

Fl. I
Fl. II
ob.
Cing.
Cl. (Sib) I
Cl. (Sib) II
Fg. I
Fg. II
Cor (Fa) I
Cor (Fa) II
Apr.

5.24

Vl. I
Vl. II
Val.
Vc.
Cb.

Handwritten musical score for a symphony orchestra, page 76. The score includes parts for Flute I & II, Oboe, Clarinet in G major I & II, Bassoon I & II, Cor Anglais I & II, Trumpets, Violins I & II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features dynamic markings such as pp, ppp, and p. There are also performance instructions like 'Solo' and 'div'. The score is written on ten staves, with some staves containing multiple parts (e.g., Fl. I & II, Cl. I & II). The bottom of the page shows the beginning of page 77 with a double bar line and the number 113.

98

Musical score for various instruments:

- Fl.** (Flute) 1° and 2°: Melodic lines with dynamics *p* and *pp*.
- ob.** (Oboe): Melodic line.
- Cl.** (Clarinet) 1° and 2°: Melodic lines. 1° includes a *Solo* section.
- Fg.** (Fagotto): Bass line with dynamics *pp* and *p*.
- Cor. (Fa.)** 1° and 2°: Horn line with dynamics *pp* and *p*.
- Apr.** (Arpa): Arpeggiated accompaniment.
- Vcl. 1° and 2°**: Violin parts.
- Val. (dir.)**: Viola part.
- Vc.** (Violoncello): Cello part.
- Ob.** (Contrabasso): Bass part with dynamics *pp* and *p*.

Handwritten annotations at the bottom of the page:

- div* (divisi)
- Sul La* (Sul La)
- Sul Sol* (Sul Sol)
- unis* (unison)

10,15

8

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl. I:** Flute I, starting at measure 109 with a *p* dynamic.
- Ob:** Oboe.
- Cing:** Clarinet in G major.
- Cl. I:** Clarinet in B-flat major.
- Sib. 2:** Bassoon 2.
- Fg. 1:** Bassoon 1, with a *Slo.* (ritardando) marking.
- Cor. 1:** Horn 1, with a *cel.* (crescendo) marking.
- Cor. 2:** Horn 2, with a *2 cor* marking.
- Apr.:** Trumpet.
- VL. 1:** Violin 1, with markings *con sord.* and *sul fusto*.
- VL. 2:** Violin 2, with markings *con sord.*, *pizz.*, and *arco*.
- val:** Viola.
- Vc:** Violoncello, with a *1° Solo.* marking.
- cb:** Contrabasso.

The score includes various musical notations such as dynamics (*p*, *f*), articulation (*acc.*, *stacc.*), and performance instructions like *Solo* and *Slo.*. The music is written in a 3/4 time signature.

131 a2

2013
17.3

Fl. I^o
2^o

Ob

Cing

Cl. I^o
Cl. II^o

Fg. I^o
2^o

1^o
Cm.
Cfm.
2^o

Apr.

Vcl. I^o

Vcl. II^o

Val.

Vc.
1^o solo

cb.

Cel.

1^o

p

f

1^o solo

Tutti

1^{re} seul

2^{me} seul

p

f

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *Toute*. There are some corrections and scribbles throughout the manuscript.

Instrument Labels (Left Side):

- Fl. 1^{er} 2^e
- Hob
- Cor A.
- Cl. 1^{er} 2^e (sib.)
- Bass. 1^{er} 2^e
- Cor. 1^{er} 2^e
- Harpe
- 1^{re} Vols.
- 2^{ème} Vols. (1^{er} Seul, 2^e Toute)
- Alt. 1^{er} 2^e (1^{er} Seul, 2^e Toute)
- Vclles
- C.B.

Instrument Labels (Right Side):

- 2^e Fl.
- Hob
- Cor. A.
- 2^e Cl. (sib.)
- 2^e Bass.
- 2^e Cor.
- Sib. Cel.
- Harpe
- Trg.
- 1^{re} Vols.
- 2^e Vols.
- Alt.
- Vclles
- C.B. (cel.)

Other Annotations:

- 1^{re}, 2^e, 3^e, 4^e, 5^e, 6^e, 7^e, 8^e, 9^e, 10^e, 11^e, 12^e (fingerings)
- pp*, *p*, *Toute*, *chi en 2*, *Sur le Ut celus*
- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12
- Handwritten notes: *2ème*, *1^{re}*, *Sib*, *22*

157

2 Fl. *à2*

Hrb

Cor. A

2 cl. *cen sib*

2 Bm

2 Cors *cen Fa*

Cor.

Harpe

Try.

1^{re} Vng

2^{ème} Vng

Abe

Valles

C. B. *(div)*

2 Fl. *à 2*

Htb

Cor. A

2 Cl. *en si^b*

2 Bsns

2 Cors *en Fa*

Cel.

Harpe *Mi^b*

Trg.

1^{re} Vols

2^eme Vols

Alt.

Vcllo

C. B. *(di.)*

73

Handwritten musical score for various instruments and voices. The score includes the following parts:

- 2 Fl.**: Flutes, marked with *à 2* above the staff.
- Htb**: Horn in B-flat.
- Cor. A**: Cor Anglais.
- 2 cl. (en Si^b)**: Clarinets in B-flat.
- 2 Bms**: Bassoons.
- 2 Cors (en Fa)**: Horns in F.
- Col.**: Coloratura Soprano.
- Harpe**: Harp, with notes labeled *Si[#]*, *Re^b, Ut[#]*, and *Ut^b*.
- Trg.**: Triangle.
- 1^{re} Vons**: First Violins.
- 2^{ème} Vons**: Second Violins.
- Alt.**: Alto.
- Vclles**: Violoncelles (Celli).
- C.B. (cellos)**: Double Basses.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations and corrections throughout the piece.

180

(182)

2 Fl

Harpe

1^{re} Vols

2^{ème} Vols

Alte

Vclles

Handwritten musical score for 2 Flutes, Harp, 1st and 2nd Violins, Viola, and Violoncelles. The score is divided into two systems by a double bar line. The first system contains notes for the first three measures. The second system contains a wavy line representing a melodic contour. The text "Shiqi Geng" and dates "20 mai, 2012" and "à 18 mars, 2013" are written in the right margin.

Shiqi Geng

20 mai, 2012

à 18 mars, 2013

en Graz