

LANCERS.

SOUSA.

389

1.

ff

mf

*ff*_{ds}

F1.

1. 2. 3. 4. *last.*

1

F1. & Picc.

4. Fl. & Picc. *ff* *1. 2. 3. 4. "last."* Brass.

Fl. *ff* *D.S.*

5. Fl. & Picc. *ff* *mf* *ff* *1. 2. 3. 4. last.* Fl.

mf

Fl. & Picc. *ff*

March 1st & 3rd times.

Fl. & Picc. *ff*

ff *D.S.*

March 2d & 4th times.

ff

ff *D.S.*

The Bride-Elect.

LANCERS.

Oboe.

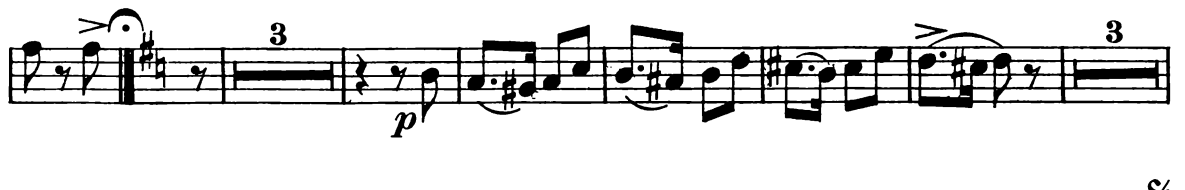
SOUSA.

389

1. 

2. 

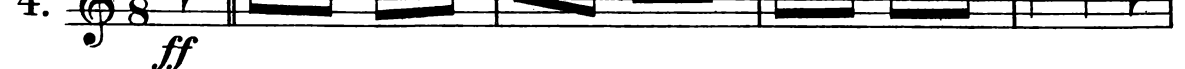
3. 

4. 

5. 

6. 

7. 

8. 



March 1st & 3d times.



March 2d & 4th times.



The Bride-Elect.

LANCERS.

Bassoon.

SOUSA.

389

1. 

2. 

3. 

4. 



March 1st & 3^d times.



March 2^d 4th times.



The Bride-Elect.

LANCERS.

1st Clarinet in A.

SOUSA.

389

1. *ff* *mf* *mf* *D.S.*

2. *ff* *mf* *D.S.*

3. *ff* *mf* *rit.* *D.S.*

4. *ff* *last.* *2d Cor.* *mf* *f* *D.S.*

5. *ff* *mf* *ff*

1.2.3.4. last. *mf*

ff
March 1st & 3^d times.

March 1st & 3^d times.



ff

March 2^d & 4th times. *D.S.*

ff

The musical notation shows the final measures of the piece. It begins with a double bar line and a repeat sign. The melody consists of several eighth and sixteenth notes, some beamed together. The piece concludes with a double bar line and a repeat sign, with the instruction "D.S." (Da Capo) written below the staff.

The Bride-Elect.

LANCERS.

2d Clarinet in A.

SOUSA.

389

1. *ff* *mf* *last.* *D.S.*

2. *ff* *p* *D.S.*

3. *ff* *mf*



March 1st & 3^d times.



March 2^d & 4th times.



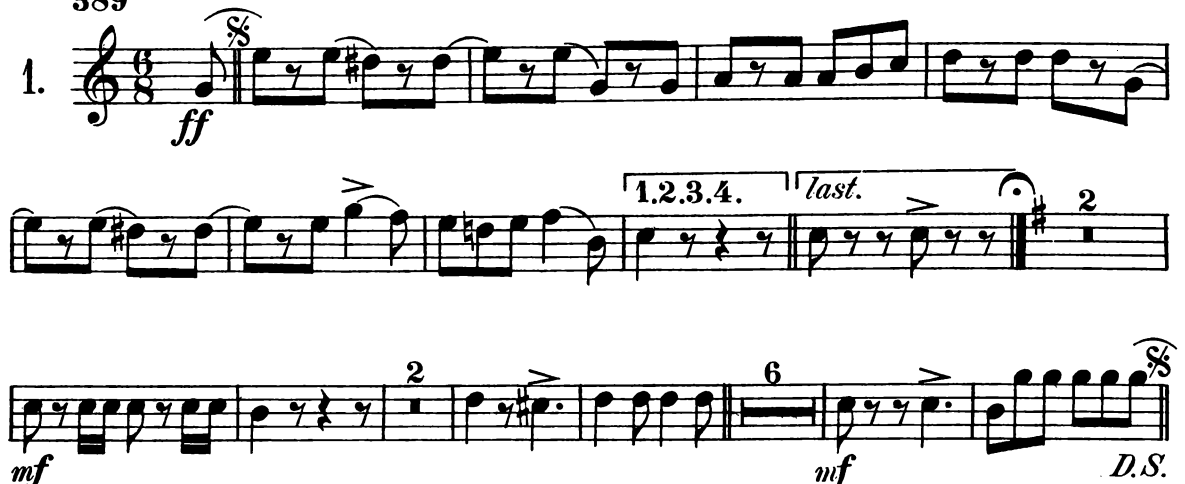
The Bride-Elect.

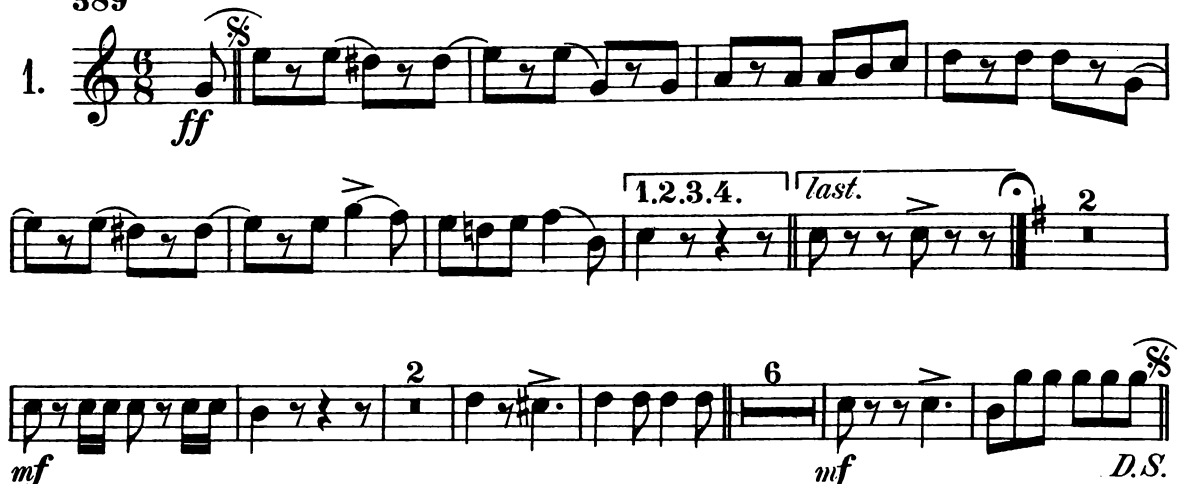
LANCERS.

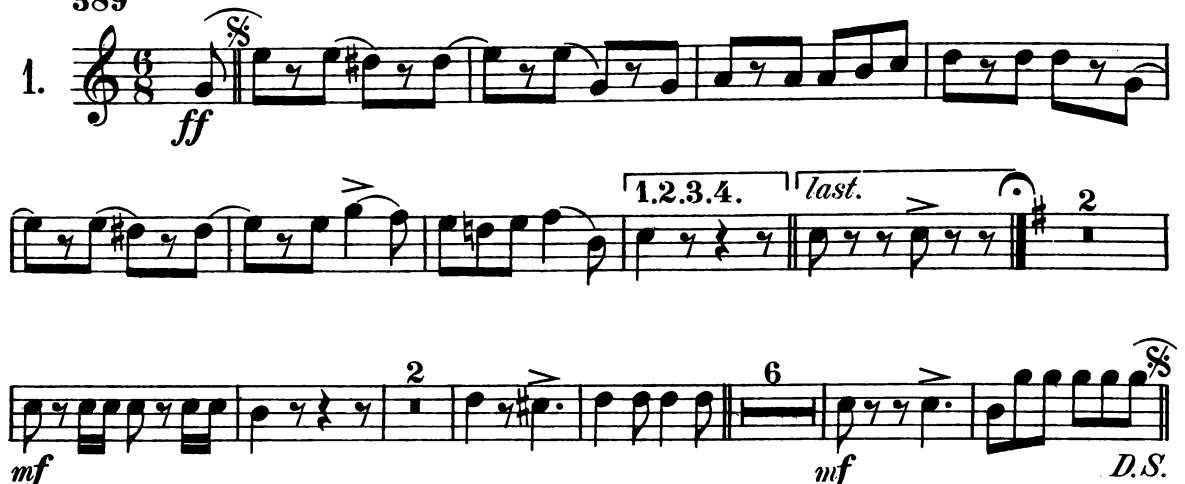
1st Cornet in A.

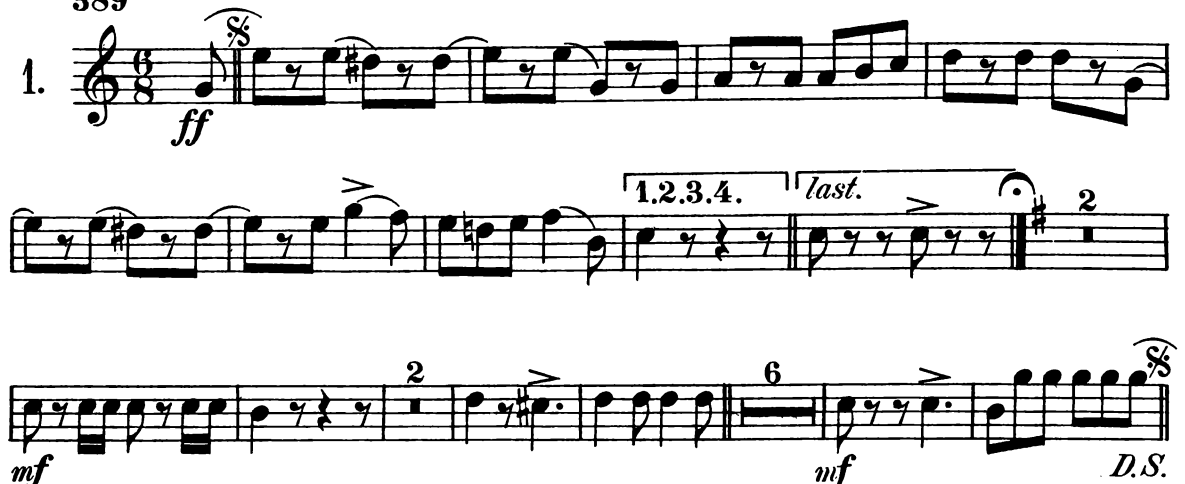
SOUSA.

389

1. *ff* 
mf 
f 

2. *ff* 
mf 
f 

3. *ff* 
mf 
mf 

4. *ff* 
mf 
mf 



March 1st & 3^d times.



March 2^d & 4th times.



The Bride-Elect.

LANCERS.

2^d Cornet in A.

SOUSA.

389

1. *ff* 

2. *f* 

3. *ff* 

4. *ff* 



March 1st & 3^d times.



March 2^d & 4th times.



The Bride-Elect.

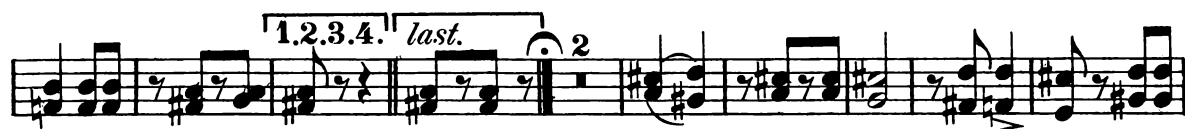
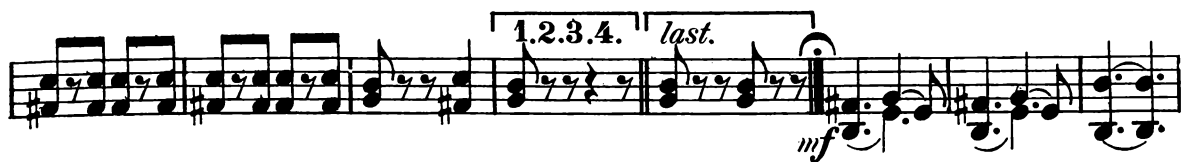
LANCERS.

Horns in F.

SOUSA.

389

1. 
2. 
3. 
4.



March 1st & 3^d times.



March 2^d & 4th times.



The Bride-Elect.

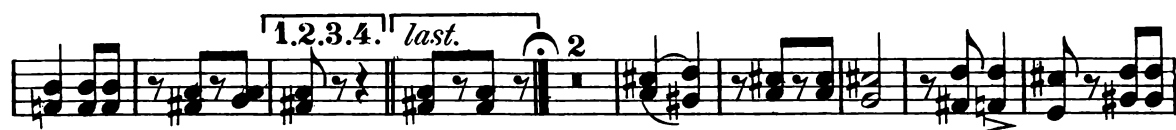
LANCERS.

Trombone in A.

SOUSA.

389





March 1st & 3^d times.



March 2^d & 4th times.



The Bride-Elect.

LANCERS.

Trombone.

SOUZA.

389

1.

Bassoon.

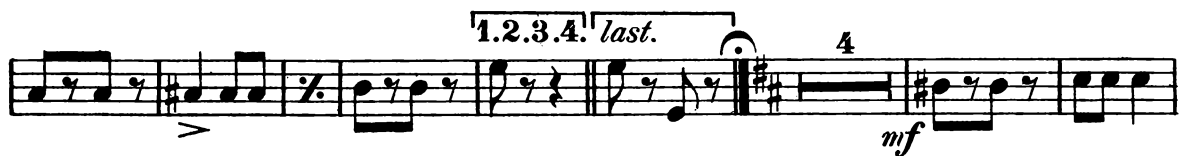
Bassoon.

mf *D.S.*

2. 

3. 

mf *rit.* *D.S.*



March 1st & 3^d times.



March 2^d & 4th times.



The Bride-Elect.

LANCERS.

Drums.

SOUSA.

389

1. *ff* *1.2.3.4. last.*

2. *mf* *Tria.* 8 *D.S.*

3. *ff* *Drums.* 6 *Tria.* 4 *rit.* *D.S.*

4. *ff*

1.2.3.4. last. 2 *mf*

2 *D.S.*

5. 8 *ff*

1.2.3.4. last. Tria.

2 *f*

March 1st & 3^d times.

ff *D.S.*

March 2^d & 4th times.

ff

D.S.

The Bride-Elect.

LANCERS.

1st Violin.

JOHN PHILIP SOUSA.

389

1. *divi.*
ff
1. 2. 3. 4. *last.*
f *fs*
D.S.

2. *ff* *divi.*
Cor. Fl. & Cl. *p*
ff *D.S.*

3. *ff* *divi.*
mf *rit.* *D.S.*

4.

 1.2.3.4. *ff* *last.* *f*

ff *D.S.*

5.

ff *mf* *ff*

 1.2.3.4. *last.* *mf* *ff*

March 1st & 3rd times. *ff*

March 2nd & 4th times. *ff* *D.S.*

D.S.

The Bride-Elect.

LANCERS.

2^d Violin.

SOUSA.

389

1.

2.

3.

4. 

5. 

March 1st & 3^d times. 

March 2^d & 4th times. 

The Bride-Elect.

LANCERS.

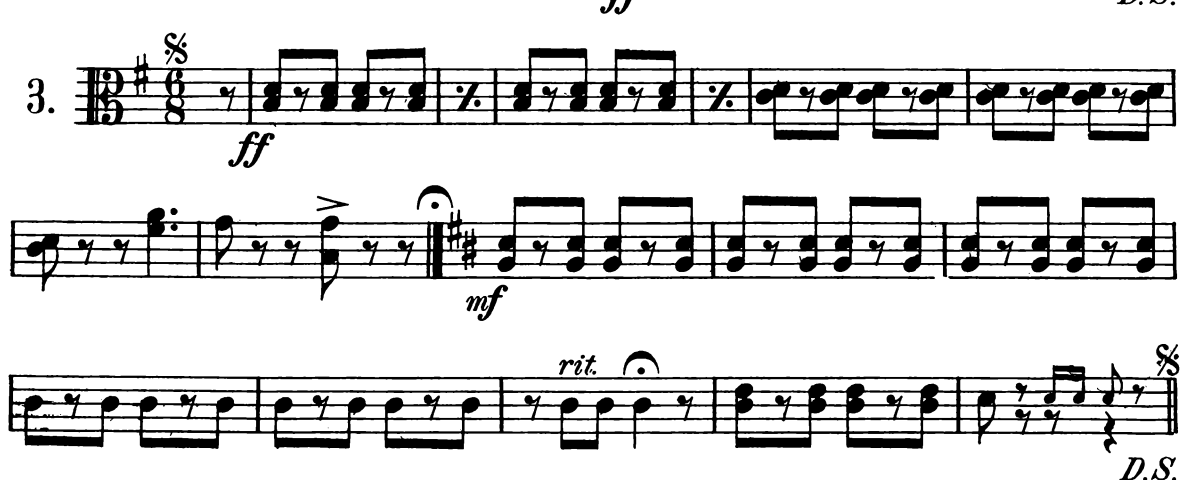
Viola.

SOUSA.

389

1. 

2. 

3. 

4. *ff*

1. 2. 3. 4. last.

mf

f

D.S.

5. *f*

mf

ff

1. 2. 3. 4.

last.

mf

March 1st & 3^d times.

ff

D.S.

March 2^d & 4th times.

ff

D.S.

The Bride-Elect.

LANCERS.

Cello.

SOUSA.

389

1. 

1.2.3.4. last. 



2. 

pizz. 



3. 



4. 



March 1st & 3^d times.



March 2^d & 4th times.



The Bride-Elect.

LANCERS.

Bass.

SOUSA.

389

1.  *ff*

 *f*

 *mf*

 *D.S.*

2.  *ff*

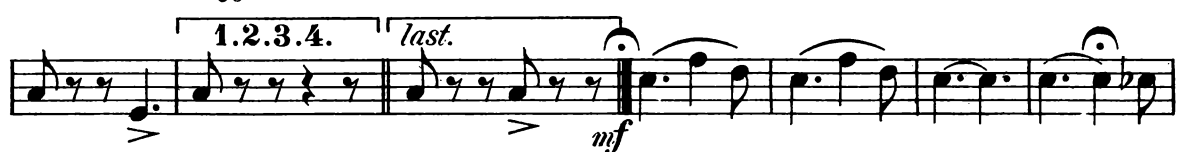
 *mf*

 *ff* *D.S.*

3.  *ff*

 *mf* *rit.* *D.S.*

4.  *ff*

 *mf*

 *f* *D.S.*

5.  *mf*

 *ff*

 *mf*

 *ff*

March 1st & 3^d times.

 *ff*

 *ff* *D.S.*

March 2^d & 4th times.

 *ff*

 *ff* *D.S.*