

Violino 1.

COLLECTION LITOLFF.

Duos
pour
DEUX VIOLONS
de
LOUIS SPOHR.

OP. 3. 9. 39. 67. 148. 150. 153.

NEUE REVIDIRTE AUSGABE VON
A. Blumenstengel.

Eigenthum für alle Länder.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

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DEUX DUOS CONCERTANTS.

□ Herunterstrich.
V Hinaufstrich.

VIOLINO I.

□ Tirez.
V Poussez.

L. Spohr, Op. 9.

Allegro.

1.

p dolce *mf* *p* *restez.* *f* *ff* *p dolce e con espressione* *pp* *cresc.* *f* *p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

1 ma *2* *3* *4* *5* *6* *7* *8* *9* *10* *11*

a)

VIOLINO I.

3

2^{da} *V* *B_a tempo*

pp *cresc.* *mf* *pp poco rit.* *p*

cresc. *mf*

p₃ *3*

cresc. *f*

p

pp *cresc.* *mf* *pp* *cresc.*

mf *p* *cresc.* *f*

ff *pp*

p

p *cresc.*

f *pp* *cresc.* *mf*

VIOLINO I.

D

p dolce

pp *cresc.*

p *f* *p* $\frac{8}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

pp *cresc.* *mf* *pp poco rit.* *p* **E** *a tempo*

cresc.

mf *p*

cresc.

f

p *cresc.* *f*

Poco Adagio.

p *p* *fz mf*

f

VIOLINO I.

5

Allegro.

pp
tr
mf
p
fz
p
tr
dolce
cresc.
mf
f
p
cresc.
F un poco rit.
a tempo
f
pp
f
pp
cresc.
mf
dolce
cresc.
p
cresc.
p
cresc.
f

This page contains ten staves of musical notation for Violino I. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). Technical markings include *V* (vibrato), *tr* (trill), and *G²* (second position G). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a continuous line, indicating a single melodic line.

VIOLINO I.

7

p
cresc.
f
p
cresc.
f
p rit.
a tempo
tr
mf
p
fz
p
dolce
cresc.
mf
f
p
cresc.
f

Allegro vivace.

2.

p dolce

p

p

pp

cresc. - - - f

f

p

cresc. - - f

diminuendo

p

cresc. - - f

p

cresc. 1ma

f

p

cresc. f p

VIOLINO I.

9

f *pp* *cresc.* *f* *p dolce* *p* *pp* *cresc.* *f* *p 2 da* *cresc.* *2 da* *f* *p* *cresc.* *fz* *diminuendo* *p*

Musical score for Violino I, page 9. The score consists of 12 staves of music in D major (two sharps). The music features a variety of dynamics including *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *p dolce* (piano dolce), *fz* (forzando), and *diminuendo*. Technical markings include fingerings (1-4), slurs, and articulation marks. Specific sections are labeled with letters: 'B' on the third staff, 'C' on the eighth staff, and '2 da' (second ending) on the seventh and eighth staves. The score concludes with a repeat sign and a final *p* (piano) dynamic.

VIOLINO I.

Violino I. Musical score for Rondo. Allegretto. The score is written for Violino I and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece features various musical notations including slurs, ties, and dynamic markings. The first staff begins with a *cresc.* marking. The second staff includes a *f* marking and a *2 da* marking. The third staff includes a *p* marking and a *D* marking. The fourth staff includes a *cresc.* marking and a *f* marking. The fifth staff includes a *p* marking. The sixth staff includes a *morendo* marking. The seventh staff includes a *p* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a *p* marking. The tenth staff includes a *pp* marking and a *f* marking. The eleventh staff includes a *dim.* marking. The twelfth staff includes a *p dolce* marking and a *f* marking.

cresc.

f *2 da* *p* *f*

p *D*

cresc. *f* *p* *p*

morendo

Rondo.
Allegretto.

p

cresc.

p

pp *f*

dim.

p dolce *f*

pp

mf

p

poco a poco cresc.

f

p

cresc.

mf

p

H

V

pp

I

f

dim.

VIOLINO I.

Violino I musical score, measures 1-10. The score is written for a single violin on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a *pp* (pianissimo) dynamic, followed by a *mf* (mezzo-forte) section. The first measure is marked *pp*. The second measure is marked *mf*. The third measure is marked *dolce* (dolce). The fourth measure is marked *f* (forte). The fifth measure is marked *p* (piano). The sixth measure is marked *cresc.* (crescendo). The seventh measure is marked *mf* (mezzo-forte). The eighth measure is marked *p* (piano). The ninth measure is marked *poco* (poco). The tenth measure is marked *a* (accelerando). The eleventh measure is marked *poco* (poco). The twelfth measure is marked *cresc.* (crescendo). The thirteenth measure is marked *f* (forte). The fourteenth measure is marked *4^{ta}* (quarta). The fifteenth measure is marked *p* (piano). The sixteenth measure is marked *4* (quarta). The seventeenth measure is marked *4* (quarta). The eighteenth measure is marked *4* (quarta). The nineteenth measure is marked *4* (quarta). The twentieth measure is marked *4* (quarta). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4, 0). The piece concludes with a *4^{ta}* (quarta) marking.

4 0

cresc. *fz* *pp*

4 0 3 2 2

p

2 4 0

M

4 0 4

pp *cresc.*

f

1 3 3 3 3 *p* *f* *p*

4 4 2 2 2 *V* *f*