

Sonate für Flöte und B.c.

Violoncello

Fortunato Riedel

Adagio

5

9

12

The Adagio section is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with more eighth notes. The third staff features a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff concludes the section with a final cadence.

Allegro

9

18

27

35

44

52

60

The Allegro section is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a quarter note followed by eighth notes. The second staff continues the rhythmic pattern with eighth notes and rests. The third staff features a more complex rhythmic pattern with eighth notes and rests. The fourth staff concludes the section with a final cadence.

Siciliano**Allegro**