

Nº 11. "Avrem lieta di maschere la notte.,,

Finale II.

A richly furnished apartment in Flora's mansion. Doors at both sides and in centre. A gaming-table R.H. A table with flowers and refreshments L. H. Sofas, etc. Flora, the Marquis, Doctor, and other guests enter L. H. in conversation.

Allegro brillante.

Voice. C

Piano. *f p* Wood 4 Str.

VI. *p*

The musical score consists of four systems of music. The first system features a vocal line (Voice) and a piano accompaniment. The piano part includes dynamic markings *f* and *p*, and a instruction for "Wood 4 Str.". The second system continues the piano accompaniment. The third system introduces a violin part (VI.), marked *p*. The fourth system concludes the piece. The music is written in common time with various clefs (G, C, F) and key signatures.

Flora. *p*

Avrem lie - ta di ma-sche-re la not-te; nè du-ce il vi-con-ti-no.
With en - joy-ment this night shall be resplendent, the Viscount leads the maskers.

Vi - o - let - ta ed Al - fre - do, an - coin - vi - tai.
Vi - o - let - ta and Al - fred, both I ex - pect.

Marquis.

La no-vi-tà i - gno-ra - te? Vio - let - ta e Ger-mont so - no dis -
You have not heard the news, then? That Al - fred and she are dis - u -

Flora.

Fia ve-ro?
Not likely!

Doctor.

Fia ve-ro?
Not likely!

Li
I

giun - ti.
nit - ed.

El - la ver - rá qui
If she comes, 'twill be

col
with

ba - ro - ne.
the Baron.

(a noise is heard R. H.)

Si - len - zio - U -
Be si - lent, you
vi - di ie - ri an - cor! -
saw them but last night,
pa - re - an fe - li - ci.
they both seem'd so hap - py!

(they advance towards R. H.)

di - te! -
hear them?
Giun - go - no
Wel - come to
gli a - mi - ci.
the mask-ers.

Giun - go - no
Wel - come to
gli a - mi - ci.
the mask-ers.

Giun - go - no
Wel - come to
gli a - mi - ci.
the mask-ers.

Wind.
cresa.

ff
Tutti.