

Vingt & sept chansons musicales a qua-
e parties desquelles les plus cōuenables a la fleuste val-
nant sont signees en la table cy dessoubz escripte par a.
a la fleuste a neuf trous par b. et pour les deux par a b.
imprimees a Paris en la rue de la Harpe deuant le bout
de la rue des Mathurins prez leglise saint Cosme par
pierre Attaingnant. **Mense April. m. D. xxxiii.**

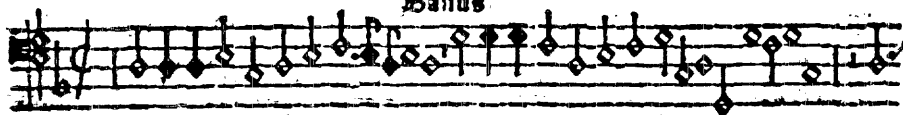
our me poingt	a b	v	Ben e puis pas	ab	vi	Ben de bon cuer	a	viii
ours amours	a	iiii	Pectes moy sur l'herb.	a	ix	Pour qy dōc ne frīg.	a	xii
de vng peu pl ^e auāt	ab	v	Jamais vng cuer	ab	x	Si bon amour	a	xvi
our me voyant	a b	ix	Benē diray mot		xiii	Tous amoureux	ab	vii
z souspirs	b	xi	Je nauoy point	a	xv	Troys ieunes bourg.	b	x
vous seruir	ab	i	Les yeulx bēdez	a b	iiii	La mirel drogue		iii
e veult dōc	a	xi	Mirel aridon		i	Moiant souffrir	ab	xii
til mareschal		iii	On dit qu'amour	a b	xii	Un petit coup		lv
las amour	a b	viii	Parle qui veult	a	ii			
ne et amour	a	xiii	Par vng matin	a b	vii			

Gallus.

Cum priuilegio ad sexenniū

G R i

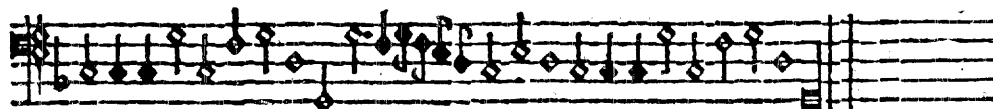
Bassus



De vo^r servir meft p^ris eue pl^r q^r fente qui fote en vie II tant

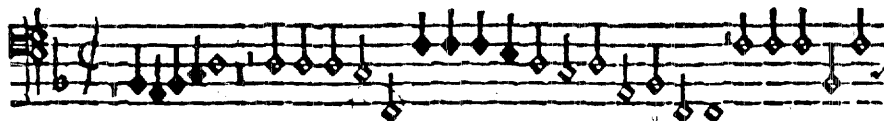


ay p^rgneu en vo^r de bi^r et voudrois q^r fceuffiez cōbien ma penfee eft en vo^r raue



ma penfee eft en vous raue

II



Mirelaridō dō dō dō baine mirelaridaine mirelaridon dō dō dō baine

Bassus

mirelaridon le varlet 2 la châbriere au marchevôr 2 le varlet vig pour ceau même mirelari

daine mirelaridâ bon dô dô daine mirelaridon/ et mirelaridon a nô dieu bû la fillette oz

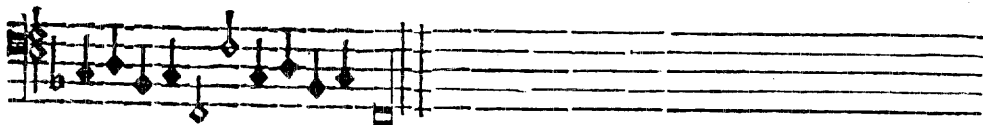
voy te bien q'ne me gette sur l'auoyne mirelaridaine/ mirelaridon bon bon dô daine

mirelaridon a nô dieu bû la fillette oz voy te biẽ au besoig luy fault la laine mirelari

B II



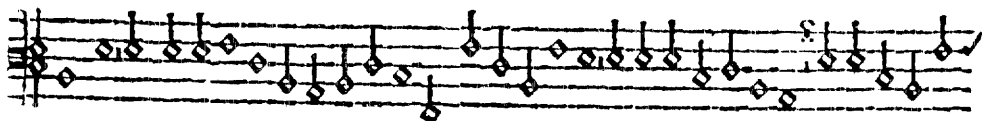
daine mirelaridon bon bon dō daine mirelaridaine mirelaridon bon bon dō daine



mirelaridon et mirelaridon.



Parle qui veult rien seray ien fuyz la tant q'le sprit bedās mō cuer se



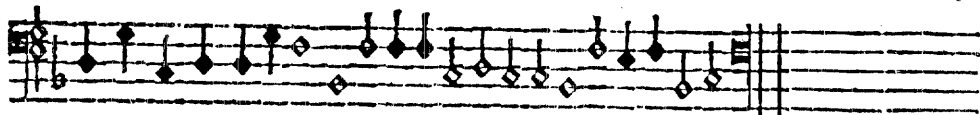
tiēne Et tel me cuide oster la grace tiēne q' ne leut onc ou' la pdra si la/ car puyz q' tāt fa'



lâgue vaccilla difficile est quen amour se maintienne.



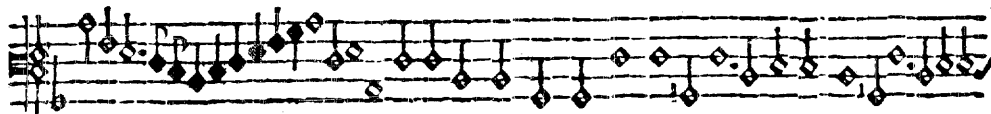
prez ie rêcôtray vne malle atournee bône for voyre in ian voyre ma for voyre in lâ voyre



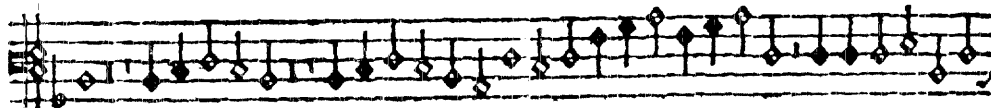
vraymēt voyre voyre dea/va mirelidroque brogue mirelidroque va.



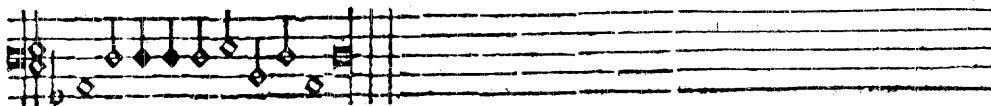
A paris prez des billetes gentil mareschal ii gentil mas



reschal ii ya trois damoiselles et gentil mareschal ii



ferreras tu bien ii mō cheual ferreras ferreras tu ferreras tu biē mō



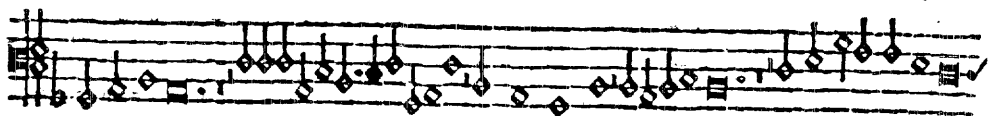
cheual ii

Bassus

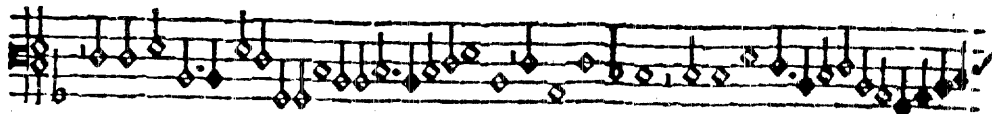
fff



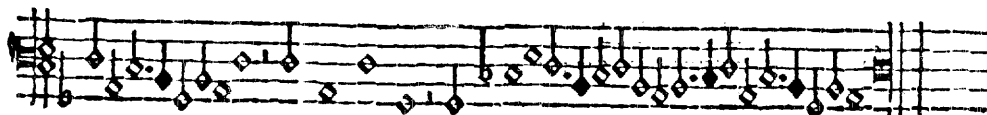
Les yeux bendes de triste congnoissance font ung chacti



iuger par apparence mō oeil ne voir si mais la toyle est si clere

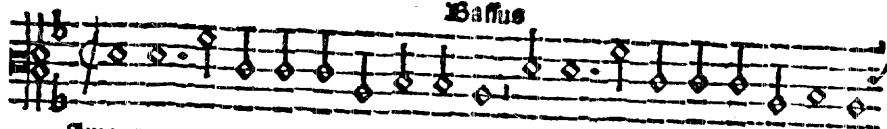


que le cōgnoys en tenebres lumiere qui rēd la mort egalle a la naissance

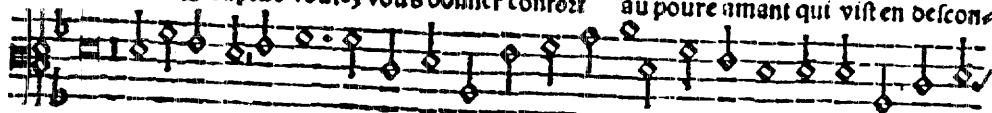


ce qui rēd la mort egalle a la naissance

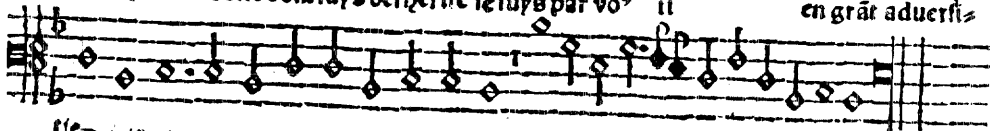
Bassus



Amours amours vo^e me faictes grât tost du cueur mauez tire mon recon
 cupido voulez vous donner confort au poure amant qui vist en descon



fort ioye et plaisir mauez du tout otre hellas hellas si
 fort pour la belle dont s'uyz desherue ie s'uyz par vo^e si narez vo^e pott pi
 en grât aduersi

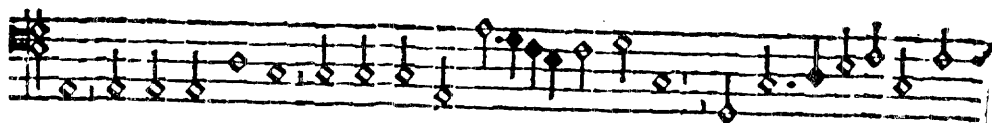


le
 te. triste ie vif et naiten que la mort

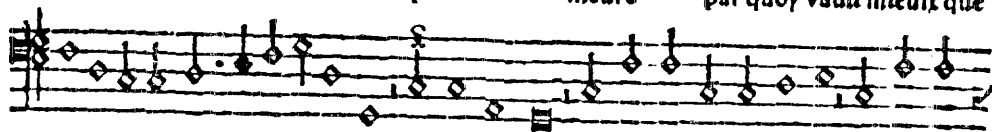
si



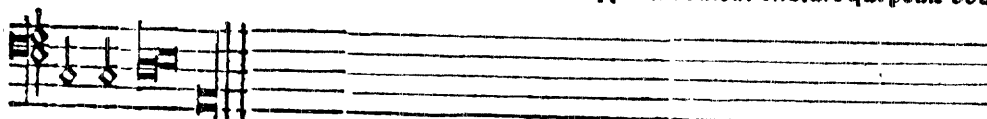
Amour me poingt et si ie me veult plaindre si



ma peine double et sans espoir de meure par quoy vault mieulx que



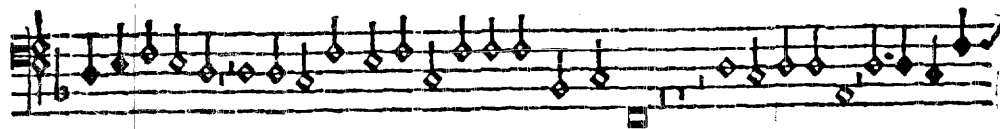
me taisant ie meure bource est la mort q peult douleur estaldré qui peult dou



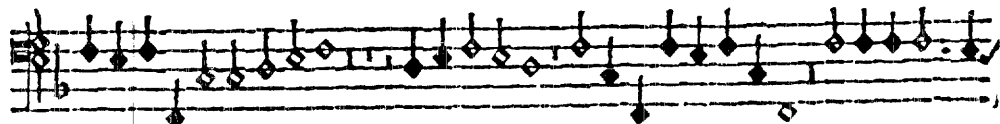
leur estaldré.



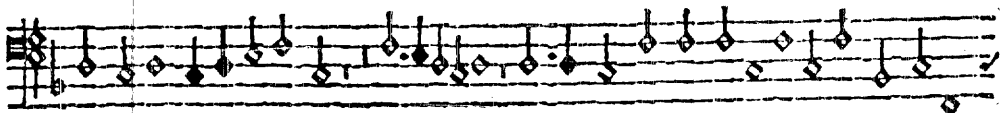
Allô vng peu pl' auât demourrô no' icy / l'aulrier venoîs de fait amâd



îe auôs târ ris allô vng peu pl' auât demourrô no' icy îe auôs târ ris allô vng peu



plus auât demourrô no' icy îe auôs târ ris vierge marie q' est grât n'ê chat le va

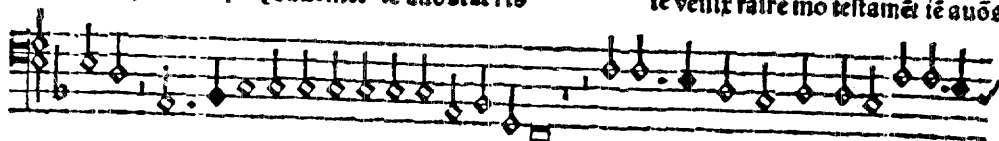


gratignât îe auôs târ ris ii allô vng peu pl' auât demourrô no' icy

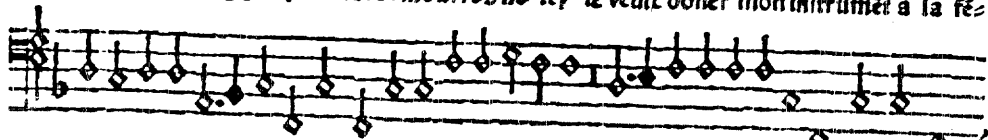


le moine fescrye haultemēt iē auōtāt rīs

ie veulx faire mō testamēt iē auōs



tāt rīs allōs vng peu pl^e auāt demourrōs no^uicy ie veulx dōner mon instrumēt a la fē-



me dun allemt iē auōs tāt rīs

ii

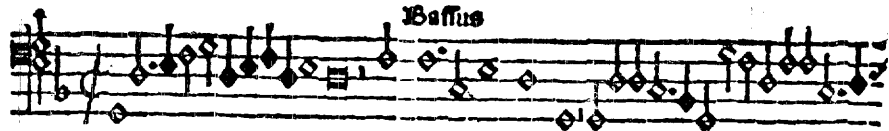
allōsvng peu pl^e auāt demourrōs no^u



demourrons nous icy

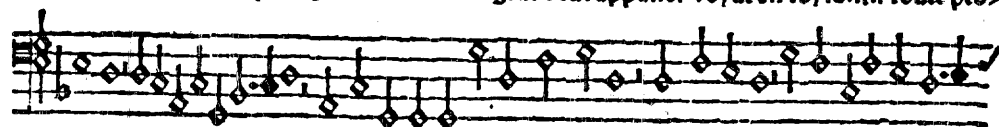
ii

Bassus



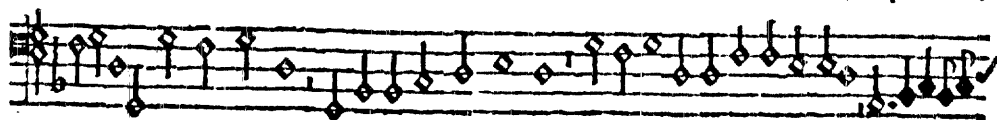
Je ne puis pas

mô grât deul appaiser voyât en toy failir toute pro-

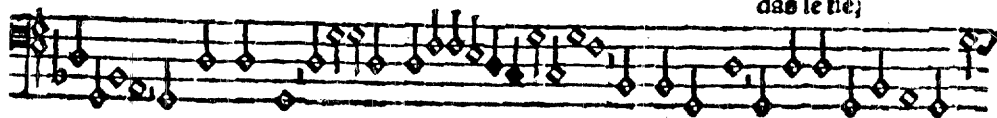


messe ii

estât certai q tu me veulx lesser ou retirer ton amour par finesse



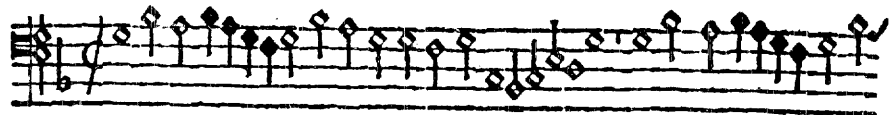
se mais tu sçais biê quâ tu fus ma maistresse q tout mô cueur estoit de/ dedans
dâs le tiê;



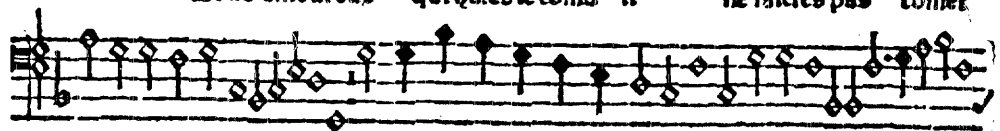
le tien en moy croissoit ii par toy toute liee et de tô cueur disposors cõe miê diso



posoyz comme mien et de ton cueur dis posoyz cōme mien ii



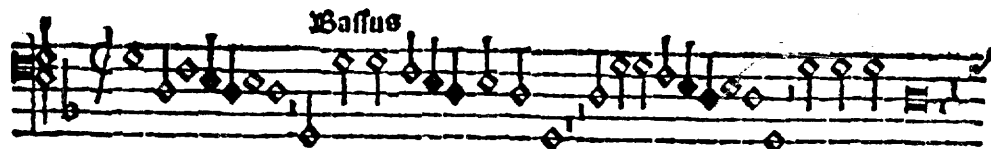
Tous amoureux qui hâtes le cōmū ii ne faictes pas cōmēt



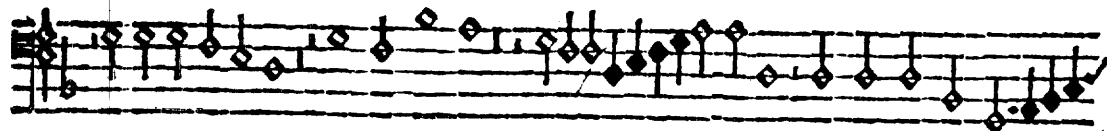
en a fait vng/ ii cest lamoureux le malheureux nest il pas biē infā



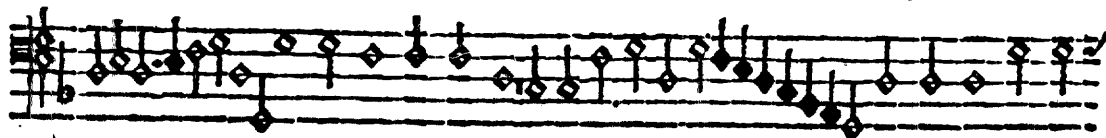
me dauoir lessé le cue^r ioyeux dunc si belle dame ii



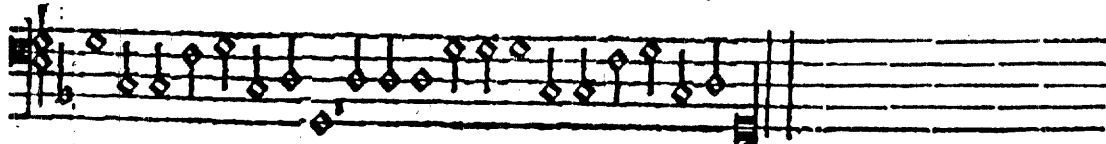
Par vng matin fuz leue devant le iour Il pèsant pour lors



acôplir mon desir fâs y songer rencontray a ce iour vne dame plaine



de son plaisir qui disoit q'il venoit de la messe du pardon / el mentoit el ves



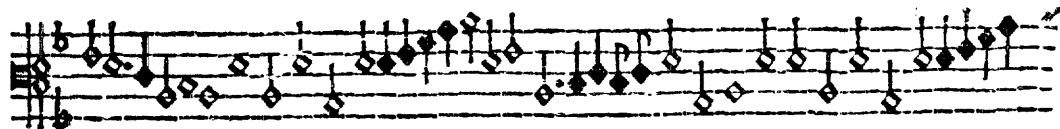
noit de faire emplir sô flacon Il



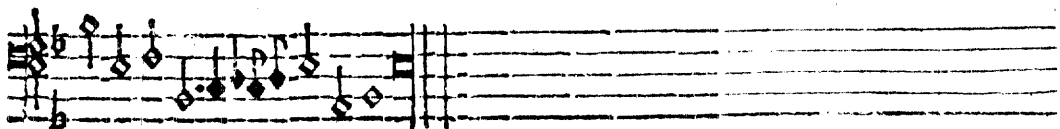
Bien de bon cuer ii le peit bon que ton poure amy ii



se presente et le recoy pour bon guerdon ii

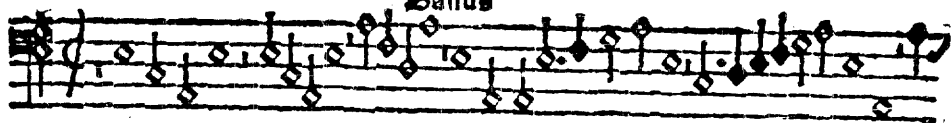


enlouant ii sa pensee feruen te enlouant ii

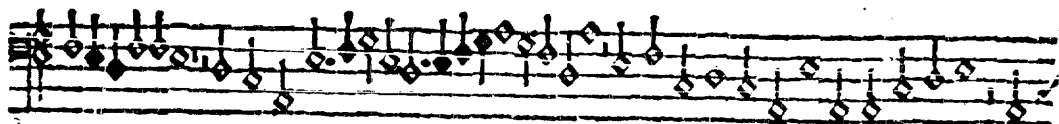


sa pensee feruente.

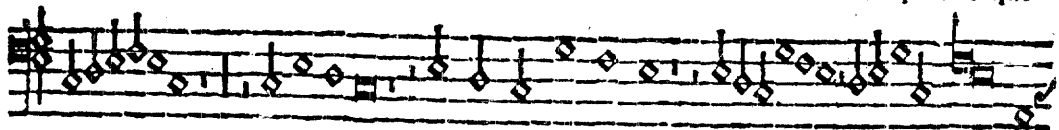
Bassus



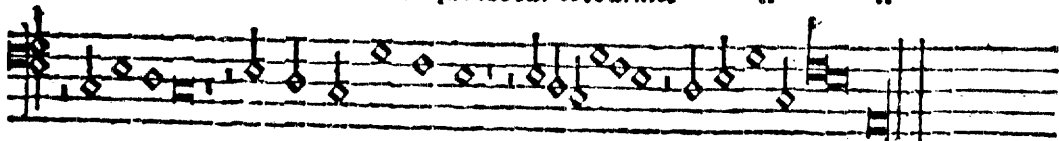
Bellas amour ti ti quiscats certainemēt certainement leno



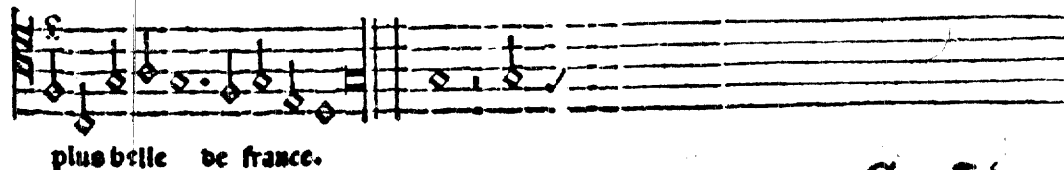
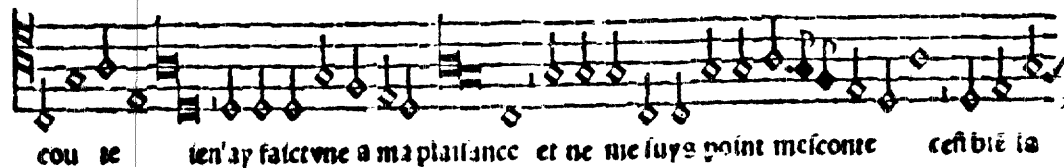
nuy que t'ay pour l'auoir offense e ti tu luy diras que



ma seule penſee ne viſt ailleurs quē labeur et tourmēt ti ti



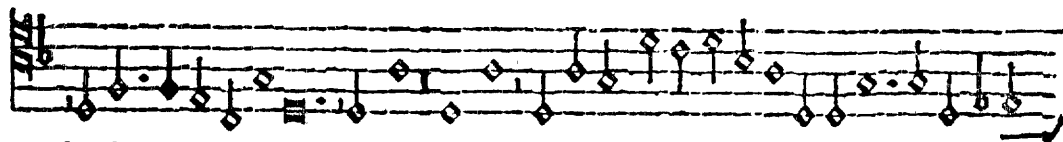
ne viſt ailleurs quen labeur et tourment ti ti



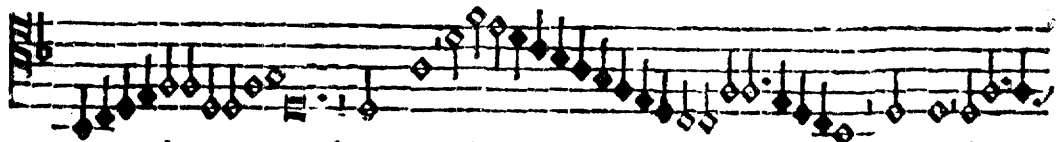
Basse



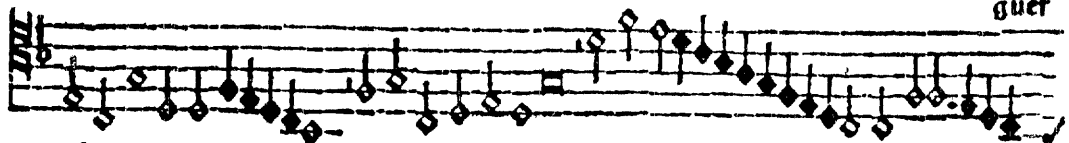
Deux moy sur l'herbette mon amy gracieux ii haulcey haulcey



haulcey ma cotelette haulcey haulcey aussi ma chemise et re soyen

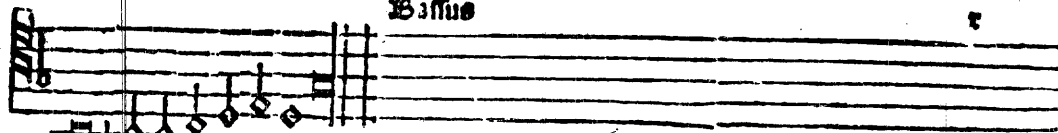


honteux honteux de friquer l'amourette honteux de friquer

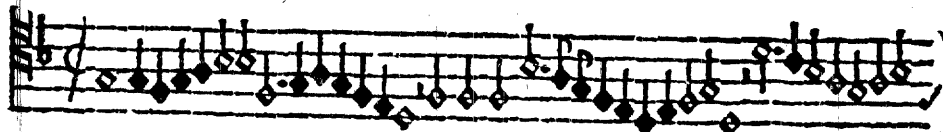


l'amourette ii de friquer l'amourette

Bassus

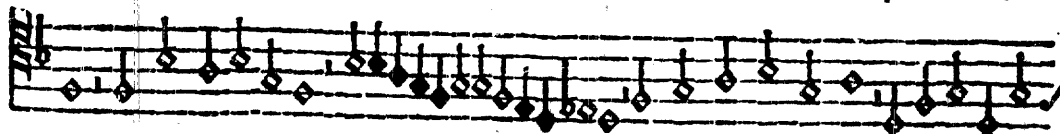


de fringuer lamour ette.



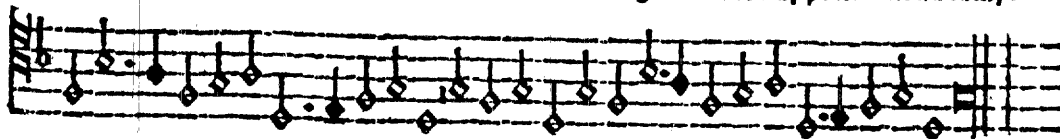
Jamais vng cuer

qui est damour embrase ne peut auoir



de rien cōtētement ne fa douleur

et grāt flambe appaier fil na samye

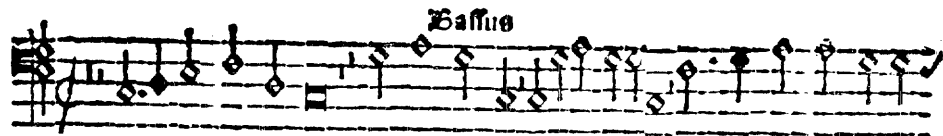


a son commandement

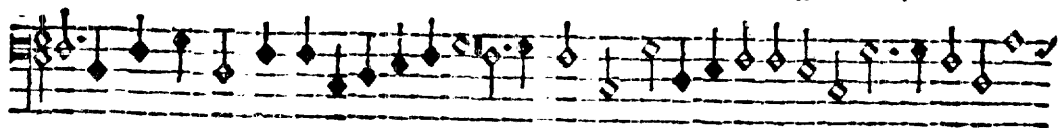
fil na samye a son commandement.



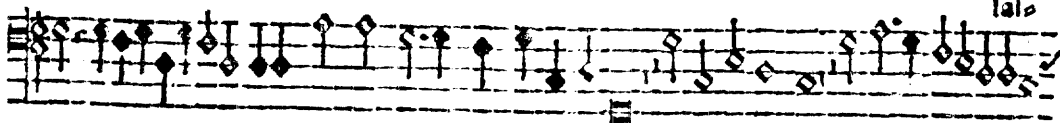
ff



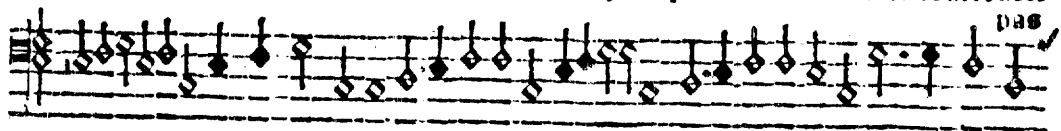
Trois ieunes bourgeois aux cordeliers ii sen vôt p de souz leurs robes



pouët leurs flacôs plaïs de vi claret pouët leurs flacôs plaïs de vin claret et harri bourri
lalo



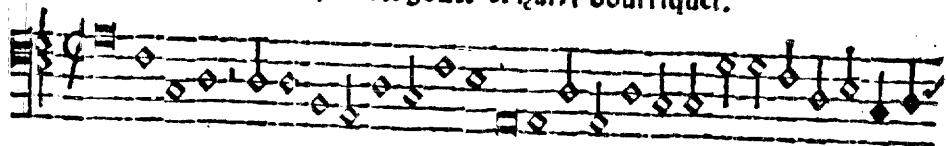
ne ii plains de vin claret et harri bourriët les pources rouans ne sen courroucèt



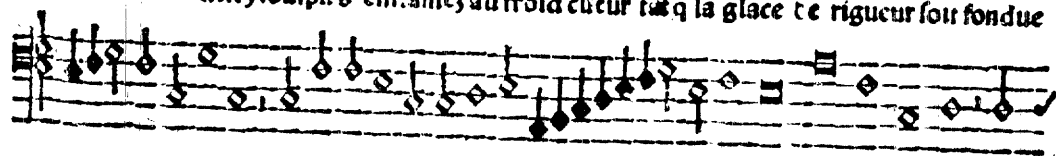
ii ilz boiuent d'aurât a chasci repas ii tout plain le godet et harri bourri



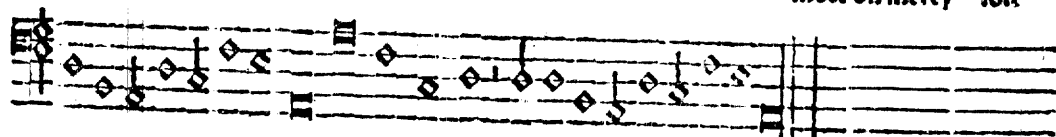
laine ii tout plain le godet et harri bourriquet.



90

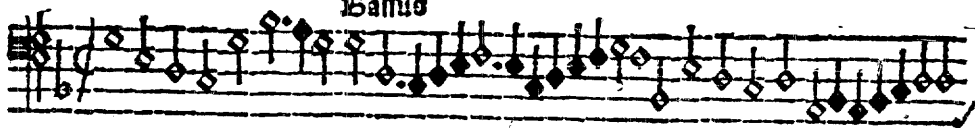


soit fondue et si priere est au ciel entendue mort ou mercy soit

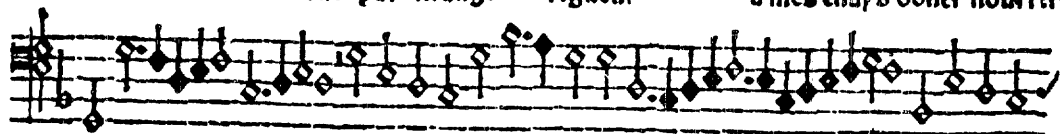


fin a ma douleur mort ou mercy soit fin a ma douleur.

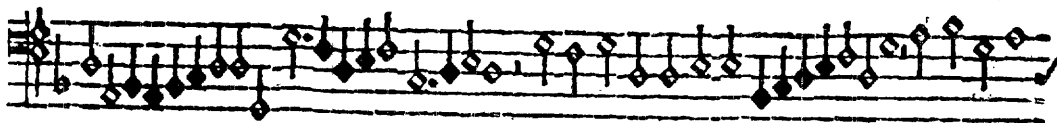
Basso



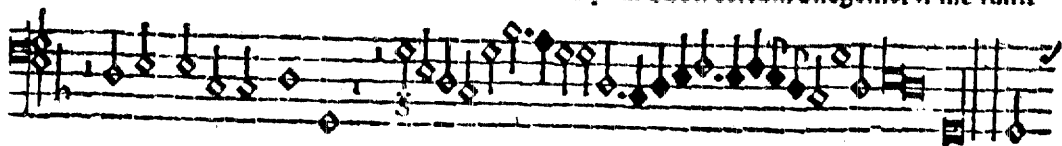
Elle veut donc par étrange rigueur a mes ennuys donner nourris-



sement/ et ne pmet que du mal la vigueur puisse par



moit mettre fin a tourment mais pour avoir certain allegemēt il me suffit



de la veoir amoureuse lors cōnoistra que trop fut rigoureuse.



On dit qu'amour luy mesmes laymera

car il la toue

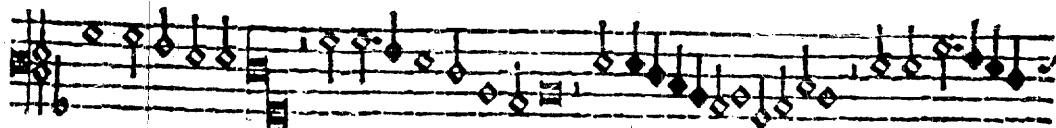


che et craint

de la blesser

si en est pris si

le

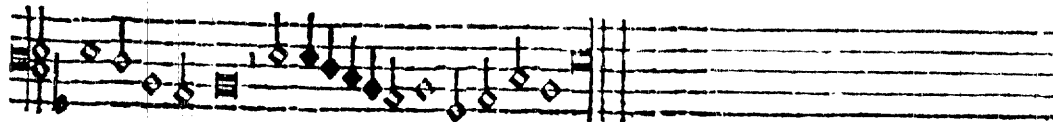


croit qui forcera

elle d'aymer

et moy de la lesser

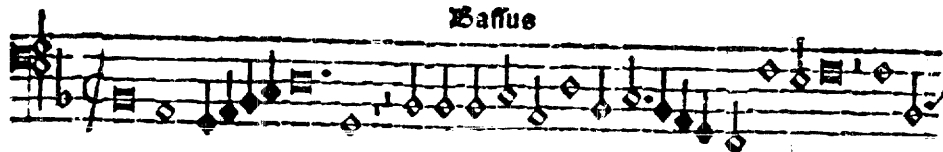
elle d'ay



mer

et moy de la lesser

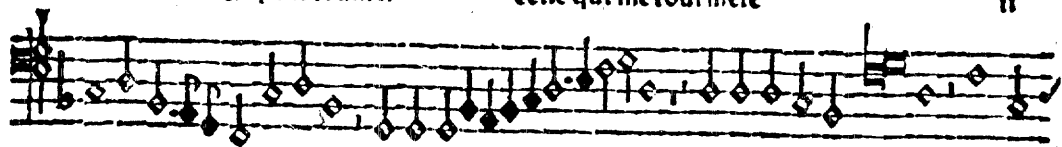
Bassus



Eoyant souffrir

celle qui me tourmète

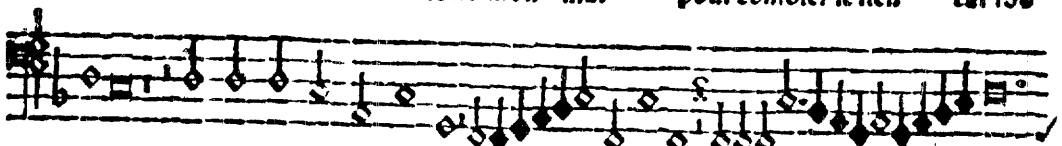
ff



le onblye mon mal

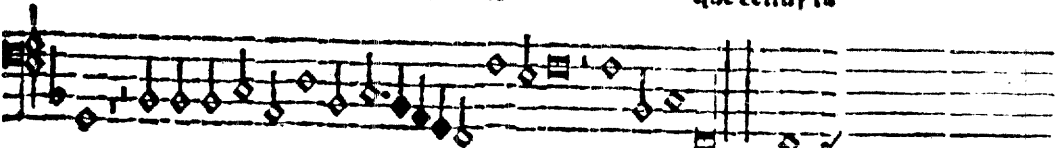
pour consoler le sien

car son



ennuy plus fort me mecontente ff

que celluy la



que pour el le soutien

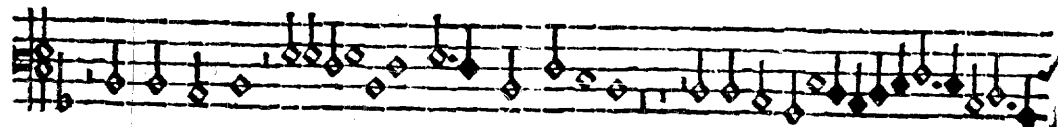
ff

ff



Mayne et amour ii

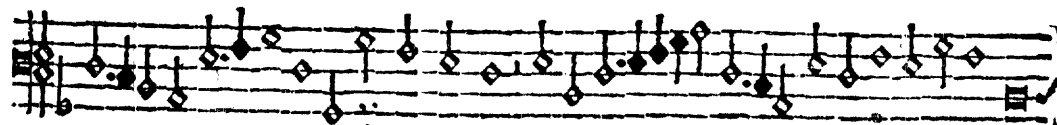
dedans mon cueur ie treuve



fon ne le croit ii

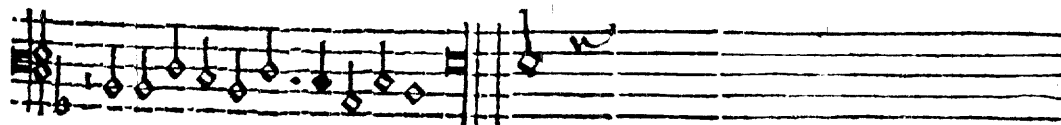
cōme chose non veue

quoy que la cause a moy



a moy ne soit congneue li sens te bien ii

ii

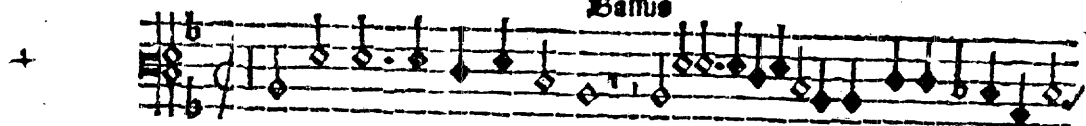


le mal qui en faict preue.

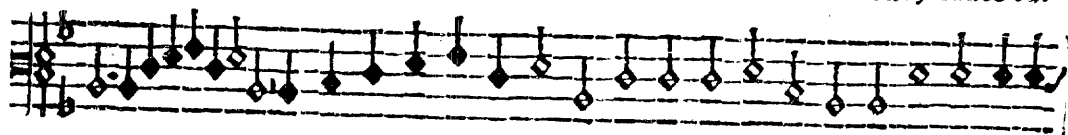


ti

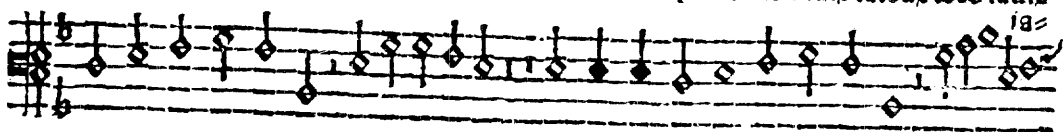
Bassus



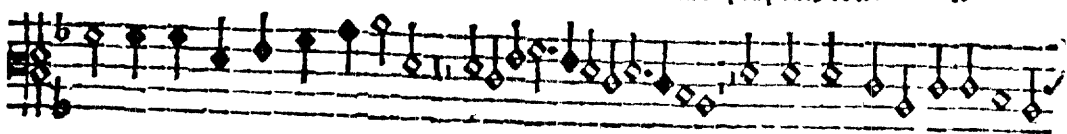
Pour quoy dōc ne fringuerōs no? si entre noz ieunes dan



mes si po? quoy dōc ne fringuerōs no? en despit de ces faulx ialoux Les faulx

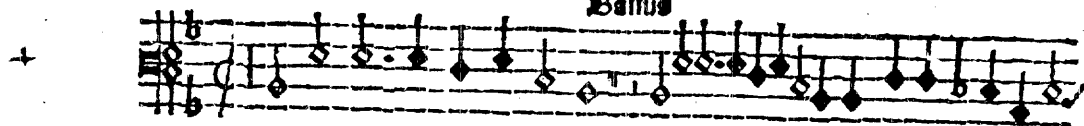


loux par grātenuie si mōt mie beffus quay fait folie si



danoir fringue soubz les cortines si fust au soir ou deuant matines

Bassus



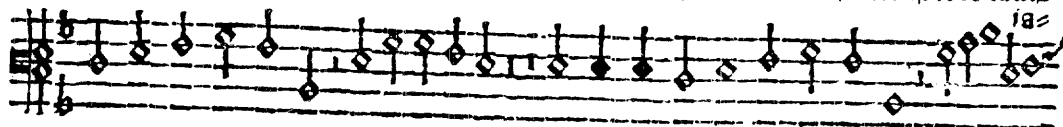
Pour quoy dōc ne fringuerōs no? si

entre noz ieunes da-



mes si

po? quoy dōc ne fringuerōs no? en despit de ces faulx jaloux Les faulx

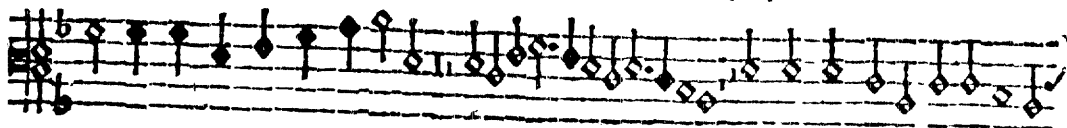


loux par grātenuie

si

mōt mie beffus quay fait folie

si



da noir fringue soubz les cortines

si

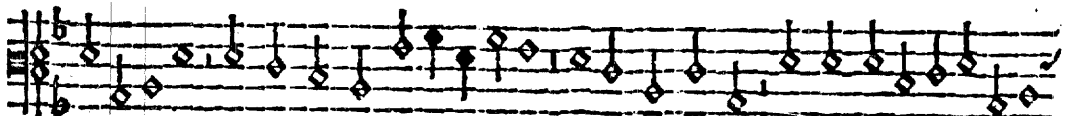
fust au soir ou deuant matines

Bassus

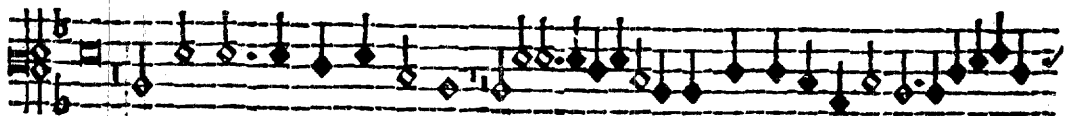
ffff



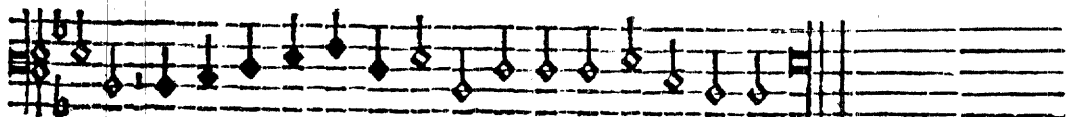
ou deuant matines mais quoy quē soit si dāserōs no⁹ si fringuerōs no⁹ moy ⁊ mō amy



par amoura mais qy quē soit si dāserōs no⁹ si fringuerōs no⁹ moy ⁊ mon amy par a=



mo's pour quoy dōc ne fringuerōs no⁹ ii entre noy ieunes dames ii



pour quoy dōc ne fringuerōs no⁹ en despit de ces faulx salour.

0

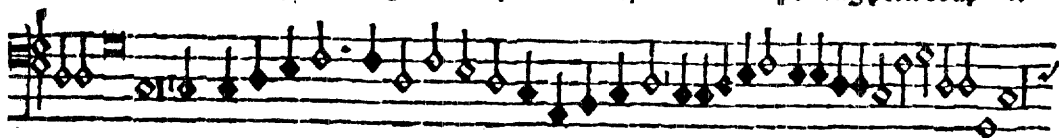
a ii

26

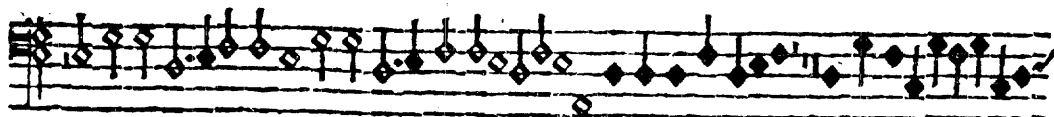
Bassus



Ben̄ diray mot bergere mamye ie nē diray mot si po' vng petit coup si



po' vng petit coup laissez moy faire ie nē diray mot si po' vn petit coup si



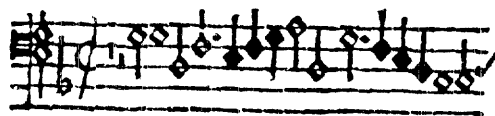
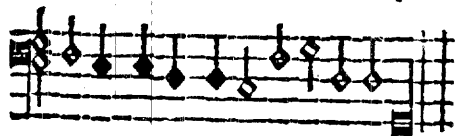
l'autrier tē tē cōtray taqt d' aloit a la fontaine le vilai sa fēme fert tādīs quō luy brāsle la
laine



ne tādīs tādīs quō luy brāsle la laine/ ie nē diray mot bergere mamie ie nē diray mot si



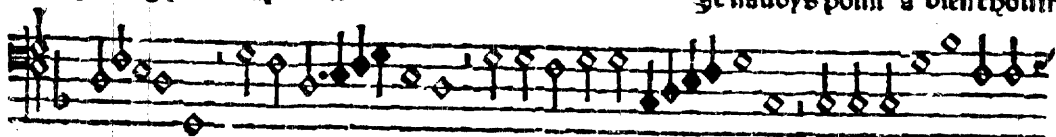
po^r vng petit coup ii po^r vng petit coup laissez moy faire ie nē diray mot ii



97

po^r vng petit coup ii

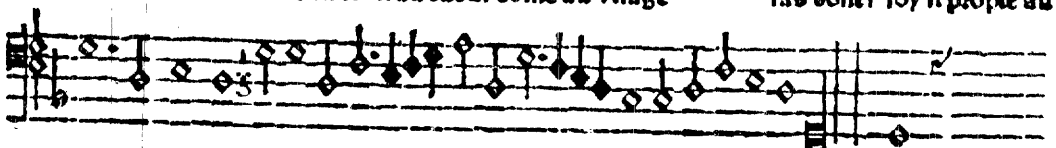
Je nauoys point a bien choisir



faillir

si iusse eu loeil au cuer cōme au visage

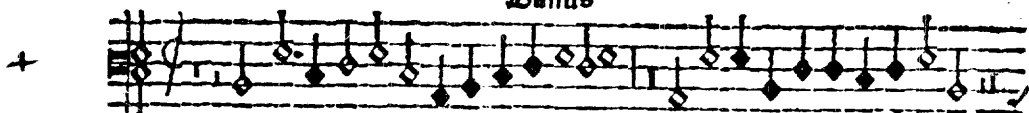
sāe dōner foy si pōpte au



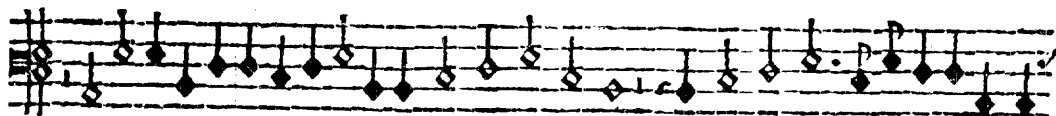
doulx langaige par ou ie fus plus tost prins quafailly.

24

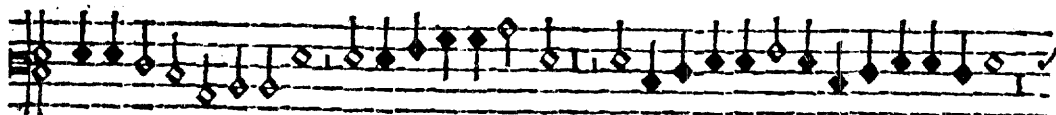
Bassus



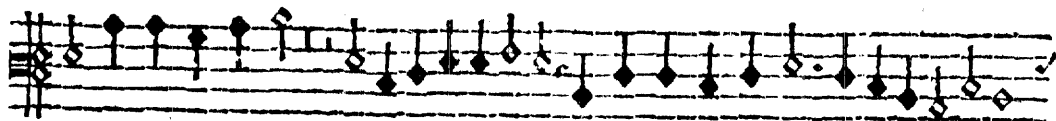
Ung petit coup mamye vng petit coup hellas tãdis que tã mary ny est mie



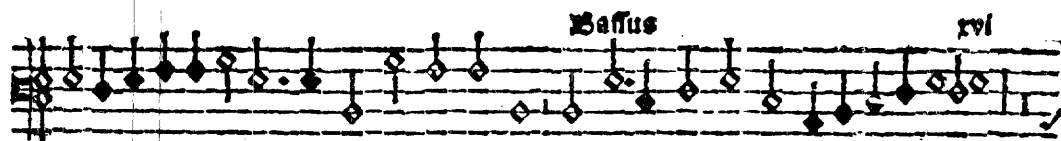
tandis q ton mari ny est miye vng petit coup hella vng petit coup petit coup hellas tã



dis q tã mary ny est pas vne dame folie vne dame folye estoit a ses elbas



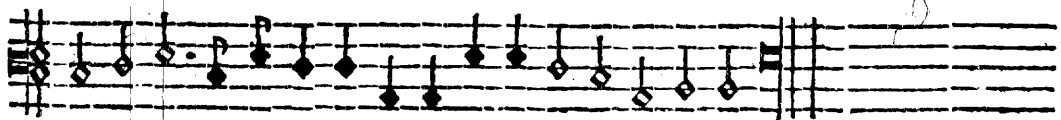
mais po' dieu parlõs bas qui faisoit la folie mais po' dieu parlõs bas



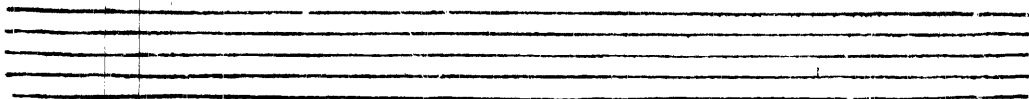
qui faisoit la folie mais pour dieu parlōs bas vng petit coup mamye vng petit coup hellas

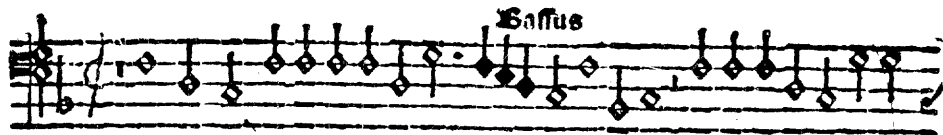


tandis que ton mari ny est mye tandis q tō mari ny est mye vng petit coup hellas vng

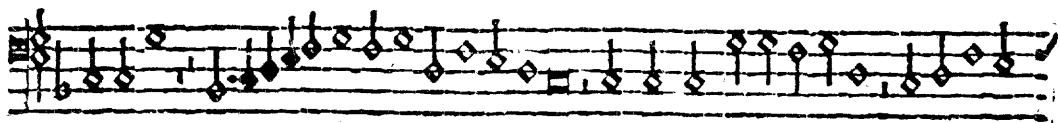


'petit coup petit coup hellas tandis que ton mari ny est pas.





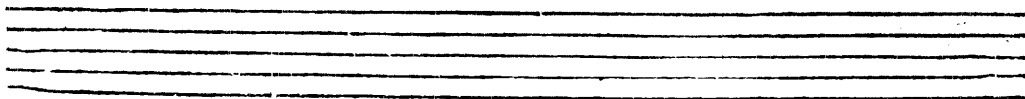
Si bon amour merite recon- pense et la pitié ne perdu



son pouvoir j'auray mercy si car ma seule fiance est la sers



uir en faisant mon deuoir.



C fins.