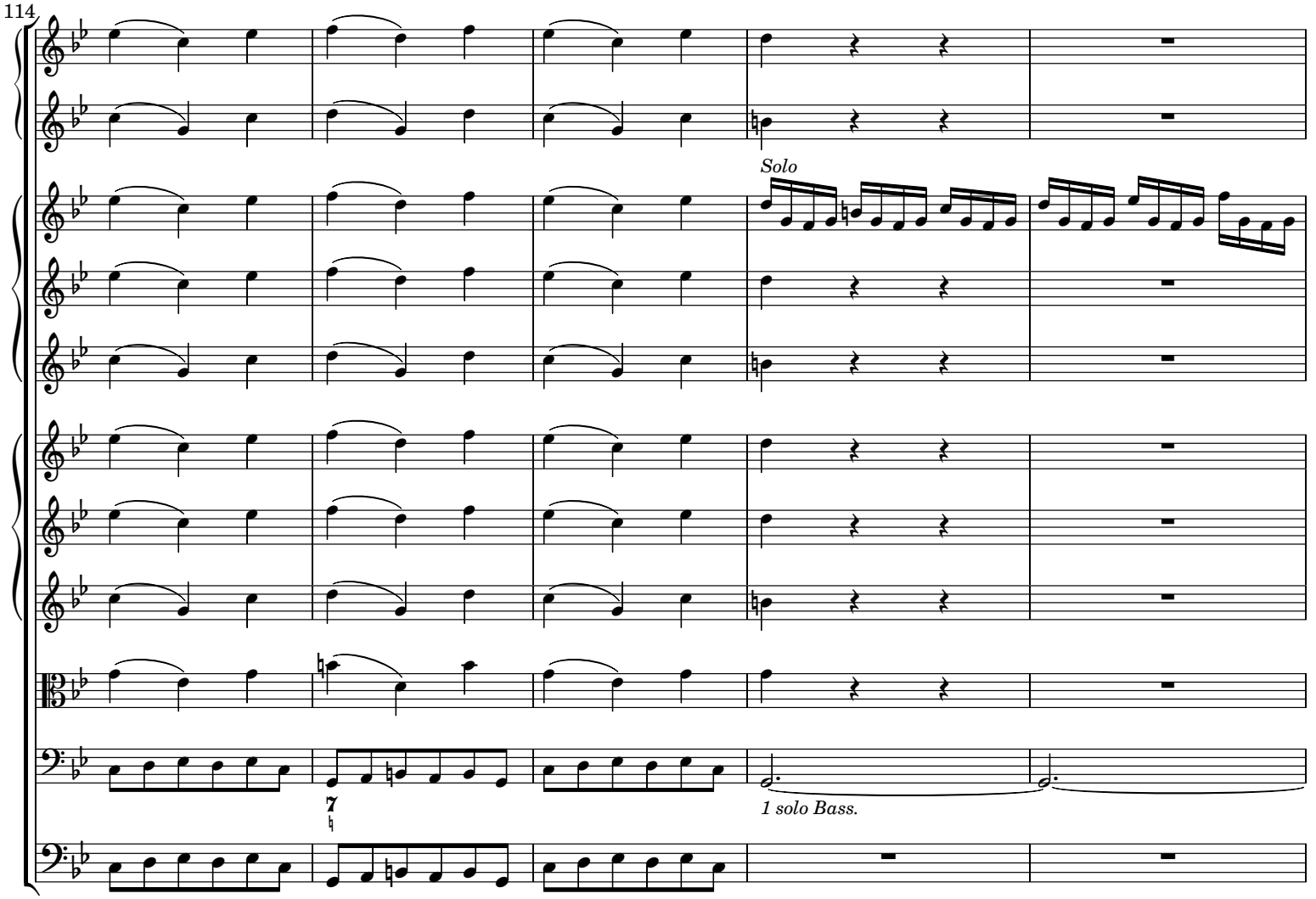

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119

Tutti

6/4 5/3 6/4 5/3 6/4

Tutti

124

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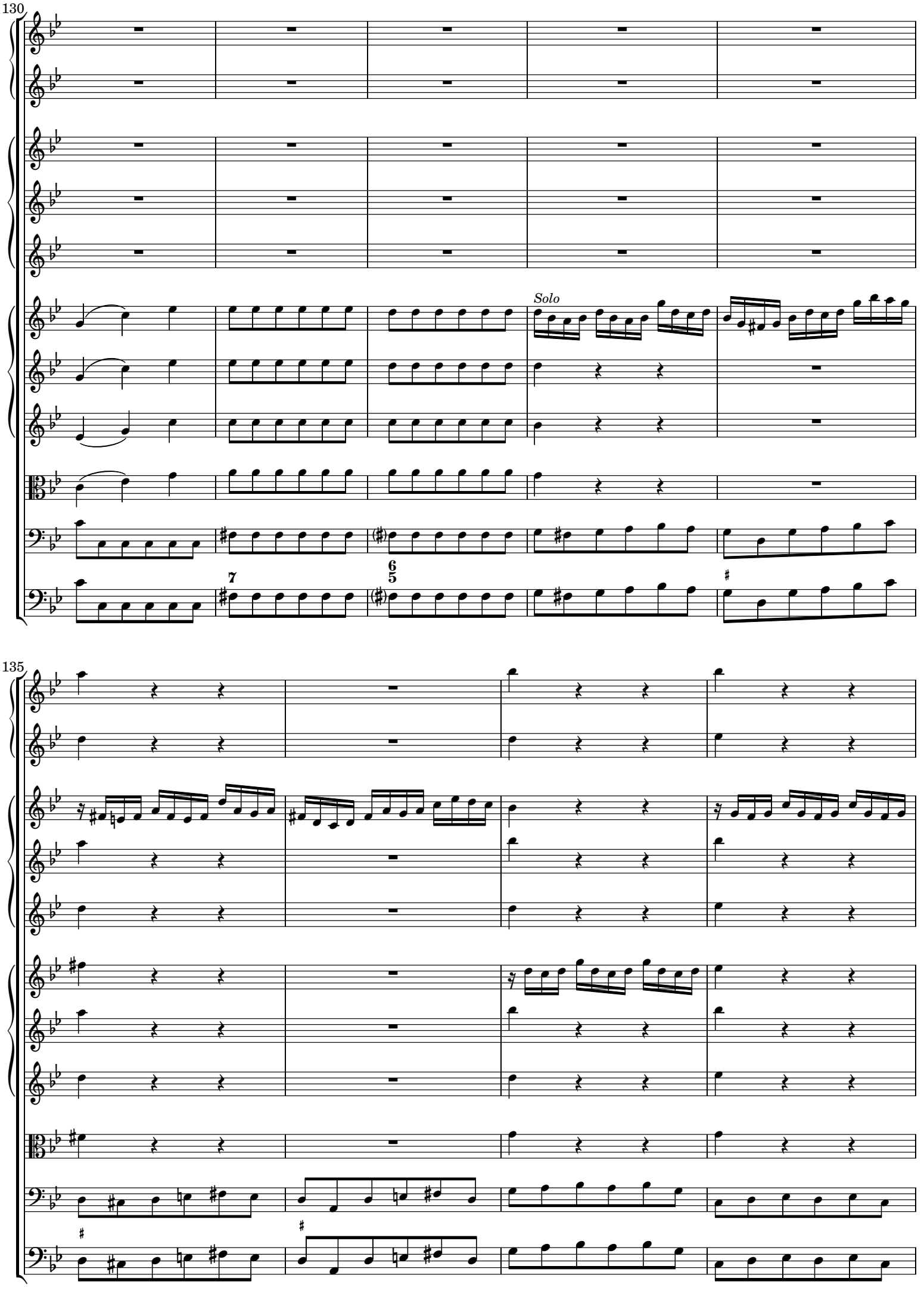

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139

Bassone

143

Tutti

Tutti

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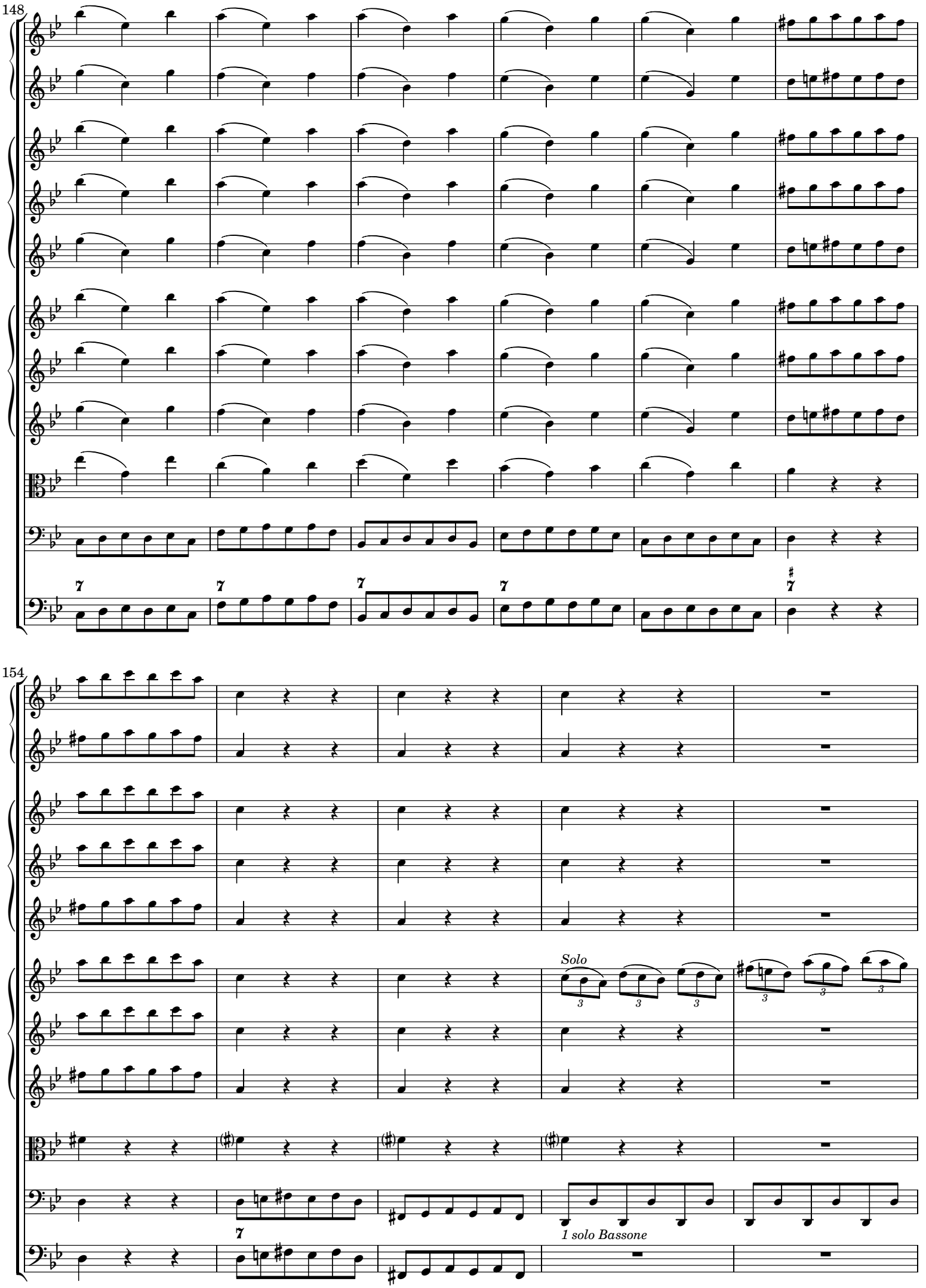

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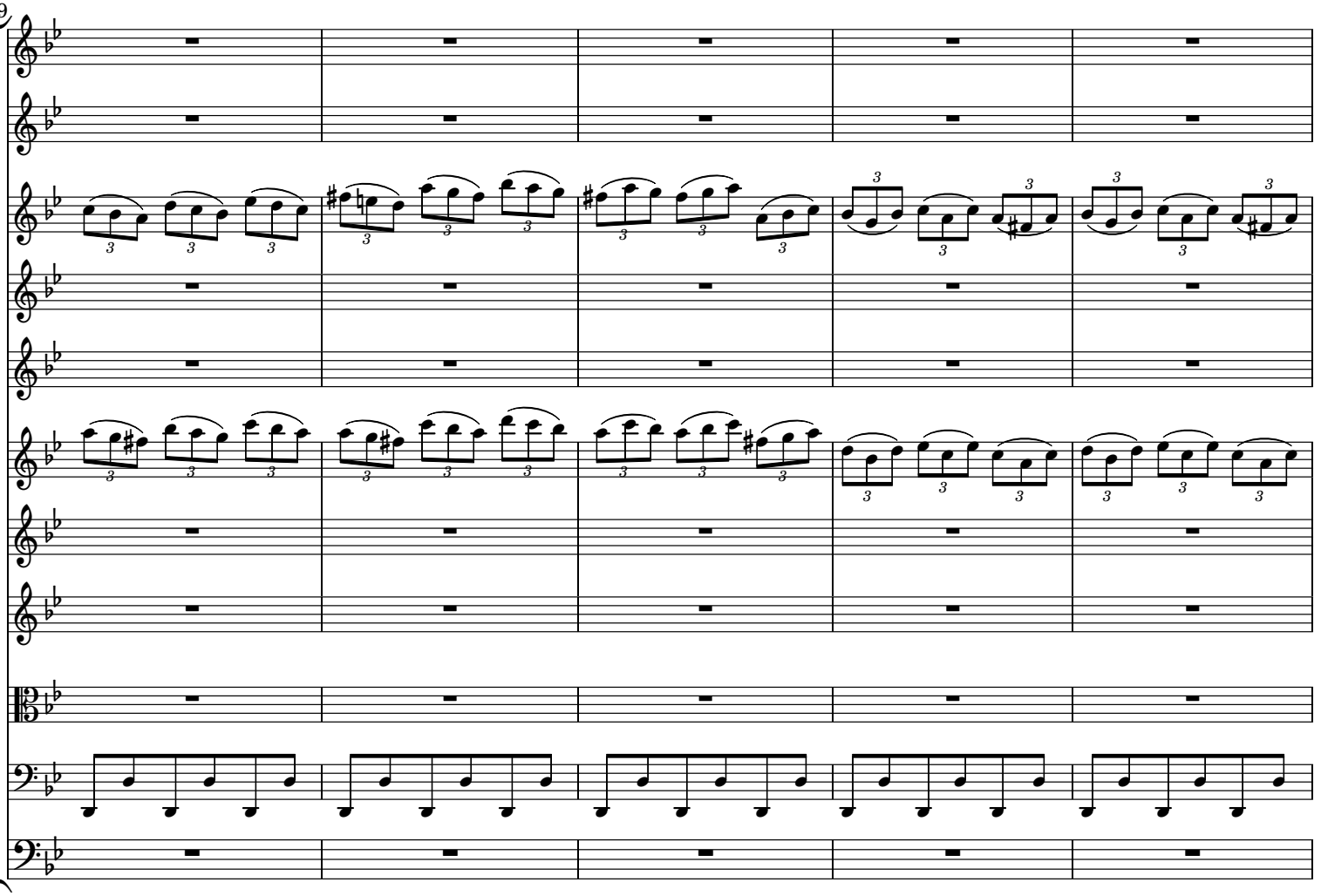

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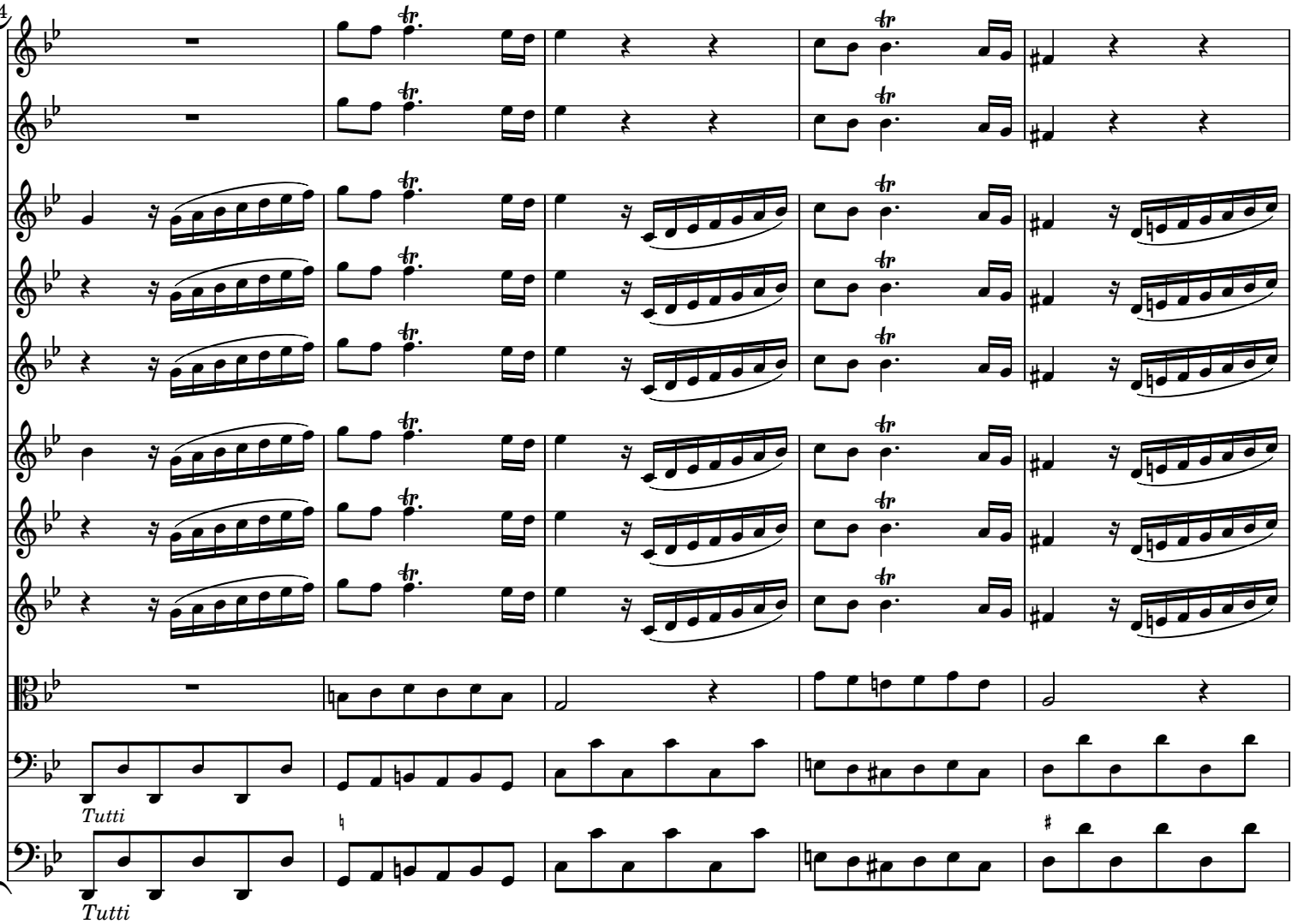

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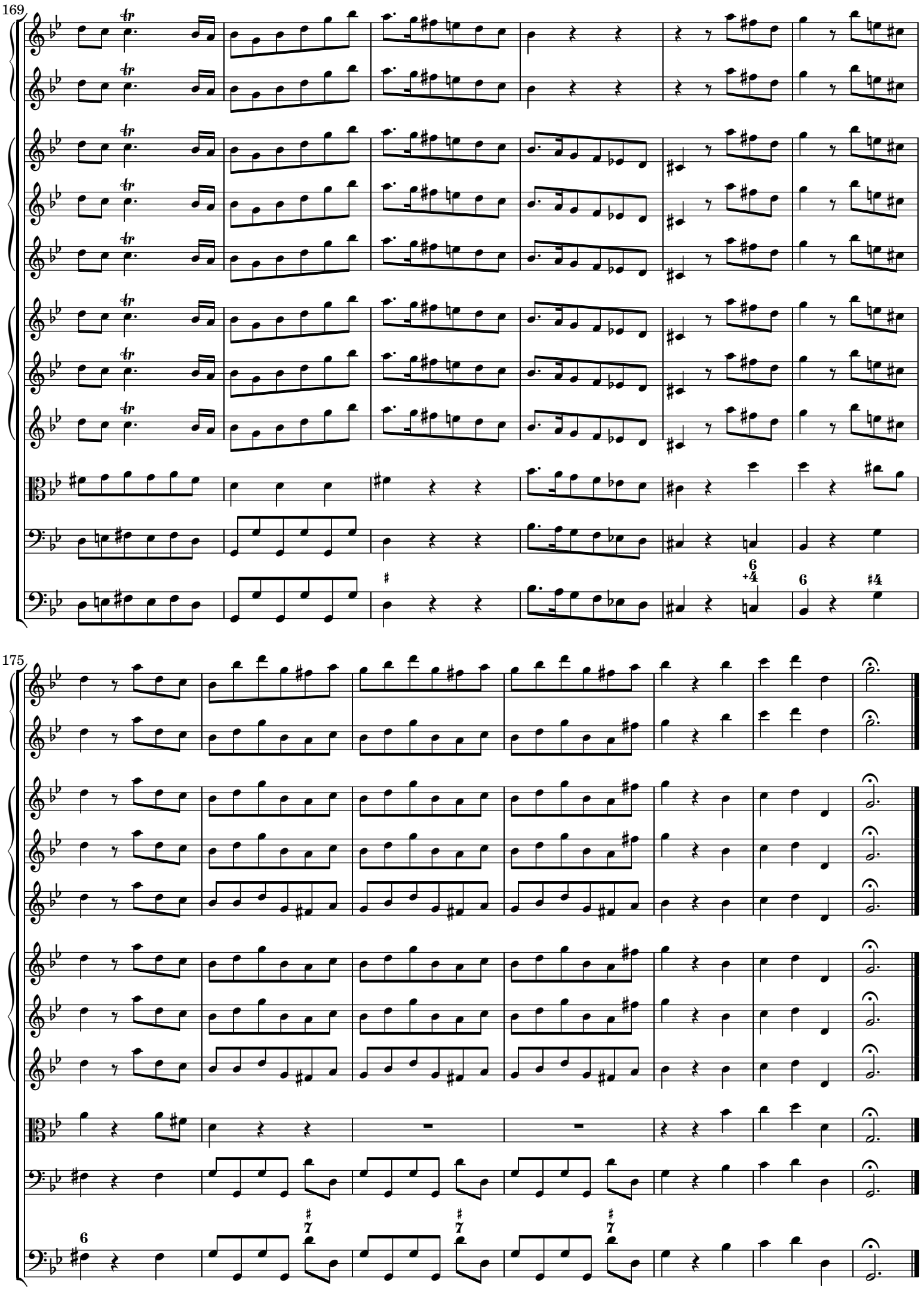

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NOTE EDITORIALI

La fonte di riferimento del Concerto RV 576 è la partitura del fondo Foà-Giordano, Biblioteca Nazionale Universitaria, Torino. Dello stesso concerto esiste anche un manoscritto delle parti, Mus.2389-O-125 della Digitale Bibliothek, RISM ID no. 212000227, SLUB Dresden.

Entrambe le fonti sono abbastanza corrette. Nel manoscritto Foà-Giordano i numeri del basso ed altre annotazioni sulla strumentazione sono stati aggiunti da un'altra mano antica. Questi elementi sono stati ripresi con minime varianti dalla copia di Dresda. Inoltre, nella copia di Dresda il secondo movimento appare solo nelle parti di violino principale, viola e cembalo. La trascrizione include anche questi elementi aggiunti. Gli arpeggi del violino principale sono stati sviluppati dall'editore. Ogni altra rara aggiunta è tra ( ) o [ ] o con legature tratteggiate.

In copertina è riportata la prima pagina del ms. Foà-Giordano.

La versione 1.0 è stata pubblicata il giorno 26 febbraio 2013.

EDITORIAL NOTES

The reference source of Concerto RV 576 is a ms. of the score, Biblioteca Nazionale Universitaria, Torino (Foà-Giordano collection). Another copy of the same Concerto is a ms. of separate parts, Mus.2389-O-125, Digitale Bibliothek, RISM ID no. 212000227, SLUB Dresden.

Both sources are quite correct. In Foà-Giordano ms. bass figures and some instrumentation suggestions are by a second hand. These added elements are included in Dresden ms. Furthermore, the second movement in Dresden ms. is present only in principale violin, viola and cembalo parts. This transcription includes all coherent elements from both sources. Violin arpeggios have been developed by the editor. All other rare additions are between ( ) or [ ] or with dashed slurs.

In cover is a copy of the first page from Foà-Giordano ms.

Version 1.0 has been published on February 26, 2013.