

UN PEU D'AMOUR.

Melodie.

Arranged for
Violin and Piano by
OTTO LANGEY.

LAO SILÈSU.

Allegretto moderato.

VIOLIN.

PIANO.

The musical score is arranged for Violin and Piano. It begins with a tempo marking of *Allegretto moderato.* The key signature is one sharp (F#) and the time signature is 2/4. The violin part features a simple, melodic line, while the piano accompaniment provides harmonic support with chords and moving bass lines. Performance instructions include *p* (piano), *p con semplicita*, and *p poco rall.* (piano poco rallentando). The score is divided into four systems, each with a violin staff and a piano grand staff (treble and bass clefs).

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First system of musical notation. The top staff (melody) begins with a triplet of eighth notes, marked *a tempo*. It then moves to a half note, marked *mf rit.* and *molto espressivo*, followed by a tenor note (*ten.*) and returns to *a tempo*. The piano accompaniment starts with a triplet of eighth notes, marked *a tempo*, then a half note marked *mf rit.*, and finally a half note marked *a tempo*.

Second system of musical notation. The top staff begins with a half note marked *rit.*, followed by a tenor note (*ten.*) and a half note marked *a tempo*. It concludes with a triplet of eighth notes marked *p poco rit.*. The piano accompaniment starts with a half note marked *rit.*, followed by a half note marked *a tempo*, and ends with a half note marked *p poco rit.*

Third system of musical notation. The top staff begins with a triplet of eighth notes, followed by a half note marked *a tempo*. It then features a half note marked *rall.*, a tenor note (*ten.*), and a triplet of eighth notes marked *a tempo*. The piano accompaniment starts with a half note marked *a tempo*, followed by a half note marked *rall.*

Fourth system of musical notation. The top staff begins with a triplet of eighth notes marked *rit.* and *f con entusiasmo*, followed by a tenor note (*ten.*) and a half note marked *a tempo*. It ends with a triplet of eighth notes marked *rit.* and a tenor note (*ten.*). The piano accompaniment starts with a half note marked *f rit.*, followed by a half note marked *a tempo*, and ends with a half note marked *rit.* and a tenor note (*ten.*).

a tempo *mf molto espressivo* *p rall.*

a tempo *p rall.*

ten. *a tempo*

ten. *a tempo*

p con semplicita

p

ten.

2 0 ten. a tempo rit. p poco rall. p

p poco rall.

a tempo

p rit.

3

This system contains the first two staves of music. The upper staff features a melodic line with a trill (marked '2'), a grace note (marked '0'), and a triplet (marked '3'). It includes dynamic markings *p poco rall.*, *ten.*, *a tempo*, and *rit.*, and a piano dynamic marking *p*. The lower staff provides harmonic accompaniment with chords and moving lines, marked with *p poco rall.*, *a tempo*, and *p rit.*

ten. a tempo rit. ten.

ten.

a tempo

rit.

ten.

This system contains the second two staves of music. The upper staff has dynamic markings *ten.*, *a tempo*, *rit.*, and *ten.*. The lower staff has dynamic markings *ten.*, *a tempo*, and *rit.*

a tempo p poco rit.

a tempo

p poco rit.

This system contains the third two staves of music. The upper staff has dynamic markings *a tempo* and *p poco rit.*. The lower staff has dynamic markings *a tempo* and *p poco rit.*

a tempo ten. a tempo rall. a tempo

a tempo

rall.

a tempo

This system contains the fourth two staves of music. The upper staff has dynamic markings *a tempo*, *ten.*, *rall.*, and *a tempo*. The lower staff has dynamic markings *a tempo*, *rall.*, and *a tempo*.

rit. f con entusiasmo *ten.* *a tempo* *rit.*

f rit. *ten.* *a tempo* *rit.*

ten. *a tempo* *p molto espress.*

ten. *a tempo*

p rall. *ten.* *a tempo*

p rall. *a tempo*

dim. *morendo* *pp*

dim. *morendo* *L.H.* *ppp*

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