

A Ground in Gamut (Z - 645)

for Trumpet & Organ

Score (01':57")

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante cantabile $\text{♩} = 100$

Trumpet in C

Organ

Detailed description: This system contains the first five measures of the piece. The Trumpet in C part is written in a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a melodic line. The Organ part is written in two staves (treble and bass clefs) with a grand brace. The right hand provides harmonic support with chords and single notes, while the left hand plays a steady bass line with quarter and eighth notes.

C Tpt.

Org.

Detailed description: This system contains measures 6 through 11. The C Trumpet part has a measure rest for measures 6-10 and then enters in measure 11 with a quarter note G4. The Organ part continues with its accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. Measure numbers 6, 12, and 2. are indicated above the staffs.

C Tpt.

Org.

Detailed description: This system contains measures 12 through 15. The C Trumpet part has a measure rest for measures 12-14 and then enters in measure 15 with a quarter note G4. The Organ part continues with its accompaniment. Measure numbers 12 and 3. are indicated above the staffs.

A Ground in Gamut (Z - 645) - Purcell - Score

2
18

C Tpt.

Org.

Measures 18-23. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving bass lines.

24

4.

C Tpt.

Org.

Measures 24-30. C Tpt. has a melodic line with a trill in measure 24 and rests. Org. has a harmonic accompaniment with chords and moving bass lines.

31

5.

C Tpt.

Org.

Measures 31-36. C Tpt. has a melodic line with eighth and sixteenth notes. Org. has a harmonic accompaniment with chords and moving bass lines.

37

6.

C Tpt.

Org.

Measures 37-42. C Tpt. has a melodic line with eighth and sixteenth notes and a trill in measure 37. Org. has a harmonic accompaniment with chords and moving bass lines.

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43

C Tpt.

Org.

49 7.

C Tpt.

Org.

56 8.

C Tpt.

Org.

61

C Tpt.

Org.

A Ground in Gamut (Z - 645)

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Trumpet in C

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante cantabile ♩ = 100

7

2. 8 3.

21 4. 8 5.

34 *tr*

40 6. 8 7. 8 8.

60

A Ground in Gamut (Z - 645)

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Trumpet in A

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante cantabile ♩ = 100

7 2. 8 3.

21 4. 8 5.

34 tr

40 6. 8 7. 8 8.

60

A Ground in Gamut (Z - 645)

for Trumpet & Organ

Trumpet in D

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

1. Andante cantabile ♩ = 100

7

2. 8 3.

21

4. 8 5.

34

40

6. 8 7. 8 8.

60

A Ground in Gamut (Z - 645)

for Trumpet & Organ

Organ

Henry Purcell (1659 - 1695)

Arr. Michel Rondeau

Trumpet in C

1. Andante cantabile ♩ = 100

C Tpt.

2.

C Tpt.

3.

A Ground in Gamut (Z - 645) - Purcell - Organ

2

C Tpt. 
Org. 

24

C Tpt. 
Org. 

31

C Tpt. 
Org. 

37

C Tpt. 
Org. 

A Ground in Gamut (Z - 645) - Purcell - Organ

43

C Tpt.

Org.

43

49

C Tpt.

Org.

7.

49

56

C Tpt.

Org.

8.

56

61

C Tpt.

Org.

61