

Sonate für Flöte und B.c.

Flöte

Fortunato Riedel

Adagio

Adagio section, measures 1-13. The music is in G major (one sharp) and common time (C). It features a melodic line with various ornaments, including trills (tr.) and grace notes (z). The notation includes slurs, ties, and dynamic markings.

Allegro

Allegro section, measures 14-24. The music is in G major (one sharp) and 2/4 time. It features a more rhythmic and technically demanding line with many triplets (3) and trills (tr.). The notation includes slurs, ties, and dynamic markings.

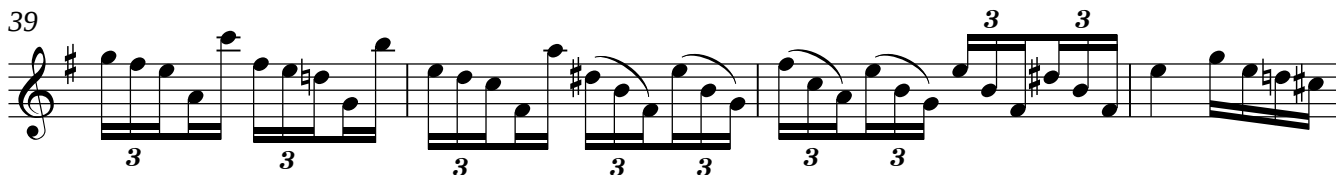
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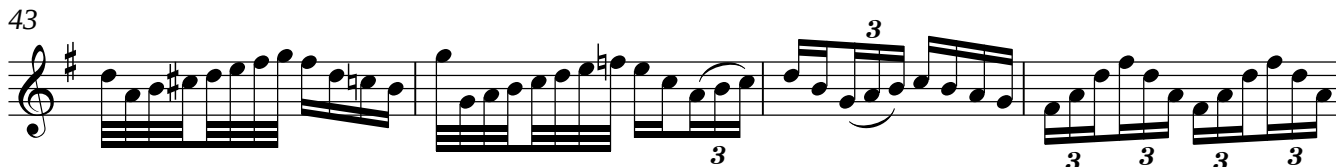
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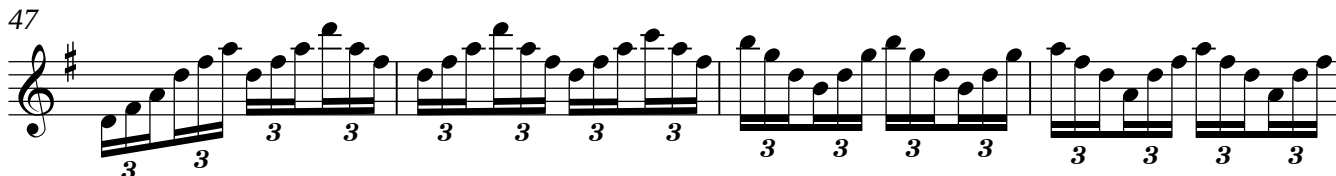
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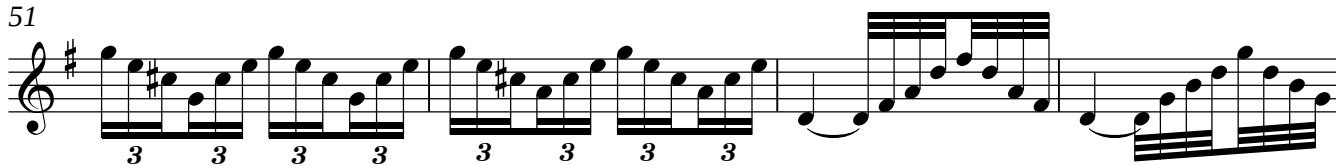
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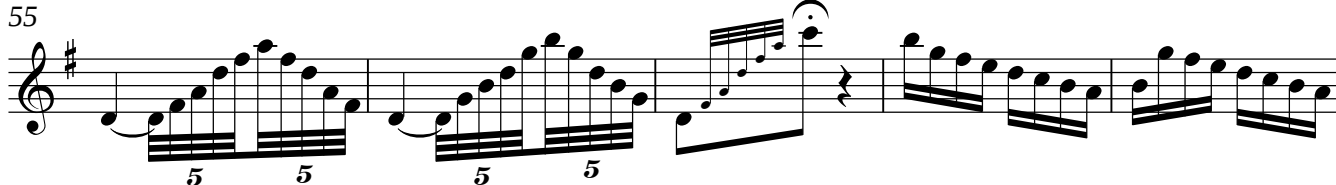
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51



55



60



Siciliano

6

11

17

23

The Siciliano section is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of five staves of music. The first staff contains measures 1-5. The second staff contains measures 6-10. The third staff contains measures 11-16. The fourth staff contains measures 17-22, featuring a trill (tr) in measure 18. The fifth staff contains measures 23-27, ending with a repeat sign.

Allegro

8

17

25

31

37

The Allegro section is written in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves of music. The first staff contains measures 28-32, with triplets (3) in measures 30 and 32. The second staff contains measures 33-37, with triplets (3) in measures 34, 35, and 36. The third staff contains measures 38-42, with a trill (tr) in measure 40. The fourth staff contains measures 43-47, with triplets (3) in measures 44 and 46. The fifth staff contains measures 48-52, with a trill (tr) in measure 50 and first/second endings (1. and 2.) in measures 51 and 52.