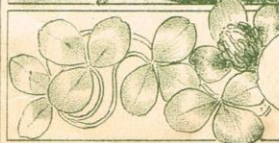


PARAPHRASE

over SÄTERGJENTENS SÖNDAG
af OLE BULL

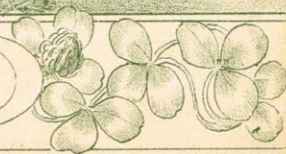
KOMPONERET FOR PIANO AF

CHRISTIAN TEILMAN



STOCKHOLM

Abr. Lundquists Musikförlag



(entral-tryckerei, Stockholm.)

Pris Kr. 1.50

Paraphrase

over

Sætergjentens Søndag af Ole Bull.

Introduction.
Andante sostenuto.

Christian Teilman.

PIANO.

p
con Ad.

f rit. *p*

mf *con forza* *f*

molto cantabile

p

mf

marc. mel.

f

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes an accent (^) and a *rit.* marking. The second system includes a *mf* marking. The third system includes a *rit.* marking. The fourth system includes a *p* marking and a crescendo/decrescendo hairpin. The fifth system includes a *p* marking and a crescendo/decrescendo hairpin. The page is numbered 5 in the top right corner.

sostenuto cantabile

p *mf* *ff* *rit.* *f* *p rit.* *pp*