

REDENCION

Guion en Do

Marcha de Procesión

LUIS VERGARA MARTIN

$\text{♩} = 83$

Flautas y Flautín

Oboes

Requinto

Clarinete Píral

Clarinete 1

Clarinete 2 y 3

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Fliscorno 1

Fliscorno 2

Trompetas 1

Trompetas 2

Trompas 1 mi b

Trompas 2 mi b

Trompas 1 fa

Trompas 2 fa

Trombón 1

Trombón 2 y 3

Bombardinos

Tubas

Caja

Bombo y Píatos

ff ***p***

REDENCIÓN

2

Fl.

Ob.

Req.

C. Pnal.

Cl. 1

Cl. 2 y 3

Sx A 1

Sx A 2

Sx T

Flis 1

Flis 2

Trp 1

Trp 2

Tpa Eb 1

Tpa Eb 2

Tpm F 1

Tpm F 2

Tbon 1

Thon 2 y 3

Bdno

Tb

Caja

Bom y Pla

This musical score is for a piece titled "REDENCIÓN". It is a full orchestral score with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Req.), Clarinet in B-flat (C. Pnal.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Saxophone Alto 1 (Sx A 1), Saxophone Alto 2 (Sx A 2), Saxophone Tenor (Sx T), Flute 1 (Flis 1), Flute 2 (Flis 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone E-flat 1 (Tpa Eb 1), Trombone E-flat 2 (Tpa Eb 2), Trombone F 1 (Tpm F 1), Trombone F 2 (Tpm F 2), Trombone 1 (Tbon 1), Trombone 2 and 3 (Thon 2 y 3), Bassoon (Bdno), Tuba (Tb), Cymbal (Caja), and Bombardino and Plaque (Bom y Pla). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). The score is divided into measures by vertical bar lines.

3

4

4
27
Fl.

27
Ob.

27
Req.

27
C. Pral.

27
Cl. 1

27
Cl. 2 y 3

27
Sx A 1

27
Sx A 2

27
Sx T

27
Flis 1

27
Flis 2

27
Trp 1

27
Trp 2

27
Tpa Eb 1

27
Tpa Eb 2

27
Tpa F 1

27
Tpa F 2

27
Tbon 1

27
Tbon 2 y 3

27
Bdno

27
Tb

27
Caja

27
Bom y Pla

3

35

Fl.

Ob.

Req.

C. Pral.

Cl. 1

Cl. 2 y 3

Sx. A 1

Sx. A 2

Sx. T.

Flis. 1

Flis. 2

Trp. 1

Trp. 2

Tpa. Eb 1

Tpa. Eb 2

Tpa. F 1

Tpa. F 2

Tbn. 1

Tbn. 2 y 3

Bdo.

Tb.

Caja

Bom. y Pla.

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6

6

Fl.

Ob.

Req.

C. Pral.

Cl. 1

Cl. 2 y 3

Sx. A 1

Sx. A 2

Sx. T.

Flis. 1

Flis. 2

Trp. 1

Trp. 2

Tpn. Eb 1

Tpn. Eb 2

Tpn. F 1

Tpn. F 2

Tbn. 1

Tbn. 2 y 3

Bdo.

Tb.

Caja

Bom. y Pla.

•

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Flute II (Flis 1), Flute III (Flis 2), Trumpet (Trp), Trombone (Tbn), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Saxophone in the middle woodwinds, the Flute II and Flute III in the lower woodwinds, the Trumpet and Trombone in the brass, and the Percussion in the lower left. The score is written in a single system, with each instrument having its own staff. The notation is in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 51 in the top left corner.

REDENCIÓN

8

59

Fl.

Ob.

Req.

C. Pral.

Cl. 1

Cl. 2 y 3

Sx A 1

Sx A 2

Sx T

Flis 1

Flis 2

Trp 1

Trp 2

Tpa Eb 1

Tpa Eb 2

Tpa F 1

Tpa F 2

Tbon 1

Tbon 2 y 3

Bdo

Tb

Caja

Bom y Pla

The musical score is for a piece titled "REDENCIÓN". It is written for a large ensemble. The score begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked with a quarter note followed by "59". The score is divided into measures, with measure numbers 59 and 60 indicated at the start of some staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Recorder (Req.), Clarinet in C (C. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Saxophone A 1 (Sx A 1), Saxophone A 2 (Sx A 2), Saxophone Tenor (Sx T), Flute 1 (Flis 1), Flute 2 (Flis 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone E-flat 1 (Tpa Eb 1), Trombone E-flat 2 (Tpa Eb 2), Trombone F 1 (Tpa F 1), Trombone F 2 (Tpa F 2), Trombone 1 (Tbon 1), Trombone 2 and 3 (Tbon 2 y 3), Bassoon (Bdo), Tuba (Tb), Snare Drum (Caja), and Bongos and Placas (Bom y Pla). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "p" (piano).

9

Fl.

Ob.

Req.

Cl. 1

Cl. 2 y 3

Sx A 1

Sx A 2

Sx T

Flis 1

Flis 2

Trp 1

Trp 2

Tbn Eb 1

Tbn Eb 2

Tbn F 1

Tbn F 2

Tbn 1

Tbn 2 y 3

Eduo

Tb

Caja

Bom y Pla

REDENCIÓN

10

Fl.

Ob.

Rco.

C. Pral.

Cl. 1

Cl. 2 y 3

Sx A 1

Sx A 2

Sx T

Flis 1

Flis 2

Trp 1

Trp 2

Tpn Eb 1

Tpn Eb 2

Tpn F 1

Tpn F 2

Tbn 1

Tbn 2 y 3

Bdo.

Tb

Caja

Bom y Pla

This musical score page, titled 'REDENCIÓN', contains 20 staves of music. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (C. Pral.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 y 3), Saxophone A 1 (Sx A 1), Saxophone A 2 (Sx A 2), Saxophone Tenor (Sx T), Flute 1 (Flis 1), Flute 2 (Flis 2), Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Trombone Eb 1 (Tpn Eb 1), Trombone Eb 2 (Tpn Eb 2), Trombone F 1 (Tpn F 1), Trombone F 2 (Tpn F 2), Trombone 1 (Tbn 1), Trombone 2 and 3 (Tbn 2 y 3), Bassoon (Bdo.), Tuba (Tb), Cymbal (Caja), and Bongos and Placas (Bom y Pla). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like '76'.

11

Fl.

Ob.

Req.

C. Pral.

Cl. 1

Cl. 2 y 3

Sx. A 1

Sx. A 2

Sx. T

Flis. 1

Flis. 2

Trp. 1

Trp. 2

Tpa. Eb 1

Tpa. Eb 2

Tpa. F 1

Tpa. F 2

Tbn. 1

Tbn. 2 y 3

Ebn.

Tb.

Caja

Bom. y Pla.

12

This musical score is for a large orchestral ensemble, titled "REDENCIÓN". The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Req. (Recorder), C. Pral. (C. Pral.), Cl. 1 (Clarinet 1), Cl. 2 y 3 (Clarinet 2 and 3), Sax A 1 (Saxophone A 1), Sax A 2 (Saxophone A 2), Sax T (Saxophone T), Flis 1 (Flute 1), Flis 2 (Flute 2), Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), Tpn Eb 1 (Trumpet Eb 1), Tpn Eb 2 (Trumpet Eb 2), Tpn F 1 (Trumpet F 1), Tpn F 2 (Trumpet F 2), Tbn 1 (Tuba 1), Tbn 2 y 3 (Tuba 2 and 3), Bcno (Bassoon), Tb (Trombone), Caja (Caja), and Bom y Pla (Bom y Pla). The score is written in a single system, with each staff containing a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score is written in a single system, with each staff containing a melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte).