

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Violino 2^{do}
(Contemporized Notation)

Edited by
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Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

3

f *p* *f*

9 *p* *f* *f* *f*

16 *p* *f* *p* *fp* *p*

23 *fp* *p* *f*

30 *tr*

36

40 *fz*

45

50 *p*

58 *cresc* *f* *fz* *p*

66

Violino 2^{do}

[illegible]

Violino 2^{do}

148 *cresc* *f* *p*

155 *dolce*

163 *cresc* *f* *fz* *p*

171

178 *f* *p*

187 *p*

194

199 *cresc*

204 *f* *p* *pf* *cresc*

210 *p* *dolce* *fp*

217 *f* *ff*

Violino 2^{do}

Andante

p

8

dolce *f* *p*

15

p *cresc*

23

mf *p*

30

dolce

37

cresc *f* *p* *f*

44

p *f*

50

p *f*

54

p

59

cresc *poco f* *decresc*

64

f *p*

68

f *p*

Violino 2^{do}

71

75 *cresc* *pf* *decresc*

80 *p* *f* *p*

84 *f* 1 2

87 *p*

91 *cresc* *f* *p* *cresc* *f*

98 *p*

105 *p* *dolce* *cresc*

112 *mf* *p*

118 *cresc* *ritard.* *f* *p* **Poco Adagio**

Detailed description of the musical score: The score is for Violino 2do, measures 71 to 118. It is written in treble clef with a key signature of two flats (Bb, Eb). The music consists of a single melodic line. Measure 71 starts with a treble clef and a key signature of two flats. Measures 75-80 show a crescendo leading to a piano fortissimo (pf) section, followed by a decrescendo. Measures 80-84 show a piano (p) section, followed by a forte (f) section, and then a piano (p) section. Measures 84-87 show a forte (f) section with first and second endings. Measures 87-91 show a piano (p) section. Measures 91-98 show a crescendo leading to a forte (f) section, followed by a piano (p) section, a crescendo, and a forte (f) section. Measures 98-105 show a piano (p) section. Measures 105-112 show a piano (p) section, a dolce section, and a crescendo. Measures 112-118 show a mezzo-forte (mf) section, a piano (p) section, and a crescendo leading to a ritardando section, followed by a forte (f) section, a piano (p) section, and a final measure with a tempo change to Poco Adagio.

Violino 2^{do}

Menuetto [Allegretto]

p *f* *p* *f* *f*

10 *p* *f* *f*

19 *p dolce* *poco f* *cresc*

26 *cresc* *p*

34 *cresc* *f* *p* *f*

45 *p* *f* *p* *f*

53 *Trio 1^o* *p* *cresc* *f* *p dolce*

61 *f* *p dolce*

68 *cresc* *f* *p*

75 *cresc* *f* *p* *p*

82 *cresc* *f* *f*

D. C. Menuetto al Segno senza replica

Violino 2^{do}

85 Trio 2^{do} *piu stretto*

p

95

fp *fp*

105 *dolce*

cresc

115

f *p* *cresc* *f*

124

decresc

p

132

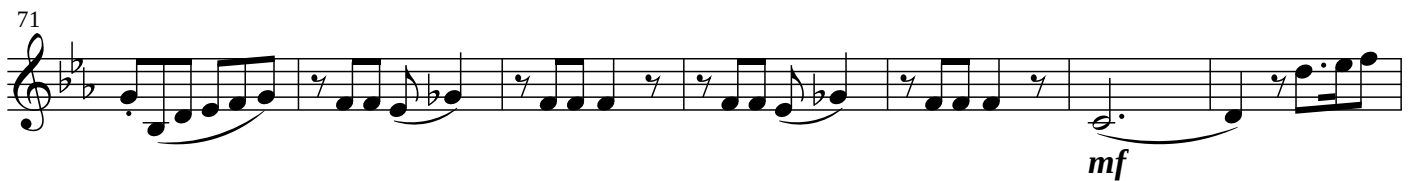
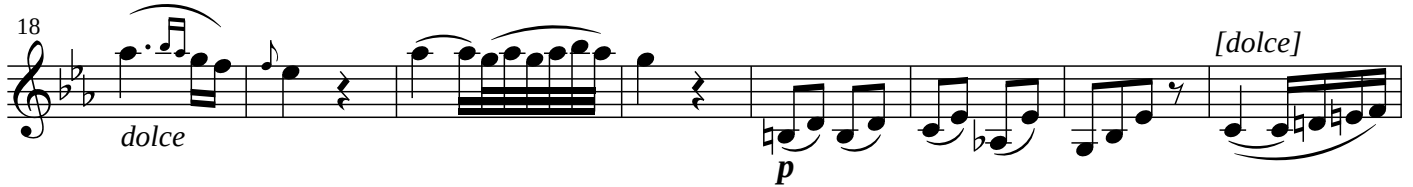
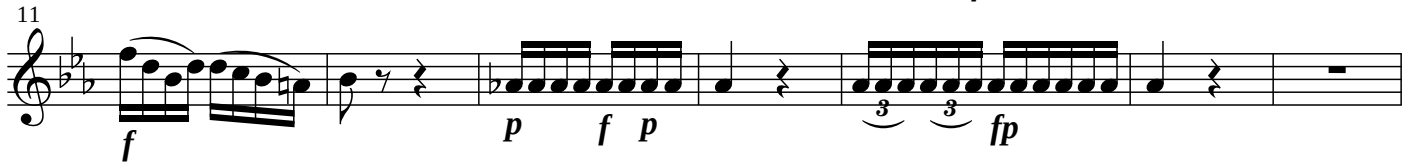
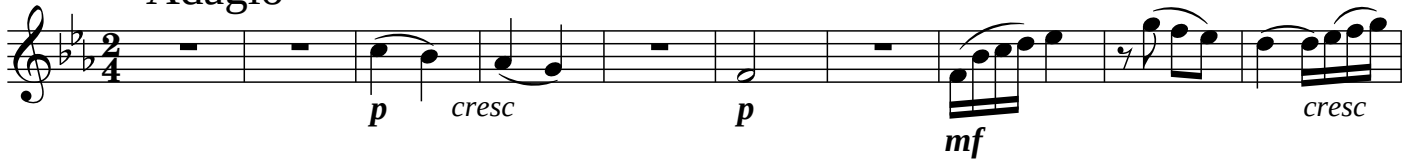
pp *f*

*D. C. M. al Segno
nel stesso Tempo*

The musical score for Violino 2do consists of six staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The score begins at measure 85 with a repeat sign and a *p* dynamic. It includes a crescendo and a *p* dynamic at measure 95. Measures 95-100 feature sixteenth-note patterns with *fp* dynamics. Measures 105-110 are marked *dolce* and include a *cresc* marking. Measures 115-120 show dynamics of *f*, *p*, *cresc*, and *f*. Measures 124-130 include a *decresc* marking and a *p* dynamic. The final measure (132) has *pp* and *f* dynamics, followed by a double bar line and a *D. C. M. al Segno* instruction.

Violino 2^{do}

Adagio



Allegretto

Violino 2^{do}

84

fp *cresc*

91

f

97

p *p*

104

111

119

f *p* *f* *p*

126

cresc *f* *decresc*

133

p *dolce*

140

mf

148

f

155

[calando] 5 *p* *cresc*

167

4 *p*

Violino 2^{do}

178 *mf*

186 *f*

194 *ff*

201 *p f p*

207 *fp*

213 *f p f*

219 *p*

225 *cresc mf*

232 *p*

239 *fp*

246 *mf decresc p*

253 *f*

The musical score for Violino 2do spans measures 178 to 253. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *mf* (measures 178-185), *f* (measures 186-193), *ff* (measures 194-200), *p* (measures 201-206), *f* (measures 207-212), *p* (measures 213-218), *f* (measures 219-224), *cresc* (measures 225-231), *mf* (measures 232-238), *p* (measures 239-245), *mf* (measures 246-252), *decresc* (measures 246-252), and *f* (measures 253-259). The notation includes eighth, sixteenth, and dotted notes, as well as rests and slurs.

Violino 2^{do}

