

III SONATES
Pour le

CLAVECIN,

Avec L'Accompagnement d'un Violon & Violoncelle.
DEUX

A. MADAME LA BARONNE DE BERBERICH
NÉE BARONNE DE VRINTS,

Composées par

W. N. HAUEISEN, (1744 - 1804)

Organiste de la Communauté Allemande des Réformés à Francfort sur le Main

OEUVRE IV. Not in RISM

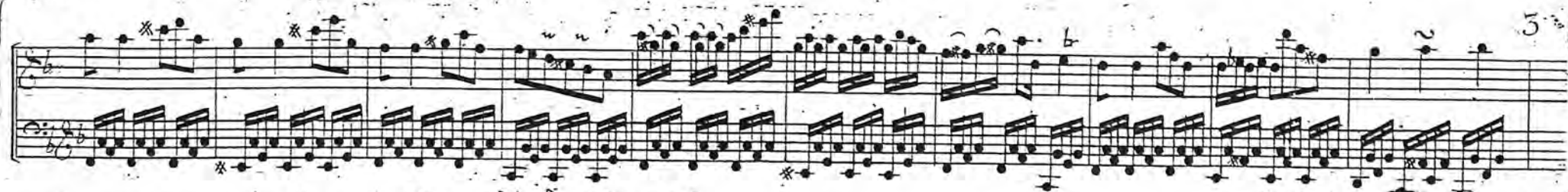
Aux Depens de L'Auteur.

Prix ff. 2.

SONATA. I.

Allegro non tanto.

This is a handwritten musical score for a Sonata, labeled "SONATA. I." with the tempo marking "Allegro non tanto." The score is written on six systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr) and slurs throughout the piece. The manuscript shows signs of age, with some ink bleed-through and slight wear on the paper. The overall style is characteristic of 18th or 19th-century handwritten musical notation.



Siciliano ma Allegretto

Volti



Presto.





SONATA

II

Allegro con Brio

This is a handwritten musical score for a sonata, consisting of six systems of two staves each. The music is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is 2/4. The score is characterized by rapid, continuous sixteenth-note passages in both hands, often with triplets and trills. The notation includes many accidentals (sharps and naturals) and dynamic markings such as asterisks (*). The piece concludes with a double bar line and repeat signs in the final system.

This image shows a handwritten musical score on six systems of staves. Each system consists of a treble and bass staff joined by a brace. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs. There are several triplets marked with a '3' and a star. Some measures contain a '6' above a group of notes. The key signature has one sharp (F#) and the time signature is 6/8. The manuscript is on aged, slightly stained paper. The final system ends with a double bar line and a fermata.

Presto.

This is a handwritten musical score for piano, marked *Presto.* The score is written on seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 6/8. The music is characterized by rapid, complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. There are numerous accidentals (sharps and naturals) throughout the piece. The notation is dense and expressive, typical of a composer's manuscript. The word *Presto.* is written in a cursive hand at the beginning of the first system. The score concludes with a double bar line and repeat dots at the end of the seventh system.

A handwritten musical score on five systems of staves. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and asterisks. The first system contains several asterisks above notes. The second system continues the notation. The third system features a section labeled "Cadenza" in a cursive script, with some notes above it. The fourth system shows a continuation of the musical notation. The fifth system concludes with a double bar line and a repeat sign. Below the fifth system, there are three additional empty staves.

SONATA III

Andante

This page contains a handwritten musical score for Sonata III, Andante. The score is written on six systems, each consisting of a piano (p) and violin (v) staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, trills (tr), triplets (3), and sextuplets (6). The tempo markings *Adagio* and *Andante* are interspersed throughout the piece. The notation is in a cursive, handwritten style, typical of 18th or 19th-century manuscripts.

This is a handwritten musical score for a piano piece, consisting of eight systems of staves. The notation is dense and includes various musical ornaments and techniques. The first system begins with a trill (tr) and features complex sixteenth-note patterns. The second system includes a triplet (3) and another trill. The third system continues the intricate melodic and harmonic development. The fourth system is marked with a trill and a triplet. The fifth system includes a section marked "Allegro" and a tempo change to "Andante". The sixth system is marked "Andante" and "Arietto con Variatione". The seventh system is marked "Andante" and features a section with a 2/4 time signature. The eighth system is marked "Volli" and concludes the piece. The score is written in a single key with a key signature of one sharp (F#) and a common time signature of C.

Handwritten musical score for four variations (Var. I, II, III, IV) of a piece in 2/4 time. The score is written on two staves (treble and bass) for each variation. The key signature is one sharp (F#). The time signature is 2/4. The variations are marked with "Var. I.", "Var. II.", "Var. III.", and "Var. IV." respectively. The notation includes various musical symbols such as notes, rests, and ornaments, indicating a complex and rhythmic composition. The first variation (Var. I) features a series of eighth and sixteenth notes. The second variation (Var. II) includes a section marked with a "6" (triplets). The third variation (Var. III) also features a section marked with a "6" (triplets). The fourth variation (Var. IV) continues the rhythmic pattern with eighth and sixteenth notes. The score is written in a clear, legible hand, with some corrections and markings visible.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music is written in 2/4 time. Measures 1-14 are shown, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several repeat signs and trill ornaments marked with asterisks.

Var. V.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is written in 2/4 time. Measures 15-28 are shown, continuing the melodic and rhythmic themes from the first system. The notation includes many sixteenth and thirty-second notes, creating a fast-paced texture.

Var. VI.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music is written in 2/4 time. Measures 29-34 are shown, concluding the piece with a final cadence. The notation includes some trill ornaments and repeat signs.

Arietto Da capo.

Four empty musical staves are located at the bottom of the page, below the 'Arietto Da capo.' instruction. They are arranged in two pairs, each pair consisting of a treble and a bass staff.

SONATA. I. *Allegro non tanto.* V I O L I N O

The first movement is in 3/4 time and consists of 11 staves of music. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The movement concludes with a double bar line and repeat dots.

Siciliano ma Allegretto.

The second movement is in 6/8 time and consists of 5 staves of music. It starts with a piano (p) dynamic and includes markings for *il f* (with a fermata) and *f*. The movement ends with a double bar line and repeat dots.

Presto

The third movement is in 2/8 time and consists of 2 staves of music. It begins with a piano (p) dynamic and features rapid sixteenth-note passages. The movement concludes with a double bar line and repeat dots.

V I O L I N, O

12

SONATA II

Allegro con Brio



CFCS

il

—

Presto.

p *f* *p* *p* *f* *f* *p* *p* *p*

SONATA. III.

Andante

p *p* *p*

VIOLONCELLO

SONATA I.

*Allegro ma tanto.**Siciliano ma
Allegretto.**Volte*

Presto

VIOLONCELLO

Violoncello score for the first movement, *Presto*. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Presto*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

SONATA II.

Allegro con Brio.

Violoncello score for the second movement, *Sonata II. Allegro con Brio.*. The music is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Allegro con Brio*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings like *p* (piano), *f* (forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

Presto

3

SONATA. III.

Andante