

Passamezo & Saltarello (Nuovo)

Orgel oder In/strument Tabulaturbuch (1583)

Nicolaus Ammerbach

Intavolierung - Anton Höger

1-1

T 2
A 4
B 4

h a . h k h f e h f h f e f h f e f e c e f f e c a d c a c a f f e c

1-2

T 2
A 4
B 4

a . a c a c a c d a d d c c c : c c d

6

e h k h g k h k h f h k h g h f e f h e h f e c a e c h e h h h k h f

f a a a c a c a c a c a a a a a a c c d c d c c a

11

e h f h f e f h f e f e c e f f e c a d c a c f f e c e e f e f e c a c a a c a

a a a a d a a d c a d d d a c a e

Musical score for measures 15-18. The first system (measures 15-16) has a treble clef and a bass clef. The second system (measures 17-18) has a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with some triplets. The key signature has one flat (B-flat). The time signature is 3/4.

Saltarello

Musical score for measures 19-26. The first system (measures 19-20) has a treble clef and a bass clef. The second system (measures 21-22) has a treble clef and a bass clef. The third system (measures 23-24) has a treble clef and a bass clef. The fourth system (measures 25-26) has a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with some triplets. The key signature has one flat (B-flat). The time signature is 3/4.

Musical score for measures 27-34. The first system (measures 27-28) has a treble clef and a bass clef. The second system (measures 29-30) has a treble clef and a bass clef. The third system (measures 31-32) has a treble clef and a bass clef. The fourth system (measures 33-34) has a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with some triplets. The key signature has one flat (B-flat). The time signature is 3/4.

Musical score for measures 35-42. The first system (measures 35-36) has a treble clef and a bass clef. The second system (measures 37-38) has a treble clef and a bass clef. The third system (measures 39-40) has a treble clef and a bass clef. The fourth system (measures 41-42) has a treble clef and a bass clef. The music consists of eighth and sixteenth notes, with some triplets. The key signature has one flat (B-flat). The time signature is 3/4.

43

43

h : f h k h : f h e f c h f e : e f c e f h f h k h f h : f h e f c h f e :
a : a : a a c c a d a a d a a d a a d a a d a a :
c . c e a c e a

e c e a a c a a : a c c e a e e a d c e : c a d a c a a a :
a a e c c d b c : c c d c d e d c a c c b c :
c b c c c e b c : c a c c c . e c a .