

# *Cantata vid Nyåret 1754*

*R07 / HRV C2*

*Complete Score*

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*Edition AddeLudde*

# 1. Sinfonia

Allegro

The musical score is arranged in a system of eight staves. The top two staves are for Flauto Primo and Flauto Secondo, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The next two staves are for Corno Primo and Corno Secondo, both in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom four staves are for Violino Primo, Violino Secondo, Viola, and Basso, all in common time (C). The Violino Primo part includes trills and tremolos. The Viola and Basso parts feature rhythmic patterns with eighth notes and rests.

5

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. It consists of seven staves. The top two staves are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one sharp (F#). The next two staves are for Clarinet 1 (Cno. 1) and Clarinet 2 (Cno. 2), both in bass clef with a key signature of one sharp (F#). The fifth and sixth staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2), both in treble clef with a key signature of one sharp (F#). The seventh staff is for Viola (Vla.) in alto clef with a key signature of one sharp (F#). The eighth staff is for Bassoon (Bso.) in bass clef with a key signature of one sharp (F#). The score is divided into three measures. The first measure contains a whole rest for both flutes and a complex rhythmic pattern for the other instruments. The second and third measures continue the patterns established in the first measure.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*p* *f* *pp* *f* *pp* *f* *p* *pp* *f*

*tr*

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is written for five woodwind parts: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Violin 1, Violin 2, Viola, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Flutes and Clarinets) have mostly rests, with some notes in the second and third measures. The strings (Violins, Viola, and Bassoon) are active throughout. The Violin parts feature a dynamic range from *pp* to *f*, with a trill in the second measure. The Viola and Bassoon parts also show dynamic changes and trills. The overall texture is light, with the woodwinds providing harmonic support and the strings driving the melodic and rhythmic content.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute 1 and Flute 2, Clarinet 1 and Clarinet 2, Violin 1 and Violin 2, Viola, and Bassoon. The Flute and Clarinet parts are mostly rests, with some notes in the second measure. The Violin and Viola parts feature melodic lines with slurs and accents. The Bassoon part provides a steady accompaniment.

Musical score for page 15, featuring the following instruments and parts:

- Fl. 1**: Flute 1, Treble clef, key signature of one sharp (F#).
- Fl. 2**: Flute 2, Treble clef, key signature of one sharp (F#).
- Cno. 1**: Clarinet 1, Bass clef, key signature of one sharp (F#).
- Cno. 2**: Clarinet 2, Bass clef, key signature of one sharp (F#).
- Vln. 1**: Violin 1, Treble clef, key signature of one sharp (F#).
- Vln. 2**: Violin 2, Treble clef, key signature of one sharp (F#).
- Vla.**: Viola, Bass clef, key signature of one sharp (F#).
- Bso.**: Bassoon, Bass clef, key signature of one sharp (F#).

The score consists of three measures. The Flute and Clarinet parts are mostly rests. The Violin and Viola parts feature intricate melodic lines with trills and slurs. The Bassoon part has a steady eighth-note accompaniment.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. The score is divided into six staves, each labeled with an instrument: Fl. 1, Fl. 2, Cno. 1, Cno. 2, Vln. 1, Vln. 2, Vla., and Bso. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Clarinet, and Bassoon parts are mostly silent, indicated by rests. The Violin 1 part features a melodic line with trills and slurs. The Violin 2 part features a rhythmic pattern with trills. The Viola part features a steady eighth-note accompaniment. The Bassoon part is silent.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*f*

*f*

*f*

*f*

*f*

*f*

*f*



Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute 1 and 2, Clarinet 1 and 2, Violin 1 and 2, Viola, and Bassoon. The woodwinds (Flutes, Clarinets, and Bassoon) have rests in the first measure and play a single note in the second measure. The strings (Violins and Viola) play a rhythmic pattern of eighth notes with accents and slurs. The Bassoon plays a steady eighth-note line. Dynamics of piano (*p*) are indicated for the Clarinets, Violins, Viola, and Bassoon in the second measure.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. It consists of seven staves, each labeled with an instrument: Fl. 1, Fl. 2, Cno. 1, Cno. 2, Vln. 1, Vln. 2, Vla., and Bso. The key signature is one sharp (F#) and the time signature is 3/4. The Flute and Clarinet parts are mostly silent, indicated by rests. The Violin parts play a melodic line with slurs and accents. The Viola and Bassoon parts play a steady eighth-note accompaniment.



Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*p*

*p*

*p*

*p*

*tr*

Detailed description: This is a page of a musical score for a symphony orchestra. It features five systems of staves. The first two systems are for Flute 1 and Flute 2, and Clarinet 1 and Clarinet 2, all of which are currently silent, indicated by a horizontal bar on each staff. The third system is for Violin 1, which plays a melodic line starting with a piano (*p*) dynamic. The fourth system is for Violin 2, which plays a similar melodic line, also starting with a piano (*p*) dynamic, and includes a trill (*tr*) at the end of the second measure. The fifth system is for Viola, which plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The sixth system is for Bassoon, which plays a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

Musical score for measures 30-32. The score is written for a woodwind and string ensemble. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.).

- Fl. 1 and Fl. 2:** Both flutes play a whole rest in all three measures.
- Cno. 1 and Cno. 2:** Both clarinets play a rhythmic pattern of quarter notes: G2, A2, B2, C3, with a quarter rest in the second measure.
- Vln. 1:** Starts with a forte (*f*) dynamic and a trill (*tr*) on G4. The melody continues with quarter notes and a sixteenth-note triplet in the third measure.
- Vln. 2:** Starts with a forte (*f*) dynamic and a trill (*tr*) on G4. The melody continues with quarter notes and a sixteenth-note triplet in the third measure.
- Vla.:** Starts with a forte (*f*) dynamic. The part consists of eighth-note patterns with occasional rests.
- Bso.:** Starts with a forte (*f*) dynamic. The part consists of eighth-note patterns with occasional rests.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Flute 1 and Flute 2, Clarinet 1 and Clarinet 2, Violin 1 and Violin 2, Viola, and Bassoon. The woodwinds (Flutes and Clarinets) play a simple harmonic accompaniment of quarter notes. The strings (Violins, Viola, and Bassoon) play a more complex melodic line with eighth and sixteenth notes, including a trill in the first violin part. The score is divided into two measures by a vertical bar line.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for five parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The key signature is one sharp (F#) and the time signature is 3/4. The page number 35 is located at the top center. The Flute parts (Fl. 1 and Fl. 2) are mostly silent, indicated by rests. The Clarinet parts (Cno. 1 and Cno. 2) play a rhythmic pattern of eighth notes with accents. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with slurs and accents. The Viola (Vla.) and Bassoon (Bso.) parts play a rhythmic pattern of eighth notes with accents. The score is divided into two measures by a vertical bar line.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. It features five systems of staves. The first two systems are for Flute 1 (Fl. 1) and Flute 2 (Fl. 2), both in treble clef with a key signature of one sharp (F#). The next two systems are for Clarinet 1 (Cno. 1) and Clarinet 2 (Cno. 2), both in bass clef with a key signature of one sharp (F#). The fifth system contains three staves: Violin 1 (Vln. 1) in treble clef, Violin 2 (Vln. 2) in treble clef, and Viola (Vla.) in alto clef. The sixth system is for the Bassoon (Bso.) in bass clef. The key signature for all parts is one sharp (F#). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score is marked with a piano (*p*) dynamic. The first two systems (Flutes and Clarinets) contain only rests. The Violin 1 part features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Violin 2 part also features a melodic line with slurs and accents, starting with a piano (*p*) dynamic. The Viola and Bassoon parts play a rhythmic accompaniment of eighth notes with slurs and accents, also starting with a piano (*p*) dynamic.





Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*tr.*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*f*

Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves: two for Flutes (Fl. 1 and Fl. 2), two for Clarinets (Cno. 1 and Cno. 2), and three for strings (Violin 1, Violin 2, Viola, and Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds (Flutes and Clarinets) are mostly silent, indicated by rests. The string section is active, with Violin 1 and Violin 2 playing a melodic line that includes a trill (tr.) and dynamic markings of *p* and *pp*. The Viola and Bassoon provide a harmonic accompaniment, with the Bassoon also marked with *p*, *pp*, and *f* dynamics.

Musical score for measures 44 and 45. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cno. 1), Clarinet 2 (Cno. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds (Flutes and Clarinets) are marked with a fermata in measure 44 and a whole rest in measure 45. The strings (Violins, Viola, and Bassoon) play a rhythmic pattern of eighth notes. The Violin parts include dynamic markings of *f* and trills (*tr*) in measure 45. The Viola and Bassoon parts play a steady eighth-note accompaniment.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. The score is divided into five systems. The first system contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cno. 1), and Clarinet 2 (Cno. 2). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this section. The second system contains staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The Violin parts play a melodic line with eighth-note patterns and slurs. The Viola and Bassoon parts play a rhythmic accompaniment of eighth notes.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The musical score for page 50 consists of six staves. The top four staves (Fl. 1, Fl. 2, Cno. 1, Cno. 2) are currently empty, each containing a single bar line. The bottom two staves (Vln. 1, Vln. 2, Vla., Bso.) contain musical notation. The key signature is one sharp (F#) and the time signature is 3/4. The Violin parts feature eighth-note patterns with accents and trills, ending with a *p* dynamic marking. The Viola part plays a steady eighth-note accompaniment, also marked *p*. The Bassoon part plays a similar eighth-note accompaniment.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. The score is divided into six staves, each labeled with an instrument: Fl. 1, Fl. 2, Cno. 1, Cno. 2, Vln. 1, Vln. 2, Vla., and Bso. The key signature is one sharp (F#) and the time signature is 3/4. The Flute, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines. The Violin 1 part features a melodic line with trills and slurs. The Violin 2 part features a rhythmic pattern with trills. The Viola part features a steady eighth-note accompaniment. The Bassoon part is silent.

55

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*f*

*f*

*f*

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is written for a woodwind and string ensemble. The woodwinds include Flute 1 and 2, Clarinet 1 and 2, and Bassoon. The strings include Violin 1 and 2, Viola, and Bassoon. The key signature is one sharp (F#) and the time signature is 4/4. Measures 55 and 56 are mostly rests for the woodwinds, while the strings play a rhythmic pattern. In measure 57, the woodwinds enter with a melodic line, and the strings continue their pattern. The dynamic marking *f* (forte) is present in measures 56 and 57. Trills (tr) are marked above several notes in the violin parts.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a chamber ensemble. It features five systems of staves. The first two systems are for Flute 1 and Flute 2, both in treble clef with a key signature of one sharp (F#). The next two systems are for Clarinet 1 and Clarinet 2, both in bass clef with a key signature of one sharp (F#). The fifth system contains three staves: Violin 1 and Violin 2 in treble clef, and Viola in alto clef, all with a key signature of one sharp (F#). The Bassoon part is in the bottom system, in bass clef with a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure shows the beginning of the piece, with the woodwinds and strings starting. The second measure shows a change in dynamics, with a *p* (piano) marking appearing under the Violin 1, Violin 2, Viola, and Bassoon staves. The woodwinds continue their melodic lines.



60

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score, page 24, starting at measure 60. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two clarinets (Cno. 1 and Cno. 2), a violin (Vln. 1), a viola (Vla.), and a bassoon (Bso.). The key signature is one sharp (F#) and the time signature is 2/2. The woodwind parts (Flutes and Clarinets) are mostly silent, indicated by rests. The string parts (Violins, Viola, and Bassoon) are active. The Violin parts (Vln. 1 and Vln. 2) play a melodic line with eighth notes and slurs, starting with an accent. The Viola (Vla.) and Bassoon (Bso.) parts play a rhythmic accompaniment of eighth notes. The dynamic marking *f* (forte) is present at the end of the second measure for the Violins, Viola, and Bassoon.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*tr*

*p*

The image shows a musical score for a woodwind and string ensemble. The score is divided into five systems. The first system contains staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cno. 1), and Clarinet 2 (Cno. 2). Each of these staves has a whole rest in every measure, indicating that these instruments are silent during this section. The second system contains staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Bassoon (Bso.). The Violin parts feature a melodic line with eighth-note patterns and a trill (tr) in the second measure, marked with a piano (*p*) dynamic. The Viola and Bassoon parts play a steady eighth-note accompaniment, also marked with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

65 **Larghetto** 



Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*f* *p* *f* *p*

70

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

*p*

Detailed description: This is a page of a musical score, page 27, starting at measure 70. The score is for a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and Fl. 2), two clarinets (Cno. 1 and Cno. 2), a violin (Vln. 1), a viola (Vla.), and a bassoon (Bso.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The flute parts have melodic lines with some rests. The clarinet parts have a similar melodic line, with a dynamic marking of *p* (piano) in the second measure. The violin parts have a more active line, with the first violin playing a melodic line and the second violin playing a harmonic accompaniment. The viola and bassoon parts provide a steady accompaniment with eighth notes and chords. The score is written on a grand staff with five systems of staves.

75

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This page of a musical score contains measures 75 through 78. The score is for a woodwind and string ensemble. The woodwinds (Flutes 1 and 2, Clarinets 1 and 2) are mostly silent in measures 75-77, with some activity in measure 78. The strings (Violins 1 and 2, Viola, Bassoon) play a melodic line in measures 75-77, which then transitions to a more rhythmic, chordal accompaniment in measure 78. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

The image shows a musical score for a woodwind and string ensemble. It consists of eight staves, each labeled with an instrument: Fl. 1, Fl. 2, Cno. 1, Cno. 2, Vln. 1, Vln. 2, Vla., and Bso. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute parts (Fl. 1 and Fl. 2) are in the treble clef, while the Clarinet parts (Cno. 1 and Cno. 2) are in the bass clef. The Violin parts (Vln. 1 and Vln. 2) are in the treble clef, the Viola part (Vla.) is in the alto clef, and the Bassoon part (Bso.) is in the bass clef. The score features various musical notations including notes, rests, slurs, and a trill (tr) in the first violin part.

80 Fine

The musical score for measures 80-84 is arranged in a system with seven staves. The woodwind section (Fl. 1, Fl. 2, Cno. 1, Cno. 2) is mostly silent, with rests in measures 80-81 and a fermata in measure 82. The string section (Vln. 1, Vln. 2, Vla., Bso.) provides harmonic support. Vln. 1 has a trill in measure 80. Vln. 2 and Vla. play a melodic line with a fermata in measure 82. The Bso. plays a bass line with a fermata in measure 82. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

85

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.



D.S. al Fine

90

Fl. 1

Fl. 2

Cno. 1

Cno. 2

Vln. 1

Vln. 2

Vla.

Bso.

Segue Subito

2.

**Allegro**

Violino Primo *mf* *f*

Violino Secondo *mf* *f*

Viola *mf* *f*

Basso *mf* *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Bso. *mf*



Vln. 1 *tr* 30 *mf* 35

Vln. 2 *mf*

Vla. *mf*

Bso.

D.S. al Fine

Vln. 1 *p* *f* 40

Vln. 2 *p* *f*

Vla. *p* *f*

Bso. *p* *f*

### 3. Recitativo

Soprano



Kom Sve - a - land och låt dit frög - de-qvä - de hö - ras i

Basso

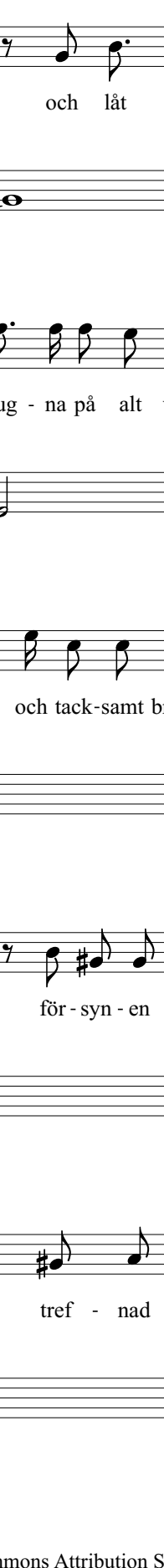
S.



dag, då him - len täcks dig hug - na på alt vis med Kun - Hus-ets väl då

Bso

S.



bör Bäg-ges pris af rent och tack-samt bröst dit gläd - je-of - fer gö - ras;

Bso

S.

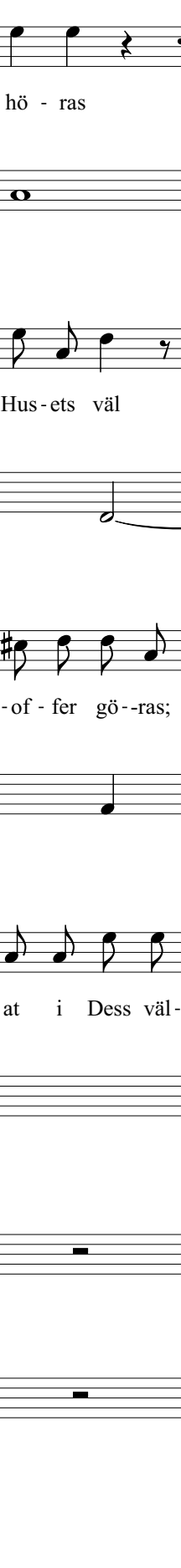


Ty, i vårt Dy - ra Par, för - syn - en oss för - kun - nar at i Dess väl - gång

Bso

6 5 6+

S.



hon Dig säll - het tref - nad un - nar.

Bso

7+ # #

# 4. Aria

Vivace

Soprano

Violino primo

Violino secondo

Viola

Basso

S.

Vln. 1

Vln. 2

Vla.

Bso.

10

S.

Vln. 1

Vln. 2

Vla.

Bso.

*p* 3 3 *f* 3 3 3

*p* *f*

*p* *f*

15

S.

Vln. 1

Vln. 2

Vla.

Bso.

*p* 3 3 3 *f* 3 3 3 *tr*

*p* 3 3 3 *f* 3 3 3 *tr*

*p* *f* *tr*

*p* 3 3 *f*

20

S. 


Vln. 1 


Vln. 2 


Vla. 

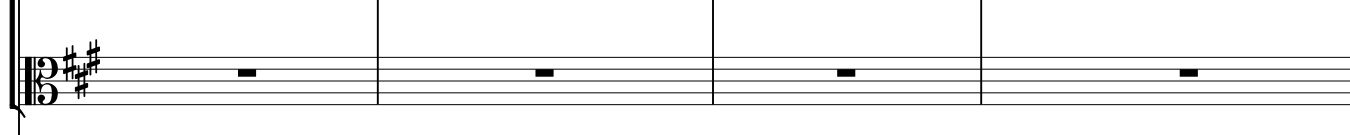
Bso. 


25

S.   
 All - makt som med di - ne hand

Vln. 1 

Vln. 2 

Vla. 

Bso. 



S. v ä r l - d e n s o m - k r e t s s t y r o c h l e - d e r,

Vln. 1

Vln. 2

Vla.

Bso.

S. D u s o m o c k t i l l T r o - n e n s h e - d e r,

Vln. 1

Vln. 2

Vla.

Bso.

S. *du som ock till Tro - nens*

Vln. 1

Vln. 2

Vla.

Bso.

40 S. *he - der skänkt oss Ko - nung i vårt*

Vln. 1

Vln. 2

Vla.

Bso.

45

S. land;

Vln. 1

Vln. 2

Vla.

Bso.

50

S.

Vln. 1

Vln. 2

Vla.

Bso.

S. *Gif vår Ko - nung alt - sköns godt:*

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso. *p*

S. *häl - sa lyc - ka säll - het tref - nad,*

Vln. 1 *tr.*

Vln. 2

Vla.

Bso.

S. gif vår Ko - nung alt - sköns godt:

Vln. 1

Vln. 2

Vla.

Bso.

65 S. häl - sa, lyc - ka, säll - het, tref - nad,

Vln. 1

Vln. 2

Vla.

Bso.

70

S. samt en nögd och ro - lig lef - nad,

Vln. 1

Vln. 2

Vla.

Bso.

75

S. samt en nögd och ro - lig lef - nad

Vln. 1

Vln. 2

Vla.

Bso.

80

S. in til hög - sta åld - ers mått,

Vln. 1

Vln. 2

Vla.

Bso.

85

S. in til hög - sta åld - ers mått.

Vln. 1

Vln. 2

Vla.

Bso.

90

S.

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 90 to 94. The vocal line (S.) is mostly silent, with a few rests. The first and second violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern of eighth notes, often in groups of three (trios). The viola (Vla.) and bassoon (Bso.) parts provide a steady accompaniment with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

95

S.

Vln. 1

Vln. 2

Vla.

Bso.

*p*

Detailed description: This system of musical notation covers measures 95 to 99. The vocal line (S.) remains silent. The violin parts (Vln. 1 and Vln. 2) continue with their rhythmic patterns, including some trills (tr) in the later measures. The viola (Vla.) and bassoon (Bso.) parts continue their accompaniment. The key signature is three sharps. The system concludes with a piano (*p*) dynamic marking.



S. *tr* 100

Så får Sver - ge mån - ga år fruk - ter af dess

Vln. 1 *p*

Vln. 2 *p*

Vla.

Bso.

S. *tr* 105

mild - het rö - na och med stän - dig tro - het krö - na

Vln. 1 *tr*

Vln. 2

Vla.

Bso.

110

S. A - dolph Frid - richs silf - ver - hår, och med

Vln. 1

Vln. 2

Vla.

Bso.

115

S. stän - dig tro - het krö - na A - dolph Frid - richs

Vln. 1

Vln. 2

Vla.

Bso.

120

S. *tr*  
silf - ver - hår.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Bso. *f*

125

S.

Vln. 1

Vln. 2

Vla.

Bso.

130

S.  
Vln. 1  
Vln. 2  
Vla.  
Bso.

135

D.C. al Fine

S.  
Vln. 1  
Vln. 2  
Vla.  
Bso.

## 5. *Accompagnementa*

Basso

Vår vörd - nad bju - der oss, för Tro - nen läg - ga

Violino primo

Violino secondo

Viola

Basso

6 6 7  
5 #

B.

ned - er, i un - der - dån - ig - het, en gla - der plikt och

Vln. 1

Vln. 2

Vla.

Bso.

6 6+

5

B. skuld: Vår sto - ra Drott - nings lof är mer, än O - phirs guld, i

Vln. 1

Vln. 2

Vla.

Bso.

7<sub>4</sub>

B. des - se hjer - tan, värdt, som gläd - je - ljud be - re - der;

Vln. 1

Vln. 2

Vla.

Bso.

10

B. Ja, DEN oss skat - ter ger hvar - mot ej vär - den

Vln. 1

Vln. 2

Vla.

Bso.

B. sva - ra: DESS vär - de mås - te stort och o - för - lik - ligt va - ra.

Vln. 1

Vln. 2

Vla.

Bso.

# 6. Aria

Andante

The first system of the musical score consists of five staves. From top to bottom, they are: Basso (Bass), Violino primo (Violin I), Violino secondo (Violin II), Viola, and Basso (Bass). The key signature is two sharps (F# and C#) and the time signature is 6/8. The Basso part is mostly silent, indicated by rests. The Violino primo and Violino secondo parts feature intricate sixteenth-note patterns and trills. The Viola and the lower Basso part provide a harmonic and rhythmic foundation with quarter and eighth notes.

The second system of the musical score consists of five staves. From top to bottom, they are: B. (Bass), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), and Bso. (Bass). A measure rest '5' is placed above the B. staff. The Vln. 1 and Vln. 2 parts continue with their melodic lines, featuring slurs and grace notes. The Vla. and Bso. parts continue with their respective rhythmic patterns, maintaining the harmonic structure of the piece.



10

B.

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 10 through 13. The bassoon (B.) part consists of whole rests. The first violin (Vln. 1) part features a melodic line with eighth-note runs and slurs. The second violin (Vln. 2) part has a similar melodic line with some ties. The viola (Vla.) part plays a steady eighth-note accompaniment. The bassoon (Bso.) part also plays an eighth-note accompaniment, mirroring the viola's line.

15

B.

Vln. 1

Vln. 2

Vla.

Bso.

Detailed description: This system of musical notation covers measures 14 through 17. The bassoon (B.) part remains with whole rests. The first violin (Vln. 1) part continues its melodic line, including a trill (tr.) in measure 17. The second violin (Vln. 2) part also includes a trill (tr.) in measure 17. The viola (Vla.) part continues with eighth-note accompaniment. The bassoon (Bso.) part continues with eighth-note accompaniment.

B. *tr*

Sto - ra Drott - ning! Dyg - dens Smyc - ke: *tr*

Vln. 1 *tr* *p*

Vln. 2 *tr* *p*

Vla. *p*

Bso. *p*

20

B. Him - lens vän af Gu - da - stam: Sver - ges Skatt

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Bso.

B. *tr* *tr* 25

i Sven - skas tyc - ke: Släpp vår vörd - nad

Vln. 1

Vln. 2 *tr*

Vla.

Bso.

B. *tr*

till DIG fram.

Vln. 1 *f* *tr*

Vln. 2 *f* *tr*

Vla. *f* *tr*

Bso. *f*

30

B.

Vln. 1

Vln. 2

Vla.

Bso.

35

B.

Sto - ra Drott - ning! Al - las hjer - tan

Vln. 1

Vln. 2

Vla.

Bso.

40

B. ö - ska li - ka tro - gen suck till him - len går:

Vln. 1

Vln. 2

Vla.

Bso.

B. Gif vår Dy - ra - ste UL - RI - CA lyck - ligt, sällt och

Vln. 1

Vln. 2

Vla.

Bso.

45

B. *tr*  
godt nytt år, gif vår Dy - ras - te UL - RI - CA

Vln. 1 *tr*

Vln. 2

Vla.

Bso.

B. lyck - ligt, sällt och godt nytt år, lyck - ligt, sällt

Vln. 1 *tr*

Vln. 2 *tr*

Vla.

Bso.

50 *tr*

B. *tr*

och godt

Vln. 1

Vln. 2

Vla.

Bso.

55

B.

nytt år, lyck - ligt år, et sällt

Vln. 1

Vln. 2

Vla.

Bso.

B. år, sällt och lyck - ligt godt nytt år

Vln. 1

Vln. 2

Vla.

Bso.

B. lyck-ligt, sällt och godt, sällt och godt nytt år.

Vln. 1

Vln. 2

Vla.

Bso.

60

*f*

*f*

*f*



B. 

Vln. 1 

Vln. 2 

Vla. 

Bso. 

B. 

Vln. 1 

Vln. 2 

Vla. 

Bso. 

B. <sup>75</sup>  
 För-ra år - et har DU fun - nit det oss felt i säll - hets högd

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Bso.

B. *tr*  
 det oss felt i vår säll - hets högd; Tack-sam-het, för

Vln. 1 *tr*

Vln. 2

Vla.

Bso.

80

B. *hvad vi vun - nit, täf - lar hos oss, med vår frögd*

Vln. 1

Vln. 2

Vla.

Bso.

D.C. al Fine

85

B. *tack-sam-het täf - lar med vår frögd, täf - lar med vår frögd.*

Vln. 1

Vln. 2

Vla.

Bso.

## 7. Recitativo

Soprano

Af hjer - tat ön - skas ock: at him - len täcks be -

Basso

2 6

va - ra vår äl - ska-de Cron - printz, Printz-es - san li - ka - så, Arf-Printz-ar - ne jäm -

Basso

5 6 6 5 4 2

väl, at in - tet hän - da må i det - ta år som Dem kan sät - ta ut - i

Basso

6 5

fa - ra. In - plan - ta, Sto - re Gud, i Des - se Spä - da

Basso

10

Gre - nar: at ä - ra, ly - da Dig och Sver - ges ög - ne -

15  
sten - ar: at gå i Fä - -ders spår: at ä - ska fos - ter - bygd: at stör - ta o - dygd

ned: at häg - na, lö - na dygd; Så får De till Sitt lof då hö - ra, med en

20  
tun - ga och sven - ska hjer - tans tolk, vår vörd - nad så - leds sjun - ga:

## 8. Choro e Duetto

*Coro*  
Soprano I Him - lens vård vi in - ne - slu - ta vårt

*Coro*  
Alto I Him - lens vård vi in - ne - slu - ta vårt

*Coro*  
Tenor I Him - lens vård vi in - ne slu - ta vårt

*Coro*  
Basso I Him - lens vård vi in - ne slu - ta vårt

Violino primo *tr*

Violino secondo *tr*

Viola

Basso



15

djen vi få nju - ta är se dess ål - ders,  
 stör - sta glä - djen vi få nju - ta är se dess ål - ders,  
 djen vi få nju - ta är se dess ål - ders,  
 stör - sta glä - djen vi få nju - ta är se dess ål - ders,





mil - de Ko - nung til vår häg -

mil - de Ko - nung, lef til vår häg - nad til

mil - de Ko - nung, til vår häg -

mil - de Ko - nung, lef til vår häg - nad, til vår

*tr*

nad, til Printz-ars och Prin - ces - sans frögd, til Printz-ars och Prin -  
 vår häg - nad Printz - ars och Prin - ces - sans, Printz-ars och Prin -  
 nad, til Printz - ars, Prin - ces - sans frögd, til Printz-ars och Prin -  
 häg - nad, til Printz - ars och Prin - ces - sans, Printz-ars och Prin -

ces - sans frögd, Lef sto - ra Drott - ning, lef sto - ra Drott-ning, lef  
 ces - sans frögd; Lef sto - ra Drott - ning, lef sto - ra Drott - ning, lef  
 ces - sans frögd; Lef sto - ra Drot - ning sto - ra Drott-ning, lef  
 ces - sans frögd; Lef sto - ra Drott - ning, lef sto - ra Drott - ning, lef

40

al - las fäg - nad, al las

al - las fäg - nad, lef al las

al - las fäg - nad, lef sto - ra Drott - ning al - las

al - las fäg - nad, lef sto - ra Drott - ning al - las

45

fäg - nad, lef sto-ra Drott - ning til al-las fäg-nad, så har vår

fäg - nad, lef sto - ra Drott - ning til al - las fäg-nad, så har vår

fäg - nad, lef sto-ra Drott - ning till al-las fäg-nad, så har vår

fäg - nad, lef sto - ra Drott - ning, al - las fäg-nad, så har vår

50 Fine

ö n - skan nådt sin högd, vår ön - skan nådt sin högd.  
 ö n - skan nådt sin högd, vår ön - skan nådt sin högd.  
 ö n - skan nådt sin högd, vår ön - skan nådt sin högd.  
 ö n - skan nådt sin högd, vår ön - skan nådt sin högd.

55

Musical score for measures 55-57. The score consists of four staves, all in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. Each staff begins with a whole rest, indicating that all instruments are silent for these three measures.

Musical score for measures 58-60. The score consists of four staves in the same key and time signature as the previous section. Measure 58 begins with a piano (*p*) dynamic. The first staff contains a melodic line with a trill (*tr*) on the final note. The second staff contains a melodic line with a piano (*p*) dynamic. The third staff contains a bass line with a piano (*p*) dynamic. The fourth staff contains a bass line with a trill (*tr*) on the final note. The piece concludes in measure 60 with a sustained note in the first and fourth staves.



*Soprano Solo*

Musical score for Soprano Solo. The first staff shows the vocal line with lyrics: "Så län - ge A - dolph och ——— Ul - ri - ca i". The second and third staves are empty. The fourth staff shows the Bass Solo line with lyrics: "Så län - ge A - dolph och ——— Ul -".

*Basso Solo*

Musical score for Bass Solo. The fourth staff shows the vocal line with lyrics: "Så län - ge A - dolph och ——— Ul -". The fifth and sixth staves show piano accompaniment with trills (tr) and slurs. The seventh staff shows the bass line with trills (tr) and slurs.

De - ras ätt ej sak - nas må, så län - ge mås - te

ri - ca i De - ras ätt ej sak - nas må, så län - ge

*tr*

65

o - ro vi - ka och Sver - ge hög - sta

må - te o - ro vi - ka och Sver - ge

8

*tr*

*tr*

säll - het nå, hög - sta säll - het nå. Låt där - för him-mel

hög - sta säll - het nå, hög - sta säll - het nå. Låt där - fö - re him-mel, låt

70

stād - se blān - ka vår mor - gon - råd - nas kla - ra ljus som

stād - se blān - ka vår mor - gon - råd - nas kla - ra ljus

stād - se blān - ka vår mor - gon - råd - nas kla - ra ljus

75

du har ve - lat nå - digt skän - ka at ly - sa up vårt

som Du har ve - lat nå - digt skän - ka at ly - sa

Kun - ga - hus vårt kun - ga - hus, hvars äd - la eld vill  
 up vårt Kun - ga - hus, vårt Kun - ga - hus, hvars äd - la eld vill oss up -

The score is written in G minor (two flats) and 4/4 time. It consists of four systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with lyrics and two piano accompaniment staves. The fourth system continues the piano accompaniment. Trills (tr) are indicated above certain notes in the vocal line.

80

oss up - vär - ma likt so - len oss gläd - ja up -

vär - ma oss up - vär - ma likt sol - en oss gläd - ja



på alt sätt och till vår välfärd oss be - skär - ma med

på alt sätt och till vår välfärd oss be -

