

The Bride-Elect

Flute.

WALTZES.

INTRO.

Moderato.

SOUSA.



Andte con espressione.



D. S. al Fine.

The Bride-Elect

WALTZES.

Oboe.

INTRO.
Moderato.

SOUSA.



Andte con espressione.



D.S. al Fine.



3. *ff* *p* *1st time.* *Fine.* *rall.* *D.S. al Fine.*

CODA. *p* *rit.* *a tempo.* *con forza grandioso.* *f* *ff* *rit.* *a tempo.* *string. poco a poco.*

The Bride-Elect

WALTZES.

Bassoon.

INTRO.
Moderato.

2d Clar.

SOUSA.

391

sf *p*
Andte con espressione.

WALTZ 4

1.

p 4 *rit.* *a tempo.* *Fine.* *D.S.al Fine.*

2.

p *rit.* *a tempo.* *p* *ff*

3. *ff* *p* *1st time.* *Fine.* *ff* *rall.* *D.S. al Fine*

CODA. *ff* *p* *4* *4* *4* *rit.* *a tempo.* *p* *1 con forza grandioso.* *ff*

rit. *a tempo.* *string. poco a poco.* *marcato.*

The Bride-Elect

1st Clarinet in A.

WALTZES.

INTRO.
Moderato.

SOUSA.

391

Oboe

sfp

Andte con espressione.

p

rit.

Fl.

1. $\frac{3}{4}$ WALTZ

p

3

rit.

a tempo

1st time.

Fine.

D.S. al Fine.

2.

Oboe

p

8

p

8

Oboe

rall. *a tempo.*

ff

3. *ff* *p*

1st time. *Fine.* *ff*

rall. *D.S. al Fine.*

The Bride-Elect

WALTZES.

2^d Clarinet in A.

SOUSA.

INTRO.

Moderato.

Andte con espress.

391



WALTZ.

1



2



3 *ff* *p* *p* *p*

Fine *ff* *rall.* *3* *D. S. al Fine.*

CODA. *ff* *p* *rall.*

a tempo. *p* *con forza grandioso.*

ff *stringendo poco a poco.*

rit. *a tempo.* *ff*

WALTZES.

SOUSA.

Moderato

And^{te} con espressione.

2.  This musical score is for the second ending of the song 'The Rose Tree'. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The piece begins with a repeat sign and a first ending bracket. The second ending starts with a fermata over the first measure, followed by a series of eighth and quarter notes. It includes dynamic markings such as 'p dolce', 'rit.', 'a tempo.', 'cresc.', and 'ff'. The score concludes with a final cadence.

3. *ff* *p* *1st time.* *Fine.* *f* *rall.* *§* *D. S. al Fine.*

CODA. *ff* *f* *rall.* *p* *1st Horn* *a tempo.* *con forza grandioso.* *f* *ff* *rit.* *a tempo.*

The Bride-Elect

2^d Cornet in A.

WALTZES.

INTRO.

Moderato.

And^{te} con espressione.

SOUSA.

391

2^d Cl. 1st Horn

sf *p* *pp*

1. WALTZ. 2^d Horn

p

rit. *a tempo.* 4 *1st time.*

Fine. 1st Horn

1st Horn *p* *D.S. al Fine.*

2. Horn

rit. *a tempo.* *p*

cresc. *f*

3. *ff* *p* *2* *2* *1* *2*

1st time. *Fine.* *f* *rall.* *D.S. al Fine.*

CODA. *ff* *2nd Horn* *p* *2* *2* *2* *2* *rit.* *a tempo.* *4* *2* *con forza grandioso* *f* *ff* *rall.* *a tempo.*

The Bride-Elect

WALTZES.

Horns in F.

SOUSA.

INTRO.
Moderato. **Andte con espressione.**

391 *sf sf pp*

WALTZ.

1. *p* *rit.* *a tempo.* *p* *Fine.* *D.S. al Fine*

2. *p* *p* *rit.* *a tempo.* *fzpp* *fzpp* *fzpp* *fzpp* *fzpp* *fzpp* *cresc.* *ff*

3. *ff* $\text{\textcircled{S}}$ 2 *p* 2

ff *1* *2* *1st time.* *Fine.*

ff *rall.* $\text{\textcircled{S}}$ *D.S. al Fine.*

CODA. *ff* 2

p 2 2 2 2 2 2 *rit.*

a tempo. *p*

con forza grandioso. *ff*

rit. *a tempo.*

marcato. *ff*

The musical score is written for a single melodic line in 3/4 time. It begins with a key signature of one sharp (F#) and a common time signature of 3/4. The piece starts with a forte (ff) dynamic and features several measures with accents and slurs. A first ending is marked with a repeat sign and a '1st time.' instruction, leading to a 'Fine.' marking. The score includes a 'D.S. al Fine.' instruction, which means 'Da Segno al Fine.' The Coda section is marked with a 'CODA.' and a 'ff' dynamic. The piece concludes with a 'marcato.' instruction and a final 'ff' dynamic. The score is divided into several systems, with measures grouped by slurs and repeat signs.

The Bride-Elect

Trombone.

WALTZES.

INTRO.

Moderato.

SOUSA.

Bassoon

And^{te} con espressione.

391

SWALTZ₄

Bassoon.

1

rit.

a tempo.

1st time,

Fine.

D.S.al Fine.

Bassoon

2

p

rit.

a tempo.

cresc.

$$ff$$

3. Bassoon

ff *p* *p* *1* *2* *p* *1st time.* *Fine.* *ff* *rall.* *D.S. al Fine*

CODA.

The Bride-Elect

WALTZES.

Drums.

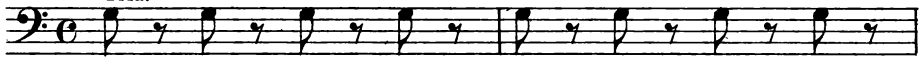
INTRO.

Moderato.

SOUSA.

Tria.

391



And^{te} con espress.



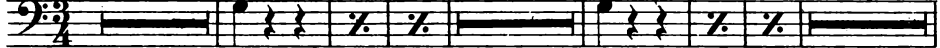
WALTZ. 4

Tria.

5

1.

5



rall.

a tempo.

5

Tymp.

1st time.

Fine.

Drs.



D.S.al Fine.

2.

32

1

1



cresc.



3.

ff

Tria.

2

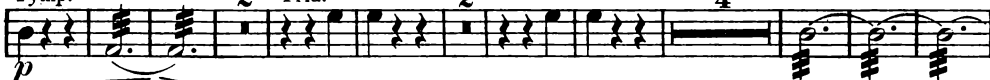


Tymp.

2 Tria.

2

Tymp.



1st time.

Fine.

Drs.



rall.



D.S.al Fine.

CODA. *Tymp.* *ff* *2* *f*

4 *Tria.* *5* *5* *rall.* *p*

a tempo. *5* *Tymp.* *Drs.* *p* *1*

1 *1* *1* *1*

ff *con forza grandioso.* *Tymp.*

rall.

string poco a poco. *a tempo.*

1 *4* *ff* *ff*

The Bride-Elect

1

1st Violin.

WALTZES.

INTRO.
Moderato.

JOHN PHILIP SOUSA.

391

pizz. Fl.

divisi.

arco.

Andte con espressione.

p

Fl.

rit.

1. *WALTZ.*

p

rit.

a tempo.

1st time

Fine.

divisi.

D. S. al Fine.

1st Violin.

2. *pdolce.*

p

a tempo

rit.

p

F1.

cresc.

divisi

3. *ff*

p

1st time.

Fine.

ff

The Bride-Elect

2d Violin.

WALTZES.

INTRO.

Moderato.

SOUSA.

pizz.

2d Clar.

Andte con espressione.

1st Horn.

WALTZ.

1.

p

rit.

a tempo.

1st time.

Fine.

§

D.S. al Fine.

2.

p

rit.

a tempo.

p

cresc.

ff

3.

ff

p

1st time. *Fine.*

ff

rall. *D.S. al Fine.*

CODA. *ff*

p

rit.

a tempo.

con forza

ff

rit.

a tempo. *string. poco a poco.*

The Bride-Elect

Viola.

WALTZES.

INTRO.

Moderato.

SOUSA.

pizz.

arco.

391

2^d Horn

And^{te} con espressione.

p

WALTZ.

1.

p

rit.

a tempo.

1st time.

Fine.

D.S. al Fine.

2.

p

rit.

a tempo.

p

cresc.

ff

3.

ff *p* *1st time.* *Fine.* *rall.* *D.S. al Fine.* *ff* *p* *rit.* *a tempo.* *con forza* *ff* *string. poco a poco.* *rit.* *a tempo.*

The Bride-Elect

WALTZES.

Cello.

SOUSA.

INTRO.

Moderato.

Bassoon

arco.

391

pizz.
Andte con espress.

WALTZ.

1.

p

rit.

a tempo.

1st time.

Fine.

D.S. al Fine

2.

dolce

rit.

a tempo.

cresc.

ff

3. *ff* *p* *1st time.* *Fine.* *ff* *rall.* *D. S. al Fine.*

CODA. *ff* *p* *rit.* *a tempo.* *con forza* *ff* *grandioso* *rit.* *a tempo.* *string. poco a poco.* *marcato.*

The Bride-Elect

WALTZES.

Bass.

INTRO.
Moderato.

SOUSA.

Cello

391

Bassoon

pizz.

Tromb.

arco.

Andte con espressione.

WALTZ.

1.

p

1st time.

Fine.

p

D.S. al Fine.

2.

p

rit.

a tempo.

p

3. 

ff *p* *1st time.* *Fine.* *ff* *rall.* %

D.S. al Fine.

CODA. 

ff *p* *rit.* *a tempo.* %

con forza 

ff *p* *rall.* *a tempo.* %

string: poco a poco. *marcato.*

The Bride-Elect

WALTZES.

Piano.

INTRO.
Moderato.

SOUSA.

Fl. & Ob.

1st & 2d Cl.

sf

p

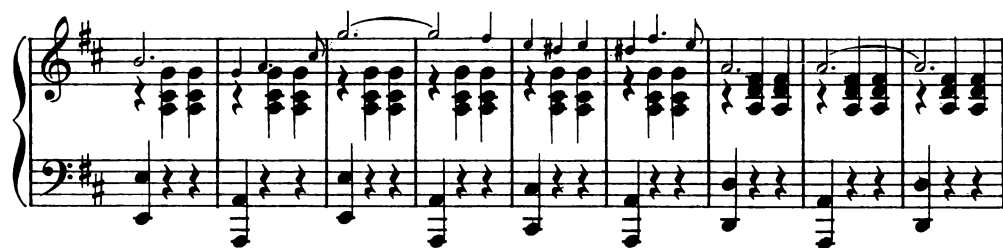
Andte con espressione.

p

rit.

WALTZ.

p



2.

p

p

rit. *a tempo.*

cresc.

ff

First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, marked with a large '3.' and a 'ff' (fortissimo) dynamic. It continues the melodic and harmonic development from the first system.

Third system of musical notation, showing further melodic elaboration in the treble staff and sustained harmonic support in the bass staff.

Fourth system of musical notation, maintaining the intricate melodic patterns and harmonic texture.

Fifth system of musical notation, including the instruction '1st time.' above the treble staff and 'Fine.' above the bass staff. The system concludes with a 'ff' (fortissimo) dynamic marking.

Sixth system of musical notation, marked with a 'rall.' (rallentando) instruction. It features a final melodic flourish in the treble staff and a concluding harmonic cadence in the bass staff.

D. S. al Fine.

CODA.

The musical score for the Coda section is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The first system includes a forte (*ff*) dynamic marking and a fermata over the first measure. The second system features a piano (*p*) dynamic marking. The third system includes a *rit.* (ritardando) marking. The fourth system is marked *a tempo.* and includes a piano (*p*) dynamic marking. The fifth system features a series of eighth notes in the treble staff. The score concludes with a final chord in the bass staff.



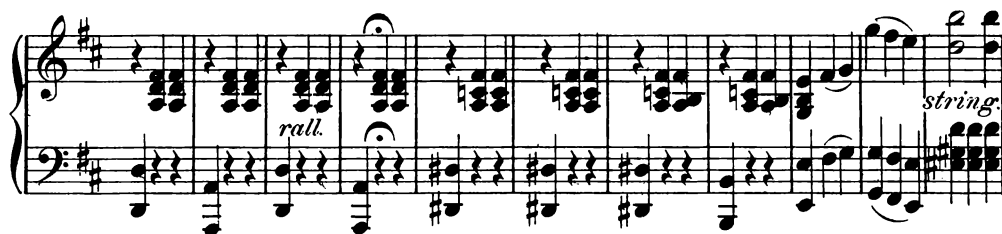
First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass staff features a steady accompaniment of eighth-note chords. The key signature is one sharp (F#).



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment with eighth-note chords. The instruction *con forza grandioso* is written above the staff. Dynamics *f* and *ff* are marked in the bass staff.



Third system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment of eighth-note chords. The key signature is one sharp (F#).



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment of eighth-note chords. The instruction *rall.* is written above the staff. The word *string.* is written above the final measure of the treble staff.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment of eighth-note chords. The instruction *poco a poco* is written above the staff. A first ending bracket is shown above the treble staff.



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment of eighth-note chords. The instruction *marcato* is written above the staff. The system concludes with a double bar line.