

Chi passa per questa strada

Orgel oder Instrument Tabulaturbuch (1583)

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Intavolierung - Anton Höger

Musical notation for sections I-1 and I-2. The notation uses three staves (T, A, B) with note heads (a, c, d, e) and rests. Measure 1-1 starts with a rest followed by a eighth note, then eighth notes a-c-d, then eighth notes c-c-a, then eighth notes c-a-c-d, then eighth notes c-c-c. Measure 1-2 starts with a eighth note, then eighth notes a-a-a, then eighth notes a-a-a, then eighth notes a-a-a.

Musical notation for section 6. The notation uses three staves (d, a, e) with note heads (a, b, c, d, e) and rests. Measure 6 starts with eighth notes a-a-a, then eighth notes b-b-b, then eighth notes c-c-c, then eighth notes d-d-d, then eighth notes e-e-e. Measure 6 continues with eighth notes a-a-a, then eighth notes b-b-b, then eighth notes c-c-c, then eighth notes d-d-d, then eighth notes e-e-e.

Musical notation for section II. The notation uses three staves (c, a, e) with note heads (a, c, d, e) and rests. Measure II starts with eighth notes a-a-a, then eighth notes c-c-c, then eighth notes a-a-a, then eighth notes d-d-d, then eighth notes a-a-a. Measure II continues with eighth notes a-a-a, then eighth notes c-c-c, then eighth notes a-a-a, then eighth notes d-c-a-c.

26

c d a *d d* *a d* | *a d* *a b* *a a* *d a* | *a d* *b d*

16

a c d *c d a c d* | *d a* *d d b c* *d c d*

21

b d b *b b* | *a d b b* *a d a* *a c c*

21

a b d *d* | *c d c* *a d a* *d a a d*

26

d d a *a c* | *d c d a* *d b d* *b d a b*

26

c c d a | *d c a d* | *a c . a* | *a d a*

31

b b d a | *a d a* | *b d b* | *b d b* | *a d b*

31

d d a c | *d c d* | *a d d a* | *a d c d c d* | *d d a d*

36

a d a | *a c c* | *d d a* | *a b c* | *d c d a* | *d f*

36

d c . | *d a a d* | *c e d a* | *d c a d* | *a c . a* | *a c . a*