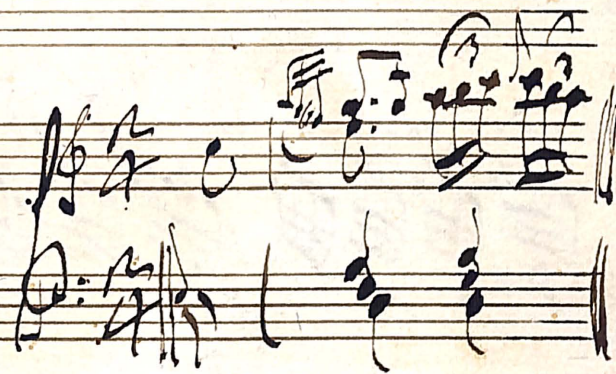


Sonata
Per Cimbalo
Del Sig.^{re} Gasparo Borghi



Andante

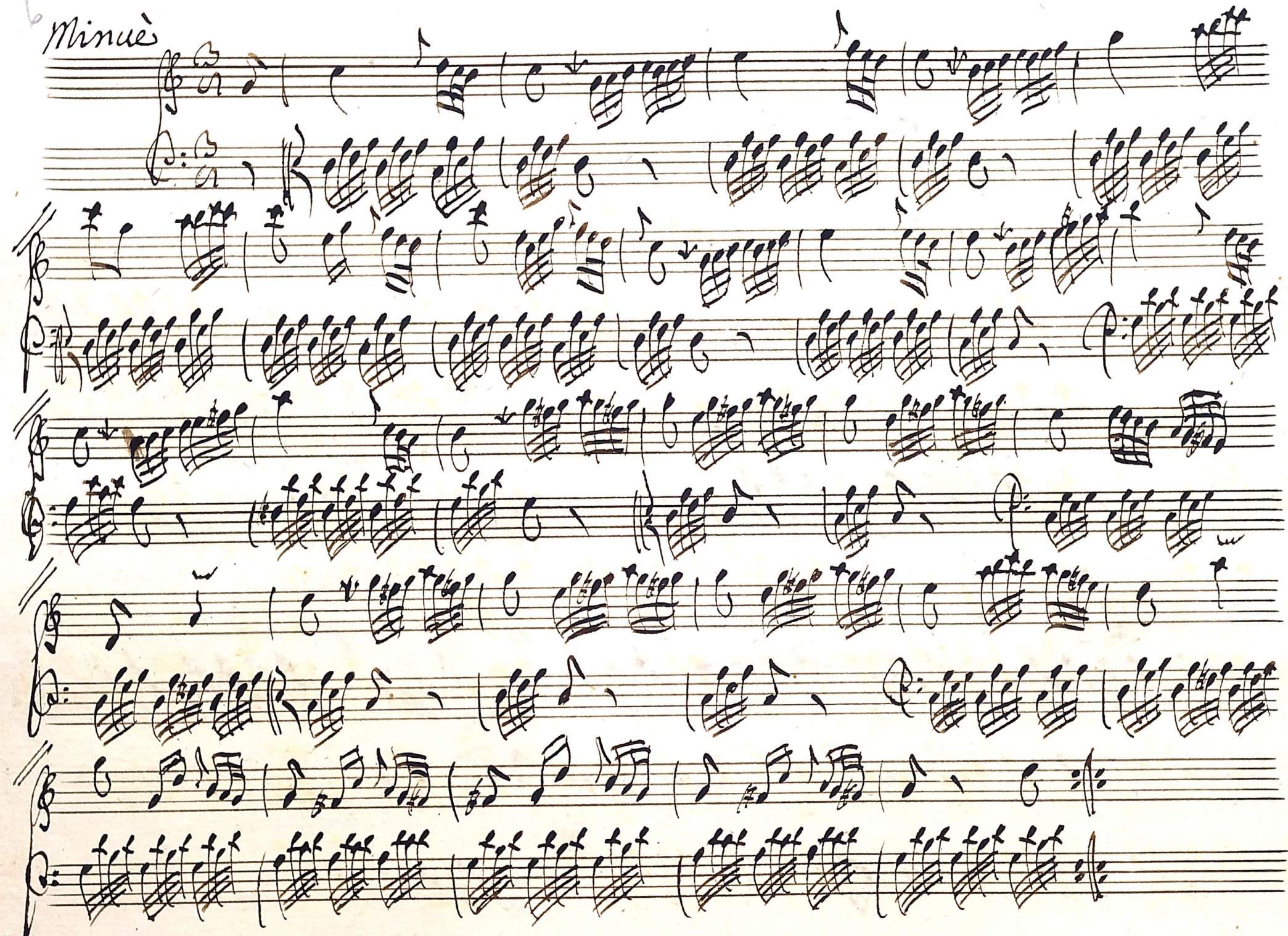
This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically contains a treble clef staff and a bass clef staff. The notation is dense and expressive, with many slurs, ties, and dynamic markings such as *Andante* and *Andante*. The first system begins with a treble clef staff and a bass clef staff, both containing complex musical notation. The second system continues the piece with similar notation. The third system features a treble clef staff with a key signature change to one sharp (F#) and a bass clef staff with a key signature change to one flat (Bb). The fourth system continues the piece with similar notation. The fifth system features a treble clef staff with a key signature change to one sharp (F#) and a bass clef staff with a key signature change to one flat (Bb). The sixth system concludes the piece with a treble clef staff and a bass clef staff, both containing complex musical notation. The handwriting is fluid and expressive, with many slurs and ties. The paper is aged and slightly discolored.

A handwritten musical score consisting of ten staves, arranged in five pairs. Each staff is a five-line system. The notation is in black ink on aged, slightly yellowed paper. The first two staves (top pair) feature a treble clef on the left and a bass clef on the right. The subsequent staves also show clef markings. The music is written in a style that suggests a 19th-century manuscript. It includes various note values (quarter, eighth, and sixteenth notes), rests, and complex rhythmic patterns. There are several measures with dense, rapid sixteenth-note passages. Some staves have small, handwritten markings above them, possibly indicating tempo or dynamics. The overall layout is dense and fills most of the page.



A handwritten musical score on ten staves. The notation is in a single system, featuring a variety of musical symbols including eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts. The score is organized into five pairs of staves, with each pair likely representing a different instrument or voice part. The notation includes many beamed notes, suggesting a fast or intricate piece of music. The paper shows signs of age, with some staining and wear visible.

Minuè



A handwritten musical score on ten staves, arranged in five pairs. The notation is dense and complex, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are numerous slurs and ties throughout the piece. The ink is dark brown, and the paper shows signs of age with some yellowing and foxing. The overall style is that of a personal manuscript or a composer's sketch.