

Concerto per Flautino

Violino II

C. Dieupart (c.1667-1740)

[1.] All[egr]o



3

Musical score for Violin II, page 1, measures 3-4. Measures 3 and 4 continue the sixteenth-note patterns. Measure 4 includes dynamics: *p*, *f*, and *p*.

6

Musical score for Violin II, page 1, measures 5-6. Measures 5 and 6 show more complex sixteenth-note figures. Measure 6 ends with a dynamic *f*.

9

Musical score for Violin II, page 1, measures 7-8. Measures 7 and 8 continue the sixteenth-note patterns.

12

Musical score for Violin II, page 1, measures 9-10. Measures 9 and 10 show sixteenth-note patterns. Measure 10 ends with a dynamic *p*.

15

Musical score for Violin II, page 1, measures 11-12. Measures 11 and 12 continue the sixteenth-note patterns. Measure 12 ends with a dynamic *f*.

18

Musical score for Violin II, page 1, measures 13-14. Measures 13 and 14 show sixteenth-note patterns. Measure 14 ends with a dynamic *p*.

21

Musical score for Violin II, page 1, measures 15-16. Measures 15 and 16 continue the sixteenth-note patterns. Measure 16 ends with a dynamic *f*.

24

Musical score for Violin II, page 1, measures 17-18. Measures 17 and 18 continue the sixteenth-note patterns. Measure 18 ends with a dynamic *p*.

27

Musical score for Violin II, page 1, measures 19-20. Measures 19 and 20 continue the sixteenth-note patterns.

31

Musical score for Violin II, page 1, measures 21-22. Measures 21 and 22 conclude the page with sixteenth-note patterns.

[2.] Grave e staccato



9

Continuation of the musical score for Violin II, section 2. Measure 9 starts with a rest followed by eighth-note pairs. Dynamics include a dynamic 'p' at the beginning of the measure and a dynamic 'f' at the end.

[3.] Allegro

Musical score for Violin II, section 3. The key signature changes to G major (one sharp). The music features eighth-note pairs and dynamics 'p' and 'f'.

8

Continuation of the musical score for Violin II, section 3. Measure 8 starts with a dynamic 'p'. The music continues with eighth-note pairs, including a dynamic 'f' in the middle of the measure.

16

Continuation of the musical score for Violin II, section 3. Measure 16 starts with a dynamic 'p'. The music features eighth-note pairs and a dynamic 'f' in the middle of the measure.

Continuation of the musical score for Violin II, section 3. Measure 17 starts with a dynamic 'p'. The music features eighth-note pairs and a dynamic 'p' at the end of the measure.

29

Continuation of the musical score for Violin II, section 3. Measure 29 starts with a dynamic 'f'. The music features eighth-note pairs and a dynamic 'p' in the middle of the measure.

37

Continuation of the musical score for Violin II, section 3. Measure 37 starts with a dynamic 'f'. The music features eighth-note pairs and sixteenth-note patterns.

44

Continuation of the musical score for Violin II, section 3. Measure 44 starts with a dynamic 'f'. The music features eighth-note pairs and sixteenth-note patterns.