

Indications of Bowing. *Erklärung der Zeichen.*

□.....Down-bow. *Herunter-Strich.*  
 √.....Up-bow.....*Hinauf-Strich.*  
 W. B... Whole bow. *Ganzer Bogen.*  
 H. B... Half-bow.....*Halber Bogen.*

3<sup>rd</sup> P. St. 3<sup>rd</sup> Part Stroke. *Ein Drittel des Bogens.*  
 S. St.....Short Stroke.....*Kurzer Strich.*  
 l.....lower.....*unten.*  
 m.....middle.....*in der Mitte.*  
 u.... upper.... *oben.*

# THE VIOLIST.

## I.

Andante espressivo.

VIOLA.

Emil Kreuz, Op. 139

The musical score for Viola, Op. 139 by Emil Kreuz, is written in 3/4 time and marked 'Andante espressivo'. It consists of seven staves of music. The score includes various bowing techniques indicated by squares (down-bow) and checkmarks (up-bow). Dynamic markings include *mf*, *poco f*, *mp*, *f*, *dolce*, *rit.*, *a tempo*, *meno mosso*, *mf*, and *pp <-> pp*. Articulation marks such as accents and slurs are used throughout. Fingerings (0, 3, 4) and breath marks (V) are also present.

# II.

## VIOLA.

Moderato.

The musical score for Viola is written in 12/8 time and consists of eight staves. The tempo is marked "Moderato." The score includes various dynamics and articulations:

- Staff 1: *p*, W. B., 3rd P. I., H. B. I.
- Staff 2: W. B., 3rd P. I., H. B., *p*<sup>*u*</sup> *p*
- Staff 3: *mf*, W. B.
- Staff 4: 3rd P. I., W. B., *f*
- Staff 5: *rit.*, *a tempo*, *p*
- Staff 6: 3rd P. I., H. B. I., W. B.
- Staff 7: *mf*, *cresc.*, H. B. I., *fp*
- Staff 8: *dim.*, 3rd P. I., *pp*, W. B.

Fingerings are indicated by numbers 0, 1, 2, and 4 above notes throughout the score.

# III.

## VIOLA.

Allegretto grazioso.

*p* S. St. m. *cresc.*

*fz* *p*

*cresc.* *f* *p* W. B.

H. B. u. S. St. m. *p cresc. poco a poco*

*f* 3rd P. m.

*dim. molto* *rit.* *a tempo*

*p* S. St. m.

*cresc.* *fz* *p*

3rd P. m. *cresc. molto* *f cresc.*

*ff* W. B. S. St. 1. W. B. *ff*

# IV.

## VIOLA.

Andantino.

W. B.  
*mp espressivo*

*cresc.*

*f*

*mp*

H. B. u. S.St.m. H. B. l. W. B.  
*mp*

*cresc.* *poco f*

*p*

*sotto voce* *rit.*

VIOLA.

Allegro quasi allegretto scherzando.

*mf* H. B. m.

*cresc.*

*f*

*p*

*cresc. poco a poco*

*poco f* W. B.

*cresc.*

*f*

*p* H. B. m.

*mf*

*cresc.*

*f*

*dim. molto*

*p cresc. molto accel. al fine*

*ff* H. B. l.

*fz* W. B.

# VI.

Allegro giocoso.

VIOLA.

S. St. m.  
*mp* molto stacc. *cresc.*

*f* *p*

*cresc.* *fp*

*fp* *f*

*fp* *fp*

*f* *dim.*

*p* *f*

*p* *dim.* poco a poco

*pizz.* *pp*

# VII.

## VIOLA.

Allegretto.

*mf* H. B. m.

*poco f*

*prestez*

*p*

*rit.*

*mf*

*dim.*

*rit.*

*p*

*pp*

# VIII.

## VIOLA.

Vivace.

*mf* 3<sup>rd</sup> P. m.

*cresc.*

*f*

*mf*

*cresc.*

*f* *mf*

*dim.* *rit.* *pp*

*a tempo* *mf*

*cresc.* *f*

*ff* W. B.



Indications of bowing. Erklärung der Zeichen.

▣.....Down bow.	▣.....Herunter Strich.
∨.....Up bow.	∨.....Hinauf Strich.
W.B.....Whole bow.	W.B.Ganzér Bogen.

Andante espressivo. **Romance.** Emil Kreuz. Op.139.

VIOLA.

*mf* W.B.

*mp* *cresc. poco a poco*

*f*

*dim.* *p rit.* *mp* *a tempo*

*f* *dim.* *rit.* *a tempo* *p*

*mp*

*cresc.* *cresc. poco a poco*

*f* *dim.* *rit.* *pp*