

Concerto RV 576

Violino I

A. Vivaldi (1678-1741)

[1.] [Allegro]

5

10

17

22

39

44

50

56

62

67

72

75

pp

pp

p

pp

79 *pp* 3

86

91

96 *p*

102 2

110

116 *pp*

122 *f*

128

[2.] Larghetto - Viol[in]o ò Oboè solo

p *f*

6 *p* *f*

10 *p*

15 *f* *f* *pp*

[3.] All[egr]o

This musical score is for the Violino I part of an All[egr]o movement. It consists of ten staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), and slurs. Measure 35 features a repeat sign followed by a fermata and the number 9. Measure 53 features a repeat sign followed by a fermata and the number 14. Measure 83 features a repeat sign followed by a fermata and the number 2. The score ends at measure 90.

6

11

16

21

26

30

35

49

53

71

77

83

90

Violino I score for Vivaldi's Concerto RV 576, measures 94-177. The score is written for Violino I in G minor (three flats). The key signature is G minor (three flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills, and slurs. The measures are numbered 94, 99, 106, 112, 118, 126, 131, 137, 148, 154, 165, 169, 173, and 177. The score ends with a double bar line and a repeat sign.