

LIST OF COMPLETE WORKS

BY

JOSEF HOLBROOKE

**Goodwin & Tabb, Ltd.
Publishers**

London

1. 1.

Service in F. (Church)

Hymn Tunes.

O day of rest and gladness.

Curwen.

March to the Masters bidding. 1912.

We are Children.

Anthems.

Hear my voice, O God. 1905.

Novello.

Christmas Anthem.

"

Hear, O my People. 1907.

"

Now thank we all our God.

Broadbent.
(Leeds)

2. 2.

Pianoforte pieces.

1) Out of Print.

2) Out of Print.

3) Out of Print.

1998.

4) A pleading child.

Leonard.

5) A wilful child.

6) Suave Danse. 5 Bagatells.

1907.

7) Petit Mazurka.

8) Danse Rustique.

9) G. Minor.

9) G.Minor.

Hammond.

10) B.Flat. 3 Studies.

1909.

(For Triⁿity
College)

11) A.Minor.

12) Intermezzo.

1908.

Weekes & Co.

And (Full Score) & parts.

"

13) The Old Home.

Schott.

14) Une Pensee Devine.

Ricordi.

Violin and Piano Pieces.

1) Melodie.

Rogers.

2) On the Rhine.

(Vincent & Co)

3) Berceuse.

1998.

(Schirmer)

4) Polka.

5) Scherfind.

6) Valse Melancolique.

7) Modern Violin School.

Larway.

(Pensee Divine)

Piano Pieces.

1) Valse. Three Blind Mice.

1901.

Augener.

2) Mazurka.

1905.

Leonard.

3.

4.

G. 4.
3) Val-~~le~~.

4) ~~mentale~~.

5) ~~ouramouche~~.

6) Pantalou.

7) Scherzo.

1906.

8) Arlequinade.

Enoch.

9) Carnevale.

1909.

Leonard.

10) Valse Alsacienne.

"

Trinity
College.

Violin and Piano.

R.A.M. 1996.

Ballade.

1906.

Hopwood &

Legende.

"

Crew.

(My Concerts. J.H.)

a) Violin and Piano Sonatina. 1907. (Roy)

J. Larway & Son

b) Clarinet & piano duet.

Hawkes & Son.

c) (Scherzo. & Rondo Violin & piano srparate.)

Larway & Co.

From No 1.

P. 13.

Songs.

- | | | | |
|-------|-----------------------------|-------|----------|
| 10.P. | 1) Love Foregone. (F.Hoare) | 1906. | Reid. |
| 10.P. | 2) We are Violets. (L.Hunt) | | |
| 10.P. | 3) Goodmorrow. Vol. | 1906. | |
| 10.P. | 4) Loves Answer. (Findon) | | Ricordi. |
| | 5) Where's Mother. | " | |
| 10.P. | 6) Sailors Brade. (Findon) | " | |
| | 7) I came at morn. 4.K. | 1907. | Larway. |

(E.F.Jacques)

P. 14)

Bohemian Songs.

- | | | | |
|-------|---|---------------|---------|
| | 1) Unto my Joe. (F,Hoare) | 1905. | Boosey. |
| | 2) Liberty. (F.Hoare) also | Norwich Fest. | |
| | | with orch. | |
| | 3) Ere your beauty. (F.Hoare) | A.Black. | |
| | 4) Story of Adrum. (F.Hoare) | Vol. | |
| | 5) A free lance. (F.Hoare) | | |
| 10.P. | 6) 20 years ago. (F.Hoare) | | Larway. |
| | Full score and pts. of 5.B. Songs. (M.S. '23) | | " |
| | (First performance. Norwich Fest. 1908) J.H. | | |

P. 7)

Songs.

- | | | | |
|--------|----------------------------------|-------|-------------|
| | 1) Fair Phillys. (F.Hoare) | 1700. | Boosey. |
| | 2) A Wild Rose. " | 1902. | Leonard. |
| | 3) Love Symphony. (O.Shangnessy) | | " |
| | 4) I Cannot Tell. (Kingsley) | 1906. | " |
| | 5) Golden Daffodils. (F.Hoare) | 1905. | Hopwood. |
| L.O.P. | 6) There's a garden.(F.Hoare) | 1906. | Reid & Son. |
| | (No. 3. scored for orchestra.) | | |

P. 8.

Mandolines, guitars & piano.

- | | | | |
|--------|--------------------------|-------|----------------|
| D.O.P. | 1) Bon jour. | | Rogers(Vincent |
| D.O.P. | 2) Entract. | | " " |
| D.O.P. | 3) Nocturne. | | |
| D.O.P. | 4) Serenade Arabienne. | 1902. | |
| | 5) Valse. caracteristqi. | 1906. | Leonard & Co. |
| | 6) Impromptu. (piano) | 1909. | Lengnick.& Co. |
| D.P. | 7) Modern Violin School. | | J.Larway. |
| | 8) The Old Home. (piano) | | Schott. |

Choral Songs.

- | | | |
|--|-------|------------------|
| 1) Spring is cheery. (Hood) | 1903. | Bayley & Fergus. |
| 2) She's up and gone. " | 1905. | Novello. |
| 3) Gentle Spring. (Longfellow) | | " |
| 4) I will woo the Rose. (Hood) | 1906. | Reid Bros. |
| 5) The Woodlark. (Burns) | 1907. | Cary & Co. |
| 6) Thro' groves sequestered. Dr (Hawkes) | | Novello. |

Pianoforte Pieces.

- | | | |
|-------------------------------|-------|-----------|
| 1) A Happy Thought. | 1903. | Hammond. |
| 2) Forgotten. | | |
| 3) Valse Graciosa. Vol. | | |
| 4) Columbine. | | |
| 5) Acrobats. | | |
| 6) Matinee. | 1901. | |
| 7) Valse Noble. | | Schirmer. |
| 8) Les Graces (Air de Ballet) | | (Rogers) |
| 9) Scherfino. | | |
| 10) Petit Romance. | | |
| 11) Gnomes. (3 Bagatelles) | | |

11.

Songs.

- | | | |
|------------------------|------------------------|---------|
| 1) Summer Sweet. | 2.K. (K.Hinkson) 1905. | Boosey. |
| 2) Bonnie Dear. | 2.K. (Hoare) 1904. | Enoch. |
| 3) Tulips Wooing. | " 1906. | Reid. |
| 4) Sheila. | 2.K. " " | Enoch. |
| 5) Honor Bright. | 3.K. " " | " |
| 6) Grant us thy peace. | 4.K. " 1907. | Larway. |

12.

Violin and Piano Pieces.

- | | | |
|----------------------|-------|--------------|
| 1) March. | 1906. | |
| 2) Valse. | | |
| 3) Moorish Danse. | | Boosey & Co. |
| 4) Alla Neapolitana. | | |
| 5) Recollection. | | |
| 6) Reconciliation. | | |
| 7) Berceuse. | 1905. | Novello. |
| 8) Valse. | | |
| 9) Caprice. | | |

Songs. (39)

- | | | |
|-------------------------------------|-------|----------|
| 1) In sunshine clad. (Longfellow) | 1906. | Leonard. |
| 2) The Sea hath its Pearls. (Heine) | | " |
| 3) A Voice. 2.K. (G.Lakly) | 1907. | Bobsey. |
| 4) Autumn. 2.K. (Hood) | 1907. | Larway. |
| 5) A Winter Night. 3.K. (G.Roslyn) | | " |

Choral Songs.

- | | | |
|-------------------------------------|-------|---------------|
| 1) Labourers Song. (also "B.B" act) | 1914. | Curwen. |
| 2) Sunrise. S.S.C. (A.Bunston) | | O.Ditson. |
| 3) The Wanderers. S.S.C. (Malloch) | | " |
| 4) The Hour. S.C. & B. (Fagan) | 1917. | Chester. |
| 5) Fairyland. (F.T.Reid) | | Bosworth. |
| 6) Englands Battle Psalm. | 1909. | Spotteswoode. |

Piano Pieces.

- | | | |
|-------------------|-------|----------|
| 1) Clair de lune. | 1903. | Leonard. |
| 2) Le Crepuscule. | | " |
| 3) For the King. | | " |

3) Souvenir. (Cello & piano) 1908.

Schott.

4) Remembrance.

Boosey.

5) Serenade.

1908.

Novello.

6) Souvenir de printemps.

a) also piano solo.

b) also organ.

c) also cello & piano.

(Not J.H.)

small orchestra. etc.

P. 24.

Songs.

1) Through all the Stars.

Stainer & Bell.

2) A Fairy. (F.Hoare)

1910.

3) Love and I.

4) To Dianeme. Herrick. n13.

5) They love indeed. G.P. Sydney.

Leonard & Co.

6) Ethel Mary. Beresford.

25.

Poem No. 1. for orchestra

"THE RAVEN." (E.A.Poe.)

1912.

Chester.

a) Full score. Orig. pub. by J.H.

b) Piano solo.

acqd. 1915.

Parts and scores. (Letho)

(Orig. pub. by J.H.)

First perf. Crystal Palace Concerts-A.Manns.

26.

Triumphal or National March.

First perf.
For orchestra. (Festival of Empire) 1913.

Chester.

(Cowen)

(and chorus ad lib.) (F.Hoare)

Orig. pub.by J.

(Full score. M.S. 1923.

Pontorewyn Incidental Music.

(T.E.Ellis)

Full score (litho) (opg Welsh- Theatre)

acqd 1915.

Military score. piano score. Cardiff.

(Firstv performance, Cardiff.)

p. 27.	<u>2 Quintet's.</u> (No. 1.) in D. 1916. Clarinet & string Quartet. No. 2. in G. <u>Parts & score printed.</u> Miniature Score. Orig. pub. by J.H. (My concerts. J.S.) (First perf.)	Chesters.
p. 28.	<u>Trio</u> for piano, horn,viola and violin. (Byron) (litho prd) 1912. Viola, M.S.) (My concerts) J.S. (litho) (First perf.)	Rudall Carte.
p. 29.	<u>Dramatic Songs.</u> 1) Come,let us make love deathless. 2) I heard a soldier. 3) My sad love. 1908. 4) The regintal. 1922. 5) Dark, darke the seas. 2.K.	Novello. Craner.

6) O. gloomy, friendly trees.

Novello.

All H (Trench poems)

No. 1. Scored for orchestral acft by J.H. (M.S.)

p. 30.

Romantic Songs.

1) A lake and a fairy boat. (Hood)

Enoch & Co.

2) To a cold beauty.

3) Come not, when I am dead.

4) To my wife. (Tennyson)

5) A farewell. (Tennyson) 1906.

6) The stars. (Hood)

No. 1 & 3. pub. separatly.

No. 3. for string Quartet.

(orig. pub. by J.H.) (Tennyson & Hood poems)

p. 31.

Pianoforte Quartet. (2) "Byron".

in D. minor.

1) Allegro.

Chester.

2) Avagio.

acqd. 1915.

3) Con Brio.

(Byron motto) (all litho)

First perf. My London Concerts.) J.S.

P. 32. Poem for Orchestra, No. 2. Chester.

"THE VIKING". (Longfellow) (Skeleton in Armour)

b) piano solo. full score litho.

(Orig. pub. by J.H.) (Parts M.S. 1923)

(Liverpool. G.Bantock)

Revised (Queens Hall, H.J.Wood)

P. 33. a) Sextet for Pianoforte and Wind Instruments.

(fl. ob. cor. & fg.)

Chester.

(Heine) 1) (or strings) 1904.

acqd 1915.

2) (2 violas.) all litho.

b) Miniature Suite. for fl. ob. cl. cor. & fg. Rudall Carte.

1) In the fields.

2) A joyous moment.

- 3) Minnet. (fugne)
- 4) Lament.
- 5) Fanfare. 1904. (also score)

First performance, J.H. Concerts)

34.

Landscapes. 6.

For voice & piano in Eng. & French.

- 1) Along the path. (Mulland) 1908.
- 2) The shadows. (A. Giles)
- 3) High Noon. (A. Giles)
- 4) Grey evening. (poems)
- 5) Night. (Althea Syles)
- 6) Stay, my love.

J. Larway.

(2 keys)

35.

Orchestral Poem. (No. 6.)

"ULALUME." (A.E. Poe)

I. Bratpop &

First performance, Queens Hall Sym. concerts. Haertel.

Full score. 1.

Pianoforte solo. 2. H.J. Wood. (1908)

Miniature score. 3.

Opera.(One Act) (First)

The Stranger. (French & English)

Goodwin & Tabb.

(originally "Pierrot & Pierrette") (W.Grogan)

Full score M.S. (Str. pts. litho) 1909.

Vocal score (revised 1923)

b) Ballet Suite.songs. In days of old.

The jolly worlds fair.

1) The Revels. piano.

Chester & Co.

2) Arlequin. solo.

acqd. 1915.

3) Columbine.

4) Pantaloon.

5) Clown.

6) Tarentelle. (Melee)

Also for orchestra. No. 1.

c) Also string orchestra "rrt of

No. 2,3,4,5.) M.S.

d) Full score. M.S.

(All orig. pub. by J.H.)

(His Majestys Theatre. London)

J. H. Cond. 1st perf. 1910.

p. 37.

Variations. (20) (Q Set)

"THREE BLIND MICE."

Chester & Co.

a) Full score.

acqd. 1915.

b) Piano duet arrt.

♣ Originally pub. by J.H.

(First perf. Queens Hall. Prom. Concerts.)

H.J.Wood.

p. 38.

Suite for Orchestra. (No.2.)

"DREAMLAND". (Full score. M.S.)

Weekes & Co.

(str. ~~pts~~ pts. pd.)

b) piano solo.

1) Ereseemble.

2) She Dances.

1906.

3) Dreamland.

4) Hilarite.

First perf. (Hereford Festival)

1906.

(J.H.Cond)

No. 39.

Poem for Orchestra. (No.4.)

(with Chorus ad lib.)

Novello.

"BYRON".(Keats)

1904.

Full score.

Vocal score. (& str. pts. pd.)

(Leeds Choral Union) cond. J.H.

First performance, 1905.

No. 40.

Suite. (Grand) for (or Symphony) Grand

Orchestra. (No. 3.)

Chester.

"LES HOMMAGES".

1) Hommage a Wagner.

2) " " Grieg.

3) " " Dvorak.

4) " " Tschaikoroski.

Full score. (litho)

acqd. 1915.

b) piano solo. ($\frac{1}{2}$ parts litho)

c) Also String Orchestra arrt (M.S.)

Originally pub. By J.H.

(No. 2. used for String Quartet) 1910.

(Queens Hall ~~From~~ Concerts)

First performance, H.J.Wood. 1906.

2 Dramatic Songs. (with orchestra)

- | | | |
|----------------------------|-----------|-------------|
| 1) Marino Faliero. (Byron) | 1911. | Chester. |
| | | acqd. 1915. |
| 2) Annabel Lee. (E.A.Poe.) | 1906. | |
| | (2 Keys) | Swan & Co. |
| | | acqd. 1920. |

Full scores litho.

Vocal score of both.

No. 1. orig . pub. by J.H.)

No. 2. orig. pub. by Boosey & Co. Parts M.S.

(No. 2. first perf. London Phil. Soc.J.H. (Conducting)

(No. 1 " " Bristol Fest. J.H.

by Andrew Black.

10 Pianoforte Etudes.

- 1) Caprice.

2) Poursuivant.

3) Evergigne.

1907.

J.Larway.

4) La Fantastique.

5) Une Nuit Tenebreuse.

6) Nocturne la soir.

7) Toccata.

8) Fantoques.

9) Valse Fantasie.

10) Novelette.

(No. 10. also for cel. & p. v. & p, organ,

orch. J.H. First performance.

L. 43. Sextet for Strings. (3)

1902.

Goodwin & Tabl

(2v. 2vlas, 2 cel)

(piano duet arrt) M.S.

+ J.H.

(pts M.S.S.) 1923.

First perf. J.H.Concerts. 1910.

P. 44.

Quintet for pianoforte & strings.

(Diabolique)

1906.

Chester & Co.

acqd. 1915.

1) Allegro.

2) Larghetto.

3) Valse.

4) Presto.

Printed, also parts.

Orig. pub. by J.H. (revised) 1906.

First Performance, J.Saunders.

P. 45.

Poem for Orchestra. (No. 5.)

"QUEEN MAB". (Shakespeare)

Breilkoph

& Haedel.

Vocal & piano score. (Chorus ad lib)

Full score (str. pts. pd.)

Min. score (rest M.S.)

(no roy since 1914.)

Leeds Festival, J.H. conductor.

(1904) First performance.

46.

Sextet. (No. 4.) "In Memoriam".

For 2 violins, Viola, cello, C. Bass & Pianoforte. Chester & Co

1909.

acqd. 1915.

1) Allegro.

2) Adagio.

3) Poco Vivace- Adagio.

(Orig. pub. by J.H.) First perf. by J.H.

& J.S.

(Novello.) (& revised)

47.

Choral Songs.

1) Footsteps of Angels. (longfellow) s.c. + b.

Novello

2) To Zante. (Poe) 2 s. c. 2+. b+p.

"

3) Jean Richepins Song.

Bosworth.

4) The Shirker. (Phillips)

Goodwin & Tab

5) To thee, Wales. (Vaughan)

Stainer & Bel

6) Captain Wattle.

"

"

7) Drink to the swizzy. (Dibdin.)

"

"

48.

A Dramatic Choral Symphony.

Homage to E.A.Poe.

Chester & Co.

acqd.1915.

1) The Haunted Palace.

2) Hymn to the Venus.

3) The City in the Sea.

4) The valley Nis.

Full score (litho)

Vocal score (ptd)

Sol. fa. (orig pub. by J.H. at S Riorden)

(about 1908.

(First perf. Leeds Choral Union (Lds)

(J.H. Conductor) (1908)

49.

"Mezzotints" for piano. solo.

1) Bay of Naples.

1912.

Ricordi.

2) Palermo.

3) Girgenti.

4) Empedocles.

Impressions

acqd. 1916.

5) Malta. of a

6) Syracuse. Tour.

7) The Adriatic.

8) Brindisi.

9) Corfu.

10) Marseilles.

(Orig. bought by H.W.Richards.

p. 50.

Poem. (No. 6.)

"THE BELLS". (E.A.Poe)

For Chorus and orchestra.

Breitkoff &

Vocal score. ptd.

Haertel.

Full score. (1923)

(1906)

First perf. Birmingham Festival 1906.

(Conductor Hans Richter)

(Prelude for orchestra.)

p. 51.

Dramatic Symphony. (orch. & Cova ad lib)

"APOLLO" and the Seaman".

(Herbert Trench poem.)

Novello & Co.

piano score pd.

full score. "

Strings. 1911.

M.S. W. & B.

First performance, Queens Hall.

T.Beecham and J.H. conductors.

Organ solo (2 and 4 mts)

b) Ballade for Horn and piano. (in A minor)

p. 52.

Concerto Poem.

Pianoforte and Orchestra.

Chester.

"GWYNIAPINUDD". (T.E.Ellis)

acqd. 1915.

Full score. ptd.

Piano score. "

All parts. "

4) Gavotte.

Leonard.

5) Coquette.

1904.

"

6) Barcarolle.

Cary.

7) A Valentine.

~~1904~~

Leonard.

b) String Quartet. 1.

Fantasie. Departure.

Absence. 1908.

Chester.

Return.

First performance.

(My Concerts) J.S. (Orig. pub. by J.H.)

(acqd. 1915.)

18.

2 Suites for Piano.

1) Miniature Suite.

Whims, Valse grotesque, Scherzo.

B. & Haertel.

"Affection, Sorrow." 1 Vol.

(Chester)

2) Suite Moderne.

Scherzo humoreske.

Valse romanesque.

Nocturne "By the Sea". (Also organ) arr/t

Lorgi. (Fantasie) 1Vol.

Cary & Co.

(Bacchanale.)

3) Piano duet. "Coromanthe."

Chester & Co.

First performance. J.H. Concerts by J.H.)

19.

Fantasie- Sonate.

For Cello and Piano.

1915.

Chester.

(orig. published by J.H.) ^{First perf.} (My concerts)

acqd. 1915.

20.

Sextet. (No. 1.) 4. Dances.

For pianoforte and strings.

1) Slavonic Danse.

Ricordi.

2) Plantation Danse.

3) Valse Triste.

4) Tarentelle.

(First Perf.)

(Also piano duet arr/t.) (My Concerts. J.S.)

<u>No. 21.</u>	<u>First Pianoforte Quartet. in G.</u>		Chester & Co.
	1) Allegro.		acqd. 1915.
	2) Larghetto.		
	3) Poco Vivace.		
	First performance.		
	(My Concerts. J.S.) Orig. pub. by J.H.)		
	And revised. (1920)		
<u>No. 22.</u>	<u>6 Characteristic Songs.</u>	1906.	Boosey & Co.
	1) Symphony. n (A.Gyles)		
	2) Battle Song. (Elliot)		
	3) Tag and Bobtail. (Du Maurier)		
	4) Follow the gleam. (Tennyson)		
	5) Come to the West. (S.Lover)		
	6) Seawards.		
	5 & 6 separately.		
	First ^{sung} performance	Wigmore Hall. Ch. Phillips.	
<u>No. 23.</u>	<u>Violin and Piano Pieces. (& cello)</u>		
	1) Serenade Orientale.	1901.	Lenquick.
	2) Humoreske in C.		or

Originally pub. by J.H. Cramer & Co. 1908.

First perf. Bournemouth. J.H. 1905.

Revised- L.S.O. H. Baner. (1910) J.H. Con.

(New Caenza 1923) - Lamond-

53. Drama. (Music)

"DYLAN" (Son of the Wave)

Vocal score. ptd. 1911.

Novello.

Full score. "

Goodwin & Tabb.

~~Prelude~~ Organ intro. second act. 1912.

Prelude for orchestra f.s. 1912.

" " " art. piano.

2 Dramatic Songs. (Bass)

Chorus, "The Seafolk". (2 act.)

Libretto (Eng.) Tonics.

First perf., Drury Lane Theatre.

3 perf. T. Beecham) cond. 1913. published by

Parts of opera str. litho J.H.

Parts of Prelude. all ptd. W. & B. M.S.S.

L. 54.

Songs.

1) Killary. 2.K. Trench. 1909.

Cramer.

2) An Outsong. 2.K. Ellis.

3) Where be you going. Keats.

"

4) Think not of me. Keats. 2.K.

"

5) My Jean. (Burns)

1900.

6) Garden of Irem. (Ryan)

"

P. 55.

"Mezzotints" for Clarinet (or violin & piano)

1) Nocturne in C. minor.

Novello.

2) Albanian Serenade.

Ricordi.

3) L'extase.

"

4) Celtic Elegie.

"

5) From Syracuse.

Goodwin & Tabb.

6) The Butterfly.

"

"

7) ~~Gigante~~ 7) Girgenti. (Cavatina)

"

"

8) Eileen Shona. (Melody)

"

"

3 arranged for Brass Band.

No's 2.6.7.

M.S.S. (No. 8. also for organ.)

56.

Drama. (Music) No. 2.

"THE CHILDREN OF DON".

1912.

Novello.

(T.E.Ellis)

Full score.

Goodwin & Tabb.

Vocal score. ptd.

Overture. Full score.

" piano solo.

The Wils Fowl. "Fantasie" full score.

" " " piano duet.

"O wavering Fires" piano duet.

(Full score. M.S.) 2 Keys)

(piano arrt) pd.

parts. str. litho. W. & B. M.S.S.

"Lament" for Sm. Orchestra. M.S.S.

Chorus sep. parts.

First perf., London Opera House. 1922.

Conductors Nikisch & J.H.

First pub. by J.H. 1912.

p. 57.

Trio for piano or oboe. viola or cello.

(or vio. or Flute or Clar.)

Nocturne.

"Fairyland". (E.A.Poe)

Chester.

(1mt.) litho. 1912.

acqd. 1915.

First pub. by J.H. (Novello)

First perf. L.Tertis concerts.

p. 58.

String Quartet. (2) First pub. by J.H. 1914.

Chester.

War-

acqd. 1915.

"Impressions". First perf. Lond. str. Quartet

London)

Begb Belgium. 1915.

Russia. & parts.ptd.

c) Piano Suite.- "Book of Wonder".- Dunsany.

Swan & Co.

1) "Golden Dragons".

2) "Troubadours".

3) "Jackdaws".

59.

Violin Concerto. (or Sonate arrt.)

"The Grasshopper".

1922.

Ricordi.

piano arrt.

Full score. mms.

And parts. M.S.

First perf. at Leeds.

Philharmonic Soc. J.Dunn. (1917)

Conductor. J.H.

60.

Variations for Grand Orchestra. (No. 3.)

Chester.

"AULD LANG SYNE".

acqd. 1915.

piano solo. ptd.

Full score. M.S.

1923.

Parts. M.S.

Orig. pub. by J.H. 1915. (Novello)

First performance, Queens Hall. (1915)

Conductor, B.Cameron.

61. Serenade. (Empedocles."

Military Band. M.S.

Goodwin & Tabb

Pts. First perf. Birmingham. J.H.Conductor.

1912.

Serenade. For Saxophones, fl, horn, cl.

B.Cl. and comodi Bassett, (M.S.)

"Gwyn". (First perf. J.H.Concerts) 1916.

62. Ballet. (1)

"The Moth and the Flame". (S.H.Sime.) 1912.

Chester.

Piano score. ptd.

acqd. 1915.

Full score. M.S.

Parts. M.M.S.

Originally pub. by J.H. as "Jean Hanze".

(Rudall Carte.)

63. Prelude & Fugue. (No. 1.) For Organ.
(on Dylan Theme.) Chester & Co.
(Orig. pub. by J.H. as by "Jean Hanze".)
1913. acqd. 1915.

64. Variations. (2)
"Girl I left behind me". Chester.
Full score. (litho) 1909. acqd. 1915.
Piano score. ptd.
Military Score. M.S.S. parts all M.S.
Orig. Pub. by J.H. 1912.
C.J.Larway. (First perf. Queens Hall,
Belgian Festival, J.H. Conducting.)

65. Ballet.
"Masque of the Red Death." (E.A. Poe.) Chester & Co.
Piano solo. ptd. 1910.
Full score. M.S.
Parts. M.S.

(Orig. pub. by J.H. as "Jean Hanze".) 1913. acqd. 1913.

First perf. ?

Dance of Prince.

First perf. Queens Hall. J.H. Conducting.

p. 66. Futurist Dances. for Pianoforte. Chester.

1) Leprechauns, Dance.

acqd. 1915.

2) Demons. * "

3) Troglodyte's Dance,

4) Trollops Dance.

Orig. pub. by J.H. as "Jean Hanze".

J.H. First perf. J.H. Concerts. 1913.

p. 67. "Jamaica".

4 albums. for the pianoforte for the young.

Goodwin & Tabb

1920.

d

"The Old Home". (pianoforte sketch) 1922.

Schott & Co.

68.

"The Pickwick Club".

(Str. Quartet. No. 3.)

Goodwin & Tabb

& J.H.

Humoreske in 2 parts. (C.Dickens)

Min. score. ptd.

Parts. ptd.

Orig. pub. by J.H. Converts London.

(J.Saunders Quartet.) 1916.

69.

Dramatic Songs. (with piano & string Quartet)

Goodwin & Tabb

Quartet & Vocal score . ptd.

1) Bronwen's Song. (T.E.Ellis.)

2) Cowards Exit. (H.Ryan.)

3) Come not when I am dead. (Tennyson)

4) Clowns Song. (H.Ryan) 1921.

Curwen & Co.

5) Bacchus. (Chatterton) 1921.

70.

Opera Ballet. (Fourth Opera.)

"The Wizard".

1922.

Goodwin & Tabb

Vocal score. ptd.

Full score.

Parts.

Song. Long Ago. 2.K.

1922.

Swan & Co.

Suite. Pianoforte.

"An Enchanted Garden".

Swan & Co.

71.

1) Array of Sunshine.

2) Chasing the Butterfly.

3) Brownies.

Swan & Co.

71.

String Quartet. (No. 4.)

National Songs and Dances.

1) Come lasses and lads.

Recordi.

2) Last Rose of Summer.

3) Mavourneen Deelish.

"

4) "Scotch Reels.

Ricordi.

b) Piano solo. p arrt.

Score & parts. ptd. Published. 1821.

c) "Scotch Reels". (Violin & piano) 1924.

Schott & Co.

d) Reels & Strathpeys". Small orchestra.

Goodwin & Tabb.

Short score, litho.

Parts (printed)

Full score. (3) M.S.S.

First perf. L.S.Quartet. 1916.)

b. 72.

String Quartet, (No. 5.)

"National Songs & Dances."

Goodwin & Tabb.

1) Strathpeys.

2) All thro' the Night.

3) Song of the Bottle.

4) Irish Jigs.

Min. score and parts. ptd. First perf. L.S.

Quartet. 1917).

b) Piano arrt. of 1,2,3.

Paxton & Co.

as

"Celtic Suite". ptd.

"Uliam Dhoan". (No. 4.)

c) Irish Jigs. (violin & piano) arrt.

Schott & Co.

p. 73. String Quartet. No. 6.

National Songs and Dances.

1) Girl I left behind me.

2) Soldiers Song.

3) David of the White Rock.

4) Auld Lang Syne.

5) Moderne Danse.

b) No.m2,3,5. piano arrt.

c) No. 5. also for violin & piano. 1922.

Paxton & Co.

or cello & piano.
First perf. Phil. Quartet. 1917.

p. 74. Songs.

1) Taleisins Song.

1920.

Goodwin & Tabb.

Taliesins Song with Clar. oblig. to T.E.Ellis, Goodwin & Tabb.

2.K.

2) The Price. (Mrs Bacon) 1922. Goodwin & Tabb.

3) Dolly. (Old Welsh) 1922. " "

4) England. 1924. Enoch.

(with oboe)

5) The Old School. (Old Welsh) 1923. Goodwin & Tabb.

6) The Bathers. (G,Cumberland) M.S. 1923.

(with flute oblig.)

B. 75.

Drama. (music) No. 3. Sixth opera.

"BRONWEN". (T.E.Ellis) Goodwin & Tabb.

Vocal score. ptd. 1923.

Full score.

Bronwens Song. 1923. " "

Prelude. Bronwen. First perf. Munich, J.H.Cond.

" " piano. 1921. " "

c) Song "Caswallawn".

Prelude. First perf., Munich (1921)

J.H.Cond. First pub. by J.H.

p. 76.

Songs. with Quartet.

- 1) Music Comes. (T.Freeman)
- 2) Pack clouds away. (T.Heywood)
- 3) Bells of Heaven. (Hodgson)

Parts & score ptd. 1921.

Enoch.

p. 77.

Socialist Songs.

- 1) Salutation. (Ezra Pound) Oboe & Vla.
- 2) The Garret. " " Oblig.
- 3) The East Wind. (Masterton)
- 4) The Tea Shop Girl. (E.Pound)
- 5) Tame Cat. (E.Pound.) with Clar.
- 6) Labour Song. (Kingsley)

Curwen. 1923.

"

Goodwin & Tabb.

1922.

Paxton. 1923.

"

"

p. 78.

Fantasie.

-Pianoforte.

"Barrage". 1920.

Chester.

Suite- Piano.

1) "Shaving of Shagpat". (Meredith)

Swan & Co.

2) Palace of Aklis.

3) Dance of Bagarag.

1920.

Dance of Gladness.

p. 79.

Valse de Concert.

"Talsarnau".

1920.

Chester.

(Pianoforte)

p. 80.

The "Orient"¹. Fantasies.

"Javanese".

(Pepper Dance) M.S.

Procession @ Batavia.

1921.