FROM THE SOUTHLAND

PIANO SKETCHES

BY

H. T. BURLEIGH

THEODORE PRESSER CO.
1712 CHESTNUT STREET
·PHILADELPHIA·

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H. T. BURLEIGH

PRICE, $1.00

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

To my friend
S. COLERIDGE-TAYLOR. Esq.
London, England.

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I.

THROUGH MOANIN' PINES

Along de desolate roads we pass
    Thro' lonely pines and wither'd grass:-
De win' moans in de branches tall
    An' a heavy sadness broods o'er all!

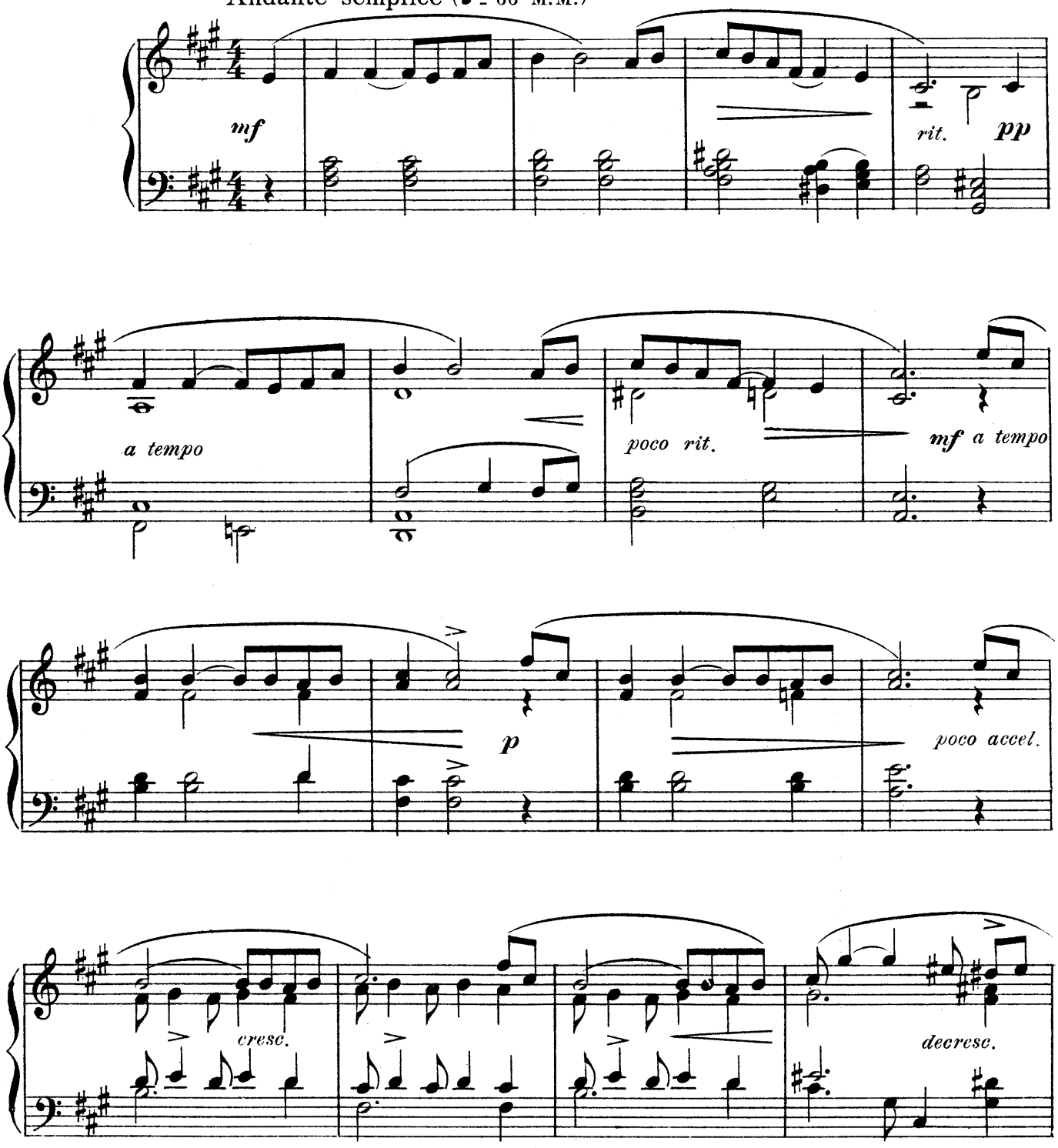
L. A. B.

I.

THROUGH MOANIN' PINES

H. T. BURLEIGH

Andante semplice (♩ = 66 M.M.)



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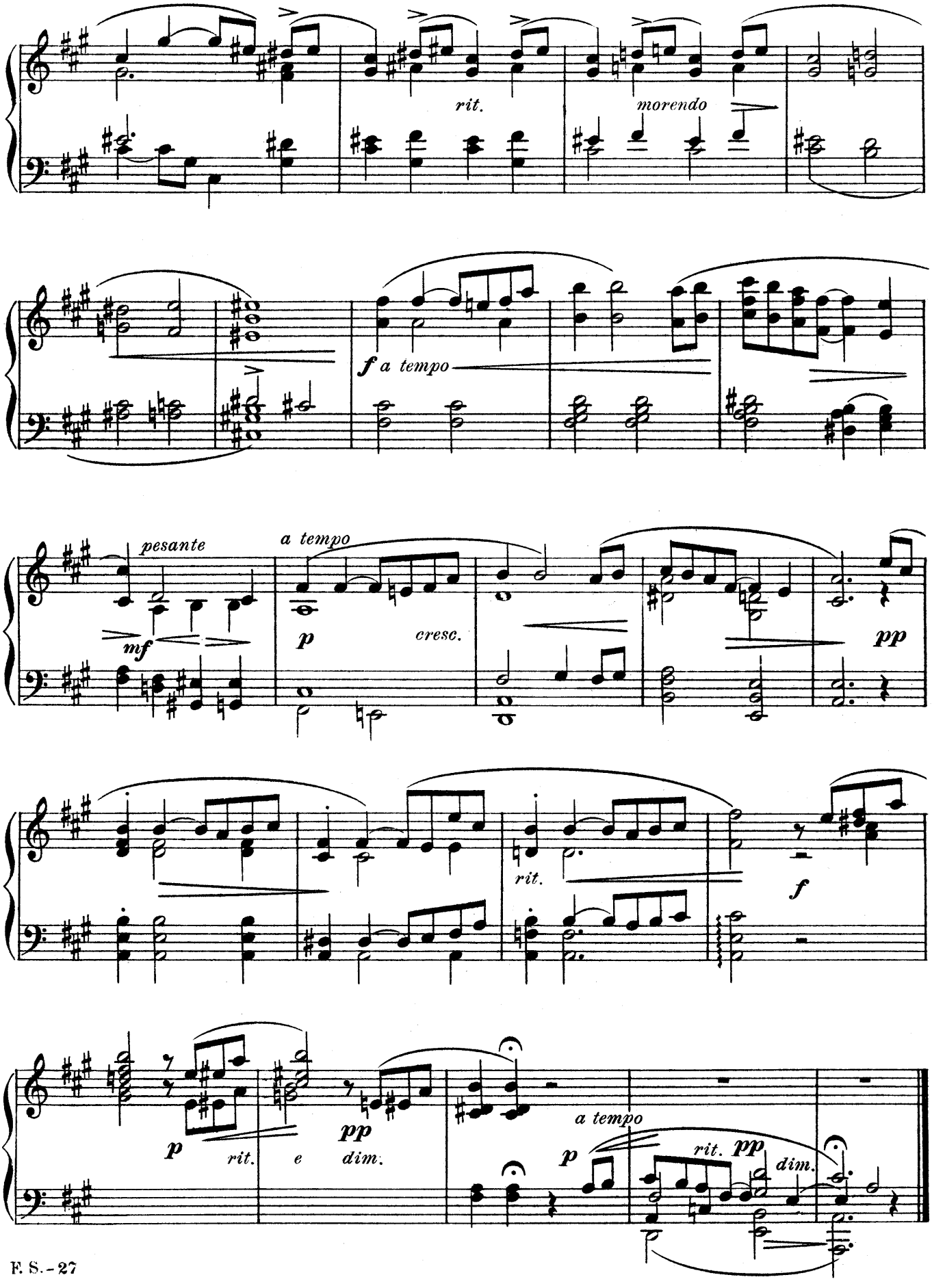

rit.
morendo
f a tempo
pesante
mf
a tempo
p
cresc.
pp
rit.
f
p
rit.
e
dim.
pp
a tempo
p
rit.
pp
dim.

II.

THE FROLIC

"Clean de ba'n an' sweep de flo'
Ring my banjo_ Ring!
We's gwine dance dis ebenin' sho'
Sing my banjo_ sing!

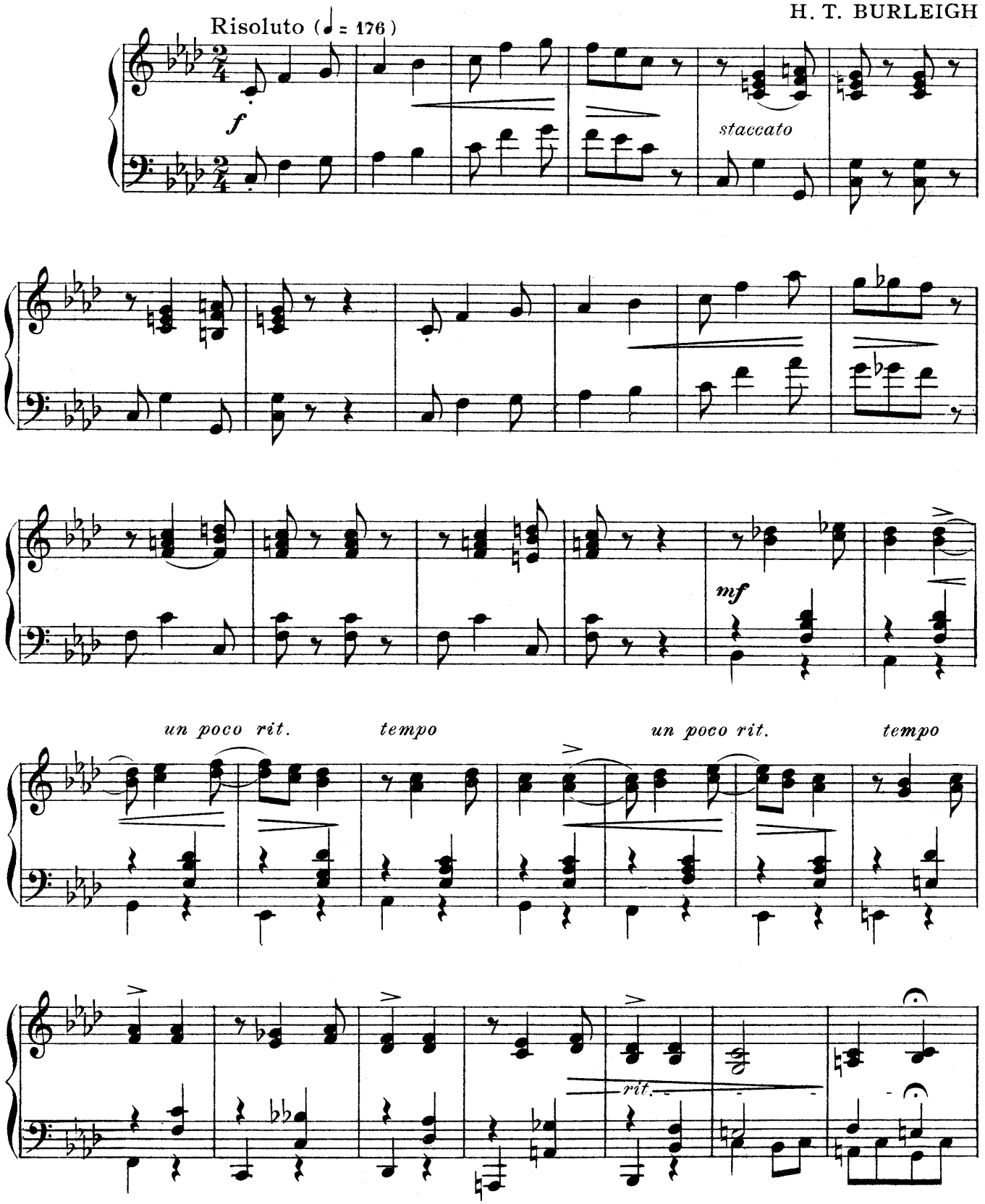
All day long in de burnin' sun
We wuk'd an' toil'd, lost an' won
Now de ebenin' shadders come
Now de bendin' wuk is done!

Den come 'long Nancy_ come 'long Sue
We'll dance down care de whol' night thoo."

L. A. B.

II.
THE FROLIC

H. T. BURLEIGH



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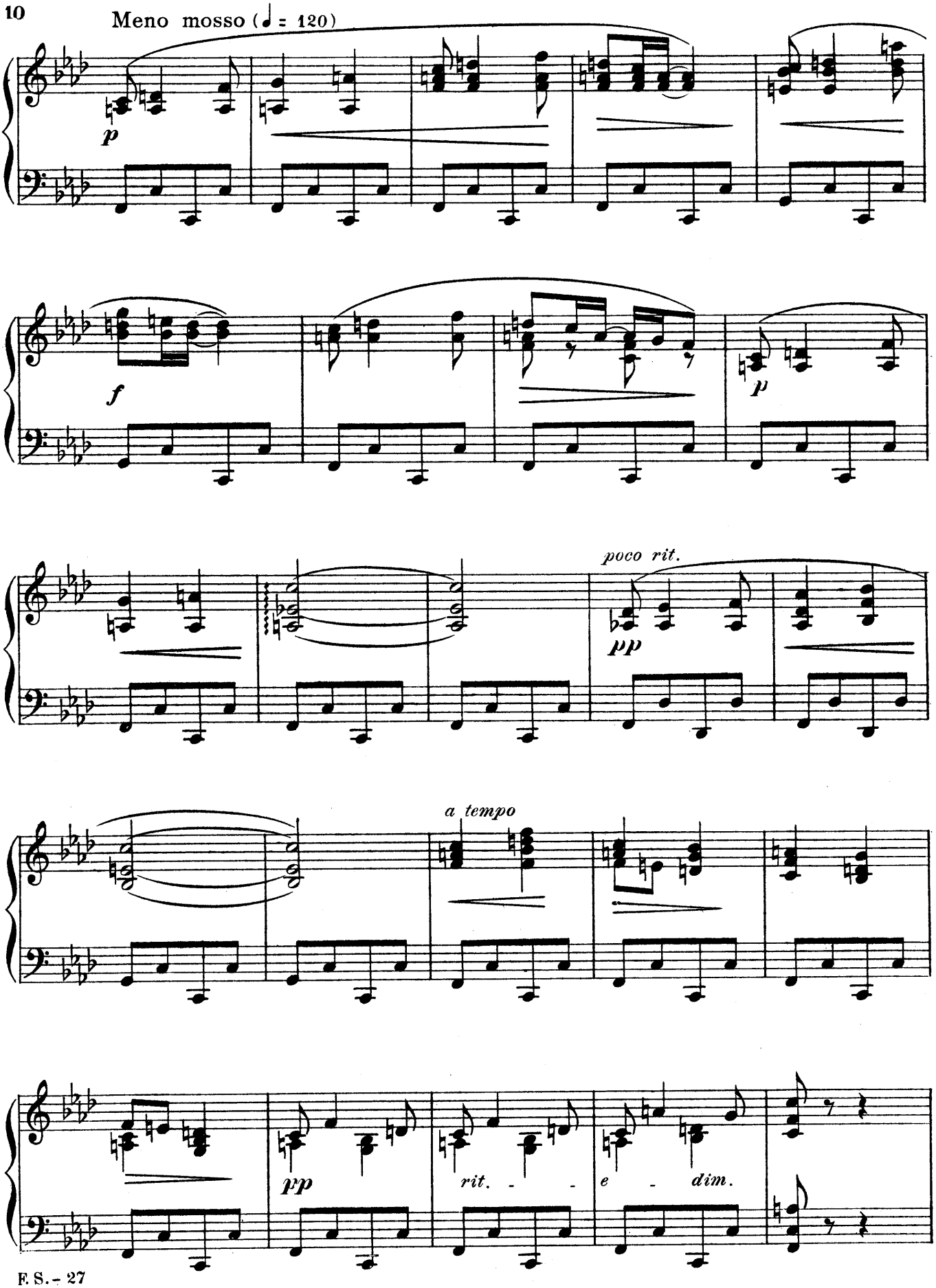
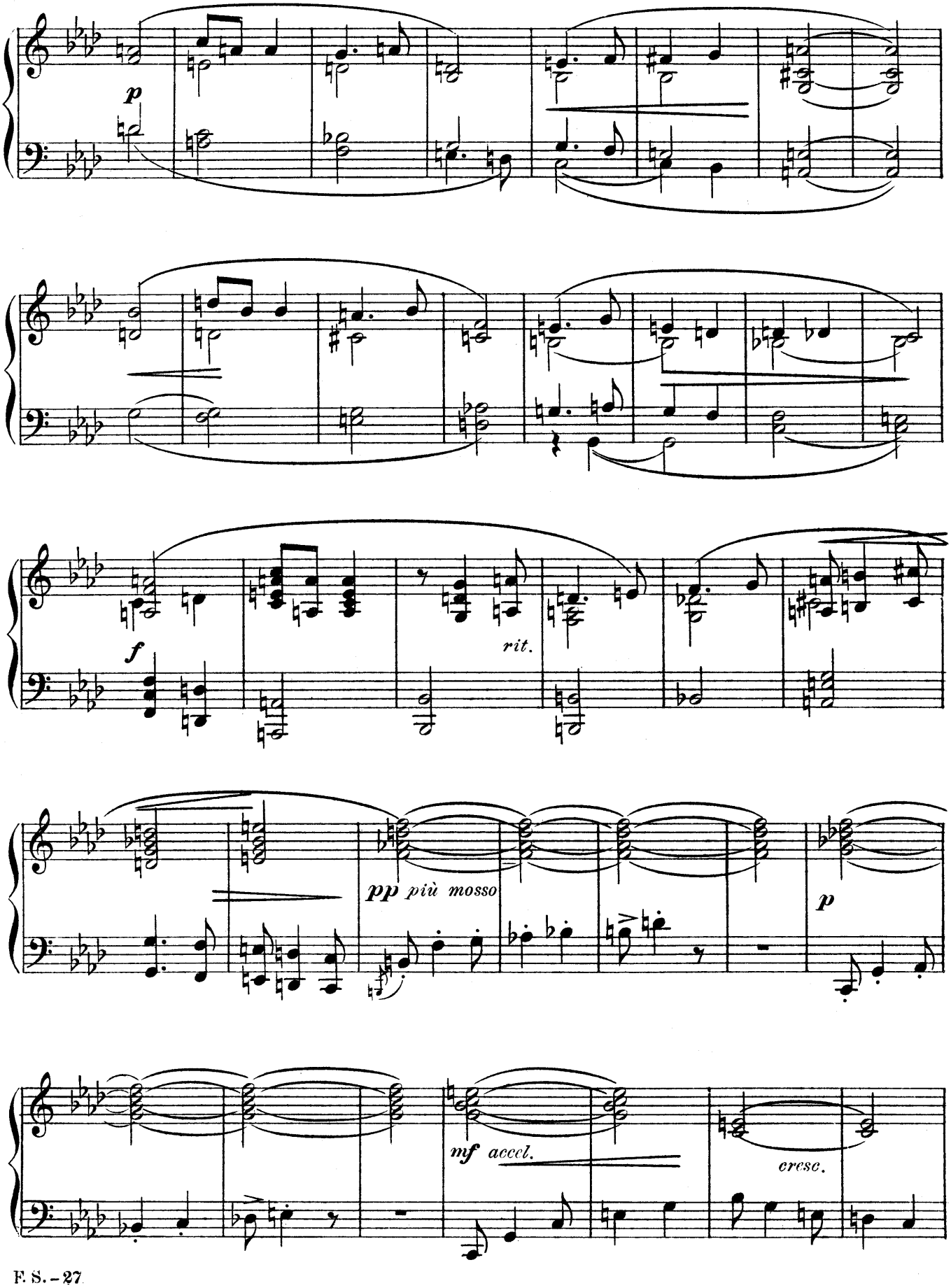
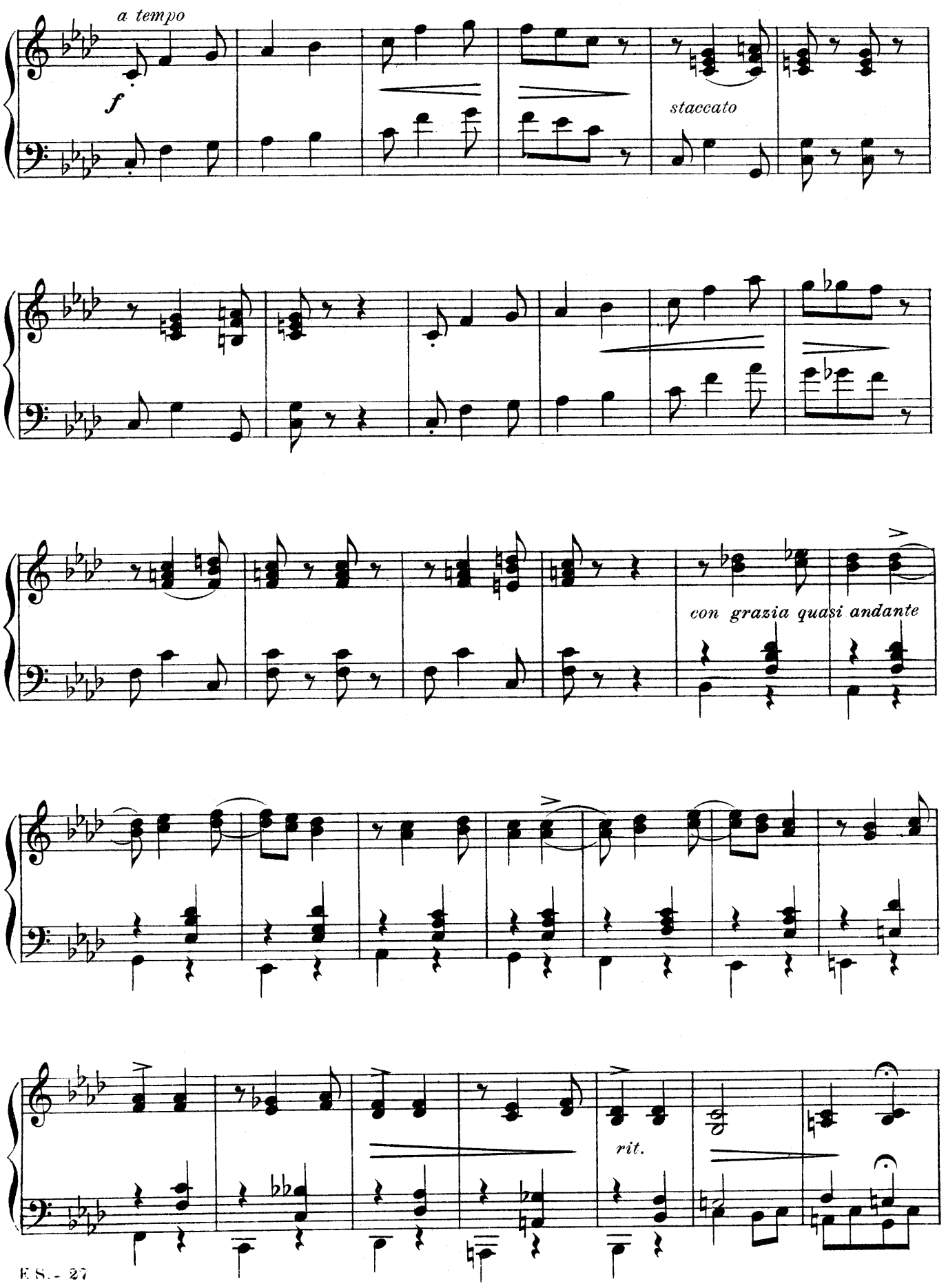
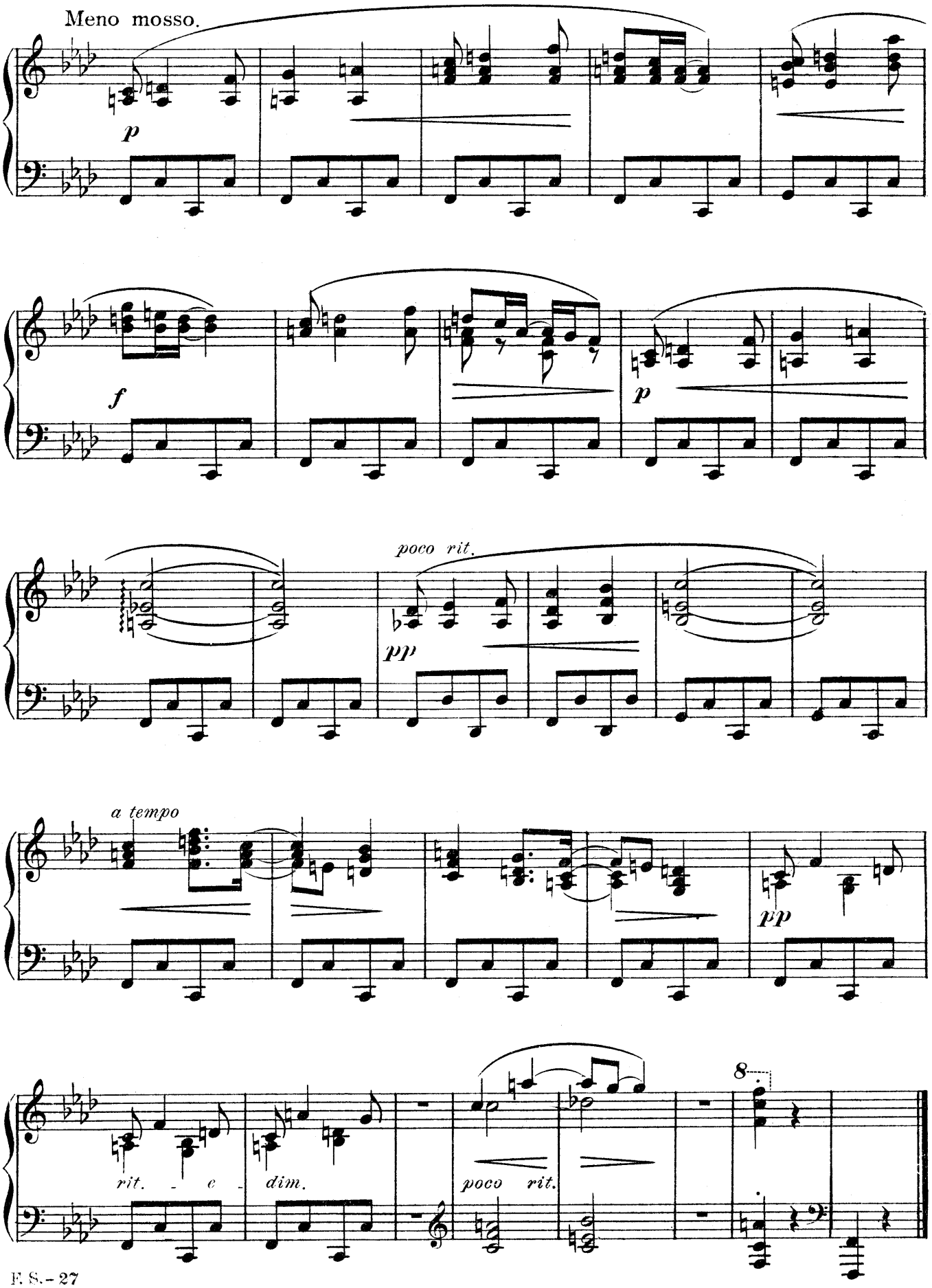

Meno mosso (♩ = 120)
p
f
p
poco rit.
pp
a tempo
pp
rit. - -
e - dim.

Andante tristezza (♩ = 88)




a tempo
f
staccato
con grazia quasi andante
rit.


Meno mosso.
p
f
p
poco rit.
pp
a tempo
pp
rit. - e - dim.
poco rit.
8

III.

In De Col' Moonlight

Just a tender heart repinin':-
'Cased - yet 'scapes its bindin'
And in mem'ry of a home
Forgets it's not it's own.

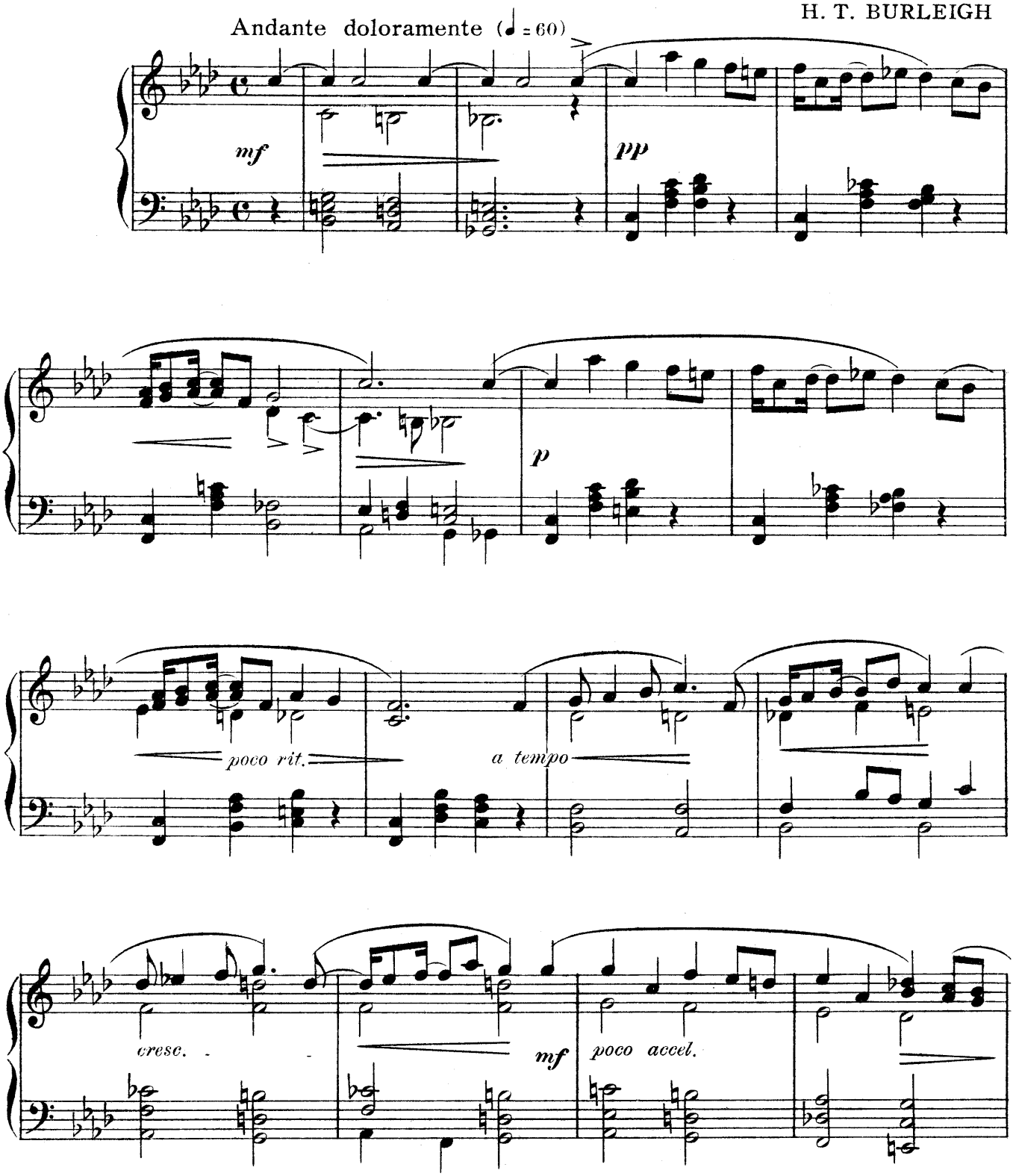
Toil on seeker - stumble, cry
Never know de reason why!
Alone in de moonlight call to de sky
Listen for de col' reply!

L. A. B.

III.

IN DE COL' MOONLIGHT

H. T. BURLEIGH



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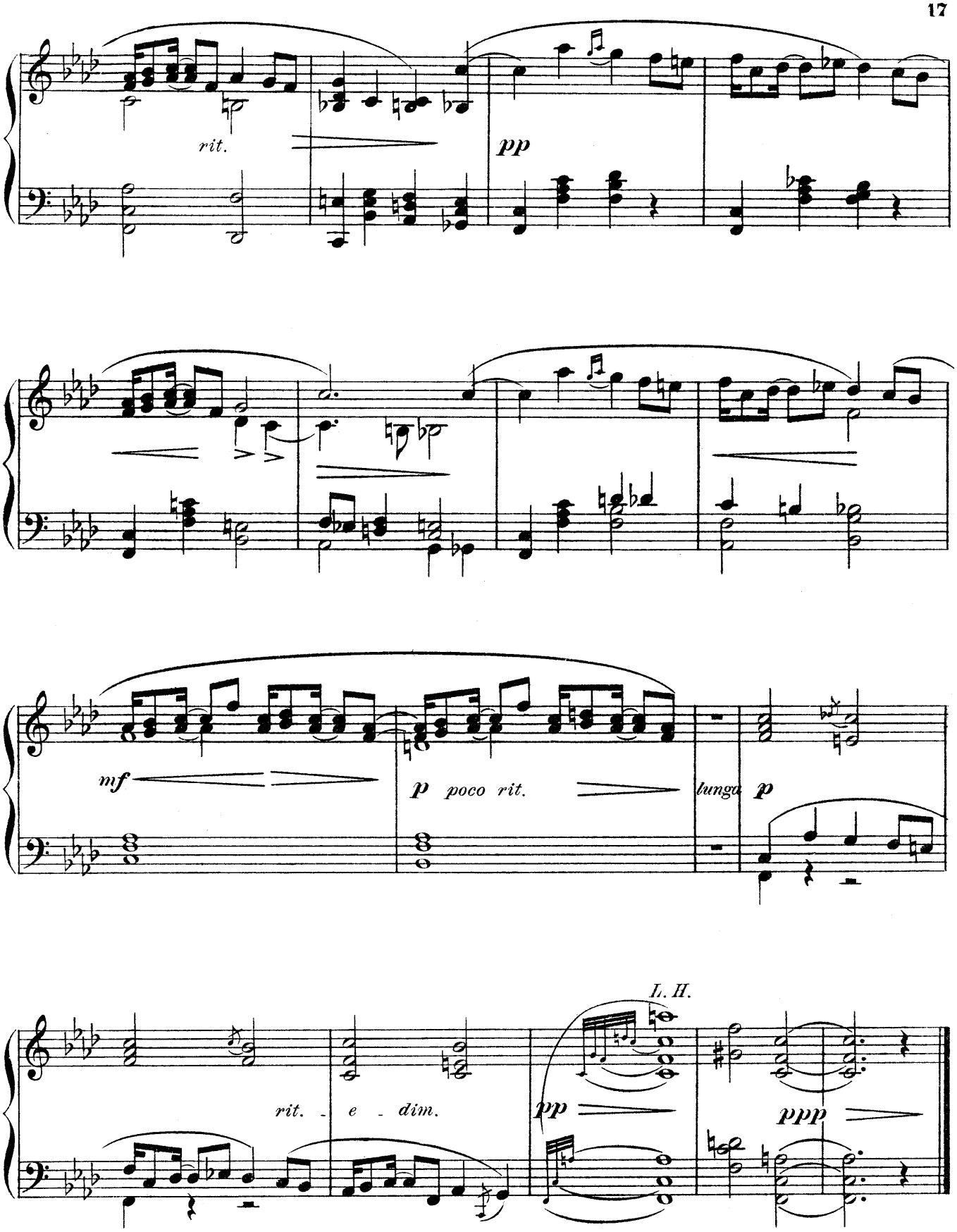

rit.
pp
mf
p poco rit.
lunga p
L. H.
rit. e dim.
pp
ppp

IV.

A JUBILEE

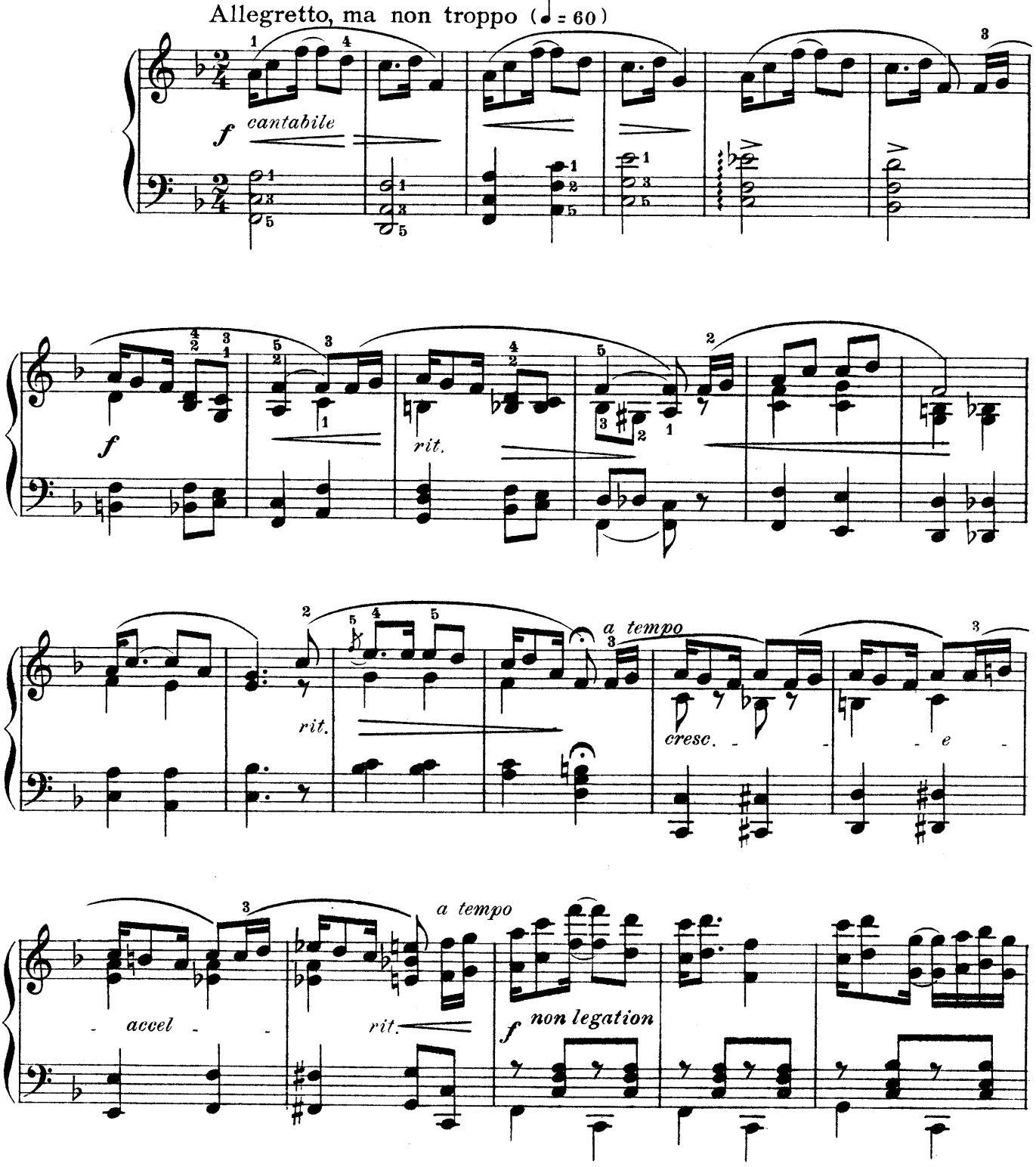
"Altho' you see me go 'long so,
Ma spirit's boun' fo' de Hebbenly sho'
Gwine walk right up to de golden do'
To ma home in de New Jerusalem!"

L. A. B.

IV.

A JUBILEE

H. T. BURLEIGH



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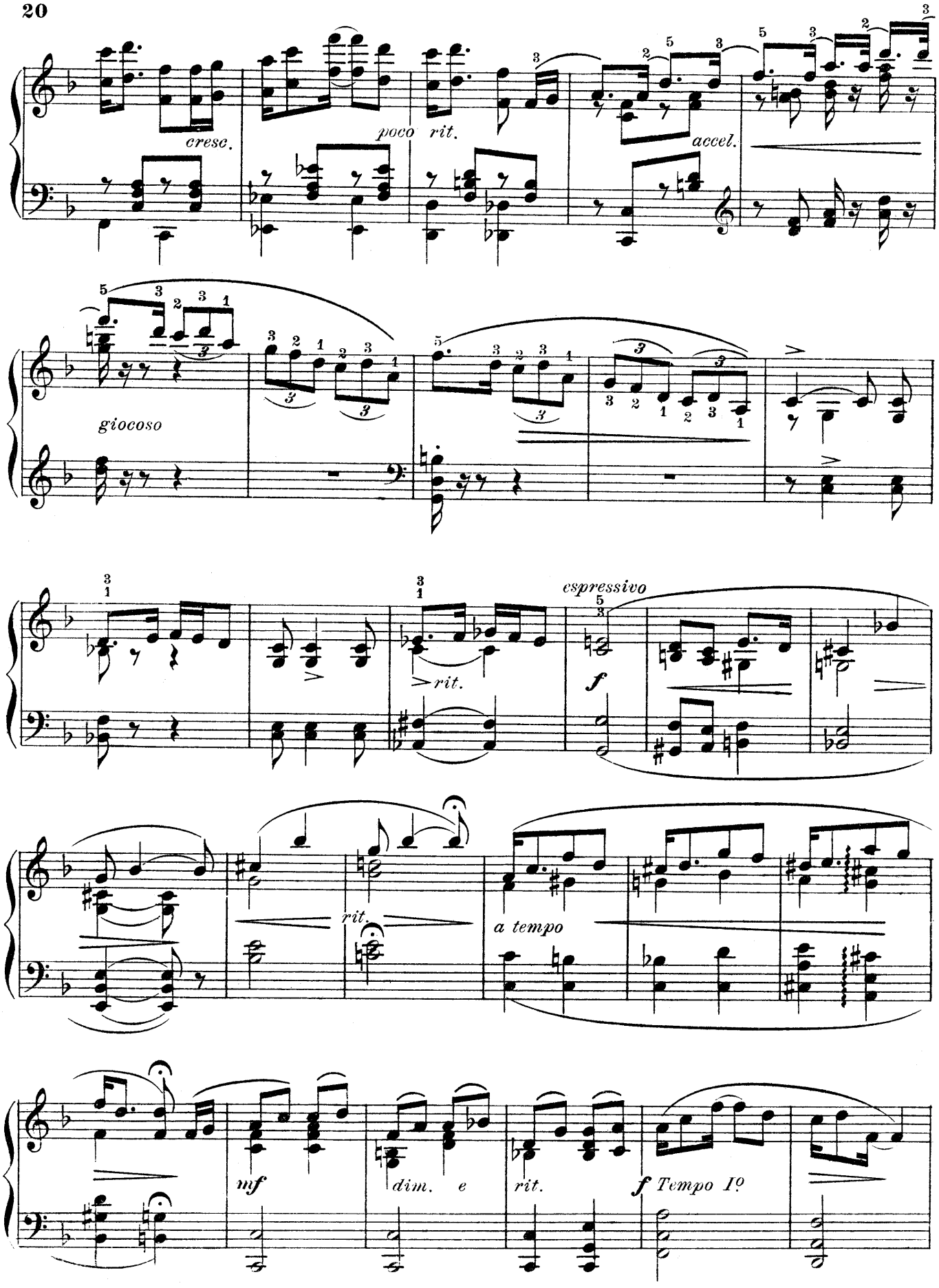
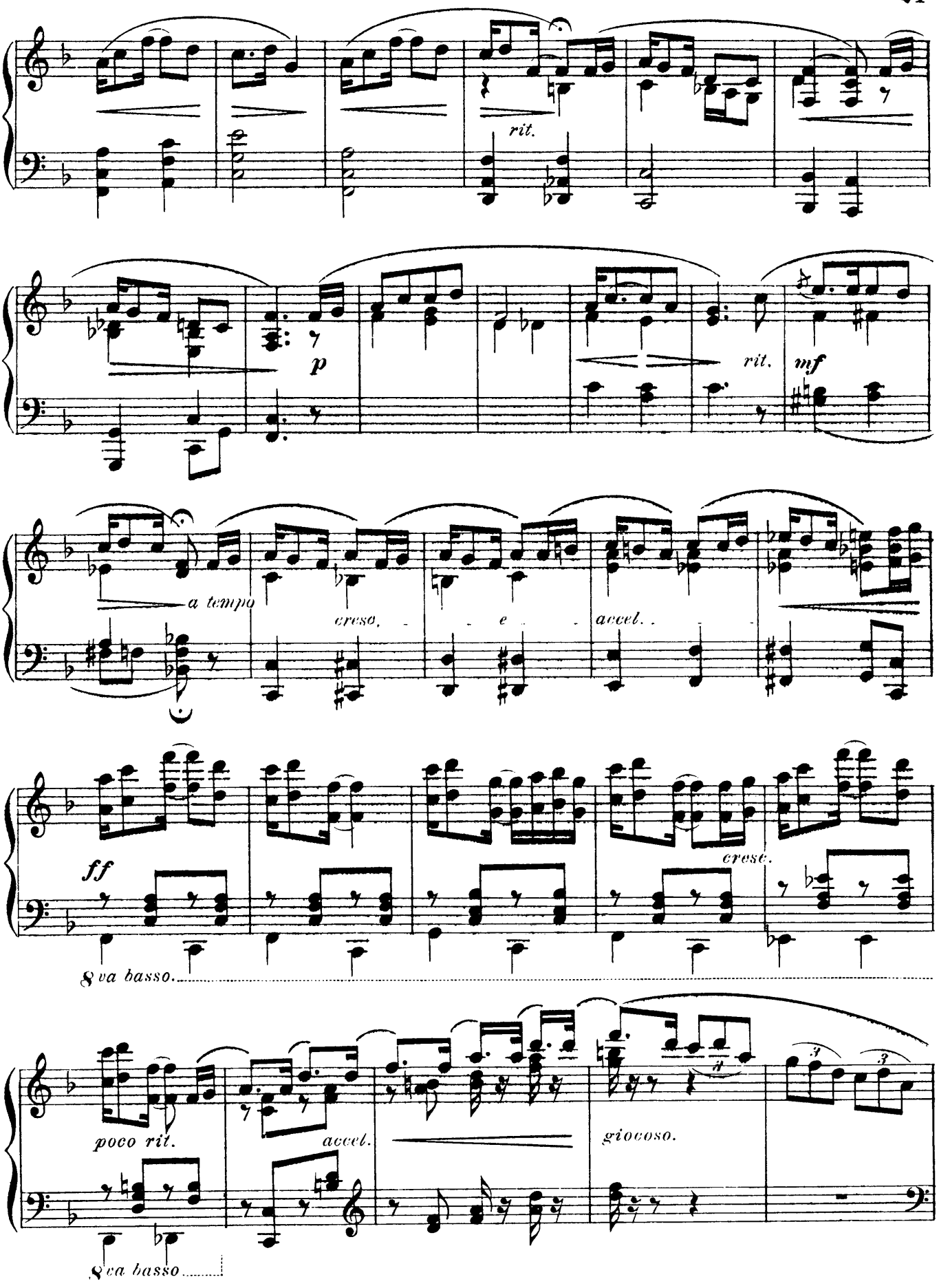
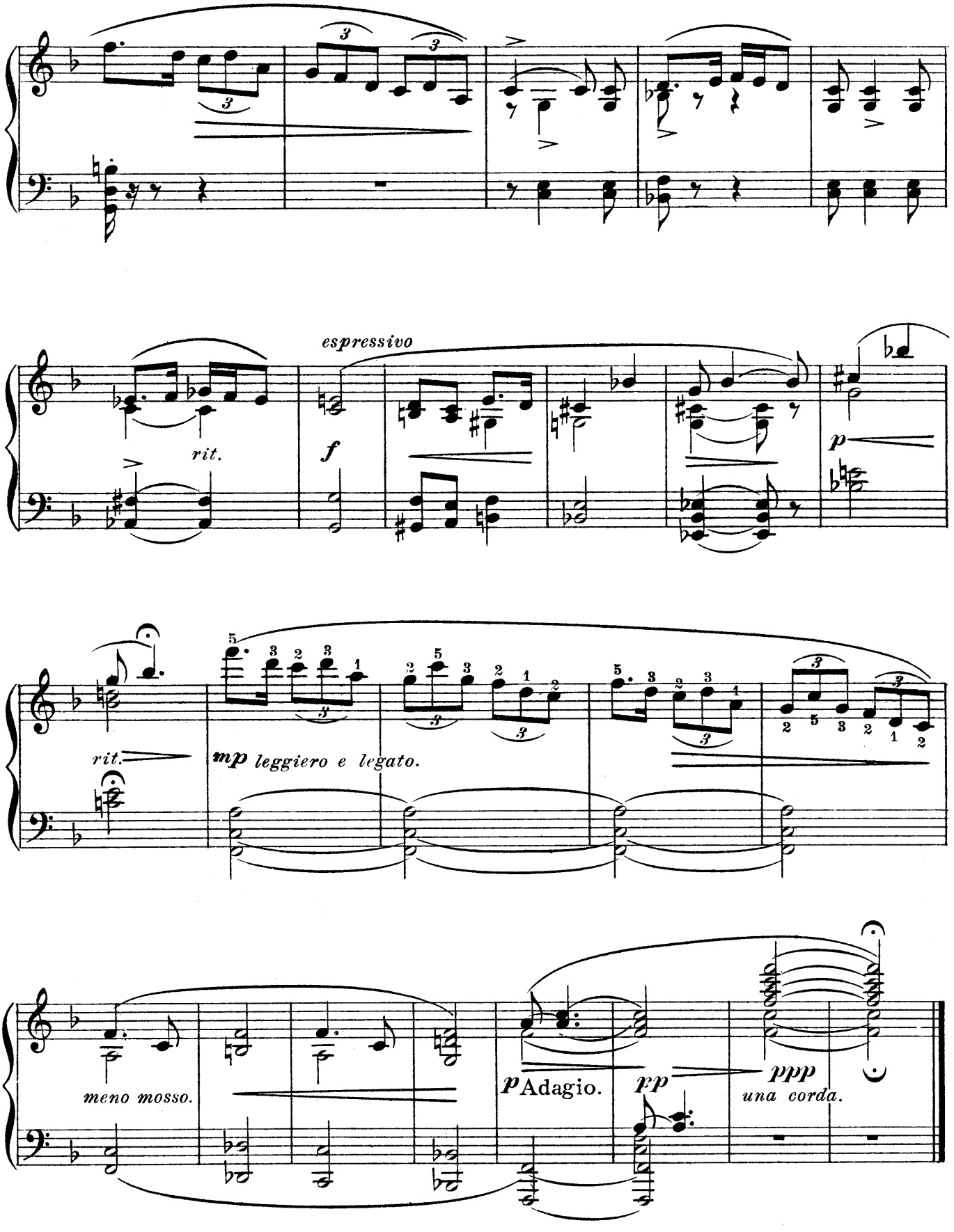

cresc.
poco rit.
accel.
giocoso
espressivo
f
>rit.
rit.
a tempo
mf
dim. e
rit.
f Tempo Io


rit.
p
rit.
mf
a tempo
cresc. - - e - - accel. - -
ff
cresc.
8va basso.
poco rit.
accel.
giocoso.
8va basso


espressivo
rit.
f
p
rit.
mp leggiero e legato.
meno mosso.
p Adagio.
pp
ppp
una corda.

V.

On Bended Knees

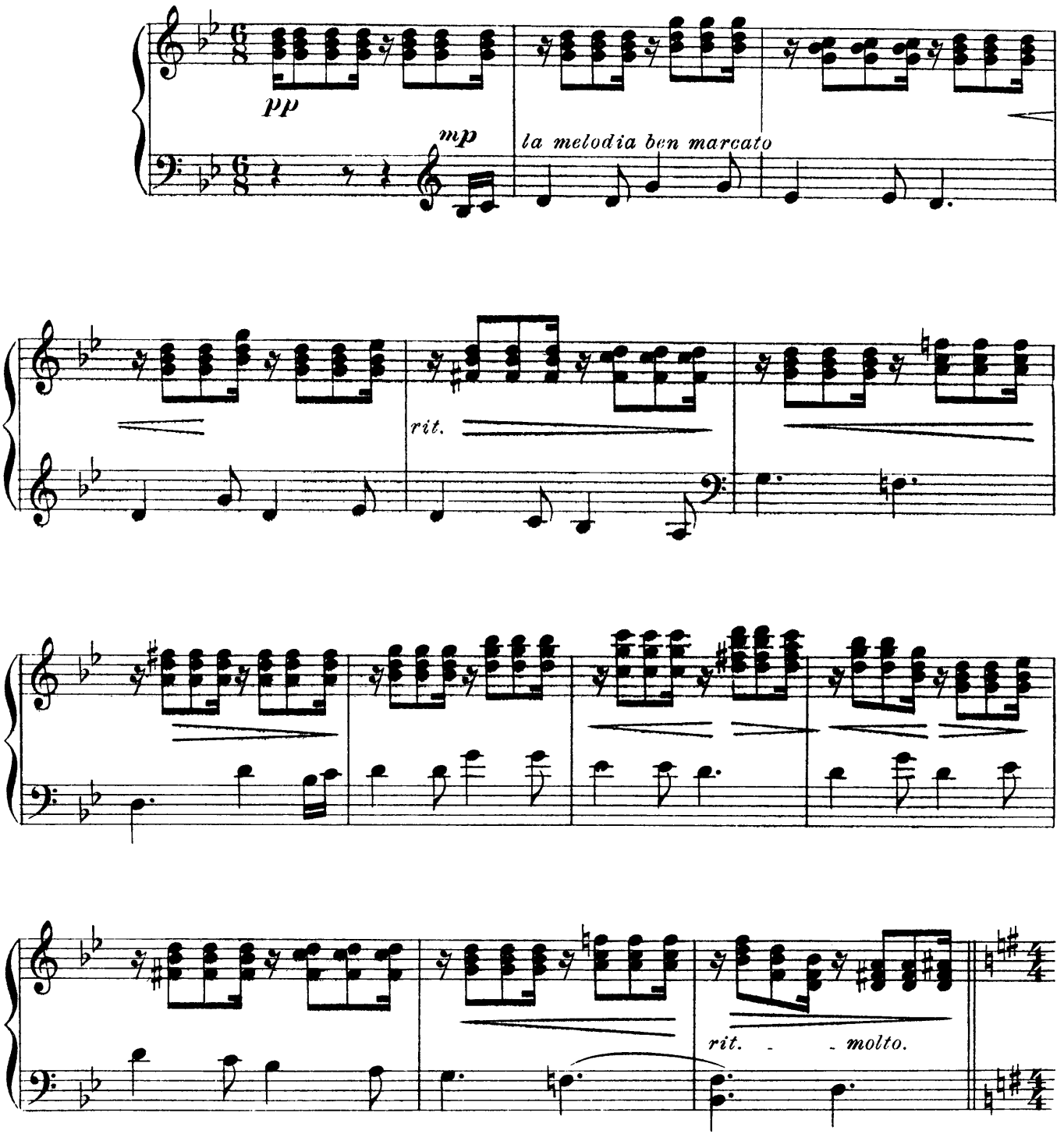
"Oh, I look away yonder, what do I see?
A band of angels after me.
Come to tote me away from de fiel's all green
'Cause nobody knows de trouble I've seen!"

L. A. B.

V.

On Bended Knees

Andante con gran espressione. (♩. = 40) H. T. BURLEIGH



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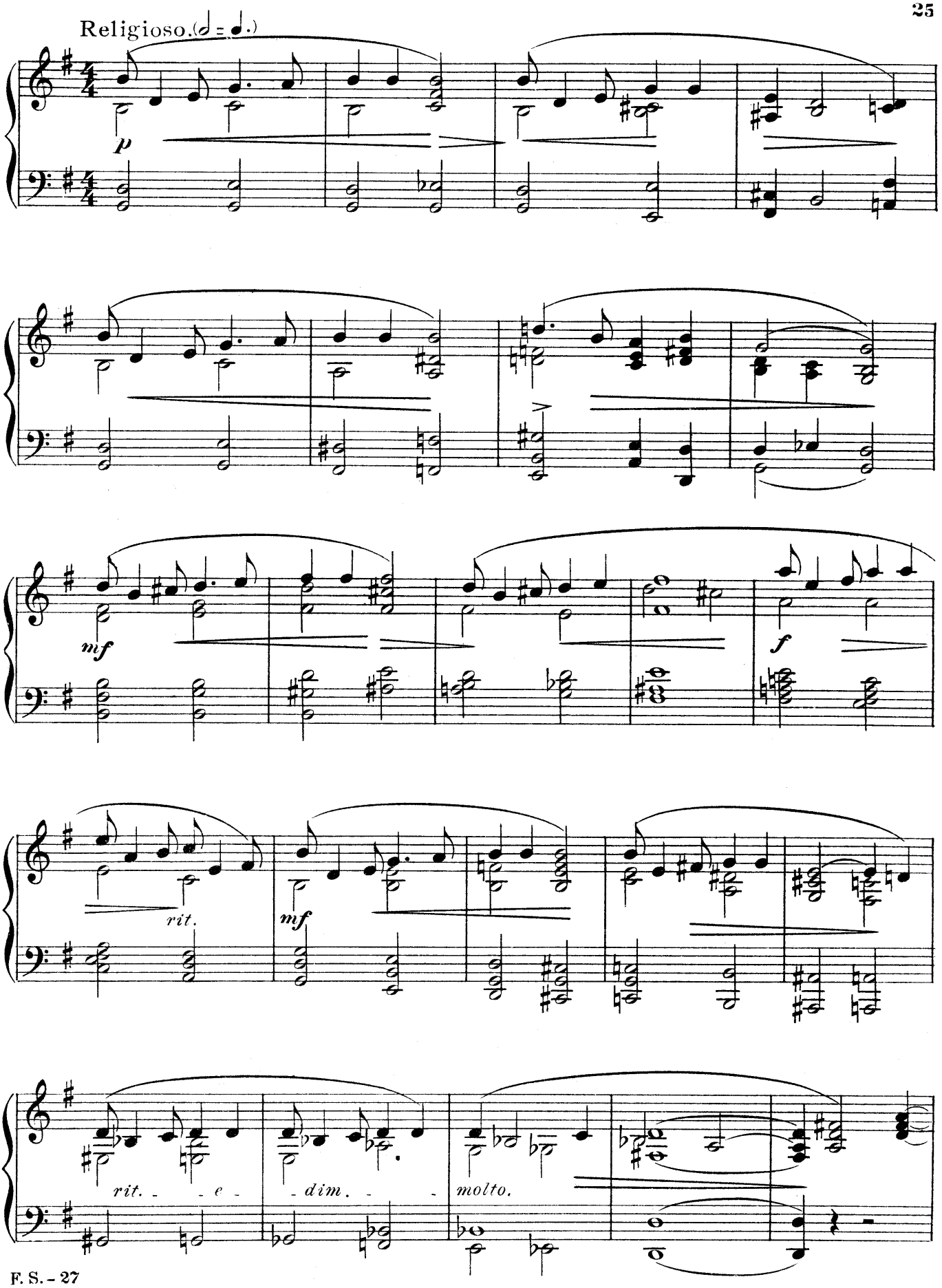
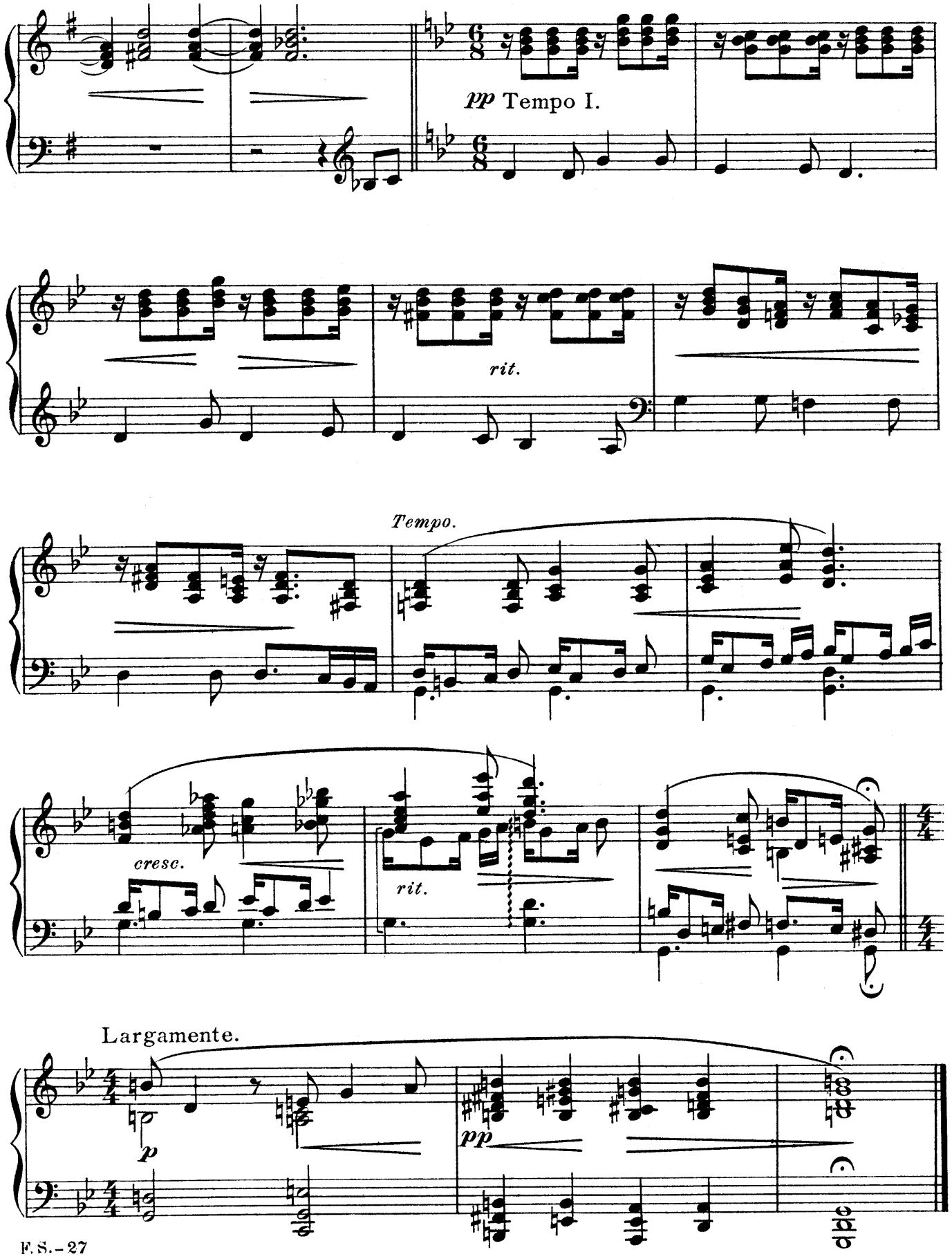

Religioso. (𝅗𝅥 = ♩.)
p
mf
f
mf
rit.
rit. - - e - - dim. - - -
molto.


pp Tempo I.
rit.
Tempo.
cresc.
rit.
Largamente.
p
pp

VI.

A New Hidin'-Place

"My Lord, what a mornin'-
When de stars begin to fall!

* * * * * * * *

De rocks an' de mountains shall all flee away;
But you shall have a new hidin'-place dat day."

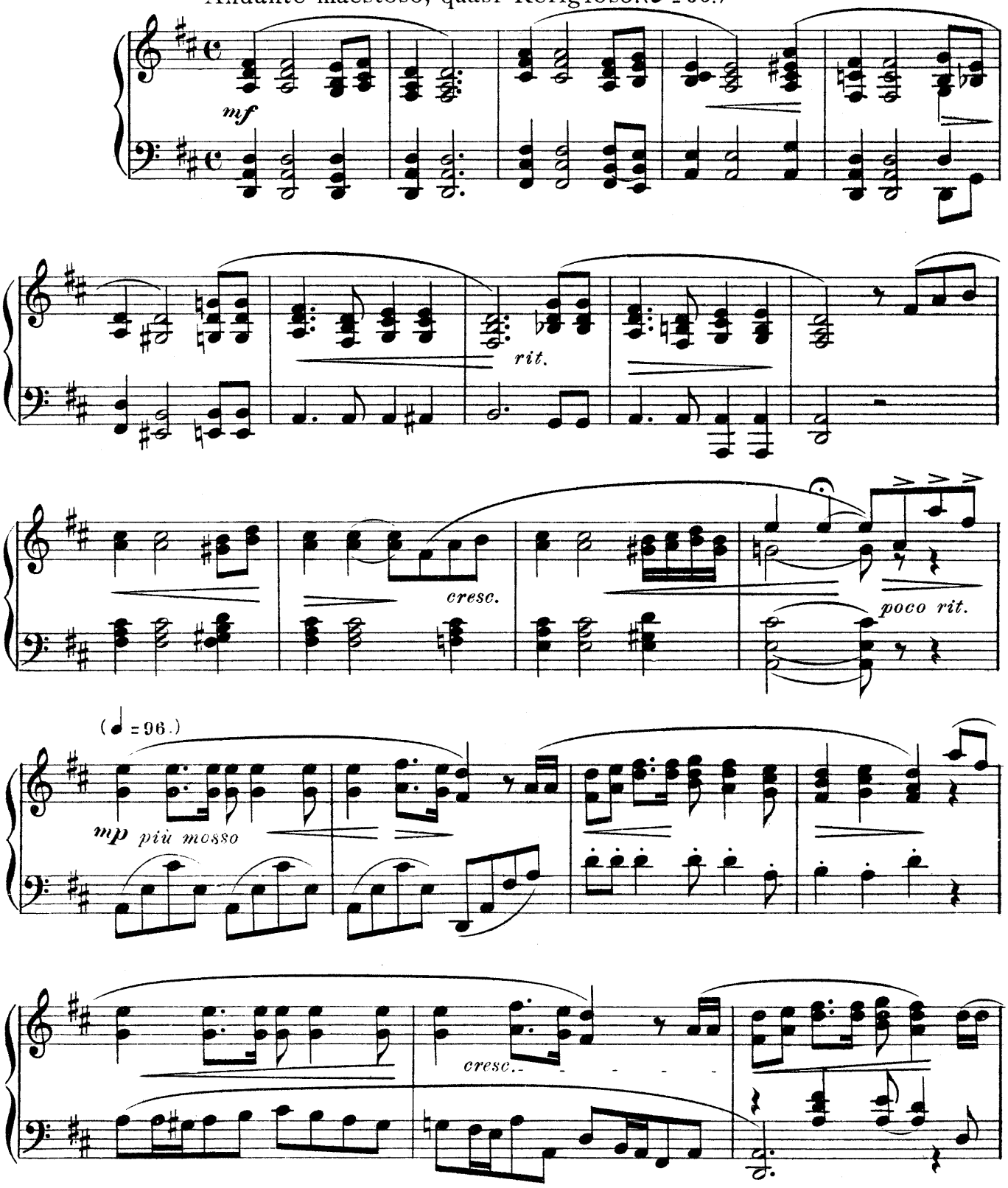
L. A. B.

VI.

A New Hidin'- Place

H. T. BURLEIGH

Andante maestoso; quasi Religioso.(♩ = 56.)



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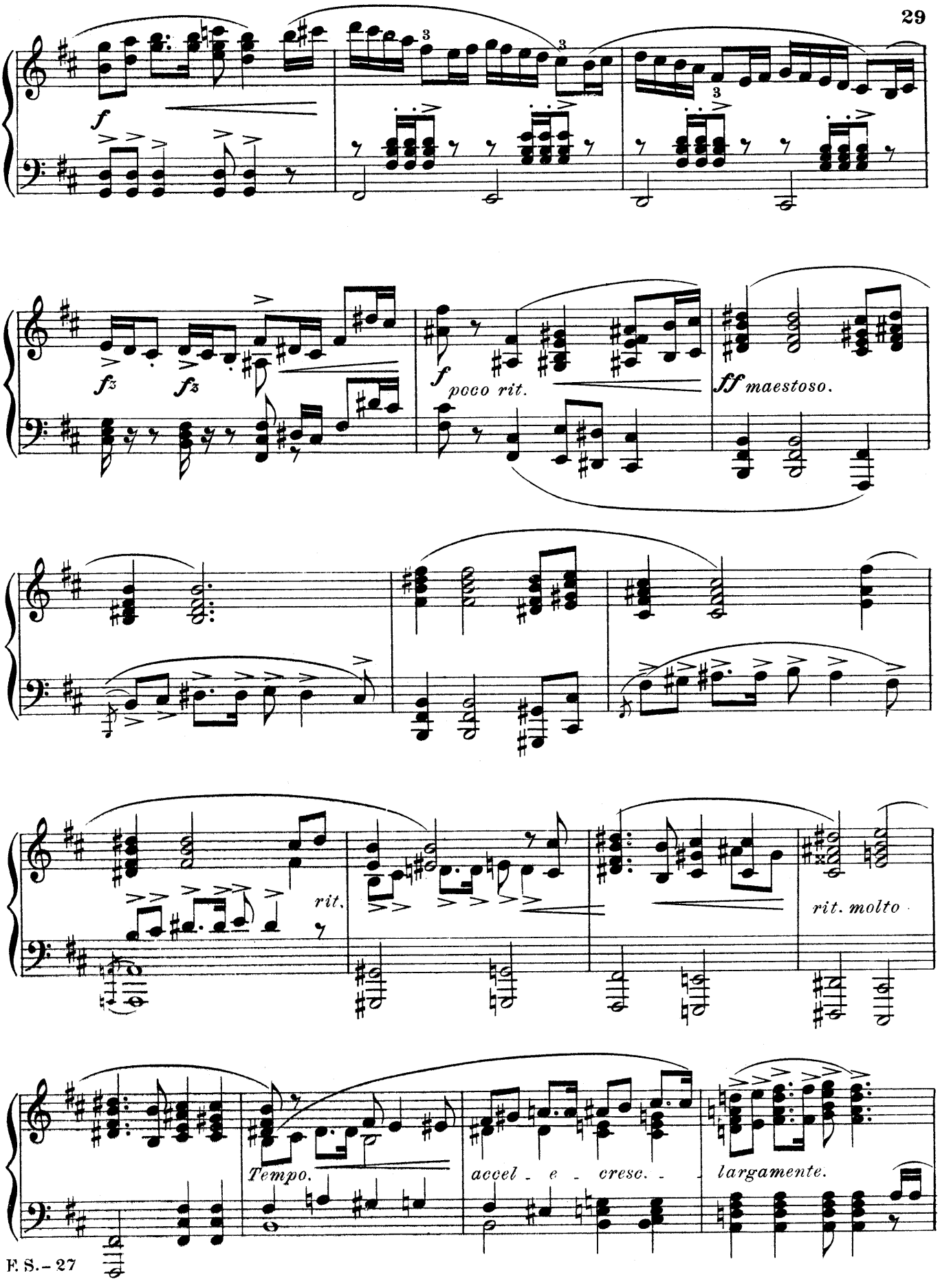
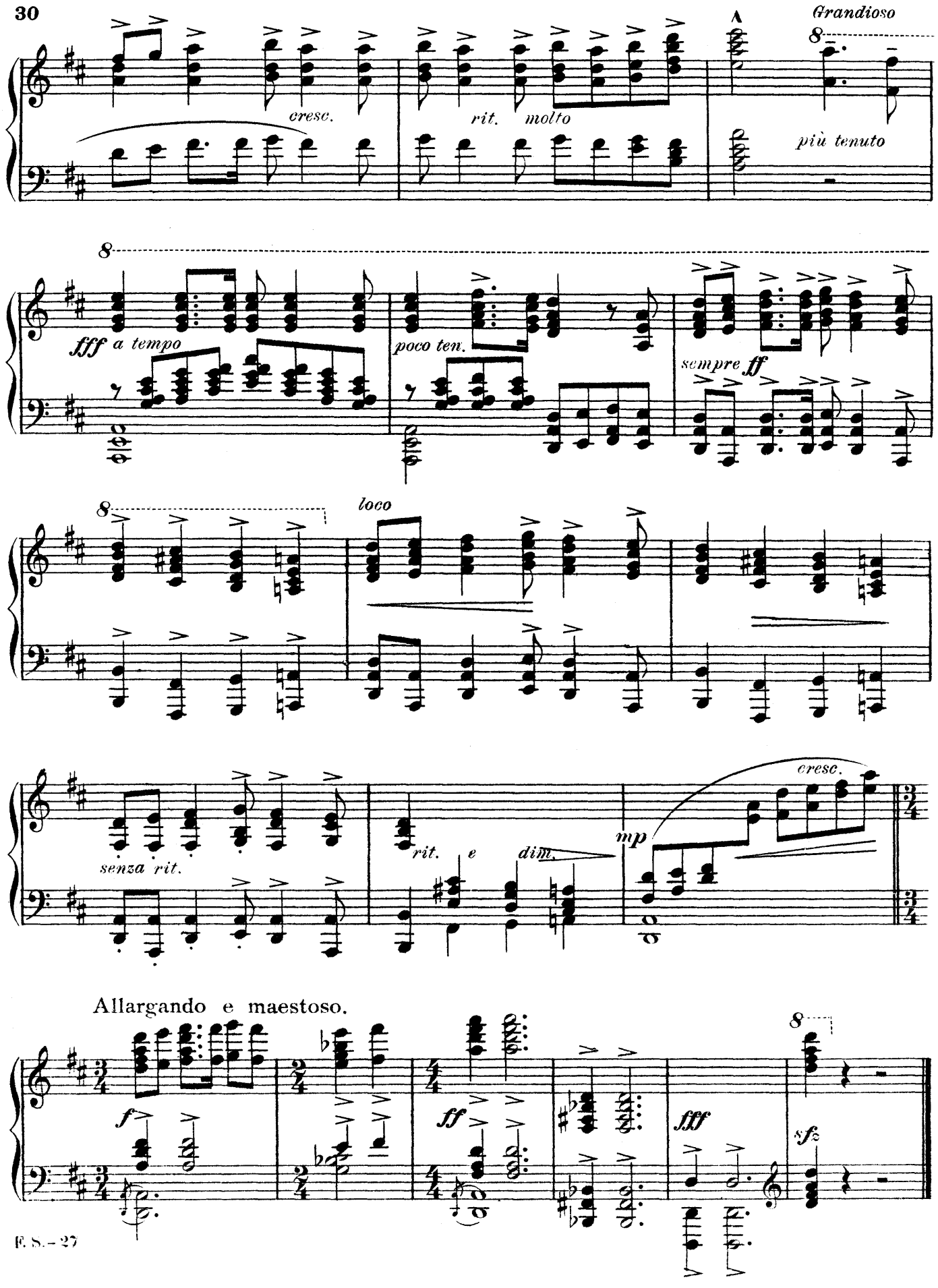

f
fz
fz
f poco rit.
ff maestoso.
rit.
rit. molto
Tempo.
accel - e - cresc. - -
largamente.


Grandioso
cresc.
rit. molto
più tenuto
fff a tempo
poco ten.
sempre ff
loco
senza rit.
rit. e dim.
mp
cresc.
Allargando e maestoso.
f
ff
fff
sfz

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