

# Brejeiro

Ernesto Nazareth arr. Robert Hillier

Vivace (♩ = 77 - 90)

5

Sopranino and Alto recorder1

Alto recorder

Soprano Recorder

Solo

Alto Recorder2

Tenor Recorder

Bass Recorder

Great Bass Recorder

10

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

15

Pick up sopranino

20

Solo

End of solo

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

25

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

35

Pick up Alto

Alto recorder 40

Snino. Rec. and Alto1

S. Rec. Solo

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

45

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

50

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Pick up sopranino

855

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Solo

End of solo

60

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

65

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

This system of musical notation covers measures 65 through 70. It features six staves: Snino. Rec. and Alto1 (top), S. Rec., A. Rec.2, T. Rec., B. Rec., and G. B. Rec. (bottom). Measure 65 is marked with a fermata and a sharp sign (#). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

70

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

This system of musical notation covers measures 70 through 74. It features six staves: Snino. Rec. and Alto1 (top), S. Rec., A. Rec.2, T. Rec., B. Rec., and G. B. Rec. (bottom). Measure 70 is marked with a fermata and a sharp sign (#). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.



75

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

This musical score block covers measures 75 through 78. It features six staves: Snino. Rec. and Alto1 (top), S. Rec., A. Rec.2, T. Rec., B. Rec., and G. B. Rec. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The Snino. Rec. and Alto1 part begins with a fermata over the first measure. The S. Rec., A. Rec.2, and T. Rec. parts play a rhythmic pattern of eighth notes. The B. Rec. part plays a similar pattern in the bass clef. The G. B. Rec. part plays a simpler pattern of quarter notes. The music concludes in measure 78 with a final note and a fermata.

80

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

This musical score block covers measures 80 through 83. It features the same six staves as the previous block. The key signature is one sharp (F#) and the time signature is 8/8. The Snino. Rec. and Alto1 part begins with a fermata over the first measure. The S. Rec., A. Rec.2, and T. Rec. parts play a rhythmic pattern of eighth notes. The B. Rec. part plays a similar pattern in the bass clef. The G. B. Rec. part plays a simpler pattern of quarter notes. The music concludes in measure 83 with a final note and a fermata.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

This musical score block contains six staves of music for measures 81 through 84. The staves are labeled from top to bottom: Snino. Rec. and Alto1, S. Rec., A. Rec.2, T. Rec., B. Rec., and G. B. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Snino. Rec. and Alto1 part has a melodic line with some grace notes. The S. Rec. part has a more active line with many sixteenth notes. The A. Rec.2 part has a steady eighth-note pattern. The T. Rec. part has a melodic line with some grace notes. The B. Rec. part has a steady eighth-note pattern. The G. B. Rec. part has a steady eighth-note pattern.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

This musical score block contains six staves of music for measures 85 through 88. The staves are labeled from top to bottom: Snino. Rec. and Alto1, S. Rec., A. Rec.2, T. Rec., B. Rec., and G. B. Rec. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns to the previous block. The Snino. Rec. and Alto1 part has a melodic line with some grace notes. The S. Rec. part has a more active line with many sixteenth notes. The A. Rec.2 part has a steady eighth-note pattern. The T. Rec. part has a melodic line with some grace notes. The B. Rec. part has a steady eighth-note pattern. The G. B. Rec. part has a steady eighth-note pattern. A measure number '85' is written above the first staff of this block.

90

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

95

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

100

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Pick up Alto

End of solo

105

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Solo

110

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

115

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

120

Pick up Sopranino

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

125, Solo

End of solo

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

130.

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

135

Snino. Rec. and Alto1

S. Rec.

A. Rec.2

T. Rec.

B. Rec.

G. B. Rec.

140



Sopranino and Alto

# Brejeiro

Ernesto Nazareth arr. Robert Hillier

recorder1 Vivace (♩=77 - 90)

5

Alto recorder

10

15

Pick up sopranino

20

Solo

25

30

35

Pick up Alto

Alto recorder

40

45

Sopranino and Alto  
recorder1

Musical staff 1, measures 45-50. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with rests.

Musical staff 2, measures 51-55. Treble clef, key signature of one sharp (F#). A box above the staff contains the instruction "Pick up sopranino". The staff contains a sequence of notes and rests.

Musical staff 3, measures 56-60. Treble clef, key signature of one sharp (F#). A box above the staff contains the instruction "Solo". The staff contains a sequence of notes and rests.

Musical staff 4, measures 61-65. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Musical staff 5, measures 66-70. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

Musical staff 6, measures 71-75. Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests.

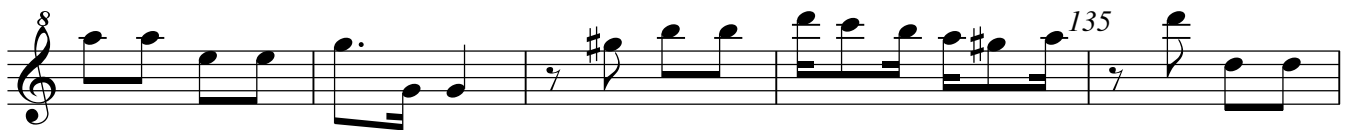
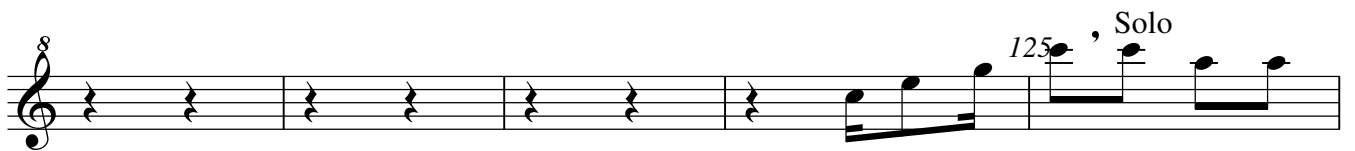
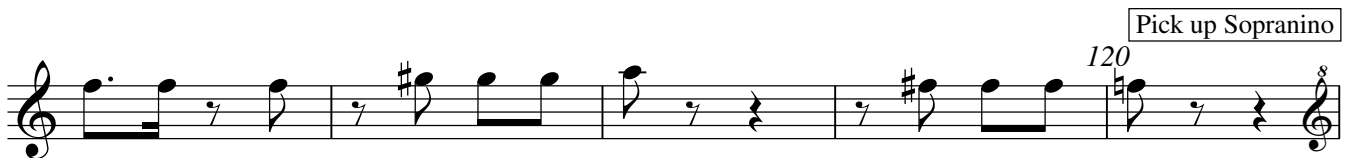
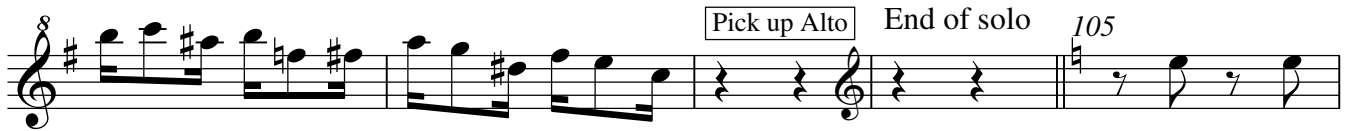
Musical staff 7, measures 76-80. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests.

Musical staff 8, measures 81-85. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests.

Musical staff 9, measures 86-90. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests.

Musical staff 10, measures 91-95. Treble clef, key signature of two sharps (F#, C#). The staff contains a sequence of notes and rests.

Sopranino and Alto  
recorder1



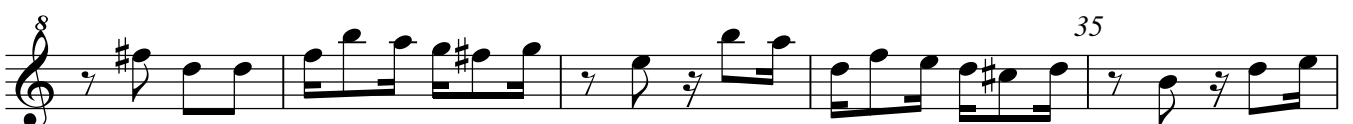
# Brejeiro

Ernesto Nazareth arr. Robert Hillier

Soprano Recorder

Vivace (♩ = 77 - 90)

5 Solo



Soprano Recorder

Musical staff 1: Treble clef, 50 measures. The staff contains a sequence of eighth and quarter notes with various rests and accidentals.

Musical staff 2: Treble clef, 55 measures. The staff continues the melodic line with eighth and quarter notes.

Musical staff 3: Treble clef, 60 measures. The staff begins with the text "End of solo" above the first measure. The music features a mix of eighth and quarter notes.

Musical staff 4: Treble clef, 65 measures. The staff continues the melodic progression with eighth and quarter notes.

Musical staff 5: Treble clef, 70 measures. The staff continues the melodic progression with eighth and quarter notes.

Musical staff 6: Treble clef, 75 measures. The staff continues the melodic progression with eighth and quarter notes.

Musical staff 7: Treble clef, 80 measures. The staff continues the melodic progression with eighth and quarter notes.

Musical staff 8: Treble clef, 85 measures. The staff continues the melodic progression with eighth and quarter notes.

Musical staff 9: Treble clef, 90 measures. The staff continues the melodic progression with eighth and quarter notes.

Musical staff 10: Treble clef, 95 measures. The staff continues the melodic progression with eighth and quarter notes.

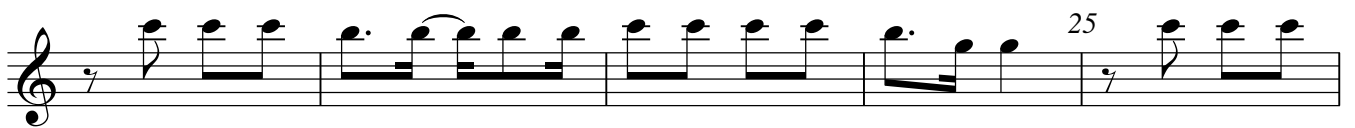
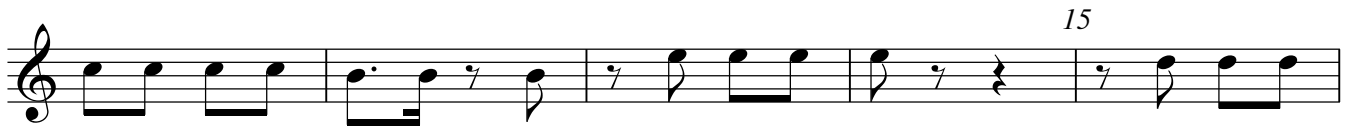
Soprano Recorder



# Brejeiro

Ernesto Nazareth arr. Robert Hillier

Alto Recorder 2  
Vivace (♩ = 77 - 90)



Alto Recorder2

50

Musical staff 1: Treble clef, 5/8 time signature. Measures 50-54. Includes slurs and accents.

55

Musical staff 2: Treble clef, 5/8 time signature. Measures 55-59. Includes slurs and accents.

60

Musical staff 3: Treble clef, 5/8 time signature. Measures 60-64. Includes slurs and accents.

65

Musical staff 4: Treble clef, 5/8 time signature. Measures 65-69. Includes slurs and accents.

70

Musical staff 5: Treble clef, 5/8 time signature. Measures 70-74. Includes slurs and accents.

75

Musical staff 6: Treble clef, 5/8 time signature. Measures 75-79. Includes slurs and accents.

80

Musical staff 7: Treble clef, 5/8 time signature. Measures 80-84. Includes slurs and accents.

85

Musical staff 8: Treble clef, 5/8 time signature. Measures 85-89. Includes slurs and accents.

90

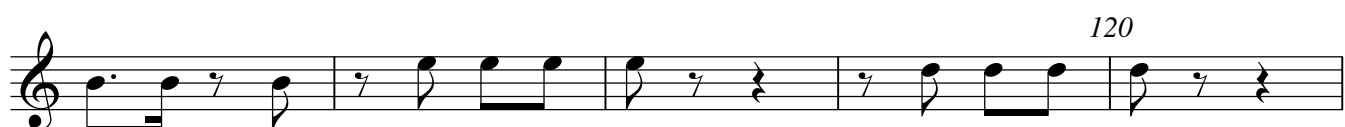
Musical staff 9: Treble clef, 5/8 time signature. Measures 90-94. Includes slurs and accents.

95

Musical staff 10: Treble clef, 5/8 time signature. Measures 95-99. Includes slurs and accents.



Alto Recorder2



# Brejeiro

Ernesto Nazareth arr. Robert Hillier

Tenor Recorder

Vivace (♩ = 77 - 90)



Tenor Recorder

Musical staff 1: Treble clef, 5/8 time signature, measures 46-50. Key signature: one sharp (F#). The melody consists of eighth notes and quarter notes.

Musical staff 2: Treble clef, 5/8 time signature, measures 51-55. Key signature: one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 3: Treble clef, 5/8 time signature, measures 56-60. Key signature: one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 4: Treble clef, 5/8 time signature, measures 61-65. Key signature: one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 5: Treble clef, 5/8 time signature, measures 66-70. Key signature: one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 6: Treble clef, 5/8 time signature, measures 71-75. Key signature: one sharp (F#). The melody continues with eighth notes and quarter notes.

Musical staff 7: Treble clef, 5/8 time signature, measures 76-80. Key signature: two sharps (F#, C#). The melody continues with eighth notes and quarter notes.

Musical staff 8: Treble clef, 5/8 time signature, measures 81-85. Key signature: two sharps (F#, C#). The melody continues with eighth notes and quarter notes.

Musical staff 9: Treble clef, 5/8 time signature, measures 86-90. Key signature: two sharps (F#, C#). The melody continues with eighth notes and quarter notes.

Musical staff 10: Treble clef, 5/8 time signature, measures 91-95. Key signature: two sharps (F#, C#). The melody continues with eighth notes and quarter notes.

Tenor Recorder

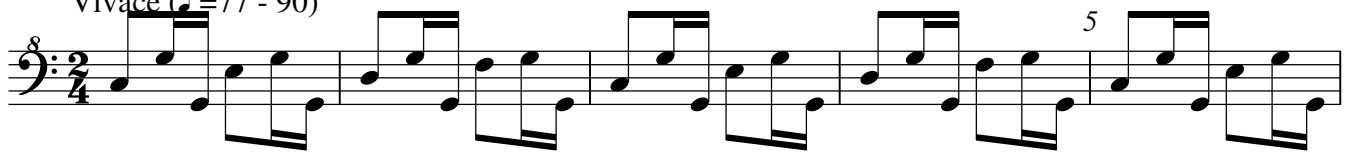


# Brejeiro

Ernesto Nazareth arr. Robert Hillier

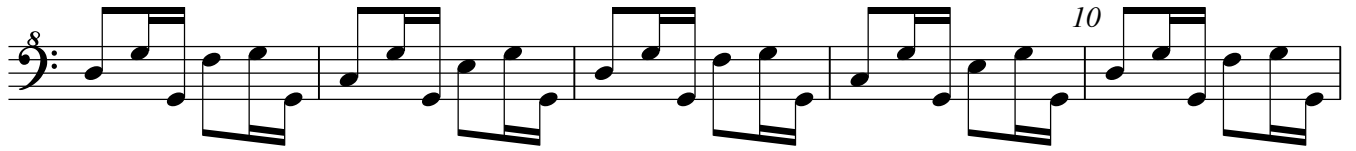
Bass Recorder

Vivace (♩ = 77 - 90)



5

First staff of music, measures 1-5. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of eighth notes.



10

Second staff of music, measures 6-10. The music continues with eighth notes.



15

Third staff of music, measures 11-15. The music continues with eighth notes.



20

Fourth staff of music, measures 16-20. The music continues with eighth notes.



25

Fifth staff of music, measures 21-25. The music continues with eighth notes.




30

Sixth staff of music, measures 26-30. The music continues with eighth notes.




35

Seventh staff of music, measures 31-35. The music continues with eighth notes.



40

Eighth staff of music, measures 36-40. The music continues with eighth notes.



45

Ninth staff of music, measures 41-45. The music continues with eighth notes.

Bass Recorder

50

55

60

65

70

75

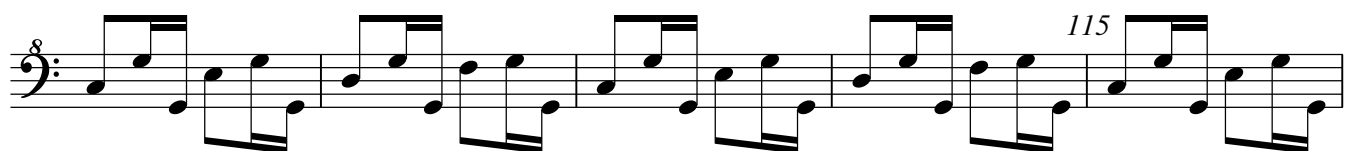
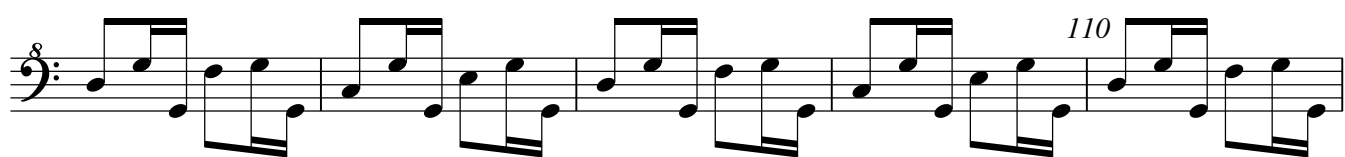
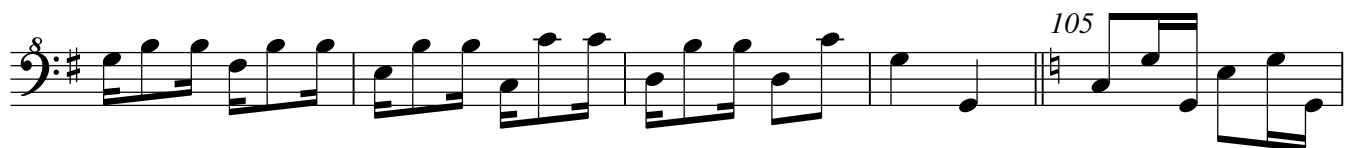
80

85

90

95

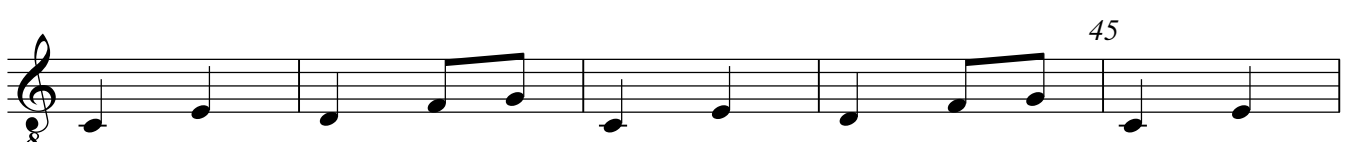
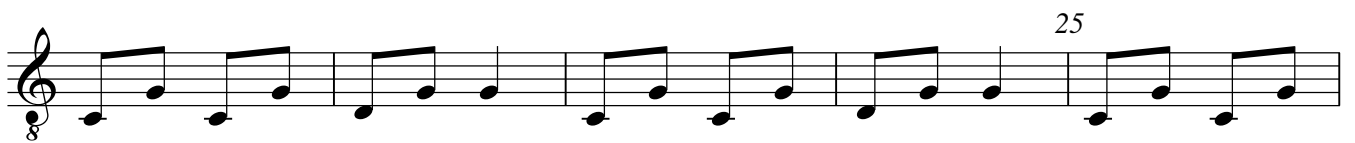
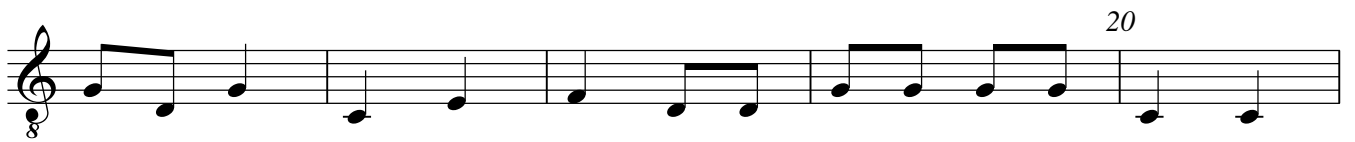
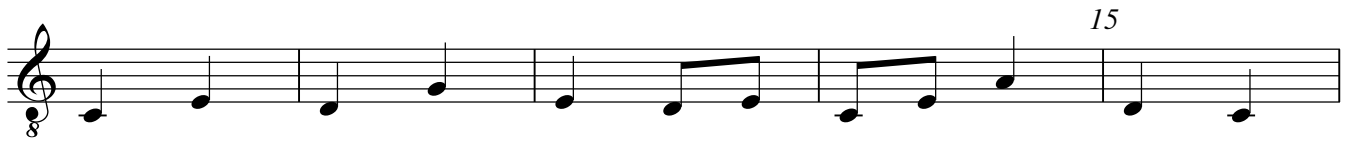
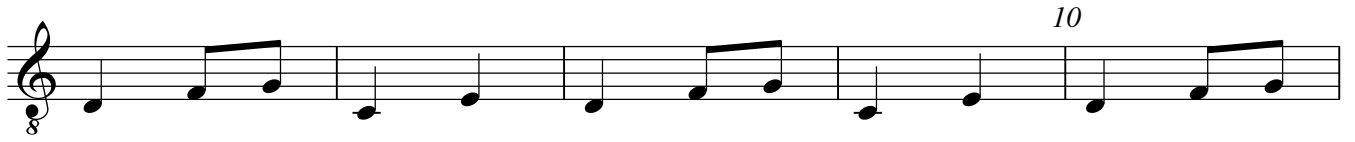
Bass Recorder



# Brejeiro

Ernesto Nazareth arr. Robert Hillier

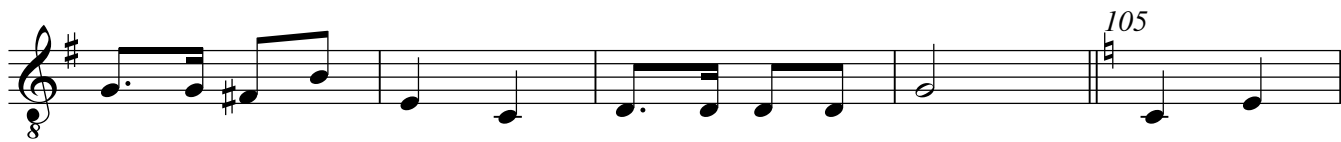
Great Bass Recorder  
Vivace (♩ = 77 - 90)







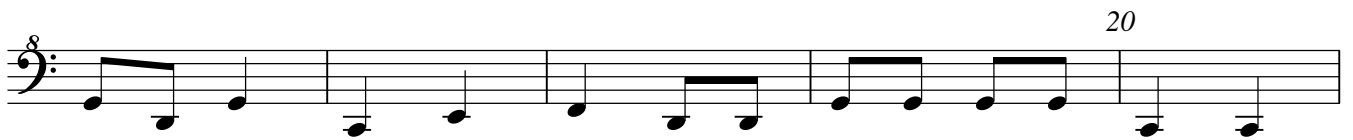
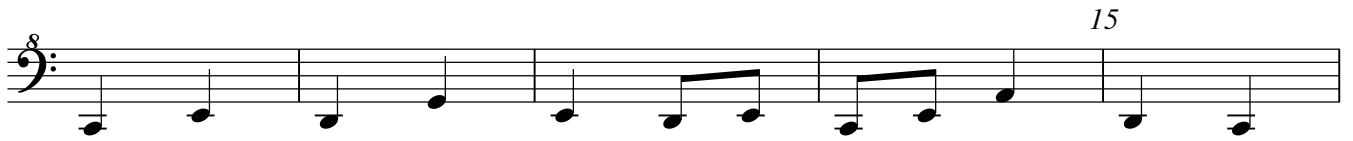
Great Bass Recorder



# Brejeiro

Ernesto Nazareth arr. Robert Hillier

Great Bass Recorder  
Vivace (♩ = 77 - 90)



Great Bass Recorder

50



55



60



65



70



75



80



85



90



95

