

Edward Elgar

The Wand of Youth

(Music to a child's play)

First Suite Op. 1a

Overture

Serenade

Minuet (Old Style)

Sun Dance

Fairy Pipers

arranged for string quartet

by Steve Jones

Full score

Overture

Allegro molto

Violin 1
Violin 2
Viola
Cello

Vln. 1
Vln. 2
Vla.
Vc.

Vln. 1
Vln. 2
Vla.
Vc.

12

Vln. 1

Vln. 2

Vla.

Vc.

ff sf ff p

ff sf ff p

ff sf ff p

f arco f p

17

Vln. 1

Vln. 2

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

ff p

ff p

ff p

ff p

21

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

24

Vln. 1

Vln. 2

Vla.

Vc.

sf p

f

sf

28

Vln. 1

Vln. 2

Vla.

Vc.

f

sf

31

Vln. 1

Vln. 2

Vla.

Vc.

ff largamente

ff largamente

ff largamente

ff largamente

34

Vln. 1

Vln. 2

Vla.

Vc.

mf

ff

ff^z

39

a tempo

Vln. 1

Vln. 2

Vla.

Vc.

pp

cresc. molto

44

Vln. 1

Vln. 2

Vla.

Vc.

sf

ff

sf

47

Vln. 1

Vln. 2

Vla.

Vc.

51

Vln. 1

Vln. 2

Vla.

Vc.

Serenade

Andantino

dolce e semplice

Violin 1
Violin 2
Viola
Cello

pp
pp
pizz.
p

p
pp
pp
p

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Andantino' and the performance style is 'dolce e semplice'. The Violin 1 part is mostly silent until measure 5, where it begins with a melodic line starting on a half note G4. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar eighth-note accompaniment, with a 'pizz.' (pizzicato) marking in measure 1. The Cello part plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Vln. 1
Vln. 2
Vla.
Vc.

pp
p
p
p

Detailed description: This block contains the second system of the musical score, measures 9 through 17. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part continues its melodic line, becoming more active. The Violin 2 part continues its eighth-note accompaniment. The Viola part continues its eighth-note accompaniment. The Cello part continues its eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).

Vln. 1
Vln. 2
Vla.
Vc.

cresc.
cresc.
cresc. arco
cresc.

dim.
dim.
dim.

Detailed description: This block contains the third system of the musical score, measures 18 through 25. It features four staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 part has a 'cresc.' (crescendo) marking in measure 18. The Violin 2 part has a 'cresc.' marking in measure 18 and a 'dim.' (diminuendo) marking in measure 22. The Viola part has a 'cresc. arco' marking in measure 18 and a 'dim.' marking in measure 22. The Cello part has a 'cresc.' marking in measure 18 and a 'dim.' marking in measure 22. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo).

Serenade

26

Vln. 1 *pp*

Vln. 2

Vla. *p*
pp

Vc. *pp*

34

Vln. 1 *mf* *p*

Vln. 2 *mf* *pp* *sul pont*

Vla. *mf* *pp*

Vc. *mf* *pp*

42

Vln. 1 *poco rit.* *a tempo*

Vln. 2 *poco rit.* *p* *naturale* *pp*

Vla. *poco rit.* *p*

Vc. *poco rit.* *pp* *p*

Serenade

51

Vln. 1

Vln. 2

Vla.

Vc.

pp

p

p

p

cresc.

cresc.

cresc.

cresc.

59

Vln. 1

Vln. 2

Vla.

Vc.

pp

dim.

dim.

dim.

pp

pp

pp

67

Vln. 1

Vln. 2

Vla.

Vc.

poco a poco rit.

poco a poco rit.

poco a poco rit.

poco a poco rit.

rit.

rit.

rit.

rit.

pizz.

pizz.

Minuet (Old Style)

Andante

Violin 1 *p* *pp* 3 *tr*

Violin 2 *p* *pp*

Viola *p* *pp*

Cello *p* *pp*

Detailed description: This system contains measures 1 through 7 of the Minuet. It features four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. Dynamics range from piano (*p*) to pianissimo (*pp*). The Violin 1 part includes a triplet in measure 6 and a trill in measure 7. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

Vln. 1 *f* *mf* 3 *tr* *dim.*

Vln. 2 *f* *mf* *dim.*

Vla. *f* *mf* *dim.*

Vc. *f* *mf* *dim.*

Detailed description: This system contains measures 8 through 15. The dynamics are more varied, including forte (*f*) and mezzo-forte (*mf*). The Violin 1 part features a trill in measure 14. The Viola and Cello parts continue their harmonic roles. The overall texture is rich and balanced.

Vln. 1 *p* *p* *f* *dim.*

Vln. 2 *p* *p* *f* *dim.*

Vla. *p* *p* *f* *dim.*

Vc. *p* *f* *dim.*

Detailed description: This system contains measures 16 through 23. It begins with a repeat sign in measure 16. The dynamics fluctuate between piano (*p*) and forte (*f*), ending with a *dim.* (diminuendo) marking. The Violin 1 part has a melodic line that becomes more active in the later measures.

Minuet (Old Style)

Musical score for measures 24-30. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *pp*, and performance instructions like *tr* (trill) and *pp piu lento*. The first ending (1.) and second ending (2.) are clearly marked with repeat signs and first/second endings.

Musical score for measures 31-33. The score is for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *rit.* (ritardando) and *tr* (trill). The score concludes with a double bar line.

Sun Dance

Presto

The musical score is divided into three systems, each containing four staves for Violin 1, Violin 2, Viola, and Cello. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Presto'. Dynamics range from piano (*p*) to fortissimo (*f*). Performance techniques include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 7 and 14 are indicated at the start of the second and third systems, respectively.

System 1 (Measures 1-6):
Violin 1: *f* *p* *f* *p*
Violin 2: *f* *p* *f* *p*
Viola: *f* *p* *f* *p*
Cello: *p* *f* *p*

System 2 (Measures 7-13):
Violin 1: *f* *p* *f* *p*
Violin 2: *f* *p* *f* *p*
Viola: *f* *p* *f* *p*
Cello: *p* *f* *p*

System 3 (Measures 14-17):
Violin 1: *f*
Violin 2: *f*
Viola: *f*
Cello: *p*

Sun Dance

20

Vln. 1 *pp* *p* *pp*

Vln. 2 *pp* *p* *pp*

Vla. *pp* arco *p* *pp*

Vc. *pp* *p* *pp*

26

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

32

Vln. 1 *mf cantabile* *dim.* *p dolce*

Vln. 2 *mf* *dim.* *pp*

Vla. *mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

39

Vln. 1
Vln. 2
Vla.
Vc.

cresc.
cresc.
cresc.
cresc.

f
f
f
f

arco

Detailed description: This system of music covers measures 39 to 46. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music is characterized by a steady increase in volume, indicated by multiple 'cresc.' markings. The Vln. 1 part has a melodic line with slurs and accents. The Vln. 2 part plays a rhythmic accompaniment of eighth notes. The Vla. part has a similar rhythmic accompaniment. The Vc. part provides a bass line with a steady eighth-note pattern. A 'f' (forte) dynamic is reached by measure 46, and the word 'arco' is written above the Vln. 2 staff in measure 46.

47

Vln. 1
Vln. 2
Vla.
Vc.

dim.
dim.
dim.
dim.

pp
pp
pp
pp

Detailed description: This system of music covers measures 47 to 53. The dynamics shift from the previous system, with 'dim.' (diminuendo) markings appearing in measures 47, 48, 49, and 50. The Vln. 1 part continues its melodic line. The Vln. 2 part has a more active eighth-note accompaniment. The Vla. part has a similar eighth-note accompaniment. The Vc. part has a steady eighth-note pattern. The dynamic reaches 'pp' (pianissimo) by measure 50 and remains there through measure 53.

54

Vln. 1
Vln. 2
Vla.
Vc.

pp
pp
pp
pp

Detailed description: This system of music covers measures 54 to 60. The dynamics remain at 'pp' (pianissimo). The Vln. 1 part has a melodic line with slurs. The Vln. 2 part has a steady eighth-note accompaniment. The Vla. part has a similar eighth-note accompaniment. The Vc. part has a steady eighth-note pattern. The music concludes with a final flourish in measure 60.

Sun Dance

61 *a tempo*

Vln. 1 *poco tenuto* *f* *p*

Vln. 2 *poco tenuto* *f* *p*

Vla. *pp* *poco tenuto* *f* *p* *pizz.*

Vc. *poco tenuto* *p*

67

Vln. 1 *f* *dim.* *p*

Vln. 2 *f* *p*

Vla. *f* *dim.* *arco* *p* *pizz.*

Vc. *f* *p*

73

Vln. 1 *pp* *poco tenuto*

Vln. 2 *pp* *poco tenuto*

Vla. *pp* *poco tenuto*

Vc. *arco* *pp* *poco tenuto*

79 *a tempo*

Vln. 1 *p* *pp* *poco tenuto* *p*

Vln. 2 *p* *pp* *poco tenuto* *p*

Vla. *p* *pp* *poco tenuto* *p*

Vc. *p* *pp* *poco tenuto* *p*

84 *a tempo*

Vln. 1 *pp* *poco tenuto* *f*

Vln. 2 *pp* *poco tenuto* *f*

Vla. *pp* *poco tenuto* *f*

Vc. *pp* *poco tenuto* *f*

91

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.* *p*

Sun Dance

99

Vln. 1

Vln. 2

Vla.

Vc.

dim.

pp

pp

pp

106

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

113

Vln. 1

Vln. 2

Vla.

Vc.

pp

pp

pp

120

Vln. 1

Vln. 2

Vla.

Vc.

127

Vln. 1

Vln. 2

Vla.

Vc.

133

Vln. 1

Vln. 2

Vla.

Vc.

Sun Dance

139

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *sf*

146

Vln. 1 *sf* *ff*

Vln. 2 *ff*

Vla.

Vc. *sf*

Fairy Pipers

Allegretto

The musical score is arranged in three systems, each with four staves: Violin 1, Violin 2, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-4) features a Viola part with a *ppp* dynamic and a Cello part with *p*, *dim.*, and *pp* dynamics. The second system (measures 5-8) includes performance markings such as *espress.*, *accel.*, *ten.*, and *a tempo*, along with *p* dynamics. The third system (measures 9-12) continues these markings and dynamics. The Viola and Cello parts are characterized by triplet patterns, while the Violin parts feature melodic lines with slurs and accents.

Fairy Pipers

13

Vln. 1

Vln. 2

Vla.

Vc.

pp

ppp

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 13 through 16. The first violin and second violin parts feature a melodic line with a crescendo leading to a *pp* dynamic and a decrescendo leading to a *ppp* dynamic. The viola part consists of a continuous triplet accompaniment. The cello part has a similar melodic line to the violins. The key signature is three sharps (F#, C#, G#).

17

dolciss.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

cresc.

dim.

Detailed description: This system contains measures 17 through 23. The first violin part is marked *dolciss.* and features a melodic line with a crescendo and a decrescendo. The second violin, viola, and cello parts also show a similar dynamic arc from *ppp* to *cresc.* and then *dim.*. The key signature changes to four sharps (F#, C#, G#, D#).

24

ten.

Vln. 1

Vln. 2

Vla.

Vc.

ppp

cresc.

mf

dim.

Detailed description: This system contains measures 24 through 27. The first violin part is marked *ten.* and features a melodic line with a crescendo and a decrescendo. The second violin, viola, and cello parts also show a similar dynamic arc from *ppp* to *cresc.* and then *mf* and *dim.*. The key signature remains four sharps.

Fairy Pipers

31

31

Vln. 1 *pp* *dim.* *p* *espress.* *accel.* *ten.*

Vln. 2 *pp* *dim.* *p* *espress.* *ten.*

Vla. *pp* *dim.*

Vc. *pp* *dim.* *ppp*

Detailed description: This system covers measures 31 to 36. It features four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 31-33 show a gradual decrease in volume from *pp* to *dim.*. Measures 34-36 feature a dynamic increase to *p*, followed by a section marked *espress.* (expressive) and *ten.* (tension), with *accel.* (accelerando) in the first violin part.

37

37

Vln. 1 *a tempo* *p* *accel.* *ten.*

Vln. 2 *p* *ten.*

Vla. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *a tempo*

Detailed description: This system covers measures 37 to 40. The first two staves (Violin 1 and Violin 2) play melodic lines with dynamics *p* and *ten.* (tension). The Viola part consists of a continuous triplet accompaniment, indicated by the number '3' under each group of notes. The Violoncello part continues with a steady melodic line. The tempo is marked *a tempo* at the beginning and end of the system.

41

41

Vln. 1 *a tempo* *dim.*

Vln. 2 *dim.*

Vla. *ppp* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *ppp*

Detailed description: This system covers measures 41 to 44. The Violin parts play melodic lines with dynamics *a tempo* and *dim.* (diminuendo). The Viola part continues with a triplet accompaniment, marked with *ppp* and the number '3'. The Violoncello part continues with a steady melodic line, also marked with *ppp*.

Fairy Pipers

22

45

Vln. 1 *pp* *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

51

Vln. 1 *cresc.* *dim.* *pp* *dim.*

Vln. 2 *cresc.* *dim.* *pp* *dim.*

Vla. *cresc.* *dim.* *pp* *dim.*

Vc. *cresc.* *dim.* *pp* *dim.*

58

Vln. 1 *pp* *espress.* *dim.* *ppp*

Vln. 2 *pp* *espress.* *dim.* *ppp*

Vla. *pp* *ppp* *pizz.*

Vc. *pp*