

Nº 2. "Dell'invito trascorsa è già l'ora,,.

Introduction.

Drawing-room in the house of Violetta; doors in centre leading into another room, and at each side. A mantelpiece *L. H.* surmounted by a mirror; in the centre of the room a table richly spread.

Allegro brillantissimo e molto vivace.

Piano.

Tutti.

p Wind.

Violetta, seated on a sofa, is conversing with her Doctor and several friends; others receive the arriving guests, among whom are the Marquis, with Flora on his arm, and the Baron.

Tutti.

cresc.

Chorus.

TENOR.

BASS.

Del-fin - vi - to trascor-sa è già l'ò-ra, voi tar-
Long o'er-past is the hour we appointed, why so

pp Str.

daste.
tardy?

Gio-cammo da Flo-ra, e gio-can-do quel-lò-re vo-lâr.
'Twas Flora de-lay'd us, timeflies fast where there's beau-ty and play.

Violetta (going forward to receive them.)

Flo - ra, a - mi - ci, la not - te che re - sta
Flo - ra, be wel - come; my friends, I sa - lute ye;

d'al - tre gio - je qui fa - te bril - lar; fra le
This night, let all be mirth - ful and gay. Naught so

taz - ze più vi - va è la fe - sta. Lo vo - gliò! al - pia
 bright as when wine - cups are flashing. Why ask me? 'tis in
 stera.

Marquis.
 E go - der voi po - tre - te?
 Hast thou health for en - joyment?

E go - der voi po - tre - te?
 Hast thou health for en - joyment?

più sensibile

ce - re ma - fi - do, ed io so - gliò con tal far - ma - coi ma - li so -
 plea - sure a - lone I ex - ist, and 'tis the on - ly phy - si - cian can

Flora.
 pir. Sì, la vi - ta s'ad - dop - pia al gio - ir, sì, la
 cure. Yes, of plea - sure a - lone we are sure, yes, of
 Baron.

Doctor.
 Sì, la vi - ta s'ad - dop - pia al gio - ir, sì, la
 Yes, of plea - sure a - lone we are sure, yes, of

Chorus.
SOPRANO. Sì, la vi - ta s'ad - dop - pia al gio - ir, sì, la
 Yes, of plea - sure a - lone we are sure, yes, of
TENOR. Sì, la vi - ta s'ad - dop - pia al gio - ir, sì, la
 Yes, of plea - sure a - lone we are sure, yes, of
Marquis with BASS. Sì, la vi - ta s'ad - dop - pia al gio - ir, sì, la
 Yes, of plea - sure a - lone we are sure, yes, of
 Sì, la vi - ta s'ad - dop - pia al gio - ir, sì, la
 Yes, of plea - sure a - lone we are sure, yes, of

Tutti. *crest.*

vi - ta sad-dop - pia al gio - ir.
 plea - sure a - lone we are sure. Gaston (entering with Alfred.)

vi - ta s'ad-dop - pia al gio - ir. In Al-
 plea - sure a - lone we are sure. See in

vi - ta s'ad-dop - pia al gio - ir.
 plea - sure a - lone we are sure.

vi - ta s'ad-dop - pia al gio - ir.
 plea - sure a - lone we are sure.

vi - ta s'ad-dop - pia al gio - ir.
 plea - sure a - lone we are sure.

vi - ta s'ad-dop - pia al gio - ir.
 plea - sure a - lone we are sure.

vi.
p *pp*
 Str.

fre - do Ger - mont, o si - gno - ra, ec - coun al - tro che
 Al - fred Ger - mont, la - dy fair, one who'd fain join thy

mol - to vo - no - ra; po - chia - mi - ci, lui
 train of a - dor - ers; He is loy - al in

ci.
p

(Violetta gives her hand to Alfred, who kisses it)

Violetta.

Mio Vi - scon - te, mer - cè, ___ di tal
For his own ___ sake and thine, ___ he is

si - love
- mi - as
- li in
- so - hon -
- no. - or.

(The servants meanwhile have completed serving the table.)

Marquis. Alfred (they shake hands.) (to Alfred) Gaston.

do - no. Ca - ro Al - fre - do! Mar - che - se! Tho
wel - come. Al - fred, lis - ten! Com - mand ___ me! I

Violetta (to the servants.) (A servant makes an affirmative sign.)

det - to: l'a - mi - stà qui s'in - trec - cia al di - let - to. Pron - to? Il tut - to? Miei
told thee, this a - bode is the home of the Graces. All is ready? My

ca - ri, se - de - te; è al con - vi - to che s'a - pre - o - gni
friends, pray be seat - ed; at this ca - rou - sal all hearts shall di -

Violetta.

cor.
late.

Flora.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sorrow, wine can conquer the frowning of fate.

Alfred and Gaston.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sorrow, wine can conquer the frowning of fate.

Baron.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sorrow, wine can conquer the frowning of fate.

Doctor.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sorrow, wine can conquer the frowning of fate.

Marquis.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sorrow, wine can conquer the frowning of fate.

Chorus.

SOPR.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sor - row, wine can conquer the frowning of fate.

TENOR.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sor - row, wine can conquer the frowning of fate.

BASS.

Ben di - ce - ste, le cu - re se - gre - te fu - ga - sempre la - mi - co li - cor.
That was well said, away now with sor - row, wine can conquer the frowning of fate.

Wind *p*

(All seat themselves: Violetta between Alfred and Gaston, and, opposite them, Flora between the Baron and the Marquis, the others *ad libitum*.)

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of a flowing melody in the treble and a rhythmic accompaniment in the bass.

Piano accompaniment for the second system, continuing the melody and accompaniment from the first system.

Violetta.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

Flora.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

Alfred.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

Gaston.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

Baron, Doctor and Marquis.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

Chorus.

SOPRANO.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

TENOR.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

BASS.
È al con-vi - to che s'a - pre ogni cor.
At this ca - rou - sal all hearts shall di-late.

Piano accompaniment for the final system, including a *Tutti* marking and a *p* (piano) dynamic marking. The music concludes with a final chord.

Cl. & Vl.

Str. *pp*

Gaston (at first whispers to Violetta, then says:)

Sempre Al-fre-do a voi
Al-fred thinks on you

Violetta. Gaston.

pen - sa. Scherza - te? E - gra fo - ste, e o - gni di con af - fan - no qui vo -
al - ways. You're jest - ing. Ev - ry morning, while late you were suf - f'ring, round your

Violetta. Alfred. Violetta. (to Alfred.)

lò, di voi chie - se. Ces - sa - te. Nulla son io per lui. Non vinganno. Ve - ro è
door - way he hov - er'd. No further. I can be naught to him. What an er - ror! Says she

Alfred (sighing) Violetta (to Alfred.)

dun - que? On - de ciò? Nol com - pren - do. Sì, e - gli è ver. Le mie gra - zie vi
tru - ly? Was it so? Tell, ah tell me! Yes, it is true. From my heart, then, I

ren - do. thank you. (to the Baron.)
Voi, ba - ro - ne, non
You, good Ba - ron, not

Ob. & Vl.

Baron.
Ie - steal - tret - tan - to. Vi co - no - sco dann an - no sol -
thus have been trou - bled. 'Tis a sum - mer at most we're ac -

Violetta.
tan - to. Ed ei so - lo da qual - che mi - nu - to.
quainted. Him I know for the first time this eve - ning

Flora (aside to the Baron.)
Me - glio fo - ra se a - ve - ste fa -
It were best not to speak — your re -

Baron. (aside to Flora) Flora.
ciu - to. M'e in - cre - scio - so quel gio - vin. Per - che? A - me in -
flec - tions. I dis - like him by in - stinct. And why? I have

Cor. Str.

Gaston. (to Alfred.)

ve - ce sim - pa - ti - cœ - gliè. E tu dun - que non a - pri più
 seen naught in him to dis - like. And have you made a vow to be

Marquis (to Violetta.)

Violetta (fills Alfred's glass.)

boc - ca? È a ma - da - ma che scuo - ter - lo toc - ca. Sa - rò l'E - be che
 si - lent? You, la - dy fair, shall command him to break it. Nay, I'll pledge him as

add Wind. *cresc.*

Flora.

ver - sa_ He - be_ Alfred. (with gallantry.) Be - We

E ch'io bra - mo immor - tal co - me quel - la. Ah, I would, thou, like her, wert im - mor - tal.

Baron. Be - We

Doctor. Be - We

Marquis. Be - We

Violetta.

be - via - -mo, be - viam!
to friend - ship and joy!

via - -mo, be - via - -mo, be - viam!
pledge thee, to friend - ship and joy!

be - via - -mo, be - viam!
to friend - ship and joy!

via - -mo, be - via - -mo, be - viam! O ba -
pledge thee, to friend - ship and joy! Ba - ron,

via - -mo, be - via - -mo, be - viam!
pledge thee, to friend - ship and joy!

via - -mo, be - via - -mo, be - viam!
pledge thee, to friend - ship and joy!

via - -mo, be - via - -mo, be - viam!
pledge thee, to friend - ship and joy!

Chorus.

Be - via - -mo, be - via - -mo, be - viam!
We pledge thee, to friend - ship and joy!

Be - via - -mo, be - via - -mo, be - viam!
We pledge thee, to friend - ship and joy!

Be - via - -mo, be - via - -mo, be - viam!
We pledge thee, to friend - ship and joy!

f Tutti.

Sì, sì, un
Yes, yes, a

Sì, sì, un
Yes, yes, a

(The Baron makes a
gesture of refusal.)
(to Alfred.)

ro - ne, nè un ver - so, nè un viva tro - ve - rete in que - st'bra giu - li - va? Dun - que a te -
singus a mirth - stirring ditty, Thou wert ev - er facetious and witty. Then wilt thou -

Sì, sì, un
Yes, yes, a

Sì, sì, un
Yes, yes, a

Sì, sì, un
Yes, yes, a

Sì, sì, un
Yes, yes, a

Sì, sì, un
Yes, yes, a

p Str.

Tutti.

p Str.

brin - di - si.
drinking-song.

brin - di - si.
drinking-song.

(to Violetta.)
L'e-stro non m'ar-ri-de. Vi fia gra-to?
I've no mood for singing. Is it thy wish?

E non sei tu ma - e - stro?
Shall thy mood dis-ap-point us?

brin - di - si.
drinking-song.

brin - di - si.
drinking-song.

brin - di - si.
drink-ing-song.

brin - di - si.
drink-ing-song.

brin - di - si.
drink-ing-song.

p

pp

Sì.
 Yes.

Sì, at - ten-tial can - tor!
 We will list to thy song!

(rises.)
 Sì? l'ho già in cor.
 Yes? then I'll sing.

Sì, at - ten-tial can - tor!
 We will list to thy song!

Sì, at - ten-tial can - tor!
 We will list to thy song!

Sì, at - ten-tial can - tor!
 We will list to thy song!

Dun-que at - ten-ti, at - ten-tial can - tor!
 All be si - lent, we'll list to thy song!

Sì, at - ten-tial can - tor!
 We will list to thy song!

Sì, at - ten-tial can - tor!
 We will list to thy song!

Sì, at - ten-tial can - tor!
 We will list to thy song!

ff Tutti.

This page of a musical score, numbered 17, features a piano accompaniment and a string quartet. The piano part is written in a grand staff (treble and bass clefs) and begins with a complex, rhythmic introduction in the right hand, consisting of sixteenth-note patterns. The string quartet (two violins, two violas, and two cellos) enters with a simple, sustained melodic line in the treble clef and a corresponding bass line in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into two systems, each containing three staves for the strings and two for the piano. The piano part concludes with a final cadence in the right hand, while the strings continue with their melodic line.