

567886

Trois

QUATUORS

pour

deux Violons, Alto et Violoncelle,

composés & dédiés à Monsieur

Ignace Steinmetz

Conseiller impérial et royal

au Tribunal des Etats de la basse Autriche

par

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Oeuvre 14.

N^o 2829.

Prix f. 3, 30 fr.

A Offenbach M, chez J. André.

2. 72

Violoncello.

Quartetto.

Allegro.

The musical score is written for a cello in a quartet setting. It begins with a first ending marked '1.' and a dynamic of *p*. The piece is marked *Allegro*. The score features a variety of dynamics including *p*, *pf*, *f*, *mf*, and *pp*, as well as *cres.* markings. The notation includes eighth and sixteenth notes, rests, and first and second endings. The key signature has one flat (B-flat). The score concludes with a *cres.* marking and a final dynamic of *f*.

Violoncello.

First section of the musical score, consisting of five staves of music. The key signature is one sharp (F#). Dynamics include *f*, *ff*, *mf*, and *p*. The music includes first endings and a crescendo marked *cres: f*.

Minuetto Allegretto.

Minuetto section, consisting of three staves of music. The tempo is marked *Allegretto*. Dynamics include *f*, *p*, and *pp*. The music features first and second endings.

Trio.

Trio section, consisting of four staves of music. The tempo is marked *Adol.* Dynamics include *f*, *ff*, and *p*. The music includes first endings.

Violoncello.

*Tema
con
Variazioni.*

Andante

First system of the main theme, consisting of two staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is marked with a dynamic of *p* and includes various articulations and slurs.

First variation, labeled "Var: 1.", consisting of three staves. It begins with a dynamic of *f* and includes markings for *arco* and *dol.*. The first two staves feature complex rhythmic patterns with slurs and fingering numbers (1, 2). The third staff continues the variation with similar rhythmic motifs.

Second variation, labeled "Var: 2.", consisting of two staves. It begins with a dynamic of *p* and includes markings for *arco* and *dol.*. The first staff has a treble clef and a 3/8 time signature. The second staff continues the variation with a dynamic of *f* and includes a *cres.* marking.

Third variation, labeled "Var: 3.", consisting of two staves. It begins with a dynamic of *p* and includes markings for *f* and *cres.*. The first staff has a treble clef and a 3/8 time signature. The second staff continues the variation with a dynamic of *f* and includes a *cres.* marking.

Fourth variation, labeled "Var: 4.", consisting of two staves. It begins with a dynamic of *f* and includes markings for *p* and *cres.*. The first staff has a treble clef and a 3/8 time signature. The second staff continues the variation with a dynamic of *f* and includes a *cres.* marking.

Continuation of the fourth variation, consisting of two staves. It begins with a dynamic of *p* and includes markings for *cres.* and *f*. The first staff has a treble clef and a 3/8 time signature. The second staff continues the variation with a dynamic of *f* and includes a *cres.* marking.

Continuation of the fourth variation, consisting of two staves. It begins with a dynamic of *p* and includes markings for *cres.* and *f*. The first staff has a treble clef and a 3/8 time signature. The second staff continues the variation with a dynamic of *f* and includes a *cres.* marking.

Continuation of the fourth variation, consisting of two staves. It begins with a dynamic of *f* and includes markings for *ff* and *pp*. The first staff has a treble clef and a 3/8 time signature. The second staff continues the variation with a dynamic of *f* and includes a *cres.* marking.

6. 76

Violoncello.

Allegro vivace.

Quartetto.

The image shows the first 28 measures of a cello part for a quartet. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro vivace'. The score is written on ten staves. It begins with a dynamic of *pp* and includes various articulations such as accents, slurs, and dynamic markings like *f*, *p*, *cres.*, and *ff*. The piece features several triplet patterns and complex rhythmic figures. Measure numbers 1 through 28 are indicated at the start of their respective staves. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes).

Violoncello.

7/7

Violoncello musical score, first system (measures 1-14). The score is written in bass clef with a 7/7 time signature. It features a variety of dynamics including *f*, *p*, and *cres.* (crescendo). Fingerings are indicated by numbers 1-5 above notes. The music consists of eighth and sixteenth notes, often beamed together.

Violoncello musical score, second system (measures 15-28). This section is marked *Adagio* and *meno mosso*. It includes dynamics such as *ppol.*, *f*, *pp*, *ff*, *cres.*, and *morendo*. The notation includes slurs, accents, and various note values. The piece concludes with a diamond-shaped symbol and the number 2829.

Violoncello.

29

The musical score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *ff*, *p*, *cres.*, and *arco.*. Fingerings are indicated by numbers 1-5 above notes. Performance techniques like *pizz.* (pizzicato) and *arco.* (arco) are also present. The score concludes with a double bar line and a *pizz.* marking.

Violoncello.

Quartetto.

Allegro moderato.

The musical score for the Violoncello part of the Quartetto is written in bass clef with a key signature of one flat. The tempo is marked *Allegro moderato*. The score consists of 12 staves of music. It begins with a dynamic marking of *pp* and includes various dynamics such as *f*, *pp*, *cres.*, and *f*. The piece features several technical elements including triplets, slurs, and fingerings (1, 2, 3, 4). The score concludes with a first ending bracket.

Violoncello.

81 u.

First musical staff in bass clef with a dynamic marking of *p*.

Second musical staff in bass clef with dynamic markings of *f*, *f*, *p*, and *p*.

Third musical staff in bass clef with dynamic markings of *f* and *f*.

Fourth musical staff in bass clef with a dynamic marking of *p*.

Fifth musical staff in bass clef with a dynamic marking of *f*.

Sixth musical staff in bass clef.

Sempre piano e legato.

Andantino.
con Sordini

Seventh musical staff in bass clef with a 3/4 time signature and dynamic markings of *p* and *p*.

Eighth musical staff in bass clef with a dynamic marking of *p* and a *cres.* marking.

Ninth musical staff in bass clef with a dynamic marking of *p* and a *cres.* marking.

Tenth musical staff in bass clef with a dynamic marking of *p* and a *cres.* marking.

Eleventh musical staff in bass clef with a dynamic marking of *p* and a *cres.* marking.

Twelfth musical staff in bass clef with dynamic markings of *p*, *cres.*, *f*, *f*, and *f*.

Thirteenth musical staff in bass clef with dynamic markings of *f*, *f*, *f*, *f*, *p*, and *pp*.

Violoncello.

Moderato.

Minuetto.

5/4 m.v. *p*

cres. *f* *pf* *ff*

Trio.

3/4 *p* *ff* *ff*

dol.

cres. *p* *ff* *ff* *M. D. C.* *cres.*

Alligretto.

8/4 *p*

ritto. *cres.*

arco. *ff* *p*

f *f* *cres.* *pf*

4

cres. *pp* *8*

cres.

cres.

Violoncello.

Op. 13.

